

STATION

Tony Schwensen

Born 1970, Sydney, Australia

Lives and works in Jamaica Plain MA, US

Education

- 2007 Ph.D., Sydney College of the Arts, Sydney University
- 1997 Certificate in TESOL (Adult Teaching), Australian Catholic University
- 1991 Graduate Diploma of Visual Arts, Sydney College of the Arts, Sydney University
- 1990 Bachelor of Arts (Art History and Criticism), University of Western Sydney – Nepean

Selected Solo Exhibitions and Performances

- 2017 *Victory Tour Boogie Woogie*, Sarah Cottier Gallery, Sydney
Tony Schwensen, Mobius, Cambridge MA, USA
- 2015 *Great America*, Bus Projects, Melbourne
Historical Revisionism Or: How I learnt to Stop Worrying & Embrace Australian Values, Sarah Cottier Gallery, Sydney
Drawings from SUBSERVIENCE, McGladrey Art Gallery, Bentley University, Waltham MA, US
SUBSERVIENCE, Mobius, Cambridge MA, US
- 2014 *Performatism*, STATION Gallery, Melbourne, Australia
An Alien's History of the United States, Mobius, Cambridge, MA, US
- 2013 *How Xenophobia Affects Aliens*, Mobius, Cambridge, US
Creationism Triptychs (Notes on Idiocracy), Sarah Cottier Gallery, Sydney
- 2012 *Monkey Business I*, KALIMANRAWLINS, Melbourne
Monkey Business II, DB Projects, Sydney
Monkey Business III, Modius, Cambridge, US
- 2010 *Monument*, Waterloo Center for the Arts, Waterloo, Iowa, US
Change without Chaos (Now More Than Ever), Uplands Gallery, Melbourne
Regret, Remorse, Repent, Le Lieu, Quebec City, Quebec, CA
- 2009 *Post Colonial Cluster Fuck*, (Collaboration with Trace Collective), Artspace, Sydney
Exasperations, Sarah Cottier Gallery, Sydney
- 2008 *Legacy (Biscuits, Boats and Bayonets)*, Trace Installation Artspace, Cardiff, WAL
Difficult Pleasures, Uplands Gallery, Melbourne
Fat Corner (Buoys/Beuys), Sarah Cottier Gallery Sydney
- 2007 *Rise*, Artspace, Sydney
Plowing Back, Collingwood House, Liverpool Regional Museum, Liverpool, UK
TransScandinavia, Downtown Artspace, Adelaide
- 2006 *Complain about Australia to an Australian*, Michael Lett Gallery, Auckland, NZ
- 2005 *Level*, Artspace, Sydney
The Feel: DEMOOD, Uplands Gallery, Melbourne
FATWHITESTRAIGHTBALDGUY, Videoperformance 1999-2005, The Performance Space, Sydney
- 2004 *Easy Conversions*, Scott Donovan Gallery, Sydney
Lag, Artspace, Sydney
- 2003 *Portable Table Dancing Shooting Gallery*, 200 Gertrude Street, Melbourne
Errors of Judgement, Sarah Cottier Gallery, Sydney
No Waugh, Front Room, Sydney
- 2002 *Border Protection Assistance*, Casula Powerhouse Arts Centre, Casula, Sydney

- Border Protection Assistance*, BLOCK, Sydney
Aspiration Limitation Combination (After Rodin), 1st Floor, Melbourne
- 2001 *When Robert Pene sat next to Lucio Fontana*, Briefcase, Sydney
Ain't Nothin But, BAD Projects, Rotterdam, NL
Hamburger Boygroup, Galerie Philip McConchie, Monaco, FR
- 2000 *Looking Homeward*, Doolin Pier, Doolin, IE
Clogged Up, BAD Projects, Rotterdam, NL
- 1999 *Water Problems*, Project 11, Sydney
Australia A, Artspace, Sydney
- 1998 *Australia A*, Smith and Stoneley, Brisbane
Australia A, CBD Gallery, Sydney
- 1997 *Australia A*, CBD Gallery, Sydney
Australia A, CBD Gallery, Sydney
- 1996 *Australia A*, Art Gallery of New South Wales, Sydney
Australia A, CBD Gallery, Sydney
- 1995 *Well Water Under a Tree*, David Pestorius Gallery, Brisbane (with Hany Armanious)
Nearly, CBD Gallery, Sydney
- 1994 *Self-Imitating*, CBD Gallery, Sydney
Bloat, CBD Gallery, Sydney (with Adam Cullen)
Microphone Check, CBD Gallery, Sydney
- 1993 *Special Tourist Shoot*, CBD Gallery, Sydney
Fuzzy Pumpers Barber Shop, Residence, Sydney (with Adam Cullen)
Let me come over, CBD Gallery, Sydney
Utterly Stupefied, Newtown McDonalds & Erskineville Railway Station
Finesse, First Draft (WEST), Sydney
- 1992 *Mr Whippy*, Bond Stores 3/4, Sydney
Show me, Part of Installed, Window, Sydney
- 1991 *Now*, First Draft (WEST), Sydney

Selected Group Exhibitions and Performances

- 2019 *Just Not Australian*, Artspace, Sydney
- 2018 *New Genres Festival*, Living Arts, Tulsa, Oklahoma, US
Sanctuary, Gallery 263, Cambridge, Massachusetts, US
Festival of Radical Performance, Tehran Museum of Contemporary Art, IR
- 2017 *Salt Lake City Performance Art Festival*, Salt Lake City Library, Utah, US
Resistance in the age of Global Capital, Kolkata International Performance Art Festival, Kolkata, IN
How the Body Traces Language and Culture: Profiles of Performativity, Dhaka Live Art Biennale, Dhaka, BD
Puppet Presidents and Power, Plato's Cave, Brooklyn, US
- 2016 *Trumped Up*, Gallery Luperca, Nashville, US
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne
Support materials, soft furnishings, RMIT Project Space, Melbourne
- 2015 *wor(ks/ds) from an anonymous collection*, Sutton Projects, Melbourne
Salt Lake City Performance Art Festival, Salt Lake City Library, Utah, US
Reliquary, Montserrat College of Art Gallery, Beverly, MA, US
Art as a Verb, Artspace, Sydney
48 HOUR INCIDENT, Centre for Contemporary Asian Art, Sydney
Tell me my Truth, Centre for Contemporary Asian Art, Sydney
The lying on the floor, abandoned to lie, Kunstlerforum, Bonn, DE
- 2014 *TexiT*, ICAN, Sydney
Art as a Verb, Monash University Museum of Art, Melbourne
Salt Lake City Performance Art Festival, Salt Lake City Library, Utah, US

- If To Drift III*, Mobius, Cambridge, MA, US
Fauvette 2014, Sydney College of the Arts Gallery, Sydney
20/200, Sarah Cottier Gallery, Sydney
Preform! Cooperate! Now! Burgtheater, University of Hildesheim, Hildesheim, DE
- 2013 *4AAA4*, Centre for Contemporary Asian Art, Sydney
Indicating Boundaries, 4th International Live Art Conference, University of the Arts, Hensinki, FI
Atelier Paris: The Power Studio, University Art Gallery, University of Sydney, Sydney
How Yesterday Remembers Tomorrow, Blue Mountains Cultural Centre, Katoomba
How Yesterday Remembers Tomorrow, Redland Art Gallery, Cleveland, QLD
- 2012 *Swedish for Argument*, University of Technology Gallery, Sydney
Fauvette Loureiro Memorial Artists Travel Scholarship Finalist Exhibition, Sydney College of the Arts Gallery, Sydney
The New Fair, KALIMANRAWLINS, Melbourne
Boo Australia, M100, Santiago, CL
Performance Art Links Stockholm, Flyingen, Stockholm, SE
How Yesterday Remembers Tomorrow, Orange Regional Gallery, Orange
How Yesterday Remembers Tomorrow, Albury Regional Art Gallery, Albury
How Yesterday Remembers Tomorrow, Muswellbrook Regional Arts Centre, Muswellbrook
How Yesterday Remembers Tomorrow, Manly Regional Gallery, Manly
How Yesterday Remembers Tomorrow, Gosford Regional Gallery, Australia, Gosford
- 2011 *Monaism*, Museum of Old and New Art, Hobart
Painters Rags, Howard Art Projects, Boston, US
National Artists' Self-Portrait Prize, University of Queensland Art Museum, Brisbane
First Show, KALIMANRAWLINS, Melbourne
Whistling Past the Freedom Trail, Hunt Library, Museum of Fine Arts, Boston, US
Short Sharp Shocks, Barbican Gallery, London, UK
New Work Old Tricks, Campbelltown Arts Center, Campbelltown
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane
Instructions for Initial Conditions, Drift Station, Lincoln, US
Infr`action, International Performance Festival, Sete, FR
TAPS: Improvisations with Paul Burwell, Matt's Gallery, London, UK
Gestures and Procedures, Australian Centre for Contemporary Art, Melbourne
Uplands Gallery, Melbourne Art Fair, Melbourne
Basil Sellers Art Prize, Ian Potter Museum, Melbourne
Proof of Purchase, Samson Projects, Boston, MA, US
- 2009 *Grace Exhibition Space*, Fountain Art Fair, Miami, US
Points d'impact, Piano Nobile, Geneva, Switzerland, CH
Open Art Festival, Beijing, CN
Cy and Dusty: Big Pinko (With Andre Stitt) Campbelltown Arts Centre, Campbelltown
Off the Strip: Two Weeks of Performance and Video Art, Contemporary Arts Center, Las Vegas, US
Rising Tide: Film and Video Works from the Museum of Contemporary Art collection, Sydney, Museum of Contemporary Art San Diego, USA (Travelling to Museum of Contemporary Art, Sydney)
Terra Nullius, ACC Galerie, Weimar (traveling to Halle 14 of the Leipzig Baumwollspinnerei, Leipzig), DE
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane
Navinki 10, Minsk, Belarus, BY
Uplands Gallery, Melbourne Art Fair, Exhibition Centre, Melbourne
Revolutions: Forms that Turn, Biennale of Sydney, Museum of Contemporary Art, Sydney
Seamless: Object & Image, National Art School Gallery, Sydney
Looking Out, Macquarie University Art Gallery, Sydney
MAN – depicting contemporary masculinity, Penrith Regional Gallery, Penrith
Performance Art Laboratory Project (PALA Project) Bali, ID

- Undisclosed Territories*, Solo City, ID
Contaminate 3, Midway Studios, Boston, US
Performanceregistraties #2, Sub Urban Video Lounge, Rotterdam, NL
Mobilize, Mobius, Boston, US
Recent Graduates from Sydney College of the Arts, York University Gallery , Toronto, CA
Revolving Doors, Uplands Gallery, Melbourne
Bad Brains, South Australian Centre for Contemporary Art, Adelaide
- 2007 *New Art Dealers Alliance*, Ice Palace, Miami, US
Bad Brains, A little blah blah, Ho Ch Minh City, VN
Recent Graduates from Sydney College of the Arts, Novia Scotia College of Art and Design Gallery , Halifax, CA
Hauntings, (With Andre Stitt) Campbelltown Arts Centre, Campbelltown, Sydney
Night Time #1, The Performance Space, Sydney
Yeah But No But, SNO, Sydney
- 2006 *Inport IV – International Video-Performance Art Festival*, Tallin, EE
Yours, Mine and Ours 50 Years of ABC TV, Lewers Bequest and Penrith Regional Gallery, Penrith, NSW
Anne Landa Award for Moving Image and New Media, Art Gallery of New South Wales, Sydney
En Accion, Zonadearte, Buenos Aries, AR
Tomorrow Again, Artspace, Sydney
Someone shows something to someone, Canberra Contemporary Art Space
14th International Congress for Performance Art, Ho Chi Minh City, VN
ANTI Contemporary Art Festival, Kuopio, FI
Where Angels Tread, South Australian Centre for Contemporary Art, Adelaide
Play : Portraiture and Performance in Recent Video Art from Australia and NZ, Perth Institute of Contemporary Art, Perth
+Plus Factors, Australian Centre for Contemporary Art, Melbourne
- 2005 *Artists against Sedition*, (With Steven Holland),
Casula Powerhouse Arts Centre, Casula, NSW
Play : Portraiture and Performance in Recent Video Art from Australia and NZ, Adam Art Gallery, Victoria
University of Wellington, Wellington, NZ
Art and About, Banner Project, City of Sydney
UGNAYAN O5, The Philippines International Performance Art Festival,
Ateneo Art Gallery and University of the East, Manila, PH
New Acquisitions in Context, Museum of Contemporary Art, Sydney
Don't Look Now, Scott Donovan Gallery, Sydney
National Sculpture Prize, Australian National Gallery, Canberra
CTown Bling, Campbelltown Arts Centre, Campbelltown, NSW
Placard Project, Mori Gallery, Sydney
- 2004 *Night Vision*, Australian Centre for Photography, Sydney
Yellow Pages, Musee d'Art Moderne et Contemporaine, Geneva, CH
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne
Post Contemporary Painting, Institute of Modern Art, Brisbane
Resistance through Ritual, Westspace, Melbourne
Video Hits, Queensland Art Gallery, Brisbane
Surface Tension- The Artist in The Image, Australian Centre for Photography, Sydney
- 2003 *Happy Hour*, Briefcase, Sydney
Front Room, Sydney
Ten, Sarah Cottier Gallery, Sydney
Yellow Pages, Kunsthalle Palazzo, Liestal, SCH
Boofheads and Scrubbers Revenge, Lewers Bequest and Penrith Regional Gallery, Penrith
Yellow Pages, Turm Gallery , Helmstedt, DE
ART 34, Sarah Cottier Gallery, Basel, CH

