

STATION

Sam Martin

Born 1985, Melbourne, Victoria

Lives and works in Melbourne, Victoria

Education

2009 Bachelor of Fine Arts (Honours) - Monash University, Caulfield

2008 Bachelor of Fine Arts (Painting) - Monash University, Caulfield

2005 Diploma of Illustration - Chisholm TAFE, Frankston

Selected Solo Exhibitions

2019 *Orbits*, STATION, Melbourne

2017 *Specimen, Offering*, Gertrude Glasshouse, Melbourne
Specimen, Part 1, STATION, Melbourne

2016 *Auckland Art Fair*, w Tristian Koenig Gallery, Auckland, NZ

2015 *We We Kojo*, Tristian Koenig Gallery, Melbourne

2015 *Windows For Sheets*, Caves Gallery, Melbourne

2014 *For The Problem Is No Longer*, Arc One Gallery, Melbourne

2012 *Crystalise Borders*, Arc One Gallery, Melbourne

Selected Group Exhibitions

2019 *Sunshine Coast Art Prize*, Caloundra Regional Gallery

2018 *Geelong Contemporary Art Prize*, Geelong Art Gallery
Support Structure, Latrobe Art Institute, Bendigo
Shantih, Shantih, Shantih, STATION, Melbourne

2017 *Groupie*, Sullivan+Strumpf, Sydney
Darebin Art Prize, Bundoora Homestead, Bundoora
Spring 1883 Art Fair, STATION, Sydney

2016 *Running Interference*, curated by Kent Wilson, Rubicon, Melbourne
Elastic Field, curated by Laura Skerlj, Strange Neighbour, Melbourne
CODE Art Fair, w Tristian Koenig Gallery, Copenhagen, DK
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
Picturesque, Palmer Art Projects, Sydney
Throwing Dirt at the Sun, Tristian Koenig Gallery, Melbourne

2015 *Churchie Emerging Art Award*, Griffith University Art Gallery (GUAG), Brisbane

2014 *Incidents Above A Bar*, Alderman Gallery, Melbourne

2013 *Mike Brown - BLOOP or HYPERTENSION CAN BE FUN !!!!!*, Charles Nodrum Gallery, Melbourne

2012 *Museums in the Incident*, Monash Faculty Gallery, Melbourne

Awards

2019 Sunshine Coast Art Prize (finalist)

2018 Geelong Contemporary Art Prize (finalist)

2017 Darebin Art Prize (finalist)

Collections

Art Bank

Joyce Nissan Collection

Proclaim Collection

Selected Bibliography

2017 Laura Lantieri, 'Forecast: Sam Martin', *Vault*, Issue 19, July 2017, pp. 112-14.

2015 Zoe Theodore, *Painting. More painting*, (exh. cat.), Australian Centre for Contemporary Art, Melbourne, 2015, p. 110.