

STATION

Manuel Ocampo

Born 1965, Quezon City, Phillipines

Lives and works in Quezon City, Phillipines

Education

1985 California State University, Bakersfield, US

1984 University of the Philippines, Quezon City, PH

Selected Solo Exhibitions

- 2020 *Horse Cure*, STATION, Sydney
- 2019 *Flowers*, Drawing Room, Seafocus Artfair, Singapore
Ideological Mashup/Remix, STPI Workshop & Gallery, Singapore
- 2018 *Tortas Imperiales*, Galerie Baerbel Grasslin, Frankfurt, Germany
Yes, Sir/Ma'am! No, Sir/Ma'am! Right Away, Sir/Ma'am!, Tyler Rollins Fine Art, New York, USA
(*confusion caused by*) *noisy and noticeable activity or very colorful appearance, intended to attract attention* (with Andy Hope 1930), Der 8 Salon, Hamburg, DE
AD Gallery (with Michael Milunovic) Athens, Greece
- 2017 *The Spectre of Comparison*, (with Lani Maestro) Pavilion of the Philippines, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy (curated by Joselina Cruz)
Hello! Belle Peinture: Thinking of the Beginning of the End of Painting, NosbaumReding Art Contemporain, Luxembourg
Oeuvres: 1994 - 2016, Galerie Nathalie Obadia, Paris, FR
Art Basel Miami Beach 2017, w Tyler Rollins Fine Art, Miami, US
- 2016 *The Corrections*, Finale Art File, Makati, Philippines
Goya Vu par Ocampo, NosbaumRedingArtContemporain, ARCO Artfair, Madrid, Spain
Sweating the Green Parrot Out, Marie Kirkegaard Gallery, Copenhagen, Denmark
Brown Dada, Drawing Room, ArtStage Jakarta, Jakarta, Indonesia
Los Desastres de la Democracia, (with Jigger Cruz) Ateneo Art Gallery, Quezon City, Philippines
Paintings to Take Drugs to, Drawing Room, Makati, Philippines
- 2015 *The Corrections*, Tyler Rollins Fine Art, New York, NY, US
The Devil Follows Me Day And Night Because He Hates To Be Alone, Drawing Room, Singapore
Black Dada, Nosbaum Reding Art Contemporain, Luxembourg
Goya vu par Ocampo, Musée Goya, Castres, France
- 2014 *Notes from the Ste Anne Asylum*, Galerie Nathalie Obadia, Paris, FR
Beware of Painting, Crucible Gallery, Manila, Philippines
- 2013 *The Perverse Sublime of the Toxic*, Galerie Nosbaum & Reding, Luxembourg
20 Years of Intestinal Mishaps, Carré Sainte Anne, Montpellier, FR
The Corrections, *Space of Drawing*, Copenhagen, DE
- 2012 *The View Through the Bull of a Manual laborer of menagerie gussied over white ground: 20 years of self-loathing and intestinal mishaps*, Tyler Rollins Fine Art, New York, NY, US
Cryptic Slaughter, Finale Art File, Manila, Philippines
The 80's, Topaz Arts, New York, N.Y., USA
How I Paint Some of My Paintings, Tyler Rollins Fine Art, New York, N.Y., USA
YIA Artfair, Young International Artists, Paris, with Nosbaum & Reding
- 2011 *The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form*, STATION, Melbourne
Galeria Adhoc, Vigo, ES
SOD, Copenhagen, DK