- Impacts of War and Migration*, Casula Powerhouse Arts Centre, Casula, NSW
- Anywhere Now*, Scott Donovan Gallery, Sydney
- The Armory Show*, Sarah Cottier Gallery, New York, USA
- 2002 *It's hard to be human*, The Ian Potter Museum of Art, Melbourne
- Westpac Redlands Art Prize*, Mosman Art Gallery, Sydney
- Attention Span*, Freespace, Sydney
- Video/Film/Sound*, Scott Donovan Gallery, Sydney
- Problems in Paradise*, Scott Donovan Gallery, Sydney
- 2001 *Walkman*, Briefcase, Sydney
- Techno Tots*, Mori Gallery, Sydney
- Sunburn: New Art from Sydney*, Kampnagel, Hamburg, DE
- Hamish McKay Gallery, Wellington, NZ
- 2000 *Sydney! Vienna!*, Akademie der Bildende Kunst, Vienna, AT
- 1999 *Australian Perspecta: Preamble*, Museum of Contemporary Art, Sydney
- 1998 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- Projection*, 151 Regent St Gallery, Sydney
- Rough Trade*, Plimsoll Gallery, Hobart
- 1997 *Untitled*, South, Sydney
- Sleep*, South, Sydney
- Rough Trade*, Tank, Cairns
- Untitled*, 151 Regent St, Sydney
- Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- Australian Perspecta: Fibro*, Casula Powerhouse, Casula, NSW
- Child Bride*, Artspace, Auckland, NZ
- Sydney 1997*, 1st Floor, Melbourne
- 1996 *Ocular*, Pendulum, Sydney
- Techno*, Tamworth City Art Gallery and Campbelltown City Art Gallery
- Road to Love*, Sarah Cottier Gallery, Sydney
- Compost*, Adelaide Festival, Adelaide
- It's a guitar shaped world two*, Tamworth City Art Gallery, Tamworth, NSW
- 1995 *Art Hotline 1992 - 1995*, The Performance Space, Sydney
- Magnetic Island*, Mori Gallery, Sydney
- 1994 *Familiarity: Re-examining Australian Suburbia*, Plimsoll Gallery, Hobart
- Fresh Art*, S.H.Ervin Gallery, Sydney
- 1993 *Burton Cullen Rowe Schwensen Shanks Williams*, (RE), Adelaide
- On the table*, Galerie Voge and Deisen, Frankfurt, DE
- Residence #4*, Newtown, Sydney
- Software*, Selenium, Sydney
- Shirthead*, Mori Annex, Sydney
- Rad Scunge*, Karyn Lovegrove Gallery, Melbourne
- Artlumni*, Space Y/Z, Penrith
- 1992 *Light Sensitive*, Artspace, Auckland, NZ
- 1991 *First Draft 1985 - 1991*, First Draft (WEST), Sydney
- 1991 Sydney College of the Arts, Sydney
- Evatt Art Award*, Lewers Bequest and Penrith Regional Gallery, Penrith
- 1990 *Am I or is Penrith far away?*, Artspace, Sydney
- Graduation Exhibition*, University of Western Sydney – Nepean
- 1989 *Introspecta*, Street Level, Penrith, NSW
- Seconds*, Street Level, Penrith, NSW
- The Miniature Show*, Arthaus, Sydney
- 1988 *Shop Lifting is an Offence*, Mosaic Performance Week, Street Level, Penrith, NSW

Awards, Residencies

- 2014 Tanne Foundation Award
- 2013 *Faculty Travel Grant*, School of the Museum of Fine Arts, Boston
- 2012 *Faculty Travel Grant*, School of the Museum of Fine Arts, Boston
- 2011 *Faculty Enrichment Grant*, School of the Museum of Fine Arts, Boston
Faculty Travel Grant, School of the Museum of Fine Arts, Boston
- 2009 Artspace Visual Arts Centre, Sydney
Faculty Travel Grant, School of the Museum of Fine Arts, Boston
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
- 2008 *Faculty Travel Grant*, School of the Museum of Fine Arts, Boston
Faculty Travel Grant, School of the Museum of Fine Arts, Boston
Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
- 2007 Power Studio, Cite International des Arts, Paris
- 2005 *Postgraduate Research Support Scheme*, University of Sydney
Grant-In-Aid, Postgraduate Research, University of Sydney
- 2004 *Postgraduate Research Support Scheme*, University of Sydney
- 2003-6 *University Postgraduate Award*, University of Sydney
- 2003 *New Work Development Grant*, Visual Arts Fund, Australia Council
- 2002 Tokyo, Japan (residency)
- 2001 Stichting BAD, Rotterdam
- 1998 Artspace, Sydney
Helen Lempriere Travelling Art Scholarship, NSW Ministry for the Arts
- 1997 *New Work Development Grant*, Visual Arts Fund, Australia Council
Helen Lempriere Travelling Art Scholarship (highly commended)
- 1991 *Evatt Art Award*, Penrith Regional Gallery (highly commended)
Pat Corrigan Artists Grant, NAVA

Collections

Estamps des Arts Collection kabinet, Musée d'Art Moderne et Contemporaine, Geneva

Museum of Contemporary Art, Sydney

Art Gallery of New South Wales, Sydney

Queensland Art Gallery, Gallery of Modern Art, Brisbane

Museum of New and Old Art, Hobart

Musée d'Art Moderne et Contemporaine, Geneva, Switzerland

Private collections in Australia, Germany, The Netherlands, Austria, New Zealand, USA, Canada

Buxton Collection, Melbourne

Selected Bibliography

- 2017 Howe, N, *Parallel Realities: The Development of Performance Art in Australia*, Thames & Hudson
- 2015 McGregor, F, *Asia-Australia: art, conscience, action*, RealTime 128 Aug-Sept 2015, pg. 33
Nelson, R, *Tony Schwensen mouths off to language and greatness at Bus Projects*, The Age, 2 November
Wolff, S, *Historical Revisionism*, The Art of Life, theartlife.com.au
- 2014 Jones, A ed, *Preform, Repeat, Record: Live Art in History*, Intellect Ltd
- 2013 Kojta, D, *Flanno to Flaneur*, Das Superpaper, Setp
March, A, *Performance, Ritual, Document*, McMillan Press
Rawlins, J et al, *Art as a Verb*, Published Catalogue
- 2012 Feary, M, *How Yesterday Remembers Tomorrow*, Artspace (catalogue)
Frost, A, *Tony Schwensen*, Scanlines: Video Art in Australia Since the 1960s
Kirpalani, A, *OMG*, Stamm, June
Mahoney, B, *Tony Schwensen: Beyond Pale*, Das Platforms
Scheer, E, *Non-places for non people: Scoial sculpture in Minto*, Southerly, Vol. 72, No. 1
- 2011 Sitt, A ed, *Trace: Displaced*, Parthian Books
Gardney, A, *Wither the Postcolonial*, in *Global Studies. Mapping Contemporary Art and Culture*, Hatje Cantz Verlag, Ostifdern
- 2010 Smith, RW, *A Crisis of Super-Sized Proportions (or Why the Next Great Art Biennial Should Not Be Curated by an Uber-Platinum Frequent Flyer)*, X. Tra, Fall 2010, Vol. 13, No. 1
De Almeida, P, *The Livers of Others*, Art Monthly, No. 230, June
French, B, *Column*, Issue 5
McAulliffe, C ed, *Basel Sellers Art Prize 2010* (catalogue)
Nelson, R, *Making a spectacle of sport*, The Age, August 18
- 2009 Butler, R, *Candide in Brisvegas*, Broadsheet, Vol 38 No 1
Cavanaugh, K, *Television at Its Best*, San Diego. Com http://www.sandiego.com/index.php?option=com_sdca&target=0b7eec34-0f9e-4f2f-af36-9a9c6f58e0e3
Kelly, D., *Vegas was Built for this*, Las Vegas Weekly, April 16
- 2008 Berghuis, T., *To Become Australia(n)*, Broadsheet, Vol 37 No 3
Christov-Bakargiev C, *Revolutions : Forms That Turn*, Biennale of Sydney, (Published Catalogue)
Engberg J., *Children of the Revolutions*, The Monthly, August 2008
Finegan A., *Hyperlexic, desalinated but not scary*, Artlink, Vol 28 No 1
Fitzgerald, M., ed, *Current: Contemporary Art from Australia*, Dott Publishing
French B., *Tony Schwensen: Love it or leave it*, Art and Australia, Vol 46 No 2
Gardiner, S., *The Art Crowd goes wild*, Art News New Zealand, Winter
Gardner A., *Biennale of Sydney*, Artforum, October
Gawronski A., *Art/Social/Capital*, Broadsheet, Vol 37 No 3
Higgins J., *Performances at Biennale of Sydney*, Artlink, Vol 28 No 3
Higson R., *Reality check is in the Male*, The Australian, 21-Apr
Loxley A., *Tony Schwensen*, Art World, Aug/Sep
Parker L, *Man: Depicting Contemporary Masculinity*, Penrith Regional Gallery, (Published Catalogue)
Rawlins J., *Sydney Biennale*, Flash Art, October
Scheer, E., *Futility and Other Performances*, Column Issue 1
Slack-Smith A., *Tony Schwensen: Rocking the Free World*, Queensland Art Gallery, (Published Catalogue)
- 2007 Berghuis, T., *Performance Art Beyond The Event*, Real Time, 79, June-July
Frost A., *Screen Tests*, Sydney Morning Herald, 24-Nov
Gawronski, A., *Did Someone say Politically Correct?*, Broadsheet, Vol 36 No 2
Goodall J., *The Virus and the Oracle : Words as Signs*, Artlink Vol 27 No 1
Philips, D., *Noun Torture*, Broadsheet, Vol 36 No 1
Scheer, E., *Post Aftermath*, Real Time, 81, Oct-Nov
- 2006 Bullock N, Gardner A, *Anne Landa Award*, Art Gallery of New South Wales, (Published Catalogue)
Dean B, *Protesting Tyranny, Testing the Law*, Real Time, No 71, Feb-Mar
Dean B, *A Desolation Too Real*, Real Time, No 76, Dec06-Jan07

