

# STATION

## Ronnie van Hout

Born 1962, Christchurch, New Zealand

Lives and works in Melbourne, Australia

## Education

1999 MFA with RMIT, Melbourne, Australia

1995 Computer Aided Design (part-time), Christchurch Polytechnic, New Zealand

1981 Photography, Photo Access, Christchurch, New Zealand

1985 Printmaking techniques with Jill McIntosh, Wellington Arts Centre, New Zealand

1982 Elam School of Fine Arts, (majoring in film studies), Canterbury University, New Zealand

## Selected Solo Exhibitions

2018 *No one is watching you: Ronnie van Hout*, Buxton Contemporary, Melbourne

2017 *Art Basel Hong Kong 2017*, w Darren Knight Gallery, booth 1C43

2016 *STAND UP*, STATION, Melbourne

*YOU!*, Gertrude Contemporary, Melbourne

*Quasi*, Christchurch Art Gallery, Christchurch, NZ

2015 *The Dark Pool*, Centre for Contemporary Photography, Melbourne

*Punk on a Bed*, a collaborative exhibition with Kalinda Vary, TCB, Melbourne

2014 *The Way Home*, ICAN, Sydney

*To Love, and be Loved in Return*, Darren Knight Gallery, Sydney

2013 *Comin' Down*, Christchurch Art Gallery, Public sculpture commission installed on the old Post Office Building, Tuam Street, Christchurch, NZ

2012 *I've Seen Things*, Dowse Museum of Art, Lower Hut, NZ

*All Said All Done*, KALIMANRAWLINS, Melbourne

*Fallen Robot*, public sculpture unveiled, Dowse Museum of Art, Lower Hutt, NZ

*The Leavings*, Darren Knight Gallery, Sydney

2011 *The Other Mother*, Ivan Anthony Gallery, Auckland, NZ

2010 *Uncured*, Institute of Modern Art, Brisbane

*Unnerved: The New Zealand Project*, Gallery of Modern Art, Brisbane

2009 *Who goes there*, Christchurch Art Gallery Te Puna O Waiwhetu, NZ

*Fallenness*, Ocular Lab Inc. Melbourne

2008 *A Loss, Again*, Te Papa Sculpture Terrace, Te Papa Tongarewa Museum of New Zealand, Wellington, NZ

*Hold That Thought*, Hamish McKay Gallery, Wellington, New Zealand

*R.U.R.*, Melbourne Art FAir, Melbourne

*Bed/Sit*, Artspace, Sydney

2006 *Sleep Less*, Darren Knight Gallery, Sydney & silvershot, Melbourne

*Jingle Bowels*, Hamish McKay Gallery, Wellington, NZ

2005 *The Disappearance*, Ivan Anthony Gallery, Auckland, NZ

*Now + Then = Nothing* Hamish McKay Gallery, Wellington, NZ

*Ersatz*, Kunstlerhaus Bethanien, Berlin, DE

2003-5 *I've Abandoned Me*, touring exhibition, Dunedin Public Art Gallery, Dunedin, Auckland Art Gallery, Auckland, City Gallery, Wellington, Te Manawa, Palmerston North, NZ

2003 *Selected Photographs 1992-2002*, Darren Knight Gallery Sydney (with Jennifer Mills), Darren Knight Gallery, Melbourne

*No Exit Part 2*, The Physics Room, Christchurch, Hamish McKay Gallery, Wellington, NZ

