

# STATION

## Michelle Ussher

Born 1975, Moree, NSW Australia.

Lives and works in London, United Kingdom

## Education

- 2020 Master of Aesthetics and Art History, Centre of Research in European Philosophy, Kingston University
- 2002 Bachelor of Arts Honours Fine Arts (Drawing), Victorian College of the Arts, Melbourne  
Established artist initiative Clubsproject.inc, Fitzroy, Melbourne
- 1999 Bachelor of Arts Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne
- 1996 Bachelor of Arts Industrial Design, University of Newcastle, Newcastle, NSW

## Selected Solo Exhibitions

- 2019 *Michelle Ussher*, Art Gallery of Western Australia, Perth
- 2017 *Medusa's Room*, STATION, Melbourne
- 2015 *Is it your body I hold in my arms or the sea?*, STATION, Melbourne  
*The Mind goes out to Meet itself*, Ideas Platform Artspace, Sydney
- 2014 *Yellow Eyes Burn and Return*, TarraWarra Museum of Art, Victoria
- 2012 *Two Eyeballs on the Run – Looking for a New Head to House. Part One*, KALIMANRAWLINS, Melbourne  
*Works from the 2012 Adelaide Biennial*, KALIMANRAWLINS, Melbourne
- 2011 *Gertrude Edition*, Gertrude Contemporary Art Spaces, Melbourne  
*There Are No Ordinary Days*, Credit Suisse Circular Quay, Sydney  
*Works on paper*, Barbara Flynn Onslow Avenue, Elizabeth Bay, Sydney
- 2010 *Luciende*, Uplands Gallery, Melbourne
- 2009 *Barjek & Kiri*, 20a Cecilia Road, London
- 2008 *Helovanorak*, Perth Institute of Contemporary Art, PICA, Perth  
*Present Elsewhere*, Gertrude Contemporary Art Spaces, Melbourne  
*Helovanorak*, Darren Knight Gallery at Silvershot, Melbourne
- 2007 *The Last Great Wilderness*, Darren Knight Gallery, Sydney
- 2006 *The only thing you taught me is the only thing I know*, (with Helen Johnson) GCAS  
Room 103, Auckland, New Zealand.  
*Dragonflyeye*, Studio 12, GCAS, Melbourne  
*Dragonflyeye*, Darren Knight Gallery, Sydney
- 2004 *Making Faces*, Bus Gallery, Melbourne  
*Playing House*, Clubsproject, Melbourne
- 2003 *People who need people*, First Draft, Sydney  
*Yakkedee Yak Yah Yah Yah*, with Rob McHaffie, Linden Centre for Contemporary Art, Melbourne
- 2002 *Paintings and Posters*, TCB/Uplands, Melbourne  
*Orcis, It's all Greek to me*, Slide GCAS, Melbourne

## Selected Group Exhibitions

- 2020 *Making Her Mark: Selected Works from the Collections*, TarraWarra Museum of Art, Healesville
- 2019 *Pleasure Plants*, STATION, Sydney
- 2018 *Grotesquerie*, STATION, Melbourne
- 2018 *Splash: McClelland Contemporary Watercolour Award 2018*, McClelland Sculpture Park + Gallery, Langwarrin

