

STATION

Zac Langdon-Pole

Born 1988 Auckland, New Zealand

Lives and works in Berlin and Darmstadt, Germany

Education

- 2015 Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste. Prof. Willem de Rooij
- 2010 Bachelor of Fine Arts with First Class Honours, Elam School of Fine Arts, University of Auckland

Selected Solo Exhibitions

- 2020 *Interbeing*, Michael Lett, Auckland, NZ
- 2019 Art Basel Miami, BMW Art Journey Lounge, USA
- 2019 *structures of the sky*, BMW lounge, Art Basel Miami
- 2018 *scions*, Kunsthalle Darmstadt, Darmstadt, DE
Art Basel Hong Kong, w Michael Lett, HK
ars viva 2018 (w Anna-Sophie Berger & Oscar Enberg), S.M.A.K., Ghent, BE
- 2017 *Trappings*, STATION, Melbourne
ars viva 2018 (w Anna-Sophie Berger & Oscar Enberg), Kunstverein München, Munich, DE;
- 2016 *Oratory Index*, Michael Lett, Auckland, NZ
Four Practices, Center for Contemporary Art, Singapore
- 2015 *Meine Bilder*, The Physics Room, Christchurch, NZ
- 2014 *[sic]*, Blue Oyster Art Project Space, Dunedin, NZ
- 2013 *Skeins*, Gertrude Contemporary, Melbourne, AU
Pale Ideas, Michael Lett, Auckland, NZ
Soft Quick Thoughts, Window, Auckland, NZ
- 2012 *Nothing by Itself*, Michael Lett, Auckland NZ
- 2011 *than.*, Michael Lett, Auckland NZ
Standing Like Spears. split.fountain, Auckland, NZ

Selected Group Exhibitions

- 2019 *Art Encounters* Biennial, curated by Maria Lind and Anna Rujoiu, Timisoara, Romania
Berlin Masters Prize, Kühlhaus, Berlin, DE
Modern Nature, Michael Lett, Auckland, NZ
Ruler, rete, STATION, Berlin, DE
Arus Balik – From below the wind to above the wind and back again, curated by Philippe Pirotte, NTU Centre for Contemporary Art, SI
Same time, same place, twenty years, Berlin, DE
- 2018 *ARS VIVA | Anna-Sophie Berger, Oscar Engberg, Zac Langdon-Pole*, Kunstverein Munich, DE. Travelling to S.M.A.K, Ghent, BE.
emic etic, Between Bridges, Berlin, DE
Loose ends don't tie, PS120, Berlin, DE
Sleeping Arrangements, The Dowse, Wellington, NZ
- 2017 *ARS VIVA 2018*, S.M.A.K, Ghent, BE
Vanished Delft: Handmade Material Culture at The Pah Homestead, curated by Anna Miles, The Pah Homestead, Auckland, NZ
- 2016 La Biennale de Montréal *Le Grand Balcon*, Montréal, CA

- After Facts - Pudding Explosion rearticulated*, Frankfurt am Main, DE
FOOD - Ecologies of the Everyday, Triennial Kleinplastik, Fellback, DE
On the Shoulders of Giants, Kunsthalle Mainz, DE
grammars, Dunedin Public Art Gallery, NZ
Fabrik, Sutton Gallery, Melbourne, AU
- 2015 *Windows Hung With Shutters*, Raeber von Stenglin, Zurich, CH
Städelschule Graduate Exhibition, Museum für Moderne Kunst Frankfurt, DE
Pestilent Underground; Epidemic Openess, STATION, Melbourne, AU
- 2014 *Spring 1883*, The Windsor (Michael Lett Booth), Melbourne, AU
Spaces, The Dowse Art Museum, Lower Hutt, NZ
- 2013 *Man Made*, The Dowse Art Museum, Lower Hutt, NZ
Architecture of the Heart, Hawkes Bay Museum, Napier, NZ
National Contemporary Art Award, (Merit Award Winner), Waikato Art Museum, Hamilton, NZ
- 2012 *Letter from Alice May Williams*, Michael Lett, Auckland, NZ
The New Fair, Michael Lett Stand, Melbourne, AU
- 2011 *In Any Case*, Curated by Window, Ostrale'011, Dresden DE
- 2009 *Magazine*, Gambia Castle, Auckland, NZ

Awards, Residencies

- 2020 *Berlin Masters Schliemann Residency Award*, (St Remy de Provence, France 2020)
- 2018 *BMW Art Journey Prize*, BMW/Art Basel Hong Kong, HK
Fogo Island Artist Residency, Newfoundland, CN
- 2017 *ARS VIVA Fine Arts Prize 2018*, Association of Arts and Culture of the German Economy, DE
- 2016-18 *Charlotte Prinz Haus Award / Stipendium*, Darmstadt, DE
- 2016 *Artist in Residence*, NTU Center for Contemporary Art, Singapore
- 2013 *National Contemporary Art Award*, Waikato Art Museum, Hamilton, NZ
(Merit award) Judged by Jon Bywater

Selected Bibliography

- 2020 Lance Pearce, 'A Space In Between: Zac Langdon-Pole's *Interbeing*', *Art New Zealand*, number 174, Winter 2020, pp. 46–49.
'Constellations' (Artist Monograph), Zac Langdon-Pole, Christina Barton, Tendai John Mutambu, Marc Spiegler, Thomas Girst. Published by Hatje Cantz, Germany, 2020
Francesco Tenaglia, 'Beneath those Stars: Zac Langdon-Pole', *Mousse Magazine*, February 2020
<http://moussomagazine.it/zac-langdon-pole-francesco-tenaglia-2020/>
Tulia Thompson, 'My God, It's Full of Stars!', *The Spinoff*, 29 February 2020,
<https://thespinoff.co.nz/art/29-02-2020/my-god-its-full-of-stars-two-auckland-art-shows-on-bodies-colliding-with-space/>
- 2019 BMW Group Munich, 'Constellations', *Hatje Cantz*, 2019
Tendai John Mutambu 'Zac Langdon-Pole: Lines of Flight', *Ocula*, 29 November 2019
<https://ocula.com/magazine/conversations/zac-langdon-pole-lines-of-flight/>
- 2018 'The art of celestial mapping', *NZ Herald*, 25 August 2018
- 2017 'ars viva-Preis 2018: Anna-Sophie Berger, Oscar Enberg, Zac Langdon-Pole',
http://www.kulturkreis.eu/index.php?option=com_content&task=blogcategory&id=600&Itemid=732
Hanna Altermann, 'Ars-Viva-Preisträger stehen fest', 2 May 2017
<http://www.monopol-magazin.de/die-gewinner-des-ars-viva-preis-2018-sind-anna-sophie-berger-oscar-engberg-und-zac-langdon-pole>
- 2016 Jane O'Neill, 'Fabrik: conceptual, minimalist and performative approaches to textile', *Emblem books*, 2016
Sebastian Schneider, 'Food. 13th Fellbach Small Sculpture Triennial', *Kerber*, 2016

Georgina Langdon-Pole, 'Where Our Bodies Begin and End', *The Pantograph Punch*, Jan 2016

<http://pantograph-punch.com/post/where-our-bodies-begin-and-end-brendan-pole-my-body>

2014 Lynley Edmeades, 'What remains, or [sic] and so thus it was written', *Blue Oyster*, 2014

2012 David Lyndon Brown, 'A Common Thread', *Art New Zealand*, 2012