- 2002 *The House of the Rising Sun*, Ivan Anthony Gallery, Auckland, NZ  
*The Fall and the fall*, Ramp Gallery Waikato Institute of Technology, Hamilton, NZ
- 2001 *In the Road*, Darren Knight Gallery, Sydney  
*Only the Only*, Art Gallery of New South Wales, Sydney  
*Rear Window*, Dunedin Public Art Gallery, Dunedin, NZ
- 1999 *I Need a Doctor*, Darren Knight Gallery, Sydney  
*Am I Talking to Me?*, International Studio Programme, New York, US  
*Mephitis*, Hamish McKay Gallery, Wellington, NZ
- 1998 *Symptom City*, Hamish McKay Gallery, Wellington, NZ  
*Island of Complaint*, Ivan Anthony Gallery, Auckland, NZ  
*A Funny Thing Happened...*, The Physics Room, Christchurch, NZ  
*Survey, one of three solo exhibitions curated under the general title Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Nobody Knows*, window installation, Auckland Art Gallery Toi o T\_maki, Auckland, NZ  
*I'm Not Here*, Adam Art Gallery, Wellington, NZ
- 1997 *The Nutty Professor*, Darren Knight Gallery, Sydney  
*Alien Pictures*, Hamish McKay Gallery, Wellington, NZ  
*Invisible Man*, installation of video and kit sets, Artspace, Auckland, NZ  
*Portraits*, photographic set for Miranda Harcourt play, touring  
*Second to Last Laugh*, installation of photocopies & kit set, Fiat Lux, Auckland, NZ  
*I'm Not Alone*, Hamish McKay Gallery, Wellington, NZ  
*Disgusting Dioramas*, High Street Project, Wellington, NZ
- 1996 *Father, Son, Holy Ghost*, Manawatu Art Gallery, Palmerston North, NZ  
*I'm Not Well*, Hamish McKay Gallery, Wellington, NZ  
*You Stink*, Window, Teststrip, Auckland, NZ  
*I'm OK*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Mephitis*, Dunedin Public Art Gallery, NZ
- 1995 *Skin Problems*, Teststrip, Auckland, NZ  
*Mephitis*, Darren Knight DKW, Melbourne, Australia  
*Mephitis*, Brooke Gifford Gallery, Christchurch, NZ  
*I Forget*, Hamish McKay Gallery, Wellington, NZ  
*New Photographs*, Darren Knight DKW, Melbourne
- 1994 *Room To Let - The Deathland Panels*, Hamish McKay Gallery, Wellington, NZ  
*Detour: All Roads Lead To The Same Place*, ELBA Art Foundation, Nijmegen, Holland, NL
- 1993 *Installation*, Hamish McKay Gallery, Wellington, NZ  
*When Art Hits the Headlands*, Cubewell House, Wellington, NZ  
*Band Embroideries*, Gregory Flint Gallery, Auckland, NZ
- 1992 *Return Of The Living Dead*, Gow Langsford Gallery, Wellington, NZ
- 1990 *Photography show*, Southern Cross Gallery, Wellington, NZ
- 1989 *Multiplying Personality*, Gregory Flint Gallery, Wellington, NZ
- 1988 *Maginnity St/The Big Sleep*, Southern Cross Gallery, Wellington, NZ
- 1987 *The Object: Believing is Seeing*, Southern Cross Gallery, Wellington, NZ  
*Believing is Seeing*, Southern Cross Gallery, Wellington, NZ  
*Paintings*, Manawa Gallery, Christchurch, NZ
- 1986 *The True Cross*, Southern Cross Gallery, Wellington, NZ
- 1985 *More For Less*, City Limits Cafe, Wellington, NZ

### **Selected Group Exhibitions**

- 2019 *Exploded Textiles*, Tamworth Regional Gallery, NSW
- 2018 *My Monster: The Human Animal Hybrid*, RMIT Gallery, Melbourne  
*The Shape of Things to Come*, curated by Melissa Keys, Buxton Contemporary, Melbourne