- TarraWarra Biennial 2018: From Will to Form*, curated by Emily McCormack, TarraWarra Museum of Art, Healesville
- Spring 1883 Art Fair, w STATION, Melbourne
- Shantih, Shantih, Shantih*, STATION, Melbourne
- Another Dimension*, curated by Simon Lawrie, McClelland Sculpture Park + Gallery, Langwarrin
- 2017 *Out of the ordinary*, Art Gallery of New South Wales, Sydney
- CAVES OFFSITE*, Substation, Melbourne
- 2016 *Dancing Umbrellas: an exhibition of colour and light*, Heide Museum of Modern Art, Melbourne,
- The Green Ray*, curated by Andrew Hunt for Wilkinson, London, UK
- PLEASURE is a guiding principle*, 215 Flemington Road, Melbourne
- 2015 *Casual Conversations*, Minerva, Sydney
- 2014 *The White Hotel*, Gimple Fils Gallery, London, UK
- Dear Masato, All at Once*, Margaret Lawrence Gallery, VCA, Melbourne
- Method & Gesture*, Utopian Slumps, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
- Woollahra Small Sculpture Prize*, National Gallery of Victoria, Melbourne
- Lion & Lamb Summer Saloon*, Lion & Lamb, London, UK
- 2012 *Hole in the Sky*, Cambelltown Arts Centre, Sydney
- Adelaide Biennial*, Art Gallery of South Australia, Adelaide
- 2011 *Gertrude Edition*, Gertrude Contemporary Art Spaces, Melbourne
- Hysteria, Laughter and a sense of Seriousness*, conceived by Mareike Dittmer & Raphael Gyax for Karma International & Galerie Gregor Staiger, Zurich, CH
- 2010 *SV10: Members show*, selected by Rebecca Warren & Jennifer Higgie, Studio Voltaire, London, UK
- Home Project*, Tomaso Anfossi via Bono Cairoli 17 | 20127 Milan, IT
- An Elaborate Fiction*, Acme Project Space, London, UK
- Freehand: Recent Australian Drawing*, Heidi Museum of Modern Art, Melbourne
- 2009 *I Walk the Line: New Australian Drawing*, Museum of Contemporary Art, Sydney
- Problem Solving; I wish Charlie Kaufman wrote Relational Aesthetics*, Uplands Gallery, Melbourne
- 2008 *Lost & Found: An Archaeology of the Present*, TarraWarra Biennial, Victoria
- The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC
- The Ecologies Project*, Monash University Museum of Art, Melbourne
- Forced Fields*, Conical, Melbourne
- Bal Tashchit, Thou Shalt Not Destroy. Environmental Apocalypse and the Hebrew Bible*, Jewish Museum of Australia, Melbourne
- 2007 *Monash University Collection - A Selection of Recent Acquisitions MUMA*, Melbourne
- Too Near Too Far*, Care/of Contemporary Art Centre, Milan, IT
- Contemporary Collection Benefactors Auction*, Art Gallery of NSW, Sydney
- Across the board*, Wallspace Gallery, Sydney
- Life is sweet: contemporary Australian watercolours*, Gippsland Art Gallery, Sale, Victoria
- 2006 *Gertrude Studios 2006*, Gertrude Contemporary Art Spaces, Melbourne
- Plastic Myth*, First Draft Gallery, Sydney
- Girl Band*, Deloitte Sydney
- The Drawingames Project*, PB Gallery, Melbourne
- Figure*, Deloitte Sydney
- Reflections in a golden eye*, Linden Centre for Contemporary Art, Melbourne
- After Photography*, Centre for Contemporary Photography, Melbourne
- SLAVE*, Adelaide Biennial, Art Gallery of South Australia, Adelaide
- The Royal Melbourne Show*, Sullivan & Strumpf, Sydney
- 2005 *Primavera 2005*, Museum of Contemporary Art, Sydney and Muswellbrook Regional Art Gallery, Muswellbrook, NSW
- Paperchase*, Nellie Castan Gallery, Melbourne

- A Short History in a Fast Machine*, GCAS, Melbourne  
*Freedom for Prosperity*, David Pestorius Projects, Brisbane  
*It's all About Us*, Arts Victoria, Melbourne  
*Salon De Freehands*, Seventh Gallery, Melbourne  
*SLAVE*, VCA Gallery (Margaret Lawrence Galleries at the VCA), Melbourne  
2004 *1+1+1*, Yuill Crowley, Sydney  
*Species*, NextWave Festival, Domain House (formally ACCA), Melbourne  
*Clubs in the Pines*, Switchback Gallery, Monash University, Gippsland, VIC  
2003 *Second*, Spencer Street Gallery, Melbourne  
*Nature Rubik 14*, Uplands Gallery, Melbourne  
*Linden Postcard Prize*, Linden Centre for Contemporary Art, Melbourne

#### **Awards, Prizes and Residencies**

- 2016 VCA Phasmid Studio Residency, Berlin, DE  
2015 Australian Council for the Arts Award for the British School at Rome, Rome, IT  
2015-20 Acme Studios Fire Station Residency, London, UK  
2013 Australia Council for the Arts New Work Grant  
2010-1 *Marten Bequest Traveling Scholarship*  
2009 Australia Council London Studio Residency, United Kingdom  
2008 Paris Cite University of Sydney Power Institute Residency, Paris, France  
Silvershot Residency Program, Melbourne, Australia  
2006 *ANZ Art & Australia Emerging Artist Award*  
*ABN AMRO Emerging Artist Award* (shortlisted)  
2005-6 Studio Artist Gertrude Contemporary Art Spaces, Melbourne

#### **Publications**

- 2005 *Volumeeverything*, printed by Clubsproject for *A Short History in a Fast Machine*, GCAS  
*BLESS No 25 Uniseasoners*, SLAVE collaboration  
2004 *SLAVE Bless Cover*, printed by Rob McKenzie  
2003 *Rubik 14*, Uplands Gallery  
2002 *Volumeeveryone*, Clubsproject  
1998 *Rubik 4*, Rubik at 1st Floor Artists & Writers initiative