- Gardiner, S, *The Ebb and Flow of Talk and Time*, Broadsheet, Vol 35 No 3
- O'Neill, J., *Tony Schwensen: The Art of Watching*, Eyeline 60
- 2005 Angelouro D., *Begg to Differ*, Sydney Morning Herald 4-Feb
- Angelouro D., *Show Us Your tassels*, Sydney Morning Herald 23-Mar
- Angelouro D., *Bling It On*, Sydney Morning Herald, 23-Jul
- Chapman C., *Videoperformance: Tony Schwensen in Sydney*, Art Monthly, May, Number 179
- French B., *FATWHITESTRAIGHTBALDGUY*, The Performance Space (Published Catalogue)
- Gardner A., *NEW05*, Broadsheet, Vol 34 No 2, June-August
- Geczy A, *FATWHITESTRAIGHTBALDGUY*, The Performance Space (Published Catalogue)
- Higgins J, *Re-Discovered Treasures*, State of The Arts, 16-Aug
- Loxley A., *Art and About, Banner Project*, City of Sydney Council
- Loxley A Havilah L, *C'Town Bling*, Campbelltown Arts Centre (Published Catalogue)
- Mendelssohn J., *Borderlining and Sedition*, New Matilda, 14-Dec
- Ocampo YM, *UGNAYAN 05*, (Published Catalogue)
- Richardson E, *National Sculpture Prize*, Artlink, Vol 25 No 4
- Smee S, *Capturing The Community*, The Australian, 16-Jul
- Smee S, *Face Value*, The Australian, 23-Apr
- Smee S, *Spring Loaded*, The Australian, 17-Sep
- Taylor E, *National Sculpture Prize*, National Gallery of Australia (Published Catalogue)
- Webb V *New Acquisitions In Context*, Museum of Contemporary Art, Sydney (Published Catalogue)
- 2004 Angelouro D, *What About Me?*, Sydney Morning Herald, 6-Feb
- Chambers N, *Video Hits*, Queensland Art Gallery (Published Catalogue)
- Engberg J, *Cycle Tracks Will Abound in Utopia*, Australian Centre For Contemporary Art (Published Catalogue)
- Kelly L, *Resistance through Ritual*, Westspace, (Published Catalogue)
- Nelson R, *Cycle Tracks will abound in Utopia*, The Age, 31-Aug
- Smee S, *Insight into Creatures of the Night*, The Australian, 18-Oct
- Zagala S, *Post Contemporary Painting*, Institute of Modern Art (Published Catalogue)
- 2003 Loxley A, *Gems behind the verbiage*, Sydney Morning Herald, 9-Apr
- Markou J, *Portable Table Dancing Shooting Gallery*, 200 Gertrude Street, Melbourne (Published Catalogue)
- Schwensen T, *Yellow Pages*, Ecart Publications, Geneva Switzerland
- Strahan L, *Dances With Irony*, The Age, October
- Titmarsh M, *Time and Tide*, Art Monthly, No160, June
- Chapman C, *Anywhere Now*, Eyeline, Winter
- Loxley A, *Confronting the Stereotype*, Sydney Morning Herald, 14-Aug
- 2002 Chapman C, *Sydney Round Up*, Art Monthly, August
- Fenner F, *Redlands Art Prize*, Mosman Art Gallery (Published Catalogue)
- Gawronski A, *Problems in Paradise*, Eyeline, Winter
- Loxley A, *Redlands prize judges spoiled for choice*, Sydney Morning Herald, 23-Oct
- 2001 Lumby C, *Collecting Performance Art*, Australian Art Collector
- Lumby C, *Would You like Fries with That?*, Australian Style, October
- 2000 Green C, *Living Here Now*, *Art and Australia*, Vol. 37 No 3, Autumn
- O'Connell S, *Australian Perspecta*, Frieze, No 51
- 1999 Gennochio, B Ed, *Artist's Page*, POSTWEST
- James B, *Man of Steel VS the Gumnut baby*, Sydney Morning Herald 1999, 31-Jan
- Jenkins K, *Is it really all about water?*, Artspace (Published Catalogue)
- Michael L, *Art and Politics, Living Here Now*, Museum of Contemporary Art, Sydney (Published Catalogue)
- 1998 Gallagher J, *Rough Trade*, Plimsoll Gallery (Published Catalogue)
- Geczy A, *Not So Fine Art*, Art Monthly, August
- Hill P, *Moonlighting for Jacks of all Trades*, The Australian, April
- McDonald J, *King Hit at Casula*, Sydney Morning Herald, May
- Sheedy M, *For Art's Sake*, Elle, May

