

# STATION

## **Nell**

Born 1975, Maitland, NSW, Australia

Lives and works in Sydney, Australia

## **Education**

2006 Master of Visual Arts, Sydney College of the Arts, The University of Sydney and École Nationale Supérieure des Beaux-Arts, Paris, FR

1996 The University of California, Los Angeles (Honours), US

1995 Bachelor of Visual Arts, Sydney College of the Arts, The University of Sydney

## **Selected Solo Exhibitions**

- 2019 *Callings*, STATION, Sydney Contemporary, Carriageworks, Sydney  
*ROCK GATE*, Installation and Performance Contemporary, Sydney Contemporary, Carriageworks, Sydney
- 2018 *Blessings*, Roslyn Oxley9 Gallery, Sydney  
*NE/LL*, Walkway Art Gallery, Bordertown, SA
- 2017 *WORDS and CROSSES*, Ramp Gallery, Waikato Institute of Technology, Hamilton, NZ  
*The Woken*, STATION, Melbourne
- 2016 *NE/LL*, Shepparton Art Museum, Shepparton
- 2015 *BLACK 'n' WHITE*, PS Project Space, Amsterdam, NL  
*Let There Be Robe*, Roslyn Oxley9 Gallery, Sydney  
*THE FIRSTBORN IS DEAD*, STATION, Melbourne
- 2013 *Made in the Dark*, KALIMANRAWLINS, Melbourne  
*GRAVEST HITS*, Roslyn Oxley9 Gallery, Sydney  
*Let There Be Robe*, Alaska, Sydney
- 2012 *Hometown girl has wet dream*, Maitland Regional Art Gallery, New South Wales  
*Life and Death*, ARTBAR, Museum of Contemporary Art, Sydney  
*It's a Long Way to the Top (If you Wanna Rock 'n' Roll)*- Hobart, *Chanting to Amps*, *Let There Be Robe*, MONA FOMA Festival of Music and Art, Salamanca Place, PW1, Theatre Royal and MONA, Hobart
- 2011 *Made in the Light*, Allens, Deutsche Bank Building, Sydney  
*It's a Long Way to the Top (If you Wanna Rock 'n' Roll)* -Sydney, MONA FOMA Festival of Music and Art, Hickson Rd, Sydney  
*The Oracle - Spring/Summer 2011/12*, collaboration with Romance Was Born for Australian Fashion Week, Mitchell Library, Sydney
- 2010 *Made in The Cross*, Roslyn Oxley9 Gallery, Sydney
- 2008 *All the Way*, Roslyn Oxley9 Gallery, Sydney  
*There Goes a Narwhal* (with Michael Zavros), Gertrude Contemporary Art Space, Melbourne
- 2005 *Happy Ending*, Roslyn Oxley9 Gallery, Sydney
- 2004 *Who Made Who*, Roslyn Oxley9 Gallery, Sydney
- 2003 *Nell*, Maitland Regional Art Gallery, New South Wales
- 2002 *No Mountain, No River*, Roslyn Oxley9 Gallery, Sydney  
*Fly as High as Me*, Newcastle Region Art Gallery  
*Wet Light*, Block, Sydney  
*The Fly and the Mountain* (with Mel O'Callahan), Art Gallery of New South Wales, Sydney
- 2001 *Unlimited Radiance*, Roslyn Oxley9 Gallery, Sydney  
*Treasure*, Briefcase, Sydney

- mel + nell* (with Mel O'Callahan), Room, Rotterdam, The Netherlands, NL  
*nell*, Showcase, Amsterdam, The Netherlands, NL
- 2000 *NellNation* (with Neha Choksi) Byculla, Mumbai, IN  
*nell + mel* (with Mel O'Callahan), Galerie Stadt Munchen, Amsterdam, The Netherlands, NL  
*mel + nell* (with Mel O'Callahan), Room 35, Sydney
- 1999 *NellNation* (with Neha Choksi) 4A Gallery, Sydney  
*nell + mel* (with Mel O'Callahan), Room 35, Sydney
- 1998 *Nell*, Galerie Y-Burg, Vrieshuis Amerika, Amsterdam, The Netherlands, NL  
*mel + nell* (with Mel O'Callahan), Room 35, Sydney
- 1997 *Groove is in the Heart* (with Sadie Chandler) Stripp, Melbourne  
*Unfettered*, Side-On, Sydney
- 1996 *NELL.A*, room 505, The Co-op, Los Angeles, US
- 1994 *Bunny Installation*, Interior 4, Sydney

### **Selected Group Exhibitions**

- 2020 *Know my Name*, National Gallery of Australia, Canberra, ACT (forthcoming)  
*HOME: Bushfire Relief Art Fundraiser*, National Art School, Sydney  
*National Small Sculpture Awards*, Mclelland Sculpture Park and Gallery, Langwarrin, VIC  
*Elliot Eyes*, Maitland Regional Art Gallery, Maitland, NSW  
*Hello Again – It's Nice to See Your Face*, Maitland Regional Art Gallery, Maitland, NSW  
*New to Us: Recent Collection Acquisitions*, Waikato Museum, Hamilton, NZ
- 2019 *Just Not Australian*, Artspace, Sydney  
*Talismans for uncertain times*, Bendigo Art Gallery, VIC  
*us. / we. / be.*, MAC, Lake Macquarie, NSW  
*Hot Mess*, Bowerbank Ninow, Auckland, NZ  
*Threads through Art: Australian Artist Tapestries*, Bathurst Regional Art Gallery, NSW  
*Hope Dies Last: Art at the End of Optimism*, Margaret Lawrence Gallery, VCA and Gertrude Contemporary, VIC  
*Haunted Penthouse*, Neon Parc, SPRING 1883, Sydney  
*PS 1999 – 2019*, PS Projectspace, Amsterdam, NL  
*Workshop*, The University of Queensland Art Museum, Brisbane, QLD
- 2018 *Curiouser & Curiouser*, Bathurst Regional Art Gallery, NSW  
*This Wild Song*, Town Hall Gallery, Hawthorn  
*Shantih, Shantih, Shantih*, STATION, Melbourne  
*From Here to There: Australian art and walking*, Lismore Regional Gallery, Lismore  
*Children of Mallarmé: Fashion, Art & Collaboration*, Tauranga Art Gallery, Tauranga, NZ  
*Confluence*, Canberra Glassworks, Canberra  
*RIGG DESIGN PRIZE - Flack Studio*, National Gallery of Victoria, Melbourne  
*Curiouser & Curiouser*, Bathurst Regional Art Gallery, NSW  
*Primavera at 25: MCA Collection*, Artspace Mackay, Mackay, QLD, Glasshouse, Port Macquarie, NSW and  
*Western Plains Cultural Centre*, Dubbo, NSW  
*Razzamatazz*, Maitland Regional Art Gallery, Maitland, NSW  
*Hunter Red: Corpus*, Newcastle Art Gallery, Newcastle, NSW  
*This Wild Song*, Town Hall Gallery, Hawthorn, VIC
- 2017 *Board: surf and skate culture meet contemporary art*, Lake Macquarie City Art Gallery  
*Namatjira Project Auction*, Art Gallery of South Australia, Adelaide  
*I love Pat Larter*, Neon Parc, Melbourne  
*The National: New Australian Art*, Museum of Contemporary Art, Sydney  
*The World Within: The Julian & Stephanie Grose Collection*, The Art Gallery of South Australia, Adelaide  
*Primavera at 25: MCA Collection*, Murray Art Museum Albury and Gold Coast City Gallery
- 2016 *The Waiting Room*, Artbank Gallery, Sydney

- Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney (travelling to Artspace Mackay; Glasshouse, Port Macquarie; Western Plains Cultural Centre, Dubbo)
- I HEART ROCK: ROCK IS THE TOTAL WORK OF ART*, Arts Project Australia, Melbourne
- Magic Object*, Adelaide Biennial, The Art Gallery of South Australia, Adelaide
- Sirens (I Heard Voices In The Night)*, Gertrude Glasshouse, Melbourne
- SPRING 1883*, w/ STATION, Windsor Hotel, Melbourne
- Lovers of Neptune's Cabinet*, Jam Factory, Adelaide
- It's Only Castles Burning*, STATION, Melbourne
- 2015 *Light Play*, The University of Queensland Art Museum, Brisbane
- Amsterdam Drawing 2015*, Contemporary Art on paper, NDSM-Werf, Amsterdam-Noord, NL
- Exhibit A*, The Lock-up, Newcastle
- The Piano Has Been Drinking*, Maitland Regional Art Gallery, Maitland, NSW
- VIDEO FOREVER 22*, Fight or Flight, UNSW Galleries, Sydney
- BOULEVARD: ALASKA Studio Artists*, Alaska Projects, Sydney
- Happyness*, Lake Macquarie City Art Gallery, Booragul, NSW
- Notes Towards a Future Feminist Archive*, Cross Art and Books, Sydney
- Day for Night*, Performance Space, Carriageworks, Sydney
- 2014 *Express Yourself: Romance Was Born for Kids*, National Gallery of Victoria, Melbourne
- Pulse*, Reflections on the Body, Canberra Museum and Gallery, Canberra
- SNAP! Crocodile Culture*, Rockhampton Art Gallery, Rockhampton, QLD
- 5 Days on Earth is 5 Days in Heaven*, Shangri-la, Glastonbury, UK
- Transcendence: Nell, Angelica Mesiti, Aura, Satz*, Gertrude Contemporary, Melbourne
- I MISS YOU MORE WHEN IT RAINS*, Dog Park Art Project Space, Christchurch, NZ
- The Music Edition*, ARTBAR, Museum of Contemporary Art, Sydney
- National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2013 *Theatre of the World*, La maison rouge, Paris (curated by Jean-Hubert Martin), FR
- National Artists Self-Portrait Prize*, remix.post.connect., The University of Queensland Art Museum, Brisbane, *The Green Cathedral*, Wollongong City Gallery, Wollongong, NSW
- The Blake Prize*, Galleries UNSW, Sydney and touring
- Op Shop*, Maitland Regional Art Gallery, Maitland, NSW
- Group Show*, Kalimanrawlins, Melbourne
- Like Mike*, Sarah Scout Presents, Melbourne
- Unbound*, Macquarie University Art Gallery, Sydney
- 2012 *Theatre of the World*, MONA, Hobart
- Transmission*, Campbelltown Arts Centre, Campbelltown, NSW
- Inspiring Artists*, Recipients of the Pat Corrigan Artist's Grant, Maitland Regional Art Gallery, Maitland, NSW
- IN SYNEHESIS*, Paramount Pictures Building, Sydney
- 2011 *MONAISM*, MONA, Hobart
- Wynne Prize*, Art Gallery of New South Wales, Sydney
- Together in Harmony*, Korea Foundation Cultural Centre, Seoul, KR
- Groups Who*, Roslyn Oxley9 Gallery, Sydney
- The Blake Prize*, National Art School Museum, Sydney and touring
- Works with a Quirk*, Maitland Regional Art Gallery, Maitland, NSW
- 2010 *Twenty/20*, UTS Gallery, Sydney and Dubbo Regional Gallery, NSW
- Text-i-cles*, Melbourne Art Fair
- Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra
- Group Show 2009/2010*, Roslyn Oxley9 Gallery, Sydney
- Wax On*, Hazelhurst Regional Gallery, NSW
- The Woollahra Sculpture Prize*, Redleaf Council Chambers, Sydney
- to whom it may concern: the written word in contemporary art*, Karen Woodbury Gallery,

- Melbourne  
3x2x2x3, Deloitte, Sydney
- 2008 *There Goes a Narwhal*, Gertrude Contemporary Art Space, Melbourne (with Michael Zavros)  
*There Goes a Narwha*, The University of Queensland Art Museum, Brisbane (with Michael Zavros and Lionel Bawden)  
*Rimbaud / Rambo*, Neon Parc, Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
*Neo Goth : Back in Black*, The University of Queensland Art Museum, Brisbane
- 2007 *New Acquisitions*, Museum of Contemporary Art, Sydney  
*Summer '07 '08*, Roslyn Oxley9 Gallery, Sydney  
*Helen Lempriere National Sculpture Award*, Werribee Park, VIC
- 2006 *Film Archive*, Art 38 Basel, Basel, CH  
*Heidegger 30 Ans Deja*, *Galerie Gauche*, École Nationale Supérieure des Beaux-Arts, Paris, FR  
*Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency*, 1999-2004, Criterion Gallery, Hobart. Tasmania  
*Flaming Youth*, Orange Regional Gallery, Orange, NSW
- 2005 *Uncanny: The Unnaturally Strange*, Artspace, Auckland, NZ  
*Demolish? Demolish! Demolish.*, Beijing International Art Camp, Suo Jia Cun, Beijing, CN  
*Not Being There*, Beijing International Art Camp, Suo Jia Cun, Beijing, CN  
*The Blake Prize*, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney, Sydney  
*Unstrung : the bead in contemporary art*, Latrobe Regional Gallery, Latrobe, Victoria  
*Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency*, 1999-2004, Monash University Faculty Gallery, Melbourne and Academia Britannica, Rome , IT  
*Out of Place*, Asia-Australia Arts Centre, Sydney
- 2004 *2004 : Australian Culture Now*, The Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria, Melbourne  
*Auto Fetish: Mechanics of Desire*, Newcastle Region Art Gallery, Newcastle, NSW  
*Out of the Blue*, MOP Projects, Sydney
- 2003 *Fine Arts*, Academia Britannica, Rome (curated by Jacopo Benci)  
*Brett Whiteley Travelling Art Scholarship*, Brett Whiteley Studio, Sydney  
*Liverpool City Art Prize*, Casula Powerhouse Arts Centre, Casula, NSW
- 2002 *The Flag Project*, One Station Plaza, Peekskill, New York, US  
*Brett Whiteley Travelling Art Scholarship*, Brett Whiteley Studio, Sydney  
*The First 20 Years*, Roslyn Oxley9 Gallery, Sydney  
*Art and About*, Sydney City, AMP Building and Town Hall House, Sydney  
*The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 2001 *mel + nell*, Room, Rotterdam, NL  
*Black to Basics*, Rubyayre, Sydney + 1st Floor, Melbourne  
*The Woollahra Sculpture Prize*, Redleaf Council Chambers, Sydney
- 2000 *nell + mel*, Galerie, Stadt Munchen, Amsterdam  
*mel + nell*, Room 35, Sydney  
*Emergency Rescue*, Rubyayre, Sydney
- 1999 *Primavera*, The Museum of Contemporary Art, Sydney  
*Later/Updated*, Galerie Stadt Munchen, Winston Hotel Amsterdam, NL  
*Dazzle*, 1st Floor, Melbourne  
*nell + mel*, Room 35, Sydney
- 1998 *mel + nell*, Room 35, Sydney
- 1997 *Community Art Reach Auction*, Santa Monica Museum of Art, Los Angeles, US  
*UCLA Senior Undergraduate Art Exhibition*, Wight Art Gallery, Los Angeles, US
- 1996 *White Hysteria*, South Australian Contemporary Art Centre, Adelaide and Stripp, Melbourne  
*The Co-op Show, The OK*, Los Angeles, US

- 1995 *fanta (sm)*, First Draft, Sydney  
*N.S.W Government Traveling Scholarship Exhibition*, COFA Gallery, Sydney
- 1994 *Young Dissidents*, The Long Gallery, Wollongong University, Wollongong, NSW