- Gallery Zimmermann Kratochwill, Graz, AT
 Galerie Zimmermann Kratochwill, Graz, Austria
The Ghost Poo of Painting, philara - Sammlung zeitgenössischer Kunst, Düsseldorf, Germany
Contemporary Psychology and The Theoretical Steroid Defiled Modernist Chicken, SOD Space
 of Drawings, Marie Kirkegaard, Copenhagen, Denmark
Rebels of abstraction and the ghost poo of painting, adhoc galleria, Vigo, Spain
 KalimanRawlins Art Gallery, Melbourne, Australia
- 2010 *An exhibition of collaborations with 7 imaginary friends showing a variety of painterly mishaps flaunted as majestic embellishments*, Nosbaum & Reding - Art Contemporain, Luxembourg, BE
An Arcane Recipe Involving Ingredients Cannibalized from the Reliquaries of Some Profane Illumination, Tyler Rollins Fine Art, New York, US
THE PAINTER'S EQUIPMENT, Valentine Willie Fine Art, SG
- 2009 *Monuments to the Institutional Critique of Myself*, Pablo Gallery, Manila, PH
She has a Hot Ass: The Demystification of Art and its incorporation into the Practice of Everyday Life
Could Only be Achieved Through the Deliberate Lowering of Standards, The Gertrude Contemporary Art
 Spaces, Melbourne, Australia
Monument to the Aesthetization of Desublimated Fantasies Rendered Impotent by Unredeemable
Gestures, Galerie Bärbel Grässlin, Frankfurt, Germany
Painting as an Attempt to Memorialize Reality's Triumph over Art, Galerie Nathalie Obadia,
 Brussels, Belgium
200 War Stories by Ehren Tool (featuring a mural and installation by Manuel Ocampo), Bongout, Berlin
- 2008 Uplands Gallery, Melbourne
 Galeria Tomas March, Valencia, ES
 Finale Art Fair, Manila, Philippines
- 2007 *Guided by Sausage*, Nosbaum & Reding - Art Contemporain, Luxembourg, BE
Guided by Sausage, Le (9) bis, Saint-Etienne, FR
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles
 Finale Art File, Manila, PH
- 2006 *En El Cielo No Hay Cerveza sin Alcohol* (with Curro Gonzalez), Galeria adhoc, Vigo
Down with Reality, Galerie Jesco Von Puttkamer, Berlin, DE
Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture, Nosbaum & Reding -
 Art Contemporain, Luxembourg, BE
No System Can Give the Masses the Proper Social Graces (with Damien Deroubaix), Haptic at La Maison
 Rouge, Paris, FR
 Gray Kapernekas Gallery, New York, US
Down with Reality, Galerie Jesco von Puttkamer, Berlin, DE
- 2005 *Mumu Territorium*, Artcenter Megamall, Mandaluyong Metro Manila, PH
The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, CA
Bastards of Misrepresentation, Casa Asia, Barcelona, ES
New Works, LAC, Lieu d'Art Contemporain, Sigean, FR
- 2004 *Moral Stories: Fuck the Third World*, Galeria Tomas March, Valencia, ES
Bastards, Galerie Baerbel Graesslin, Frankfurt, DE
Finale Art File, Mega Mall, Mandaluyong, PH
Miserable Intentions (with Gaston Damag), Art Contemporain – Nosbaum & Reding, Luxembourg, BE
- 2003 Sprüth Magers Projekte, Munich, DE
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg Lee Almighty, Mag:net Gallery, Quezon
 City, PH
- 2002 *An All Out Attempt at Transcendence*, Galerie Baerbel Graesslin, Frankfurt, DE
Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris, FR
The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco,
 US
- 2001 *Presenting the Undisclosed System of References in the Loophole of Misunderstanding*, Galeria OMR, Mexico
 City, MX

- Free Aesthetic Pleasure Now!*, Babilonia 1808, Berkeley, US
- 2000 *Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convuluted Dramas of the Gaze*, Sprüth Magers Projekte, Munich, Galerie Baerbel Grasslin, Frankfurt, DE
Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic
Swastikating between Love and Hate, Jack Shainman Gallery, New York, US
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt, DE
- 1999 *The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas*, Centro Andaluz de Arte Contemporaneo, Seville, ES
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, ES
- 1998 *To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof*, Galerie Nathalie Obadia, Paris, FR
Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, ES
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London, UK
Centre Cultural Tecla Sala, Barcelona, ES
Galerie Philomene Magers, Cologne, DE
- 1997 *Heridas de la Lengua*, Track 16 Gallery, Santa Monica, US
Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City, MX
- 1996 Annina Nosei Gallery, New York, US
- 1995 Ciocca Raffaelli Arte Contemporaneo, Milan, IT
Galerie Nathalie Obadia, Paris, FR
Musee d'Art Contemporain de Montreal, CA
- 1994 Paraiso Abierto a Todos, The Mexican Museum, San Francisco, US
Stations of the Cross, Annina Nosei Gallery, New York, US
- 1993 *New Paintings*, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, US
Manuel Ocampo, Galeria OMR, Mexico City, MX
- 1992 *Grupo de Gago*, Weingart Center Gallery, Occidental College, Los Angeles, US
Matrix Berkeley 150, University Art Museum, University of California, Berkeley, US
- 1991 *M.J.O.*, Jay Chiat residence, New York, US
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, US
- 1990 *Substancias Irritantes*, Guggenheim Gallery, Chapman College, Orange, US
- 1989 John Thomas Gallery, Santa Monica, US
The Onyx Café, Los Angeles, US
- 1988 *Lies, Falls Hopes, and Megalomania*, La Luz de Jesus Gallery, Los Angeles, US

