

STATION

Reko Rennie

Born 1974, Melbourne, Australia

Lives and works in Melbourne, Australia

Selected Solo Exhibitions

- 2020 *RECKONING*, STATION, Melbourne
OA in LA, Art Los Angeles Contemporary w STATION, Los Angeles, USA
- 2019 *Camofleur*, Over the Influence Gallery, Los Angeles, USA
Always Was Always Will Be, Nevada Museum of Art, Reno, Nevada, USA
Totemic, Sydney Contemporary w STATION, Sydney, Australia
Neo Geo II, STATION, Melbourne, Australia
- 2018 *ALWAYS*, Sydney Contemporary w Kronenberg Wright, Sydney, Australia
- 2017 *YES*, Kronenberg Wright Artists Projects, Sydney, Australia
- 2016 *Visible Invisible*, Blackartprojects, Melbourne, Australia
- 2015 *I was here*, Sydney Contemporary w Blackartprojects, Sydney, Australia
- 2014 *Warriors Come Out to Play*, Cemeti Art House, Yogyakarta, Indonesia
No Sleep Till Dreamtime, Chalkhorse Gallery, Sydney, Australia
No Sleep Till Dreamtime, Art Gallery of New South Wales, Sydney, Australia
- 2013 *King And Country*, Karen Woodbury Gallery, Melbourne, Australia
Black Diamond, Sydney Contemporary w Blackartprojects, Sydney, Australia
Regalia, Ryan Renshaw Gallery, Brisbane, Australia
Royalty, Gertrude Contemporary Studio 12, Melbourne, Australia
- 2012 *OA NDN*, Museum of Contemporary Native Arts collaboration with Frank Buffalo Hyde, Santa Fe, USA
Reko Rennie, Scope Art Fair w dianne tanzer gallery + projects, New York, USA
- 2011 *NEO GEO*, dianne tanzer gallery + projects, Melbourne, Australia
Patternation, curated by Stephen Gilchrist (NGV), Kluge-Ruhe Institute, University of Virginia, USA
Black Magic, MOP Projects, Sydney, Australia
Black Magic, Art Gallery of New South Wales, Sydney, Australia
- 2010 *Native*, dianne tanzer gallery, Melbourne, Australia
Bora, LeMUR Association, Paris, France
- 2009 *(ab) original*, dianne tanzer gallery, Melbourne, Australia
Wallpaper, Koorie Heritage Trust, Melbourne, Australia
Message Sticks, dianne tanzer gallery Melbourne, Australia

Selected Group Exhibitions

- 2020 *ABSTRACTION*, Kronenberg Mais Wright, Sydney
Summer Gathering, GR Gallery, New York City, USA
- 2019 *Marking Time: Indigenous Art from the NGV*, National Gallery of Victoria, Melbourne, Australia
Untimely Geographies, Channels Festival 2019: International Biennial of Video Art, The SUBSTATION, Melbourne, Australia
Art Basel w Yavuz Gallery, Hong Kong
ART Miami w Over The Influence Gallery, Miami, USA
Fatherhood, Over the Influence Gallery, Los Angeles, USA
- 2018 *From Bark to Neon: Indigenous Art from the NGV Collection*, National Gallery of Victoria, Melbourne, Australia
Weapons For The Soldier, Hazelhurst Arts Centre, Gymea, Australia
ART021 Shanghai, Yavuz Gallery, Shanghai, China
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Personal Structures, 57th Venice Biennale, Venice, Italy
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia
The End of Time. The Beginning of Time, Gertrude Contemporary, Melbourne, Australia
- 2016 *Sovereignty*, Australian Centre for Contemporary Art, Melbourne, Australia
XIII Bienale de Cuenca, Cuenca, Ecuador
Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney, Australia
Wall Drawings, Museum of Contemporary Art, Lyon, France
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, Australia

