

STATION

Joshua Petherick

Born 1979, Adelaide, Australia

Lives and works in Melbourne, Australia

Selected Solo Exhibitions

- 2020 *rushes*, 117 Fitzroy St, Melbourne
Weevils in the Flour (w/ Lewis Fidock), Gertrude Contemporary, Melbourne
- 2019 *Pastorale* (w. Piero Gilardi), Robert Heald Gallery, Wellington, NZ
'U' (w. Lewis Fidock), Sydney, Sydney
- 2017 *Condolences*, STATION, Melbourne
- 2016 *A Cut From Occam's Razor* (w. Lewis Fidock), at Punk Café, Melbourne
Ditch Presences, Minerva, Sydney
- 2015 *Heel In The Hedge*, Robert Heald, Wellington, NZ
Curfew, Flake, Melbourne
- 2014 *Hinkley/Lundberg/Petherick*, Robert Heald, Wellington, NZ
- 2013 *List* (w. Matt Hinkley), Robert Heald, Wellington, NZ
Cusp and Cornice, CCP (Centre for Contemporary Photography), Melbourne
- 2012 *O.S.T.*, The Vanity, Los Angeles, US
Glass Tables, Gertrude Contemporary, Melbourne
Toll (w. Alex Vivian), Conical, Melbourne
Event Horizon (very preliminary stages) (w. Christopher LG Hill), Conical, Melbourne
- 2011 *Saratogian Bedding*, Croy Nielsen, Berlin Simultaneous Solitudes, Y3K Gallery, Melbourne
- 2010 *Joshua Petherick*, Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne
Nom Abbamon (w. Christopher LG Hill), Y3K Gallery, Melbourne
- 2009 *Bootleg at The Manor*, Y3K Gallery, Melbourne
Nick Austin & Joshua Petherick, Neon Parc, Melbourne

Selected Group Exhibitions

- 2021 *Pastorale*, Robert Heald, Wellington
Connecting the World through Sculpture, curated by Charlotte Day, MUMA, Melbourne
This searing light, filtered shadows, CCP, Melbourne
- 2019 *Ding/Unding. The Artist's Book Unbound* (curated by Lena Schaller), Graphische Sammlung ETH, Zurich
The Orchid and The Wasp (w/ Christopher L G Hill), Robert Heald Gallery, Wellington
- 2018 *Auto Body Works* (w Lewis Fidock), curated by Patrice Sharkey, Arts Project Australia, Melbourne
Unreal City (w Lewis Fidock), curated by Sarah Rees, First Draft, Sydney
- 2017 *Darebin Art Prize*, Bundoora Homestead Art Centre, Bundoora MOMENTA - *Le Mois de la Photo à Montréal 2017*, guest curator Ami Barak, Montreal, CA
Voodoo Gods, STATION, Melbourne
Future Eaters, curated by Charlotte Day, Monash University Museum of Art|MUMA, Melbourne