### **Awards, Residencies**

- 2017 Parehuia Artists' Residency, McMahan House, Auckland, NZ  
 Carriageworks Clothing Store Studio Artist, Sydney
- 2016 Artspace One Year Studio Artist, Sydney
- 2013 Winner of National Artists Self-Portrait Prize, remix.post.connect.The University of Queensland Art Museum, Brisbane
- 2008 New work grant, The Australia Council
- 2007 Artist in Residence, Australian National University
- 2006 Fauvette Lourerio Memorial Artists Exchange Scholarship
- 2005 Red Gate Gallery Studio, Beijing
- 2003 Rome studio, The Australia Council
- 2002 The Freedman Foundation Travelling Scholarship for Emerging Artists  
 The Marketing Grant, NAVA
- 2001 The Woollahra Sculpture Prize, Winner of peoples choice award
- 1999 Emerging Artists Grant, The Australia Council  
 The Pat Corrigan Grant, NAVA

### **Public Commissions**

- 2019 *Made in the Light – Happy Cloud and Drips*, Maitland Regional Art Gallery, Maitland  
*Happy Rain*, Carriageworks in partnership with Mirvac Office & Industrial, South Eveleigh, Sydney
- 2018 *Eveleigh Tree House*, commissioned by Carriageworks in partnership with Mirvac Office & Industrial, Eveleigh Green, Sydney
- 2017 *Happy Ending for Sculpture Garden*, National Gallery of Victoria: International, Melbourne
- 2012 *Made in the Light*, Allens, Deutsche Bank, Sydney
- 2007 *Let Me Put My Love Into You*, Deutsche Bank, Sydney

### **Collections**

Allens, Sydney, NSW  
 Art Gallery of New South Wales, Sydney, NSW  
 Art Gallery of South Australia, Adelaide  
 Artbank  
 Austcorp corporate collection, Sydney, NSW  
 Bendigo Art Gallery, Bendigo, VIC  
 BFG Superannuation Fund, Sydney, NSW  
 Credit Suisse, Sydney, NSW  
 Deutsche Bank, Sydney, NSW  
 Home of the Arts, Gold Coast, QLD  
 Lake Macquarie City Art Gallery, NSW  
 Museum of Contemporary Art, Sydney, NSW  
 Maitland Regional Art Gallery, Maitland, NSW  
 MBF Australia Ltd, Sydney, NSW  
 Museum of Old and New Art, Hobart, TAS  
 National Gallery of Victoria, VIC  
 Newcastle City Gallery, NSW

Newcastle Regional Art Gallery, NSW  
The University of Queensland Art Museum, Brisbane, QLD  
Shepparton Art Museum, Shepparton VIC  
Waikato Museum Te Whare Taonga o Waikato, Hamilton, NZ  
Private Collections