- 2017 *Hyper Real*, National Gallery of Australia, Canberra  
*Spring 1883 Art Fair*, w Darren Knight Gallery, Sydney  
*The National: New Australian Art*, Museum of Contemporary Art, Sydney  
*Double A-side*, Darren Knight Gallery, Sydney
- 2016 *Design & Play*, RMIT Design Hub, Melbourne  
*Is This Thing On?*, Counihan Gallery, Melbourne
- 2015 *DEADPAN*, Goulburn Regional Gallery, New South Wales  
*Body parts*, Art Gallery of New South Wales, Sydney  
*Into the Void – an exhibition curated by Scott Donovan*, Darren Knight Gallery, Sydney  
*Writing Art*, Artspace, Sydney  
*Hiding in Plain Sight: a selection of works from the Buxton Collection*, Bendigo Art Gallery, VIC
- 2014 *In the Dust of This Planet*, STATION, Melbourne  
*Spring 1883, The Hotel Windsor*, Melbourne  
*Melbourne Art Fair*, Stand E117, Royal Exhibition Building, Melbourne  
*Dear Masato, All At Once*, Margaret Lawrence Gallery, VCA, Melbourne  
*Don't Hide the Hate*, Slopes Gallery, Melbourne  
*Wingman*, Alaska Projects, Sydney
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Someone Else*, Landesgalerie, Linz, Austria  
*Variety*, Murray White Room, Melbourne  
*Among the Machines*, Dunedin Public Art gallery, Dunedin, NZ  
*Artbox opening exhibition*, Christchurch, NZ  
*Drunk vs Stoned III*, Neon Parc, Melbourne  
*Redlands Art Prize*, National Art School, Sydney  
*Play Money*, Counihan Gallery, Melbourne  
*Collective Identity(ies): This is That Time*, Lake Macquarie City Art Gallery (LMCAG), Australia  
*Apathy Is Not My Friend*, Chapter House Lane, Melbourne
- 2012 *The Creation of the World*, temporary video projection, Montreal Street, Christchurch, NZ  
*Confounding*, National Gallery of Victoria, Melbourne  
*Elsewhere*, Dunedin Public Art gallery, Dunedin, NZ  
*Boys From the Black Stuff*, Dunedin Public Art gallery, Dunedin, NZ
- 2011 *Dionioia: A Diorama of Paranoia*, Suter Art Gallery, Nelson, NZ  
*Deep Inside*, Hamish McKay Gallery, Wellington, NZ  
*Double Vision*, McClelland Gallery and Sculpture Park, Melbourne  
*South by Southeast: Australasian Video Art*, Yebisu International Festival for Art and Alternative Visions,  
*Daydream Believer!!*, Tokyo Metropolitan Museum of Photography, JP  
*Self-conscious contemporary portraiture*, Monash University, Gippsland Campus, Gippsland, Victoria  
*Let the Healing Begin*, IMA, Institute of Modern Art, Brisbane  
*Saskia Leek, Isobel Thom, Ronnie van Hout, Michael Harrison*, Hamish McKay Gallery, Wellington, NZ
- 2010 *Fully Booked*, Arts Project Australia, Melbourne  
*Unnerved: The New Zealand Project*, Gallery of Modern Art, Brisbane  
*Object Lessons: A Musical Fiction*, Adam Art Gallery, Wellington, NZ  
*What To Look For In Winter*, Hamish McKay Gallery, Wellington, NZ
- 2009 *Too much of me: 7 paths through the absurd, (with detour)\**, Monash University Museum of Art, Melbourne  
*Light Years: Photography and Space*, National Gallery of Victoria, Melbourne
- 2008 *Primary Views*, Monash University Museum of Art, Melbourne  
*Lost & Found: An Archaeology of the Present*, TarraWarra Biennial, Victoria
- 2007-8 *The Visitors: The Australian Response to UFO's and Aliens*, Penrith Regional Gallery & The Lewers Bequest,  
 Sydney  
*Existence - life according to art*, Waikato Museum, Hamilton, NZ
- 2007 *Eye to I - the self in recent art*, Ballarat Fine Art Gallery, Ballarat, Victoria  
*Collect - New Acquisitions*, Christchurch Art Gallery, Christchurch, NZ

- Postmodern*, New Zealand Te Toi Hu Amuri Ki Aotearoa, Te Papa Tongarewa Museum of New Zealand, Wellington, NZ
- A Room Inside*, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
- Relentless Optimism*, The Carlton Hotel, Melbourne
- 2006 *Resistance is Futile*, VCA Margaret Lawrence Gallery, Melbourne
- Tomorrow, again*, Artspace, Sydney
- High Tide*, Zacheta National Gallery of Art, Warsaw, Poland & the Contemporary Art Centre, Vilnius, LT
- Masquerade. Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney
- Reverie Switchback Gallery*, Gippsland, Victoria
- 2005 *Small world big town – Contemporary art from Te Papa City Gallery Wellington, New Zealand*
- Group show of past and present residency artists*, Künstlerhaus Bethanien, Berlin
- Das Unfassbare*, 2YK Galerie, Berlin, DE
- 2004 *Black Box*, Australian Centre for Photography, Sydney
- Instinct*, Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield Campus, Melbourne
- An Exhibition of Multiplies*, Hamish McKay Gallery, Wellington, NZ
- Prospect 2004*, City Gallery, Wellington, NZ
- New work*, Hamish McKay Gallery, Wellington, NZ
- Planet B*, Magazin4 Vorarlberger Kunstverein & Bregenzer Kunstverein, Bregenz, AT
- The Walters Prize*, jury selected finalists, Auckland Art Gallery, NZ
- Coming home in the dark*, Christchurch Art Gallery, NZ
- 2003-4 *Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia, Canberra (touring exhibition)
- A Modelled World*, McClelland Gallery + Sculpture Park, Victoria
- 2003 *Still Life: The Inaugural Balnaves Foundation Sculpture Project*, Art Gallery of New South Wales, Sydney
- Small Worlds*, Porirua Group Show, Pataka Gallery, NZ
- Video Spell 2: Personae*, Performance Space, Sydney
- Drama is Conflict*, Linden, Melbourne
- Indians + Cowboys*, Gallery 4a, Sydney, Canberra Contemporary Art Space, Australian Capital Territory
- Extended Play- Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, NZ
- Spaced Out*, Australian Centre for Photography, Sydney
- Supernaova: A Tribute to Giovanni Intra*, Hamish McKay Gallery, NZ
- 2002-3 *It's Hard to be Human*, The Ian Potter Museum of Art, University of Melbourne
- 2002 *Analogue Technologies*, Canberra Contemporary Art Space, Canberra
- Big Bang Theory*, Recent Chartwell Acquisitions, Auckland Art Gallery Toi o T\_maki, Auckland, New Zealand
- Possible Worlds*, Artspace, Auckland, NZ
- ELVIS HAS JUST LEFT THE BUILDING*, Perth Institute of Contemporary Arts, Perth Cultural Centre, Western Australia
- Tomorrow People*, Lord Mori Gallery, Los Angeles, US
- 2001 *S11 Show*, Victorian College of the Arts, Melbourne
- Feature: Art, life & cinema*, Govett-Brewster Art Gallery, New Plymouth, NZ
- Good work, The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, City Gallery, Wellington, NZ
- Lo-Tones*, (with Mikala Dwyer), Hamish McKay, Wellington, NZ
- Dark Plain*, Centre of Contemporary Art, Christchurch, NZ
- Tomorrow People*, The Physics Room, Christchurch, NZ
- Bright Paradise*, The 1st Auckland Triennial 2001, Auckland Art Gallery, Auckland, NZ
- Inheriting the Netherlands*, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
- The Multistylus Programme: Recent Chartwell Acquisitions*, Auckland Art Gallery Toi o T\_maki, Auckland, NZ
- Te Maunga Taranaki: Views of a Mountain*, Govett-Brewster Art Gallery, New Plymouth, NZ
- ART/MUSIC, Museum of Contemporary Art, Sydney