Selected Group Exhibitions

- 2020 *22nd Biennale of Sydney: NIRIN*, Cockatoo Island, Sydney
Turning the Axis of the World, STPI Workshop & Gallery, Singapore
- 2019 *Spectre of Comparison*, with Lani Maestro, curated by Joselina Cruz, MCAD, Manila
- 2018 *500 Years After Guernica*, Topaz Arts, New York, NY, USA.
Paper Cuts: Large-Scale Collage, Palo Alto Art Center, Palo Alto, CA.
- 2017 *57th International Exhibition of la Biennale di Venezia*, curated by Christine Macel, Philippine Pavilion, Venice, IT
Manuel Ocampo & Irene Ire "Monument To The Pathetic Sublime: Resuscitating Goya or al all-out Attempt at Transcendence", Coagula Curatorial, Los Angeles, USA
- 2016 *LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy)*, Ateneo Art Gallery, Manila, PH
Topsy Turvy, Finale Art File, Makati, Philippines
Brown Dada, Vinyl on Vinyl, Makati, Philippines
Underbrut, Friche la Belle de Mai, Marseille, France

Plus jamais seul, Hervé di Rosa et les arts modestes, La Maison Rouge, Paris
 Transnational Narrations: Paperworks, Cultural Center of the Philippines, Manila
 Fundacion Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain

- 2015 *Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ. Traveling to Telfair Museum of Art Savannah; University of Michigan Museum of Art, Ann Arbor; and Blanton Museum of Art, University of Texas at Austin
Tropes of Expectations, Vinyl On Vinyl, Manila
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA.
- 2014 *POSSESSION (II)*, Lanchester Gallery, Coventry University, UK
- 2012 7th Asia Pacific Triennial, Queensland Art Museum, Brisbane, AU
Bastards of Misrepresentation, H Gallery, Bangkok, Thailand
I'm so Goth I'm Dead, Queens Nails Annex, San Francisco, California
Flying, Künstlerhaus Bethanien, Berlin, Germany
- 2011 *Dublin Contemporary 2011: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin, IE
- 2010 *Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery*, Manila Contemporary, Makati City, PH
Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality, Skyline College, San Bruno, CA, USA
- 2009 *The Making of Art*, Schirn Kunsthalle Frankfurt, DE
Reflexus Arte Contemporanea, Porto, Portugal
Kenneth Anger's cycle, Galeria Zé dos Bois, Lisbon, Portugal
Entre chien et loup, Caroline Pagès Gallery, Lisbon, Portugal
- 2008 *Problems with style*, Green Papaya Art Project, Manila, PH
Magnet Gallery, Manila, PH
In the context of: La dégelée Rabelais, organised by FRAC Languedoc-Roussillon, FR
Morts de rire, La Panacée, Montpellier, FR
Et tout pour les mange-tripes !, Musée Pierre André Benoit & Espace de Rochebelle, Alès, FR
A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, FR
- 2007 *Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris, FR
L'Explosion, Frac Languedoc-Roussillon, Montpellier, FR
Messages Abroad, Galerie Chez Valentin, Paris, FR
Kinky Sex, Lizabeth Oliveria Gallery, Los Angeles, US
Nosbaum & Reding at Artnews Projects, Berlin, DE
- 2006 *Five Stories High*, Track 16 Gallery, Santa Monica, US
Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, US
Painting Codes, Galeria Comunale d'Arte Contemporanea Di Monfalcone, IT
- 2004 *Birth - Sex - Death*, Tim Van Laere Gallery, Antwerp, BE
La Alegria de mi Sueños, Seville Biennale, Centro Andaluz de Arte Contemporanea, Seville, ES
- 2003 *End of the Start*, Yerba Buena Center for the Arts, San Francisco, US
The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, US
- 2002 *Extranjeros: Los Otros Artistas Españoles*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, ES
Disarming Parables: Collection Highlights, San Jose Museum of Art, US
- 2001 *49. Esposizione Internazionale, Plateau of Mankind*, la Biennale di Venezia, Venice, IT
Berlin Biennale II, Berlin, DE
Les Chiens Andalou, Track 16 Gallery, Santa Monica, US
Vom Eindruck zum Ausdruck: Grässlin Collection (From Impression to Expression), Hamburg, DE
Contemporary Devotion, San Jose Museum of Art, US
Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808
- 2000 *Salon*, Delfina, London, UK
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, US
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, US
Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Lyon, FR
Sammlung Falckenberg, Deichtorhallen, Hamburg, DE