### **Selected Bibliography**

- 2020 Robert Forster, NELL, Natalie King (ed), Thames & Hudson Australia, Port Melbourne  
Camilla Wagstaff, HOME (NOT) ALONE, Art Collector, Issue 92, April-June, p30  
At Home and in the Studio: Nell, Object Space, Journal, New Zealand, June 10th  
<http://www.objectspace.org.nz/journal/at-home-and-in-the-studio-nell/>  
Nell Anne Community Quilt, The Mix, Episode 17, May 16, ABC TV and iview  
How to Solve a Problem, Together in Art, Art Gallery of NSW, April 16  
<https://www.youtube.com/watch?v=9Y5fYEwhnHk>
- 2019 Emma Collerton, Threads Through Art: Australian Tapestries, exh. cat. Bathurst Regional Art Gallery, p40-41  
Meryl Ryan, us. / we. / be. , exh. Cat. MAC, Lake Macquarie, NSW, p12, 30-31  
<https://mac.lakemac.com.au/downloads/01A1EA0F5963F9E7E24443CCA9FCD41137B95A5E.pdf>  
Griffith Review 64: The New Disruptors, Griffith University, Brisbane p.5 + cover + plus e-book  
Chynna Santos, A New Treehouse Art Installation Celebrates Eveleigh's Nature and History, Broadsheet, October 4th <https://www.broadsheet.com.au/sydney/art-and-design/article/new-treehouse-art-installation-celebrates-eveleighs-nature-history>  
[Ann Finegan](https://www.artlink.com.au/articles/4738/curiouser-and-curiouser/), Curious and Curiouser – Review, Artlink, Jan 23rd, p.5/17  
<https://www.artlink.com.au/articles/4738/curiouser-and-curiouser/>  
Andrew Stephens, Spectrum, When Hope and Fear Collide, The Age, Oct 5th, p16 <https://www.theage.com.au/culture/art-and-design/hope-and-fear-collide-in-art-for-the-end-days-20190925-p52us8.html>  
Robert Nelson, Far from the bright side, The Age, Oct 10th  
<https://www.theage.com.au/culture/art-and-design/far-from-the-bright-side-20191010-p52zfu.html>  
Chloe Wolifson, Spectrum, Sydney Morning Herald, September 14-15th, p16-17  
<https://www.smh.com.au/entertainment/art-and-design/rock-and-zen-buddhism-come-together-for-one-name-artist-nell-20190829-p52m3k.html>  
Chloe Wolifson, Art show turns up the volume on modern life, Sydney Morning Herald, September 12th, p16  
<https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html>  
ABC Radio National, The Art Show, Interview with Nell by Ed Ayres, Nell summons ritual and rock music in Ghost Songs for Rock Gate, September 11th  
<https://www.abc.net.au/radionational/programs/the-art-show/nell-segment/11502674>  
Sydney Contemporary, The Mix EP 35, Sept 21, ABC TV and iview
- 2018 Wes Hill, 'From Here to There: Australian Art and Walking', Art Link,  
<https://www.artlink.com.au/articles/4691/from-here-to-there-australian-art-and-walking/>  
'From Here to There: Australian Art and Walking', exh. cat., Lismore Regional Gallery, Lismore  
Elizabeth Pearce, ART FROM MONA that gives Elizabeth the shits, Museum of Old and New Art, Tasmania, p34  
Georgina Safe, *Romance Was Born*, Thames & Hudson, pp.15, 258-261  
Meryl Ryan, BOARD, exh. cat. Lake Macquarie City Art Gallery, Booragul, NSW, p.2-3,7  
Sharne Wolff and Jane Denison, From Here to There: Australian Art and Walking, exh. cat. Lismore Regional Gallery, Lismore, NSW, p32-33  
Julian Woods, Curiouser & Curiouser, exh. cat. Bathurst Regional Art Gallery, NSW  
Confluence, Canberra Glassworks, on-line catalogue  
<https://www.yumpu.com/en/embed/view/CJGscO1Ukj890VWr>