- 2000-2 Telling tales: the child in contemporary photography, Monash University Gallery, Melbourne and Bendigo Art Gallery, Bendigo, Victoria, The Perth Institute of Contemporary Arts, Perth
- 2000 *Inheriting the Netherlands*, Lopdell House, Auckland, NZ  
*Wonderlands: Views on Art and Life at the End of the Century, at the End of the World*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Spaghetti Dharma*, Hamish McKay Gallery, Wellington, NZ  
*Drive: power/progress/desire*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*What's New?: The Latest Art at Te Papa*, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
- 1999 *Toi, Toi, Toi: Three Generations of Artists*, Museum Fridericianum, Kassel, Germany and Auckland City Art Gallery, NZ  
*Word*, Museum of Contemporary Art, Sydney  
*Who Do I Think I Am*, curated by Jim and Mary Barr, Artspace, Auckland, NZ  
*Multiples Show*, Ivan Anthony Gallery, Auckland, NZ  
*Works on Paper*, Hamish McKay Gallery, Wellington, NZ
- 1998 *Leap of Faith*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Tainted Love/Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Dream Collectors*, Te Papa Tongarewa, Wellington, New Zealand; Auckland Art Gallery Toi o T\_maki, Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, NZ  
*Folklore: The New Zealanders*, Artspace, Auckland, NZ  
*Hobby Core*, Stripp Gallery, Melbourne  
*The Collected Works*, Govett-Brewster Art Gallery, New Plymouth, NZ
- 1997-9 *Pre-Millennial* (with Mike Stevenson), Contemporary Art Centre of South Australia, Adelaide; Australian Centre for Contemporary Art, Melbourne; Darren Knight Gallery, Sydney; City Gallery Wellington Te Whare Toi, Dunedin Public Art Gallery, McDougall Art Annex, Christchurch; Auckland Art Gallery, Auckland.
- 1997 *The Karaoke, music & video*, opens Dunedin Public Art Gallery; touring: The Physics Room, Christchurch; Suter Gallery, Nelson; Govett-Brewster Art Gallery, New Plymouth; The Film Centre, Wellington; Waikato Museum of Art and History, Nelson, NZ  
*Crash and Burn*, video, Physics Room, Christchurch, NZ  
*Now showing: Artists go to the Movies*, touring show of photography, opens Film Centre, Wellington, New Zealand; Lopdell House Gallery, Auckland, NZ  
*Group show*, Lesley Kriesler Gallery, New Plymouth, New Zealand Disgusting Diorama's, with Francis Upritchard, High Street Project, Christchurch, NZ
- 1996 *Darren Knight DKW at Doggett Street Studio*, Brisbane  
*Road To-Love*, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney  
*Seven New Zealand Artists*, Mornington Peninsula Regional Gallery, Mornington, Victoria  
*Nostalgic*, Monash University Gallery, Melbourne  
*Failure*, curated by Julian Holcroft, Linden Gallery, Melbourne  
*Exactly*, curated by Vivienne Shark LeWitt, 200 Gertrude Street, Melbourne  
*Flying Nun Anniversary Art Exhibition*, 23a Gallery, Auckland, NZ  
*Open Hang*, Dunedin Public Art Gallery, Dunedin, NZ
- 1995-96 *Hangover*, Waikato Museum of Art and History, Hamilton, Govett-Brewster Art Gallery, New Plymouth, Dunedin Public Art Gallery, Dunedin and the Robert McDougall Art Gallery, Christchurch, NZ
- 1995 *Easter Show*, Darren Knight DKW, Melbourne  
*A Very Peculiar Practice*, Aspects of Recent New Zealand Painting, Wellington City Art Gallery Te Whare Toi, NZ  
*Everyday Pathomimesis*, Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch, NZ  
*Sculptitecture*, Hamish McKay Gallery, Wellington, NZ
- 1994 *Ronnie, Barnie, Shane, Jo & Mike*, Darren Knight DKW, Melbourne  
*Rock'n'Roll Art Show*, Teststrip, Auckland, NZ  
*Group Show*, Hamish McKay Gallery, Wellington, NZ  
*Sad Sketches* (with Kirsty Cameron), Teststrip, Auckland, NZ

- Photography Show*, Hamish McKay Gallery, Wellington, NZ  
*Elvis in Geyserland*, Rotorua Art Gallery and Museum, Rotorua, NZ  
*Circle of Confusion*, Hamish McKay Gallery, Wellington, NZ  
*150 ways of Loving*, Artspace, Auckland, NZ  
1993 *Paintings from the Future* (with Isobel Thom), Teststrip Gallery, Auckland, NZ  
*After*, AfterMcCahon, Cubewell House, Wellington, NZ  
*Suffer*, Teststrip, Auckland and Hamish McKay Gallery, Wellington, NZ  
*Visa Gold Art Award*, Wellington Public Library, Wellington, NZ  
*Group Show*, Gregory Flint Gallery, Auckland, NZ  
1992 *Shadow of Style: Eight New Artists*, City Gallery, Wellington, and Govett-Brewster Art Gallery, New Plymouth, NZ  
*Four Southern Artists*, Gow Langsford Gallery, Wellington, NZ  
1989 *Group Show*, Southern Cross Gallery, Wellington, NZ  
1987 *Six Painters*, Southern Cross Gallery, Wellington, NZ  
1986 *Eight Artists*, curated by George Hubbard, Visual Diaries Gallery, NZ  
*Advanced Capitalist Realism*, (with Colin Lee), Victoria University Library, Wellington, NZ  
1984 *Good Movies*, organised and toured by the New Zealand Students Arts Council. Wellington, NZ  
1983 *Paintings*, (with Martin Whitworth), CSA Gallery, Christchurch, NZ  
1981 *3D*, Robert McDougall Art Gallery, Christchurch, NZ

#### **Page Art**

- Adventure Art Month*, Art Month Sydney Family Art Trail publication, Sydney 2010  
*Illusion* 1991, pp 22-25  
*Mephitis*, Ronnie van Hout in association with Darren Knight DKW, Melbourne 1995.  
*Midwest 1*, Govett-Brewster Art Gallery, New Plymouth, 1992, cover.  
*Film Fun* (with Robin Neate), Midwest 6, Dunedin Public Art Gallery, 1994, pp 28-29.  
*South Island Art Project Newsletter*, 16 August 1995, p25.  
*Sport 9*, Spring 1992, cover.  
*Broadsheet*, (cover), Volume 26 No 2 Winter 1997  
*Toi, Toi, Toi*, exhibition catalogue, Museum Fridericianum Kassel/Auckland Art Gallery, 1999.

#### **Awards, Residencies**

- 2018 *Surrender*, Bendigo Art Gallery Commission, Bendigo, AUS  
2012 Arts Vic grant to stage Group show *Deep Inside* at Hamish McKay Gallery, Wellington  
2010 *Australia Council Development Grant*  
2007 Antarctic Artist Residency, Antarctica  
2005 *Laureate Artist*, Arts Foundation of New Zealand  
2004-5 Artist in Residence, International Studio Programme, Künstlerhaus Bethanien, Berlin, DE  
2004 *Walters Prize* (finalist), New Zealand  
2003-4 Artist in Residence, Massey University, Wellington, NZ  
1999 Residency, International Studio Program, PS1, New York, US  
1995 *Major Creative New Zealand Grant*  
Artist in Residence, Govett-Brewster, New Plymouth Polytech  
1994 Residency, ELBA, Nijmegen, NL  
1992 *Travel Grant*, QE II Arts Council  
1989 *Professional Development Grant*, QE II Arts Council  
1986 *New Artists Grant*, QE II Arts Council

#### **Collections**

National Gallery of Australia, Canberra  
 National Gallery of Victoria, Australia  
 Art Gallery of New South Wales, Australia  
 Art Gallery of Western Australia  
 Monash University Collection, Monash University, Melbourne, Australia  
 Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Dunedin Public Art Gallery, Dunedin, New Zealand  
 The Robert McDougall Art Gallery, Christchurch, New Zealand  
 Waikato Museum of Art and History, Hamilton, New Zealand  
 Auckland Art Gallery, Auckland, New Zealand  
 Museum of Contemporary Art, Los Angeles, USA  
 Chartwell Collection, Auckland Art Gallery, New Zealand  
 Christchurch Art Gallery, Christchurch, New Zealand  
 Manuwatu Art Gallery, Palmeston North, New Zealand  
 Museum of New Zealand Te Papa Tongarewa, Wellington New Zealand  
 Sargent Gallery, Wanganui, New Zealand  
 Victoria University, Wellington, New Zealand  
 Wellington City Gallery, Wellington, New Zealand  
 The Buxton Collection, Melbourne, Australia