- If People Powered Radio: 40 Years of 3CR*, Gertrude Contemporary, Melbourne, Australia
St Art Festival, Delhi, India
- 2015 *Tarnanthi Festival*, Art Gallery of South Australia, Adelaide, Australia
Murruwaygu, Art Gallery of New South Wales, Sydney, Australia
Monster Pop!, Museum and Art Gallery of the Northern Territory, Darwin, Australia
Personal Structures: Crossing Borders, Palazzo Mora, Venice, Italy
Vivid Festival, Sydney, Australia
Chromatic Syncopation, First Draft, Sydney, Australia
Cut It Out, Urban Nation Gallery, Berlin, Germany
- 2014 *Side Project*, curated by Michael Peck, Australian Academy of Design, Melbourne, Australia
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
Gertrude Studios 2013, Gertrude Contemporary, Melbourne, Australia
City of Albany Art Prize, Albany Town Hall, Albany, Australia
Vivid Memories: An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France
In the Public Interest, Counihan Gallery, Melbourne, Australia
My Country, I Still Call Australia Home: Contemporary Art from Black Queensland, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2012 *Gertrude Studios 2012*, Gertrude Contemporary, Melbourne, Australia
Passing Parade, Alaska Projects, Sydney, Australia
Omission, Linden Centre for Contemporary Arts, Melbourne, Australia
Signal 8: Storm, The Cat Street Gallery, Hong Kong
Archibald Prize Finalist, Art Gallery of New South Wales, Sydney, Australia
Remember Me, Centre for Contemporary Photography, Melbourne, Australia
- 2011 *Linden Innovators Program*, Linden Centre for Contemporary Arts, Melbourne, Australia
Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, Indonesia
WATTLE, Cat Street Gallery, Hong Kong
- 2010 *Signal 8: Salon Show*, Cat Street Gallery, Hong Kong
Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles, USA
Australian Pavilion Shanghai (Victorian representative), World Expo Shanghai, China
The Grass is Greener, Paradise Hills Gallery, Melbourne, Australia
White Hot, dianne tanzer gallery + projects, Melbourne, Australia
- 2009 *Nothing out of the Ordinary*, Nellie Castan Gallery, Melbourne, Australia
Environments: The Printmaking Summer Residency, RMIT Project Space, Melbourne, Australia
Octopus 9: I Forget to Forget, Gertrude Contemporary, Melbourne, Australia
Rapprochement, curated by Reko Rennie, Manningham Gallery, Victoria, Australia
- 2008 *Anonymous Drawings #9*, Blütenweiss, Berlin, Germany
Gulpa Ngarwul, Koorie Heritage Trust, Melbourne, Australia
Black & White: Advance Australia Fair?, Famous When Dead, Melbourne, Australia
Black & White with Shades of Grey, Pigment Gallery, Melbourne, Australia
Indigenous Bayside Perspectives, Bayside City Council, Melbourne, Australia
Moving Images: Images of Reconciliation, Manningham Gallery, Victoria, Australia
Famous When Dead, Famous When Dead, Melbourne, Australia
- 2007 *Nguurramban: From Where We Are*, Linden Centre for Contemporary Arts, Melbourne, Australia
Victorian Indigenous Art Awards, Koorie Heritage Trust, Melbourne, Australia

Commissions/Public Sculpture

- 2020 *REMEMBER ME*, Carriageworks, Sydney, Australia
- 2019 Artbank + ACMI Commission, Australian Centre for the Moving Image, Australia
- 2018 *Mirri*, Pt Leo Estate, Mornington Peninsula, Victoria, Australia
Remember Me, Atherton Gardens, City of Yarra, Melbourne, Australia
- 2017 *Visible Invisible*, Lyon Housemuseum, Melbourne, Australia
As the crow flies, Barrangaroo, Lend Lease, Sydney, Australia
- 2016 *The Standard Hotel*, Down Town and West Hollywood, Los Angeles, USA
Urban Art Projects, New Quay, Melbourne, Australia
The Light in Winter, Federation Square, Melbourne, Australia
Vivid Sydney, Opera House Sails, Sydney, Australia
White Night, Federation Square, Melbourne, Australia
St Art Foundation, Delhi, India
- 2015 *Arbory*, Arbory Bar and Eatery, Melbourne, Australia

- 2014 *Once Upon a Time in the West*, Form Gallery, Western Australia, Australia
 2012 LIMS Sculptures, La Trobe University, Bundoora, Australia
 Streetware, 'Always was, always will be', City of Sydney, Sydney, Australia
 Kluge Ruhe Aboriginal Art Museum, Virginia, USA
 'REMEMBER ME', 5 X 5 Project, Washington DC, USA
 OA NDN, Museum of Contemporary Native Arts, Santa Fe, USA
 2011 *Neon Natives*, Melbourne Laneways Commission, Cocker Alley, Australia
 2010 Open Weekend, Public Programme, Art Gallery of New South Wales, Australia
 The 3CR Mural Project 2010, City of Melbourne, Australia

Prizes/Grants/Residences

- 2015 National Indigenous Art Awards Fellowship, Australia Council for the Arts, Australia
 2014 Asialink Residency, Cemeti Art House, Yogyakarta, Indonesia
 2013 Winner – City of Albany Art Prize
 Gertrude Contemporary, Artist Studio Residency, Melbourne
 2012 University of NSW, Centre of Fine Art, Print Residency with Cicada Press, Sydney
 Gertrude Contemporary, Artist Studio Residency, Melbourne
 2011 Australia Council New Work Grant
 2010 Residency – Le M.U.R. association, Mural, Paris on rue St Maur and rue Oberkampf
 Shortlisted – 2010 The Fletcher Jones Art Prize, Geelong Gallery
 Shortlisted – Sunshine Coast Art Prize
 Finalist – 27th Telstra National Aboriginal and Torres Strait Islander Art Award
 2009 Cite Internationale des Artes Residency, Australia Council, Paris
 Finalist – Royal Bank Scotland Emerging Artist Award (formerly ABN AMBRO Award)
 Arts Grant, City of Port Phillip
 2008 Winner – Victorian Indigenous Art Awards, Boscia Gallery, Melbourne
 Highly Commended – *Gumbri: White Dove*, by National Gallery of Victoria Indigenous Curator

Collections

National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Queensland Art Gallery of Modern Art, Brisbane
 Heide Museum of Modern Art, Melbourne
 Kluge-Ruhe Institute, University of Virginia, USA
 New Contemporary Art Museum, in Nanjing, Jiangsu, China
 Koorie Heritage Trust, Australia
 ArtBank, Australia
 RMIT University, Melbourne
 Lyon Housemuseum, Melbourne
 City of Yarra, Melbourne
 Wesfarmers, Australia
 Private collections

Selected Bibliography

- 2019 Hamish Sawyer, 'Reko Rennie: Visible Invisible', *VAULT*, issue 28, Nov 2019 – Jan 2020, pp. 22–27.
 2018 Olivia Caisley, 'Armed with history', *The Australian*, 15 September 2018
 2017 Debbie Cuthbertson and Justin McManus, 'A gold Rolls-Royce, the outback and a childhood stolen', *The Sydney Morning Herald*, 2017
 Holly Cunneen, 'The era of urban murals is upon us', *Habitus Living*, 3 March 2017
 Portia Conyers-East, 'Artist Reko Rennie's Huge Barangaroo Mural is Complete', *Broadsheet*, 11 December 2017
 2016 *Colour Theory*, season 1, episode 5: Reko Rennie, SBS
 2015 Andrew Varano, 'The Personal Structures of Reko Rennie', *Australia Council for the Arts*, 24 April 2015

- 'Reko Rennie's Art Is "Politically Inspired"', *The Music*, 17 July 2015
- 2014 Vincent Alessi, 'Wearing His Crown: The Work of Reko Rennie', *Art & Australia*, vol. 52, no. 1, 2014
'Reko Rennie', Artist Profile, *Artlink online*, March 2014
- 2013 Jirra Lulla Harvey, 'Rekospective', *Artlink*, Indigenous issue, vol. 33, no. 2, 2013
Dewi Cooke, 'Reko Rennie: Aboriginal artist spreads his wings', *The Age*, 15 November 2013
Lucy Feagins, 'Reko Rennie: studio visit', *The Design Files*, 22 November 2013