- 1997 Chiu M, *Level 2 Projects*, World Art
 Chiu M, *Two Moods of Suburbia*, Artlink
 Zepke S, *Australian Perspecta*, Globe E Journal, Issue 7
- 1996 Emery J, *Mapping Path through Suburbia*, The Advertiser, Mar-11
 Thomas DM, *Techno*, Tamworth City Art Gallery (Published Catalogue)
 Walker L.M., *Compost*, Broadsheet 1996
 Ward P, *Compost*, The Australian, Mar-15
 Zepke S, *Three at CBD*, Monica, Aug/Sep
- 1995 Fenner F, *Sphere of the Domestic*, Sydney Morning Herald, Jun-06 1995
 Fusinato M, Ed, *Artist's Page*, Circular #3, Sydney Issue 1995
 Hood C, *Animal Archives*, Photofile, 45
 Hood C, *Art Hotline 1992-1995*, The Performance Space, (Published Catalogue)
- 1994 Curnow B, *August*, Art and Text, No 47
 Dean A, *In Search of New Stars*, Sydney Morning Herald, Jun-06
 Dean C, *An Everyday Formalism*, Unpublished
 Fenner F, Loxley A, *Fresh Everyday*, S H Ervin Gallery, (Published Catalogue)
 Gibson J, *Beuys in the Hood*, Art and Text, No 48
 Kelly S, *Familiarity?*, Artlink, Vol 14 No 4
 Messham-Muir K, *Fresh Art*, Eyeline 25
 Parkes B, *Familiarity?*, Plimsoll Gallery (Published Catalogue)
 Spinks J, *Familiarity?*, Art Monthly, December
- 1993 Rankin-Reid J, *Shirthead*, Art and Text, No 46 1993, No 46
- 1992 Thomas DM, *Installed*, CBD Gallery, (Published Catalogue)