### Selected Bibliography

- 2018 Lisa Radford, 'No one is watching you: Ronnie van Hout', *The Saturday Paper*, 1 September 2018  
 ABC News, *The Mix: Episode 30*, 26 August 2018  
 Mem Capp, Review: 'No one is watching you, Ronnie van Hout, Buxton Contemporary', *ArtsHub*  
 Ashley Crawford, 'Prepare to be puzzled as artist Ronnie van Hout's busy year comes to fruition', *Sydney Morning Herald*, 22 June 2018
- 2013 Emmerling, L, *Someone Else*, catalogue  
 Paton, J, *Comin' Down*, interview for B.172, Christchurch Art Gallery
- 2012 Serisier, G. *Automation for the people: Ronnie van Hout's R.U.R.*, *Architectural Review Australia*, Issue 107, Residential 08, pp. 36-38
- 2011 Barlow, G; Delaney, M; & McFarlane, K. (Eds.) *Change – Monash University Museum of Art*, Pub. MUMA, Melbourne 2010, p.159  
 Crawford, A. *Ronnie Van Hout*, Artist Profile, issue 15, 2011. p.71
- 2010 Frost, A. *Beware false prophets in Sydney Morning Herald Metro*, 19 – 25 November 2010, p. 14
- 2009 Hudsucker, R. *The Art of Not Being Governed – an interview with Ronnie van Hout*, *White Fungus Magazine* Issue 6, p. 22  
 Nelson, R, *Antidote to daily absurdities*, *The Age*, 3 June 2009. p.16  
 Paton, J. Ronnie Van Hout, *Seriously*, Bulletin B.157, Christchurch Art Gallery, Winter, June-August  
 van Hout, R. *Ronnie Van Hout's Who goes there! Amazing 28 page colouring book*, accompanied *Who Goes There* exhibition, Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand
- 2008 Barlow, G. *Et in Arcadia Ego: Lost and Found at Tarra Warra*, in *Art Monthly Australia*, #215, November 2008, pp.11 – 13  
 Crawford, A. *Art of the robot*, *The Age* Wednesday 30 July 2008, p. 16  
 Day, C. *Lost & Found: An Archaeology of the Present*, *Lost & Found: An Archaeology of the Present* exhibition catalogue, Tarra Warra Museum of Art, 2008, p. 59  
 King, N. *New Work*, *Art World* Issue 5 October / November 2008, pp. 154 – 157  
 King, N. *Unmonumental: Ronnie van Hout's empathy machine*, RUR exhibition catalogue, Sattelite, Melbourne Art Fair  
 Miller, T. *Satellite Art Projects*, *Australian Art Collector* Issue 46 – Oct-Dec 2008, p. 102
- 2007 Forde, R. *Anomie, Relentless optimism* catalogue, The Carlton Hotel and Studios, 2007 p. 49  
 Leugen, V. *Ronnie van Hout*, Butler, B. (Ed.) *Speculation Auckland: Venice Project*, 2007 pp. 5-55; 213.

- Neate, R. & Nelson, R. *Now Showing: Artists Go to the Movies*, exhibition Taking sexuality back to it's birthplace, *The Age Metro Reviews*, Wednesday, 21 March 2007 p.18
- Palmer, D. *Looking back: solo shows*, *Frieze* Issue 104 Jan-Feb 2007, p. 134
- Smee, S. *Into the twilight*, *Weekend Australian Review*, 31 March – 1 April 2007, pp.18-19
- Tello, V. *Relentless Optimism*, *Art Review*, *Art & Australia*, Vol. 44 No. 4.
- Wilson, L. Exhibition catalogue, *Existence – life according to art Waikato Museum*, Hamilton, New Zealand
- 2006 Clement, T. *Growing up is hell*, *The Sydney Morning Herald Metro*, 1-7 December 2006, p. 27
- Fortescue, E. *Sense of self in these two shows of strength*, *The Daily Telegraph* 7 February 2006, p. 55
- Fortescue, E. *Sense of self in these two shows of strength*, *The Australian* 7 February 2006, p. 55
- Frost, A. Reviews – NSW' in *Australian Art Collector* Issue 38 – Oct-Dec 2006, p. 265
- Kent, R. *Masquerade*, catalogue, Museum of Contemporary Art, Sydney, 2006.
- S´witek, G. *And Who So Happy?*, *Broadsheet* June- August 2006, pp. 90 – 93
- 2005 Barr, J & M. 2004 *Walters Prize*, *Art and Australia* Vol 42 No 4 Winter 2005
- Dempster, S. *All too human*, *New Zealand Listener*, 6 July
- Hinrichsen, J. *Marmenschen schauen dich an*, *Tagesspiegel*, July 13
- 2004 Desmond, M. *Still Life*, review, *Broadsheet*, vol 32., no. 4, Dec 2003-Feb
- Paton, J. Planet B, *Magazin4*, Bregenzer Kunstverein, Bregenz, Austria
- Taylor-Wood, A. *I've Abandoned me*, *Urbis*, July
- Vangioni, P. *Southern Gothic: Dark sounds in the Garden City*, b.138, *Bulletin of the Christchurch Art Gallery*, Spring, September-November
- Vasiliou, L. *Instinct*, catalogue essay, Monash University Museum of Art
- Wong, G. *The art of provocation*, *The Age Review*, *The Age*, 30 October
- Wood, A. P. *Attack of the Clones*, *Urbis*, Winter 2004, pp.45-47.
- 2003 Angeloro, D. *Critics Picks*, *Metro*, *The Sydney Morning Herald*, August 15-21
- Burke, G. & Rees, S. *Extended Play – Art Remixing Music*, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth
- Byrnt, Anthony, *Who's There? Ronnie van Hout and the Anti-Hero Aesthetic*, *Art New Zealand* 108, Spring 2003
- Chapman, C. *Indians+Cowboys*, review, *Broadsheet*, vol.32, no.3, Sept-Nov
- Fortescue, E. *Shaping up nicely*, *The Daily Telegraph*, Friday, 5 September
- French, B. *Video Spell 2: Personae*, catalogue, Performance Space, Sydney,
- Hart, D. *Home Sweet Home: an artist-collector's passion*, *Home Sweet Home: Works from the Peter Fay collection* exhibition catalogue, National Gallery of Australia, Canberra, Australia
- Hart, D. *Home Sweet Home: an artist-collector's passion*, *Home Sweet Home: Works from the Peter Fay collection* exhibition catalogue, National Gallery of Australia, Canberra, Australia
- Lonie, B. *Ronnie van Hout*, *broadsheet*, vol.32, no. 2, June, July, August 2003, p.30
- Neate, R. *Physics room annual*, Physics Room, Christchurch, New Zealand, 2003
- Paton, J. *I've abandoned me*, Dunedin Public Art Gallery, Dunedin, New Zealand
- Scott, H. *Monkey Business*, *Pavement*
- Taylor, A. *Drama is Conflict*, exhibition catalogue, Linden - St .Kilda Centre for Contemporary Arts, May
- 2003 Tunncliffe, W. *Still Life*, catalogue essay, Art Gallery of NSW
- Tunncliffe, W. *Objective Art*, *Look*, Art Gallery of New South Wales, September
- van Hout, R. *No Exit*, Parts 1 & 2, catalogue
- Were, V. *Ronnie van Hout*, *Arts News New Zealand*, Autumn
- 2002 Byrne, L. *Analogue Technologies*, catalogue, Canberra Contemporary Art Space, Canberra
- Gardiner, S. *House of the rising sun*, *Artnotes NZ North Island*, *Art Monthly Australia*, no. 153, September
- 2002 Low, L. A. *Indians and Cowboys*, *Sydney Morning Herald (Metropolitan)*, 17-18 May 2002. p.12.
- Smith, A. *The Big Bang Theory: Recent Chartwell Acquisitions*, exhibition catalogue, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand
- 2001 Campbell, J. & Laird, T. *Tomorrow People*, catalogue, The Physics Room, Christchurch
- Hall, Karen, *Teenage Riot. Representations of Adolescence in Contemporary Art*, *Artlink*, Volume 21 No. 2



- McDonald, E. *Dark Plain*, catalogue, Christchurch Arts Festival, Christchurch
- McAloon, W. *Te Naunga Taranaki: Views of a Mountain*, catalogue, Govett-Brewster Art Gallery, New Plymouth
- McAuliffe, C. *Keep On Rockin' in the Art World*, Like, Art Magazine, #15, Winter
- Rees, S. *Only The Only*, catalogue essay, AGNSW Contemporary Projects
- Rees, S. *Art > Music: Rock, Pop, Techno*, Art and Australia, Vol. 39. no. 1
- Smith, A. *The Paradise Conspiracy, Bright Paradise*, exhibition catalogue, Auckland Art Gallery Toi O Tamaki Auckland, New Zealand
- 2000 Barr, J & M, *The Collected Works: Going Public at the Govett-Brewster Art Gallery 1970-2000*, cat., Govett-Brewster
- Barr, J & M. & Leonard, R. *Who Do I Think I Am*, exhibition catalogue, Artspace, Auckland
- Burke, G. & Scott, H. (eds.) *Drive: power/progress/desire*, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth
- Conland, N. *Inheriting the Netherlands*, exhibition catalogue, Lopdell House Gallery, Auckland
- Marsh, A. *Telling Tales*, exhibition catalogue, Monash University Gallery Art Gallery, New Plymouth,
- 1999 Hyland, M. Ronnie van Hout, in *Toi, Toi, Toi: Three Generations of Artists from New Zealand*, catalogue, Museum Fridericianum, Kassel, and Auckland Art Gallery Toi o Tamaki, 1999, pp.143-144.
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