- Barnaby Smith, Hunter Red spans four galleries in NSW, Art Guide Australia, June 1st  
<https://artguide.com.au/hunter-red-spans-four-galleries-in-nsw>
- From Here to There: Australian Art and Walking, Lismore Regional Gallery, Museums and Galleries of NSW  
 Vimeo channel <https://vimeo.com/280458262>
- Wes Hill, From Here to There: Australian Art and Walking, Lismore Regional Gallery – Review, Artlink, Issue 38:3, September
- ABC Radio North Coast, interview with Kim Honan about From Here to There: Australian Art and Walking, Lismore Regional Gallery, Lismore, NSW, July 7th
- 2017 Rhana Devenport, WORDS + CROSSES, exh. cat. Ramp Gallery, Waikato Institute of Technology, Hamilton, New Zealand
- Samantha Morris, 'Cult stars set to make waves at Gold Coast City Gallery: Robert Forster and Nell, 2017', <http://blankgc.com.au/robert-forster-nell-gold-coast-city-gallery/>, July 24 2017
- Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, Thames & Hudson, 2017, pp.186-7
- Dee Jefferson, 'Nell at the National', <https://www.timeout.com/sydney/art/nell-at-the-national>, April 25
- 2017 Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, Thames & Hudson, pp.186-7
- Megan Robson, Primavera at 25, exh. cat. Museum of Contemporary Art, Sydney, pp.7-8,29,45-56,116-119
- The National 2017: New Australian Art, exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, Talia Linz, pp.114-115
- Rhana Devenport, WORDS + CROSSES, exh. cat. Ramp Gallery, [Waikato Institute of Technology](http://www.rampgallery.co.nz/assets/Uploads/Nell-Words-Crosses-560x480-cat-04-002.pdf), Hamilton, New Zealand, <http://www.rampgallery.co.nz/assets/Uploads/Nell-Words-Crosses-560x480-cat-04-002.pdf>
- SPARK, International Festival of Music/Media/Arts Design, (festival catalogue) Waikato Institute of Technology, Hamilton, New Zealand
- Dr. Michael Brand, Art of the nation, Vogue, March, p.132
- Julie Ewington, The state of our art, The MONTHLY, May  
<https://www.themonthly.com.au/issue/2017/may/1493560800/julie-ewington/state-our-art> <http://www.the-national.com.au/artists/nell/mother-of-the-dry-tree/>
- Russell Kelyt, The World Within, Julian and Stephanie Grose Collection, Articulate, Art Gallery of South Australia, Adelaide, Autumn, Issue no.26, p.10
- Ruby Nyika, Buddhism, crucifixes and rock 'n' roll, The Waikato Independent, August 15th  
<http://www.waikatoindependent.co.nz/2017/08/buddhism-crucifixes-and-rock-n-roll/31280/>
- Exhibition Focus, The National 2017, New Australian Art, Art Matters, MCA Ambassador and Member Magazine, Autumn/Winter, p.9
- Behind the Scenes, The other side of an exhibition with Charm Watts, MCA exhibition manager, Art Matters, MCA Ambassador and Member Magazine, Autumn/Winter, p.31
- John Saxby, The Art that made me: Nell, LOOK, Art Gallery Society of New South Wales, Jan-Feb, pp.16,21-23 + online, <https://www.artgallery.nsw.gov.au/artsets/8t2er5>
- John Saxby, Let there be art, LOOK, Art Gallery Society of New South Wales, Jan-Feb, p.16
- Art Makers, Love and Music, producer and editor Rachel Storey, ABC Arts TV and iview  
<http://iview.abc.net.au/programs/art-makers/AC1646H009S00>
- Blair French, Lisa Halivah, Anneke Jaspers, Nina Miall, Wayne Tunnicliffe, *The National 2017: New Australian Art*, exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, p.114-115
- 2016 Bronwyn Watson, 'Artist Nell tinkers with Rodin's Thinker at Maitland gallery', The Australian, Review, May 7, p.10
- Lisa Slade, Sebastian Goldspink, Lisa Havilah, *Magic Object*, 2016 Adelaide Biennial of Australian Art, exh. cat. Art Gallery of South Australia, Adelaide, 2016
- Vivienne Webb, Ed. - Natasha Bullock, *MCA Collection Handbook*, Museum of Contemporary Art, Sydney, pp.266-267

