

# STATION

## Michael Staniak

Born 1982, Melbourne, Australia

Lives and works in Melbourne, Australia

## Education

2011 Master of Fine Art, Victorian College of the Arts University of Melbourne

2009 Bachelor of Fine Art, Victorian College of the Arts, University of Melbourne

2003 Bachelor of Arts, Mass Communication (Digital Media), Middle Tennessee State University

## Selected Solo Exhibitions

2020 *Natural Order*, The Unit London, Mayfair

2019 *Michael Staniak - Gander / September 2019*, curated by Sarah Belden, Arts and Cultural Centre of Newfoundland, Gander

*JULY, 2019 / MELBOURNE*, STATION, Melbourne

*Michael Staniak - Kitzbühel*, Galerie Clemens Gunzer, Kitzbühel, SU

2018 *T R U E N A T U R E*, Achenbach Hagemeier, Dusseldorf, GE

*Double Vision*, Steve Turner, Los Angeles, US

*Fictions #2*, Eduardo Secci Contemporary, Florence, IT

2017 *From Memory*, Steve Turner Contemporary, Los Angeles, US

*GUIDANCE*, STATION, Melbourne

2016 *Anytime Anywhere*, Steve Turner Contemporary, Los Angeles, US

2015 *NEW SURFACES*, NKN Gallery, Melbourne

*Solid State*, Steve Turner Contemporary, Los Angeles, US

*\_IMG*, Contemporary Art Museum, St. Louis

*Permanent Display*, Annarumma Gallery, Naples, IT

2014 *Data Loss*, NKN Gallery, Melbourne

*Slow Pictures*, Arterreal Gallery, Sydney

*Internet Blueprints*, Art Brussels, w Steve Turner Contemporary, Brussels, BE

*Image DNA*, Steve Turner Contemporary, Los Angeles, US

2013 *STANDARD OUTPUT*, Blockprojects, Melbourne

*INSTAPAINT*, Paradise Hills, Melbourne

2012 *Square of Heroes*, Arterreal Gallery, Sydney

## Selected Group Exhibitions

2019 *UNTITLED*, Miami Beach w. Eduardo Secci, Miami

*Beyond Borders*, The Unit London, Mayfair,

*Flat Earth Society*, Cement Fondu, Sydney

*Pleasure Plants*, STATION, Sydney

Vienna Contemporary w Galerie Clemens Gunzer, Kitzbühel

*The Abstract Cabinet*, curated by Friederike Nymphius, Eduardo Secci Contemporary, Florence

*Haven't we met before?*, organised by Kevin Harman and Steven Cox, A-M-G5, Glasgow

*Nice to meet you*, organised by Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh

*One Night Only* presented by Hunted Projects, Edinburgh

*UNTITLED*, San Francisco w Eduardo Secci Contemporary, San Francisco

- 2018 *Vis-à-vis*, Pearl Lam Galleries, Hong Kong, HK  
*Dallas Art Fair*, with Eduardo Secci, Florence, Texas, US  
*Breakfast at Tiffany's*, Collectors Depot, Pörtschach am Wörthersee, Austria  
*Looking For U*, Unit London, London, UK  
*Alchemy*, Steve Turner Contemporary, Los Angeles, US  
*STATION*, Sydney, 36-40 Queen St, Woollahra, Sydney  
*Zona Maco*, w Eduardo Secci Contemporary, Mexico City, MX
- 2017 *Wrong Digital Biennale*, Homeostasis Pavilion, São Paulo, BR  
*Spring 1883 Art Fair*, w STATION, Sydney  
*Nothing You Have To Understand*, Galerie Mikael Andersen, Copenhagen, DK  
*Summer Sun*, The Journal Gallery, Brooklyn, US  
*Art Brussels*, w Steve Turner, Brussels, BE  
*Evolutionary Urge: 24h Sculpture*, curated by Ursula Ströbele and Andreas Greiner, NAVEL, Los Angeles, US  
*Extracting / Abstracting*, Steve Turner Contemporary, Los Angeles, US
- 2016 *Antiques Roadshow*, Gertrude Contemporary, Melbourne  
*Untitled*, w Steve Turner Contemporary, Miami Beach, US  
*CODE Art Fair*, w Steve Turner Contemporary, Copenhagen, DK  
*Seattle Art Fair*, w Steve Turner Contemporary, Seattle, US  
*Dallas Art Fair*, w Steve Turner Contemporary, Dallas, US  
*Face to Face: A Selection from the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, IT
- 2015 *I Was Once Lonelyness*, Blain | Southern, Berlin, DE  
*UNTITLED*, w Steve Turner Contemporary, Miami Beach, US  
*EXPO Chicago*, w Steve Turner Contemporary, Chicago, US  
*Extraction*, Steve Turner Contemporary, Los Angeles, US  
*Hunted Projects: Work on Paper*, curated by Steven Cox, Gastatelier Leo XIII, Tilburg, NL  
*The Future of Memory*, Kunsthalle Wien, Vienna, AT  
*Space Program*, Steve Turner Contemporary, Los Angeles  
*Post Analog Painting*, The Hole, NYC, USA
- 2014 *UNTITLED*, w Steve Turner Contemporary, Miami Beach, US  
*Moving Museum*, Istanbul  
*Blue Times*, Kunsthalle Wien, Vienna  
*Go With the Flow*, The Hole, New York, US  
*Side Project*, Academy of Design Australia, Melbourne  
*Bien Ou Bien?*, Moncheri, Brussels, BE  
*The Salon is a Living Room*, Fanny, Berta, Vienna, AT
- 2013 *Merge Visible*, Horton Gallery, New York, US  
*Sydney Contemporary 13 Art Fair*, with Arterreal Gallery, Sydney  
*#Pseudoreal*, Charles Bank Gallery, New York, US  
*Charles Bank Gallery Summer Hang*, New York, US  
*Paint 13*, Arterreal Gallery, Sydney  
*Everything At Once*, Paradise Hills, Melbourne
- 2012 *Polarspace.org*, Online Exhibition, Melbourne, New York, Global  
*Primal Mutation*, Northern Territory Centre for Contemporary Art, Darwin  
*Not Fair Art Fair*, Melbourne  
*VCA MFA Graduation Exhibition*, Margaret Lawrence Gallery, Melbourne

#### **Awards, Grants, Residencies**

- 2018 Fogo Island Residency, Newfoundland, CA  
2013 Australia Council Artstart Grant  
2010 Australian Post-Graduate Award, Australia  
2009 Stirling Group Award, Melbourne

2008 Acacia Award, Melbourne

### Publications

2017 Bacon, Alex; Uslip, Jeffrey; Walsh, David; *Michael Staniak: IMG\_* (catalogue), Contemporary Art Museum St. Louis, 2016

### Selected Bibliography

- 2018 'Critic's Guide: Sydney', <https://frieze.com/article/critics-guide-sydney>, by Sarinah Masukor
- 2017 Loughnan, Melissa. "Australiana to Zeitgeist: An A-Z of Contemporary Australian Art", pp. 98-9.  
Casey, Liam. "Evolutionary Urge: 24h Sculpture' in Los Angeles", April 22  
<http://www.berlinartlink.com/2017/04/22/exhibition-evolutionary-urge-24h-sculpture-in-los-angeles/>
- 2016 Jeffrey Uslip, "Michael Staniak Interview", MTV Redefine, 2016.  
<http://blog.mtvredefine.com/interview-with-michael-staniak/>
- Alex Bacon, "Surface, Image, Reception: Painting in a Digital Age", Rhizome, 2016. <http://rhizome.org/editorial/2016/may/24/surface-image-reception-painting-in-a-digital-age/>
- Genie Davis, "Editorial Recommendations: Michael Staniak, Nyah Isabel Cornish, Ryder Ripps", 2016. <http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=3640>
- 2015 Tracey Emin, John Baldessari, Ryan McGinley, Sarah Nicole Prickett and Simon Castets. *FEELINGS: SOFT ART*, Skira.
- Moore, TV. Free Soloing on the New Surface – A quick chat with TV Moore, October
- Jennifer, Noémie. "Look Closely: It's a Painting, Not an Inkjet Print," Vice, August 20
- Bacon, Alex. "Artist Profile: Michael Staniak," Rhizome, August 5
- Openshaw, Jonathan. "Postdigital Artisans," p. 132
- Cox, Steven. "Interview with Michael Staniak," Hunted Projects, May 4
- Tsui, Denise "New Currents: Material World," Art Asia Pacific, Issue 92, March / April
- 2014 "SFAQ Pick: Untitled Miami Beach," SFAQ.us, December 1
- "Steve Turner Contemporary Artists Included in Best Art Exhibitions This Month," Complex, August 6
- Pangburn, DJ. "We Went To The UK's First Major Digital Art Auction," The Creators Project (VICE), July 7
- Forrest, Nicholas. "Australian Artist Michael Staniak Tops Phillips' Paddles ON! Auction," BLOUIN ARTINFO, July 7
- Nguyen, Yasmin. "10 Questions: Michael Staniak." Vault Magazine, Issue 6, April
- 2013 Forrest, Nicholas. "Australia's Paradise Hills at 'The Wrong' Digital Art Biennale," Art F City, November 19
- Staniak, Michael. Standard Output, Block Projects, Melbourne, August 24
- Gordon, Michelle and Parker Ito. Instapaint, Paradise Hills, Melbourne, May