

STATION

Clare Milledge

Police Camp: Passive Recreation Area

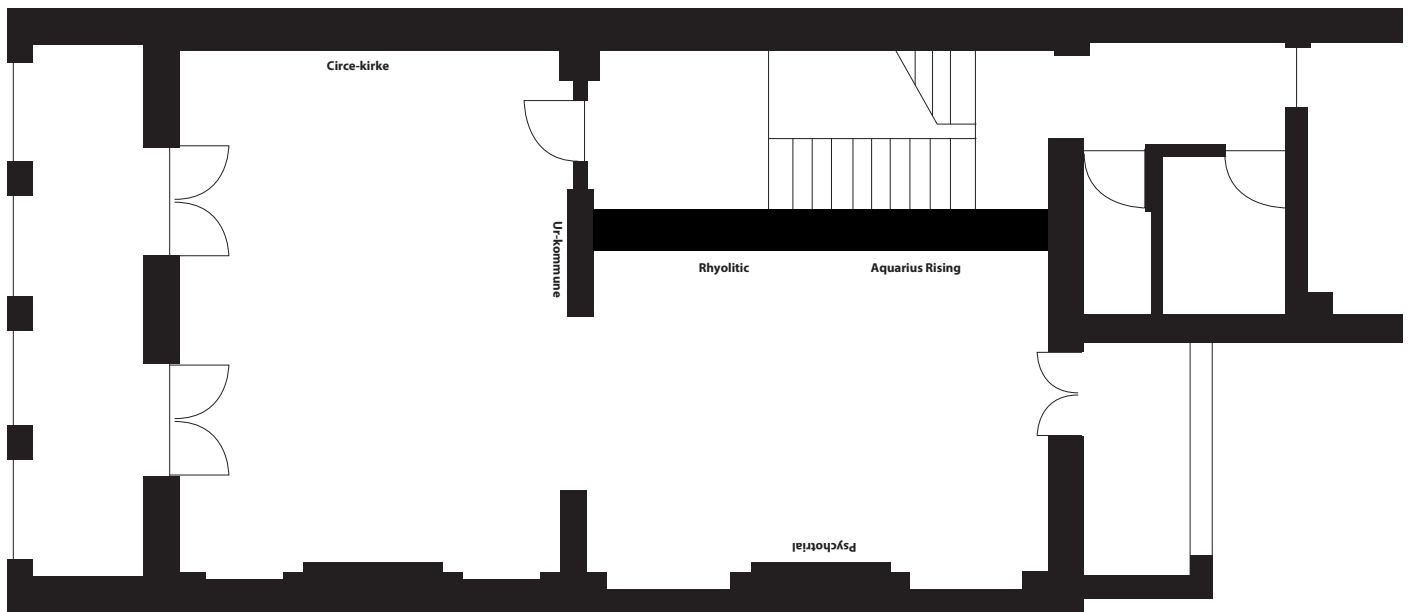
11 April – 9 May 2020

Gallery 1:

01. Clare Milledge
Circe-kirke 2020
oil on 4mm toughened glass, recycled timber frame
diptych, each panel 115.0 x 115.0 cm
02. Clare Milledge
Ur-kommune 2020
oil on 4mm toughened glass, recycled timber frame
115.0 x 95.0 cm

Gallery 2:

03. Clare Milledge
Rhyolitic 2020
oil on 4mm toughened glass, recycled timber frame
diptych, each panel 90.0 x 90.0 cm
04. Clare Milledge
Aquarius Rising 2020
oil on 4mm toughened glass, recycled timber frame
diptych, each panel 60.0 x 60.0 cm
05. Clare Milledge
Psychotria 2020
oil on 4mm toughened glass, recycled timber frame
diptych, each panel 70.0 x 70.0 cm



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Clare Milledge is a process-based artist whose works knit together everything from paintings on glass, textiles and sculpture, to costumes, video and performance. Her practice explores how magic and the occult can be used to re-evaluate Westernised relationships to non-human forms, such as animals, plants, wind and rain. Familiar themes include shamanistic ritual and an iconography of moons, witching rods, sprites and apparitions – indexed in *hinterglasmalarei*, a technique used by Byzantine painters involving the application of oil paint on the reverse side of glass.

Using the methodologies that underlie Milledge's practice, *Police Camp: Passive Recreation Area* places an emphasis on ecological communities and forest protest sites. The exhibition title refers to an area in the Terania Creek basin in the Northern Rivers of NSW, the historical site of a famous protest camp in the late 1970s to preserve the rainforest basin from logging. The artist's parents, along with their friends and colleagues, were involved in the protest, and the area was known colloquially to Milledge and her childhood friends as the 'police camp'. The region was recently burnt in the Mount Nardi bushfires of late 2019–early 2020.

About the artist:

Clare Milledge (b. 1977) lives and works between the lands of the Arakwal in Bundjalung country (Broken Head, Northern NSW) and the lands of the Bidjigal and Gadigal (Paddington, Sydney).

Recent exhibitions include: *Pleasure Plants*, STATION, Sydney; *Ruler, rete*, STATION at Arndt Art Agency, Berlin; *Second Sight: Witchcraft, Ritual, Power*, UQ Art Museum, Brisbane; *Sacks of wind: a rock harder than rock*, STATION Gallery, Melbourne; *Remedial Works*, Perth Institute of Contemporary Art, Perth; *What Remains*, Fotogalleriet, Oslo, NO; *The Mnemonic Mirror*, Griffith University Art Gallery, Brisbane and UTS Gallery, Sydney; *Erewhon*, Margaret Lawrence Gallery, University of Melbourne; *Magic Object*, 2016 Adelaide Biennial of Australian Art, Adelaide; *Dämmerschlaf*, Artspace, Sydney; *Fauvette Loureiro Memorial Artists' Travelling Scholarship Prize*, Sydney College of the Arts, Sydney; *Neverwhere*, Gaia Gallery, Istanbul, TU; *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne.