

STATION

Patrick Lundberg

Born 1984, Stockholm, Sweden

Lives and works in Auckland, New Zealand

Education

- 2012 Guest Studen Programme, Kungl. Konsthögskolan, Stockholm, SE
2005 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, NZ

Selected Solo Exhibitions

- 2020 *the edge of the sky or whatever*, STATION, Sydney
2019 *In the Vastness of Sorrowful Thoughts*, Ivan Anthony, Auckland
The science of light, Robert Heald Gallery, Wellington
On Emptiness, w Oliver Perkins, FOLD, London, UK
2017 *Petrified at the instant of a change of wind*, Ivan Anthony, Auckland, NZ
New Seams, STATION, Melbourne
No title, 32 parts, 2014 (40 parts, revised, 2017), Goya Curtain, Tokyo, JP
The Basil Plant and other works, Robert Heald Gallery, Wellington, NZ
2016 *Figures*, Ivan Anthony, Auckland, NZ
2015 *An index of longings*, Robert Held Gallery, Wellington, NZ
Draft Copy, Hocken Gallery, Dunedin, NZ
Games III, STATION Gallery, Melbourne
2014 *No Future Probable*, Ivan Anthony, Auckland, NZ
2013 *Games II*, Robert Heald Gallery, Wellington, NZ
Games, Ivan Anthony, Auckland, NZ
2012 *Points, planes, eddies, regresses*, Robert Heald Gallery, Wellington
2011 *Quotes*, Ivan Anthony, Auckland, NZ
Some Broken Lines, Robert Heald Gallery, Wellington, NZ
2010 *No Longer Exactly the Same (as Before)*, Robert Heald Gallery, Wellington, NZ
2009 *The Substance of Some Dream of Things to Come*, TCB Art Inc, Melbourne
Custom Street East, offsite project, Auckland, NZ
The painter seemed to have wished to assert his intention of remaining within the bounds of time. The Kiosk, Christchurch, NZ
2008 Sue Crockford Gallery Projects, Auckland, NZ
On the Wall/ Cirkulations Centralen, Malmö, SE
Wastin' Time, High Street Projects, Christchurch, NZ
2007 *Ah, Um*, Enjoy Public Art Gallery, Wellington, NZ
6 week project, Room 103, Auckland, NZ
Dep_art_ment, Miss Crab window, 41 Ponsonby Road, Auckland, NZ
2006 *A Cloud to the Back*, Room 103, Auckland, NZ

Selected Group Exhibitions

- 2019 *Immurement*, STATION, Melbourne
HĀTEPE, Mokopōpaki, Auckland
A Garden of Earthly Delights, Hocken Gallery, Dunedin

- On Emptiness*, FOLD, London
- 2018 *Fifth/Sixth Melbourne Artist Facilitated Biennial*, private residence, Melbourne
Painting Amongst Other Things, curated by Oscar Capezio, ANCA Gallery, Canberra
Spring 1883 Art Fair, STATION, Melbourne
Stop The World From Spinning, curated by Sean Kerr and Roman Mitch, KNULP, Sydney
Robert Hunter w. Jonny Niesche and Patrick Lundberg, STATION, Melbourne
- 2016 *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Hocken Gallery and Dunedin Public Art Gallery, Dunedin, NZ
Table Manners, play_station, Wellington, NZ
Painting: A Transitive Space, St Paul Street Gallery Three, AUT School of Art and Design, Auckland, NZ
Spring 1883, Robert Heald stand, Melbourne
It's Only Castles Burning, STATION Gallery, Melbourne
Zero to Hero, TCB Art Inc, Melbourne
Forget me, forget me, North Projects, Christchurch, NZ
Economy, Westspace, Melbourne
- 2015 *Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tamaki, Auckland
Spring 1883, Station Gallery stand, Sydney
Glovebox, Auckland, NZ
Multiples, Ivan Anthony, Auckland, NZ
Field recordings, The Physics Room, Christchurch, NZ
- 2014 *SPACES*, The Dowse Art Museum, Wellington, NZ
Robert Heald Gallery, Wellington, NZ
A world undone, Auckland Art Gallery Toi o Tamaki, Auckland, NZ
Spring 1883, Robert Heald stand, Melbourne
Promenades, Robert Heald Gallery, Wellington, NZ
- 2013 *The Parkin Drawing Prize*, New Zealand Academy of Fine Arts, Wellington, NZ
A Swarming, Talkative Presence, Kingsgate Gallery, London, UK
Hallway Gallery, Vienna, AT
Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery VCA, Melbourne
- 2012 *Atoms*, Ivan Anthony, Auckland, NZ
The New Fair, Robert Heald Gallery at KALIMANRAWLINS, Melbourne
Alright, Art Concept Store, Stockholm, SE
Assume Nothing, The Gus Fisher Gallery, Auckland, NZ
- 2011 *Prospect: New Zealand Art Now*, City Gallery, Wellington, NZ
Cy, Robert Heald Gallery, Wellington, NZ
Robert Heald Gallery, Auckland Art Fair, Auckland, NZ
Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington, NZ
Caraway Downs, Artspace, Auckland, NZ
Feelings II: A Group Show, Ivan Anthony, Auckland, NZ
Paintings Paintings, Window, University of Auckland, NZ
- 2010 *Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007*, Window, University of Auckland, NZ
Staging Space, The Physics Room, Christchurch, NZ
Indefinite Leave to Remain, St Paul Street Gallery, AUT School of Art and Design, Auckland, NZ
- 2009 *Chasers*, Marsupial Gallery/ Jonathan Smart Gallery, Christchurch, NZ
Wall Works, Adam Art Gallery Te Pataka Toi, Wellington, NZ
New Artists Show 2009, Fresh Gallery Otara, Newcall, None, Artspace, Auckland, NZ
Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland, NZ
Interior What? outdoor project, 21 Mercury Lane, Auckland, NZ
O K, Michael Lett, Auckland, NZ

- 2008 *Sleep by Windows*, Snowwhite, Unitec, Auckland, NZ
Blue as Silver as Gold, Newcall Gallery, Auckland, NZ
 Stuttering (or work performed by Roman Mitch), outdoor project, Malmö, SE
Happy Ending, Happy, Auckland, NZ
 Happy, Auckland, NZ
Artist's Projects, Te Tuhi Centre for the Arts, Auckland, NZ
- 2007 *Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House*, one night event, Room 402, Achilles House, Auckland, NZ
Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin, NZ
PX: Snow Falls in the Mountains Without Wind, St Paul Street Gallery, AUT School of Art and Design, Auckland, NZ
How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland, NZ
Monuments, Dreaming Of Me, Cross Street Studios, Auckland, NZ
Untitled, Window, University of Auckland, NZ
- 2006 *Sleep, Eat Food, Have Visions*, Room 103, Auckland, NZ
- 2005 *The Code of Interdependence*, Special Gallery, Auckland, NZ

Awards, Prizes

- 2014 *The Frances Hodgkins Fellowship*, University of Otago
- 2008 *Trust Waikato National Contemporary Art Award 2008*, Winner, Waikato Museum, Hamilton

Collections

- The James Wallace Arts Trust, Auckland, New Zealand
 The Chartwell Collection, Auckland, New Zealand
 Hocken Collections, University of Otago
 Private collections in Australia and overseas

Curatorial Projects

- 2007-10 *A Center for Art*, Artist Run Project Space, Auckland, co-initiator and member

Selected Bibliography

- 2019 Byrt, Anthony, *Reviews: Auckland*, Artforum International, December 2019
 Gubay, Rosa, *On Emptiness*, Contemporary Hum, <https://www.contemporaryhum.com/rosa-gubay-on-perkins-lundberg>
 Peter Shand, *Walls and Mist*, Art New Zealand, Number 170, 2019
- 2018 Sasha Grishin, *More like a cerebral exercise than a visually engaging exhibition*, The Canberra Times, <https://www.canberratimes.com.au/national/act/more-like-a-cerebral-exercise-than-a-visually-engaging-exhibition-20180816-p4zxr.html>
- 2017 Dale, Catherine, *Dispatch: Goya Curtain, Tokyo*, Art + Australia Online, <http://www.artandaustralia.com/online/dispatches/goya-curtain-tokyo>
 Hotere, Andrea; Pitts, Priscilla, *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017
 Jervis, Ian; McIntyre, Simon; McWhannell, Francis, *Painting: A Transitive Space*, Auckland: Inhouse, 2017
- 2016 Rutledge, Louise, *Forgive me*, <http://northprojects.co.nz/forget-me-forget-me>
 Conland, Natasha; Smith, Allan; Stanhope, Dr Zara, *Necessary Distraction: A Painting Show*, Auckland art Gallery Toi o Tamaki

- Hanfling, Ed, *Necessary Distraction*, Art New Zealand, Issue 157/Autumn 2016
- 2015 Adamson, Greg; Mitch, Roman; Poland, Natalie, *Draft Copy*, Hocken Collections
- 2014 Cleland, Stephen; Shand, Peter, *A world Undone: Works from the Chartwell Collection*, Auckland art Gallery Toi o Tamaki
- 2013 Hurrell, John, *Lundberg Paintings at Ivan Anthony*, Eye Contact, <http://www.eyecontactsite.com/2013/08/lundberg-paintings-at-anthony>
- 2012 *Theme Park No. 2*, Spike Art Quarterly Online, http://www.spikeart.at/en/1/extra/Themen_Park/No__2
Clayton, Hamish, *Exhibitions: Wellington*, Art New Zealand, Issue 143/Spring2012
Hanfling, Ed, *More or Less? Assume Nothing at Gus Fisher Gallery*, Art New Zealand, Issue 143/Spring 2012
Cross, David, *Lundberg's Minimalism*, Eye Contact, <http://eyecontactsite.com/2012/08/lundbergs-minimalism>
- Hanfling, Ed, *240 Years of New Zealand Painting*, David Bateman Ltd
- Grieves, Harold, *It may gild poverty, but it cannot transcend it*, Un Magazine Issue 6.1
- 2011 Barton, Christina; Pardington, Neil; Strongman Lara, *Behind Closed Doors*, Adam Art Gallery Te Pataka Toi
Gardiner, Sue, *Aspiring to the Condition of Architecture*, Art News New Zealand, Spring 2011
Mitch, Roman, *A Brief History of Chess*, Artspace and Phobia Rooms
Paton, Justin, *Patrick Lundberg: Some Broken Lines*, Art & Australia, Vol 48 No 4 Winter 2011
Bryant, Jan, *PX: Thoughts on Painting*, Clouds
Patrick Lundberg, Robert Heald Gallery
Scott, Hanna, *Voices of Revolution*, Surface Asia 03
Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, *Accordion Folds*, John Dory Report #34
Amery, Mark, *Lundberg's Suspended Pictographs*, Eye Contact, <http://eyecontactsite.com/2011/03/lundbergs-suspended-pictographs>
- 2010 *Overheard: Peter Shand PhD in conversation with Patrick Lundberg*, Master Mouse Patrol, Edition One
The Second Enjoy Five Year Retrospective Catalogue, Enjoy Publishing
- 2009 Hopkinson, Sarah, *Patrick Lundberg: Select > Effect > Export*, Eyeline, #70 (2009)
Blomeley, Matt, *Carving: Patrick Lundberg*, <http://mattblomeley.blogspot.com/2009/09/carving.html>
Rouse, Jenny, *Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery*, Art New Zealand, #132
Gardiner, Sue, *Checking Painting's Pulse*, Art News New Zealand, Winter 2009
Hue & Cry Issue Three: Good Times, Bad Times
- 2008 *The Delivery: Gambia Castle Exhibitions 2007*, Gambia Castle Press, 2008
Hopkinson, Sarah, *PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind*, Eyeline, #66 (2008)
- 2007 Gardiner, Sue, *Painting lives!...once again*, Art News New Zealand, Spring 2007
Rountree-Williams, Sam, *When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen*, <http://window.auckland.ac.nz/archive/2007/03/writing.html>