

# STATION

## Sean Peoples

Born 1986, Melbourne Australia

Lives and works in Melbourne, Australia

## Education

2007 Diploma of Education, University of Melbourne, Melbourne

2004-6 Bachelor of Fine Art (Major in Painting), Victorian College of the Arts, University of Melbourne, Melbourne

## Selected Solo Exhibitions

2018 *Cubism Surrealism Tourism*, STATION, Melbourne

2016 *Sorting Demon II*, STATION, Melbourne

*Alien Antique*, TCB, Melbourne

2015 *Sorting Demon*, Studio 12 Gertrude Contemporary, Melbourne

2013 *MOTHER*, The Projects, Melbourne

*Channel G*, West Space, Melbourne

*Supreme Universal Order: Alpha, Omega*, West Space, Melbourne 2013 *Voynich Videoscript*, Slide, Gertrude Contemporary, Melbourne

## Selected Group Exhibitions

2017 *Voodoo Gods*, STATION, Melbourne

*SPRING 1883*, w STATION, The Establishment, Sydney

*Officeworks*, online exhibition

[http://davidattwood.net/files/Officeworks%20Catalogue\\_Draft%203\\_NOMUSIC.pdf](http://davidattwood.net/files/Officeworks%20Catalogue_Draft%203_NOMUSIC.pdf)

2016 *Country Home Ideas*, Bus projects, Melbourne

*Be The Person Your Dog Thinks You Are*, Lon Gallery, Melbourne

*Human Animal Artist*, McClelland Sculpture Gallery, Melbourne

2015 *Gertrude Studios 2015*, Gertrude Contemporary, Melbourne

*Pandora's Box*, Gertrude Contemporary Fridge, Melbourne

*HanaSwarts*, HanaSwarts, Melbourne

*Time Inferno*, Et al., San Francisco, US

*Transmission*, National Gallery of Victoria, Melbourne

*Minor Treat*, Punk Cafe, Melbourne

*Unintended (Refrains:)*, George Paton Gallery, Victoria

2014 *Primavera*, Museum of Contemporary Art, Sydney

*Gertrude Studios: Part One*, Gertrude Contemporary, Melbourne

*The Big East (BIGGERER)*, Ringwood Community Centre, Melbourne

*Uneducated*, Counihan Gallery, Melbourne

*Motel Dreaming Motel Dreaming*, Dark Mofo, Hobart, Australia

*Framework 1: extrasensory bonds*, insitu, Berlin, DE

*Channel G Radio*, DAS BOOT, Melbourne

*(object, object)*, Dud Space, Melbourne

*Industrial Estate*, Heidelberg West, Melbourne

2013 *Dight's Mill*, Dight's Falls, Melbourne

*Soft Eyes Part Two*, TCB, Melbourne

*MOTHER*, The Projects, Melbourne

*Channel G*, West Space, Melbourne

*Third/fourth ((y2/3/4k) Melbourne artist facilitated Biennial)*, Margaret Lawrence Gallery, Melbourne

*Voynich Videoscript*, Slide, Gertrude Contemporary, Melbourne

*Supreme Universal Order: Alpha, Omega*, West Space, Melbourne

2012 *Clunky, Loose and Tight*, Sutton Project, Melbourne

- 2010 *See Image*, Y3K Gallery, Melbourne  
 2009 *Canadian Pharmacy*, Neon Parc, Melbourne  
*Transformation*, Moving Galleries/Creative Spaces, Melbourne  
 2008 *Y2K Melbourne Biennial of Art (& Design)*, TCB, Melbourne.  
 2007 *We Are The Web*, Seventh Gallery, Melbourne

#### Exhibitions as The Telepathy Project

- 2017 *A Meeting of Waters* (as part of Freshwater), Shepparton Art Museum, Victoria  
 2015 *Plein Air Dreaming*, Artbank/Gertrude Contemporary New Work commission  
 2015 *Tom & Eva, From the Collection: Chapter One*, Warrnambool Art Gallery + Gertrude Contemporary, Victoria  
 2014 *Primavera*, Museum of Contemporary Art, Sydney  
 2014 *Reading Solaris to the Great Moorool*, TarraWarra Biennial: *Whisper in my Mask*, TarraWarra Museum of Art, Victoria  
 2014 *Star Pavilion, MPavilion*, Queen Victoria Memorial Gardens, Melbourne  
 2014 *Motel Dreaming Motel Dreaming*, Dark Mofo, Hobart  
 2014 *Framework 1: extrasensory bonds*, insitu, Berlin, GR  
 2013 *The Speakeasy Medicine Show*, w A Constructed Worlds, Ian Potter Museum, Melbourne  
*Dreaming the Collection, Melbourne Now*, National Gallery of Victoria, Melbourne  
*Dream Studio, Gertrude Studio's Exhibition*, Gertrude Contemporary, Melbourne  
*20 Days of Dream Telepathy, Studio 12*, Gertrude Contemporary, Melbourne  
 2013 *Dreaming the Arabian Sea, [en]counters*, site-specific, Mumbai  
 2011 *Telepathy and Love*, Barcelona OZCO apartment, Spain & West Space, Melbourne  
*Once More With Feeling*, Margaret Laurence Gallery, Melbourne  
 2010 *The Speakeasy Medicine Show*, w A Constructed World, Belleville Biennale, Paris, FR  
*Hey Jude: A Telepathy Musical for Speech and What Archive*, w A constructed World, Y3K Gallery, Melbourne Australia,  
 replayed for Explaining Contemporary Art to Live Eels #6, Double Blind, (TP) Villa Arson for A Constructed  
 World. Nice, FR  
 2008 *Electromagnetic Imaginary Redux*, Project Space, Perth  
 2008 *The Telepathy Project*, Next Wave Festival, Melbourne  
*Explaining Contemporary Art To Live Eels (TP)*, w A constructed World, in collaboration with 'Superflou' as part of the A  
 Constructed World exhibition *Saisons Increase*, CAPC Museum of Contemporary Art, Bordeaux, FR  
 2007 *Electromagnetic Imaginary*, AREA Contemporary Art Space, Melbourne  
 2007 *Provisional Investigations (Temporal & Dissoluble)*, George Paton Gallery, Melbourne  
*Hooray For Humans: Telepathy Project Podcast*, itunes/Southern California Radi0  
*Explaining Contemporary Art To Live Eels (TP)*, w A Constructed World, Increase Your Uncertainty,  
 Australian Centre for Contemporary Art, Melbourne

#### Awards, Residencies

- 2015 Australia Council Arts Project Grant  
 Besen Award  
 2014-16 Gertrude Contemporary Studio Artist  
 2014 New Initiatives, the Faculty of VCA & MCM and Department of Premier and Cabinet 2014 Artbank/Gertrude  
 Contemporary New Work commission  
 Australia Council, Experimental Art grant (as part of The Unconscious Collective)  
 2013 Last Ship Residency, Mumbai India  
 2011 Australia Council for the Arts, Barcelona Residency  
 2010 Bundanon Trust Residency  
 2008 Arts Victoria Presentation Grant  
 City of Melbourne 'Young Artists' Grant 2007 Janet Holmes a' Court Grant

#### Selected Bibliography

- 2018 Veronica Kent and Sean Peoples, *The Telepathy Project*, Self published, Melbourne, 2018.