- Jane Llewellyn, 'Where the magic happens', *The Adelaide Review*, Issue 432, February, p41-43
- Julie Ewington, *Nell: The Wake*, STATION Gallery, Melbourne 2016
- Rebecca Coates, *NE/LL*, exh. cat., Shepparton Art Museum, Shepparton
- John McDonald, 'Days of Wonder', *Sydney Morning Herald*, Spectrum, March 12-13, p16,17
- Leigh Robb, *NELL THE WAKE*, *Articulate*, Art Gallery of South Australia, Adelaide, Summer 2016-17, Issue no.25. p30,31
- Michael Fitzgerald, 'A transfer of stimulus and creativity- 25 years of Primavera', *Art Monthly* Issue 295 Summer 2016/17, pp54-65
- Glen Barkley, *The Journal of Australian Ceramics*, Vol 55 No.1 April 2016, p10-11,17-19
- Patrick McDonald, 'The new \$100,000 Ramsay Art Prize is SA's richest', *The Advertiser*, May 11 2016
- Katherine Gilliespie, 'Australian Artist Nell Proves AC/DC Can Be Deeply Spiritual', *The Creators Project*, Nov 8 2016, online:  
[http://thecreatorsproject.vice.com/en\\_au/blog/australian-artist-nell-loves-meditation-retreats-and-acdc](http://thecreatorsproject.vice.com/en_au/blog/australian-artist-nell-loves-meditation-retreats-and-acdc)
- Tracey Clement, 'Interview: Nell's survey show at SAM is a mash-up of everything she loves', *Art Guide*, 7 October, <http://artguide.com.au/nells-survey-show-at-sam-is-a-mash-up-of-everything-she-loves>
- 2015 Nell, *Two words*, Sydney Book Machine 2015.
- Carrie Miller, Exhibit A, (exhibition catalogue) *The Lock-Up*, Newcastle
- Dylan Rainforth, catalogue essay for *BLACK 'n' WHITE*, PS Project Space Amsterdam
- Julie Ewington, catalogue essay for *THE FIRSTBORN IS DEAD*, STATION, Melbourne
- Ray Edgar, Modern-day tapestries allow rich collaboration, *The Sydney Morning Herald*, Friday July 10th
- Deutsche Bank, *ArtCard Highlights in Sydney*, p5
- Melissa Pesa, 'Preview *Pulse: Reflections on the Body*', *Artist Profile*, Issue 29 2014-2015, p134-5
- Jeff Kahn and Emma Price, *DAY FOR NIGHT* (exhibition catalogue),
- Orlan Erin Raleigh, *Sound and Vision* (exhibition catalogue) Mojo Record Bar, Sydney
- Glen Barkley, *Collectors' Space* (exhibition catalogue) *ARTMONTH*, p13-15
- The Collectors, *Belle Australia*, p84
- Joel Meares, Kylie Kwong and Nell: Swapping your way to a great art collection, *Sydney Morning Herald*, March 11th, p9
- Ilona Nelson, 'Interview with Nell', *This Wild Song*, 2015, <http://thiswildsong.com.au/Nell.html>
- 2014 *2014 National Works on Paper*, (exhibition catalogue) Mornington Peninsula Regional Gallery, Mornington Peninsula
- Pulse: Reflections on the Body*, (exhibition catalogue) Canberra Museum and Gallery, Canberra
- Andrew Stephens, 'Zen meets the art of rock', *The Age Spectrum* (Guest Edited by Romance Was Born), October 11 2014, p18
- Melissa Pesa, 'Pulse: Reflections on the Body', *Artist Profile*, Issue 29, p136
- Lionel Bawden, 'A conversation between two artists', *YOKE*, Issue 01, p64-67
- Noelle Faulkner, 'True Romance', *Culture*, Harper's Bazar, May, p181-183
- Louise Martin-Chew, '50 Things Collectors Need to Know in 2014', *Award Winners*, *Australian Art Collector*, Issue 67, Jan-March, p140
- Dylan Rainforth, 'Sound on a higher plane', *Space around the galleries*, *ARTS*, *The Age*, March 12<sup>th</sup>, 2014, xp46
- 2013 Geoff Newton, 'Like Mike – A tribute to Mike Brown', Melbourne, p27,29,33 (catalogue)
- Unbound, Macquarie University Art Gallery, Sydney (catalogue)
- Op Shop, Maitland Regional Art Gallery, Maitland (passport, catalogue and poster)
- Emma A Jane, 'What's in a Name?' *sturgeon*, Issue 1, 2013, p94-97
- Studio Visit – Nell, *Art Guide Australia*, Sept-Oct, p39,40,58,59
- Iain Shedden, 'spin doctor', *The Australian*, review, August 17-18, p10
- Michael Fitzgerald, 'Open Gallery: GRAVEST HITS', *The Sydney Morning Herald*, Spectrum, June 15-16, p12
- Carrie Miller, 'freedom within contradictions', *Australian Art Collector*, Issue 64, Apr–Jun 2013, p.112–18



- 2012 *Inspiring Artists, Recipients of the Pat Corrigan Artist's Grant*, Maitland Regional Art Gallery, Maitland (catalogue)  
 Slanted (ed.), *Bright! Typography Between Illustration and Art*, Germany: DAAB Media  
 Joseph Allen Shea, *IN SYNEHESIS*, Paramount Pictures Building, Sydney (catalogue)  
*NEWv2: Selected Recent Acquisitions 2009-2011*, University of Queensland Art Museum, p171  
 Pedro De Almeida, 'Pump up the Volume', runway, issue 22 SITE, p59  
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