#### **Collections**

- Art & Australia Collection, Australia  
Monash University Museum of Art, Melbourne, Australia  
Credit Suisse, Sydney, Australia  
UBS, Melbourne, Australia  
BHP Billiton Collection, Melbourne, Australia  
Holmesglen Institute of TAFE  
Artbank Australia  
Joyce Nissan Collection

#### **Selected Bibliography**

- 2018 'Melbourne Art Fair makes a comeback', ABC Radio National, 1 August 2018  
2016 Scott, I. *Wilkinson Gallery: The Green Ray*, <http://www.letsmakelotsofmonet.com/2016/03/wilkinson-gallery-green-ray-until-10th.html>  
Sutcliffe, J. *The Green Ray*, Review in Art Monthly, April 2016, p. 395

- 2012 Sinn, S. *Michelle Ussher: Two Eyeballs on the Run-Looking for a New Head to House. Part One*, <http://thisistomorrow.info/articles/michelle-ussher-two-eyeballs-on-the-run-looking-for-a-new-head-to-house.-pa>
- 2011 *Environmental Apocalypse and the Hebrew Bible*, Jewish Museum of Australia, Melbourne, page 34
- 2009 Gibson, P. *Off the wall*, Insite winter 2007, p.51
- 2008 Amore, M, Crawford, A. *Let there be light* in Journal of the Jewish Museum of Australia Gandel Centre of Judaica Vol. 13 # 1, March 2008, pp. 1-5
- Armstrong, C. *ANZ Emerging Artists Program - Michelle Ussher*, [www.artaustralia.com/article.asp?issue\\_id=175&article\\_id=69](http://www.artaustralia.com/article.asp?issue_id=175&article_id=69)
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- Backhouse, M. *Art Around the Galleries* in The Age Saturday 5 April 2008, p.10
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- Barlow, G, McFarlane, K. *The Ecologies Project* Exhibition catalogue, Monash University Museum of Art, 2008
- Crawford, A. *Getting to the art of the matter* in 2008 in The Age 2 January 2008 p. 8
- Day, C. *Lost & Found: An Archaeology of the Present*, Lost & Found: An Archaeology of the Present exhibition catalogue, Tarra Warra Museum of Art, 2008, p. 59
- Moldofsky, L. *Eleonora's things*, in The AFR Magazine, September 2008, pp. 76 - 80
- Rainforth, D. *Helovanorak*, Review in Art & Australia Vol. 46 No. 1, Spring 2008, pp. 140 - 141
- Spencer, R. *Realism v magic in cinematic feast*, The West Australian - Visual Arts, 22 August 2008, p. 2
- Ussher, M. Jorge Luis Borges - *Labyrinths*, The Library Project, 2008: Frankston City Library, Melbourne, pp. 79-80
- Ussher, M. *Artist Statement*, catalogue, Bal Tashchit, Thou Shalt Not Destroy.
- 2007 Clemens, J, Delaney, M. *Of tents and tenets: some relations between art and politics*, Art &Australia, Vol. 44, No. 3, Autumn 2007
- Clemens, J. *A law that cannot be enforced*, The Monthly March 2007 pp 62-64
- Coslovich, G. *NGV masters private exhibition deal*, The Age, 5 February 2007
- Clog, *Post-photography finds craft*, [www.craftvic.asn.au/clog/2006/08/post-photographyfinds-craft.html](http://www.craftvic.asn.au/clog/2006/08/post-photographyfinds-craft.html)
- Cormack, E. *Force Field*, room sheet, Conical, Melbourne <http://www.conical.org.au/downloads/Forced%20fields.pdf>
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- Gibson, P. *Off the wall*, Insite winter 2007, p.51
- Palmer, D. *Emerging artists*, Frieze Issue 104 Jan-Feb 2007, p. 137
- 2006 Clement, T. *Royal Melbourne Show*, Sydney Morning Herald, 21 April 2006
- Day, C, Laster, P. *Interview*, Artkrush, Issue #35, 28 June, 2006, <http://beta.artkrush.com/25973>
- Steele, J. *Plastic myth*, First Draft Twentylove 20th Anniversary 1986 - 2006,2006 pp.5-6
- 2005 Crawford, A. *Flora bring indigenous art to life*, The Age, 12 September 2005
- Day, C. *Critical Mass - six art industry experts select the best exhibitions of 2005*, Art & Australia, Vol. 43, No.2 Summer 2005 p272.
- Smee, S. *Spring Loaded*, The Australian, 17 September 2005
- 2004 Gaynor, A. *Three shows at Bus*, Un Magazine, No. 1, 2004 p33-34
- McKenzie, R. *Michelle Ussher*, SLAVE, No. 2, 2004 p. 11 & 32
- 2001 Daly, A. *The Melbourne Years*, Log Illustrated 14, Life and Death 2001