- The Sensational Line*, Museum of Contemporary Art, Denver, US
- 1999 *Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath*, Asian/Pacific/American Studies Gallery, New York University, US
- Jardin de Eros*, Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona
- Bergen Kunstmuseum, Bergen, NO
- Sensibilidad Apocaliptica*, Festival Atlantico '99, Lisbon, ES
- 1998 *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum of San Francisco, San Francisco, US
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, US
- Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, US
- Cien Años Despues*, Cultural Center of the Philippines, Manila, Philippines; Puerto Rico; Havana, CU
- 1997 *American Stories-Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo, JP
- Arte Chido!*, Antiguo Colegio de San Ildefonso, Mexico City, MX
- Memories of Overdevelopment*, Irvine Art Gallery, University of California, Irvine, US
- Nu-Glu*, Joseph Helman Gallery, New York, US
- Past Time*, Wood Street Galleries, Pittsburgh, US
- Pervasive Referents*, Phyllis Kind Gallery, New York, US
- Unmapping the Earth*, '97 Kwangju Biennial, Korea, KR
- Art and Provocation: Images from Rebels*, Boulder Museum of Contemporary Art, US
- 1996 *Annual Exhibition*, American Academy in Rome, IT
- 1995 *Eye Tattooed America*, Laguna Art Museum, Laguna Beach, US
- In the Light of Goya*, University Art Museum, University of California, Berkeley, US
- Post-Colonial California*, San Francisco State University, US
- 1994 *Asia/America: Identities in Contemporary Asian American Art*, The Asia Society, New York, US
- Icastica*, Galeria d'Arte Moderna, Bologna, Italy, IT
- Jean-Michel Basquiat & Manuel Ocampo*, Henry Art Gallery, University of Washington, Seattle, US
- Manuel Ocampo & Don Ed Hardy*, Cavin Morris Gallery, New York, US
- Sacred and Profane*, Studio Nosei, Rome, IT
- Unholy Wars*, Postmasters, New York, US
- 1993 *43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, US
- Drawing the Line Against Aids*, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, IT
- In Out of the Cold*, Center for the Arts at Yerba Buena Gardens, San Francisco, US
- Medialismo*, Trevi Flash Art Museum, IT
- 1992 *Documenta IX*, Documentahallen, Kassel, DE
- Helter Skelter: L.A. Art in the 1990s*, The Museum of Contemporary Art, Los Angeles, US
- 1991 *Individual Realities in the California Art Scene*, Sezon Museum of Modern Art, Tokyo, JP
- Mike Bidlo, Manuel Ocampo, Andres Serrano*, Saatchi Collection, London, UK

Awards

- 1998 *Lila Wallace Reader's Digest Artists at Giverny Program*
- 1996 *National Endowment for the Arts, Visual Arts*
- 1995 *Rome Prize in Visual Arts, American Academy in Rome*
- 1995 *The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation*

Collections

Whitney Museum of American Art
 Museum of Contemporary Art
 Oakland Museum
 Laguna Art Museum
 The San Francisco Asian Art Museum

The Contemporary Museum, Honolulu
Museo Nacional Centro de Arte Reina Sofia
Museo Extremeño e Iberoamericano de Arte Contemporáneo
IVAM Institut Valencia d'Art Modern
Centro Atlantico de Arte Moderno,
Sintra Museu de Arte Moderna, Lisbon
Fonds National d'Art Contemporain, Paris
Fukuoka Asian Art Museum, Fukuoka
Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg
Frac Languedoc-Roussillon, Montpellier, France
Frac Île-de-France, Le Plateau, Paris, France
Museo Berado, Lisbon, Portugal

Selected Bibliography

Philippine Pavilion at the Venice Biennale, <http://www.e-flux.com/announcements/128212/lani-maestro-and-manuel-ocampo-the-spectre-of-comparison/>

Manuel Ocampo: The Devil You Know, Art Asia Pacific, Issue 103, May/June 2017

Manuel Ocampo, Bastards of Misrepresentation, Edicion Casia Asia, Barcelona, 2005

Art Now, 137 Artists at the Rise of the New Millennium, Taschen, Cologne, 2002

Vitamin P, New Perspectives in Painting, Phaidon, London, New York, 2002

Les Chiens Andaloux, Track 16 Gallery/Smart Art Press, Santa Monica, California, 2001

Asian Collection 50, From the Collection of the Fukuoka Asian Art Museum, Fukuoka, Japan, 2000

The Nature of Culture-Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporáneo, Seville, 1999

The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid, 1999

Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, 1999

Yo Tambien Soy Pintura, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain, 1998
Hacer Pintura es Hacer Patria, Galeria OMR, Mexico City, 1997

Heridas de la Lengua, Smart Art Press, Santa Monica, 1997

Station to Station, Edizioni Programma, Cagliari, Italy, 1997

Virgin Destroyer: Manuel Ocampo, Hardy Marks Publications, Honolulu, 1994

Real Lussier, Serie Projet 15: Manuel Ocampo, Musée d'Art Contemporain de Montréal, 1995

Enrique Chagoya, Notes for a Nonlinear Interpretation of the Work of Manuel Ocampo, The Mexican Museum, San Francisco, 1994

Lucia Enriquez, Jean Michel Basquiat/Manuel Ocampo, Henry Art Gallery, Seattle, 1994

Lawrence Rinder, History and Retribution in the Art of Manuel Ocampo, University Art Museum, Berkeley, May-June, 1992

Sarah Kent, Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, August, 1991