- We Remember It For You Wholesale (Part Three)*, Sydney, Sydney
We Remember It For You Wholesale (Part Two), Minerva, Sydney
We Remember It For You Wholesale (Part One), MLC Building, Sydney
Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, Melbourne
- 2016 *High Risk Dressing / Critical Fashion*, RMIT Design Hub, Melbourne
Floating Ground, curated by Charlotte Cornish, The Honeymoon Suite, Melbourne
TarraWarra Biennale, *Endless Circulation*, TarraWarra Museum of Art
Sydney Offsite at Parliament Gardens, Melbourne
Spring 1883 (w. Minerva), Windsor Hotel, Melbourne
9th Berlin Biennale for Contemporary Art, curated by DIS, "Dress Rehearsal" w. Centre for Style, Akademie der Künste, Berlin, DE
Havenstrasse, Berlin
2000, Sydney, Sydney
Westspace Annual Fundraiser, Westspace, Melbourne
Pleasure is a Guiding Principle, curated by Lucina Lane, Melbourne
- 2015 *Glory Bead*, Mint, Columbus, US
Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria, Melbourne
Technologism, MUMA, Melbourne
Pestilent Underground; Epidemic Openness, STATION, Melbourne
Sydney Van Tour, Punk Cafe X Center for Style, Sydney
TCB Annual Fundraiser, TCB art inc., Melbourne
NADA New York (w. Minerva), New York, US
Westspace Annual Fundraiser, Westspace, Melbourne
Body melt, Punk Café, Melbourne
10 Windows, Copenhagen, DK
Spring 1883 (w. Minerva), The Establishment, Sydney
Boulevard, Gertrude Contemporary, Melbourne
Have It Your Way, Minerva, Sydney
Language Face, Minerva Offsite, Melbourne
Fun House, Minerva, Sydney
Creative Suite, Te Tuhi, Auckland, NZ
- 2014 *Carpet Burn*, Papakura Art Gallery, Auckland, NZ
Fin, Utopian Slumps, Melbourne
Creative Suite, curated by Andrea Bell, City Gallery, Wellington, NZ
Sunny and Hilly, Minerva, Sydney
Spring 1883 (w. Minerva and Hobert Heald Gallery), Windsor Hotel, Melbourne
Creative Suite, Horsham Regional Art Gallery, Horsham
Function Centre, Rearview, Melbourne
- 2013 *Arcades*, curated by Centre For Style, Bus Projects, Melbourne
Melbourne Now, National Gallery of Victoria, Melbourne
Studios 2013, organised by Emily Cormack, Gertrude Contemporary, Melbourne
Reinventing the Wheel: the Readymade Century, Monash University Museum of Art, Melbourne
Monochrome Exhibition, Sutton Projects, Melbourne
What's Wrong with This Picture?, presented by OtherFilm, Gertrude Contemporary,

- Melbourne
Between Being and Doing, Utopian Slumps, Melbourne
Decline, TSG, Melbourne
Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne
Group Exhibition: Artwork Documentation, Gertrude Contemporary, Melbourne
NEW13, ACCA (Australian Centre for Contemporary Art), Melbourne
Regimes of Value, The Substation and Margaret Lawrence Galleries, Melbourne
- 2012 *Studios 2012*, Gertrude Contemporary, Melbourne
Dodecahedron, Platform, Melbourne
Exhibition: Micro-management, Utopian Slumps, Melbourne
Together Towards 2014, The Common Guild, Glasgow International Festival of Visual Art, Glasgow, UK
Chinatown, The Sequel, ltd. Los Angeles, US
Big Refrigerator, Hopkinson Cundy, Auckland, NZ
- 2011 *Studios 2011*, Gertrude Contemporary, Melbourne
Social Sculpture, Anna Schwartz Gallery, Sydney
ACCA ART#2, Warrnambool Regional Gallery, Warrnambool
ACCA ART#2, Horsham Art Gallery, Horsham
New Psychedelia, UQ Art Museum, University of Queensland, Brisbane
Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney
Love In The Mourning, Death Be Kind, Melbourne
Another Yummy Fantasy II, TCB Art Inc, Melbourne
- 2010 *Three's Company*, Gambia Castle, Auckland, NZ
Hotel Theory, Y3K Gallery, Melbourne
No Soul For Sale, Tate Modern, London, UK
Public Lounge, Shepparton Art Gallery, Shepparton
Yummy Fantasy, Gertrude Contemporary, Melbourne
Musique Povera performances, Heide Museum of Modern Art, Melbourne
Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles, US
Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary, Melbourne
Structural Integrity, Y3K at Next Wave, Melbourne
Stolen Library, Y3K Gallery, Melbourne
- 2009 *Cross Colouring*, Gambia Castle, Auckland, NZ
Cargo Project, Hyde Park Art Centre, Chicago, US
Y3K for Tomorrow The World, Westspace, Melbourne
Artspace New Artist Show 09, "News Travels Faster In A Room with No Walls", Artspace, Auckland
Cross Colouring, Hell Gallery, Melbourne
Why Freak? Mmm'kay..., Y3K Gallery, Melbourne
A House Full Of A1 Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne
General Jam, ACMI, Melbourne (Pæces performance)
Secret Life, Curatorial Projects at Version Festival, Chicago, US
A House Full Of A1 Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne
Axis Bold As Love, TCB Art Inc, Melbourne
West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)

- 21:21:21: *"Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century"*, Salamanca Arts Centre, Hobart, Tasmania (w. Pæces)
Fundraiser, The Narrows, Melbourne
The Art Of Music, Colette, Paris, FR
- 2008 *The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc, Melbourne
Axis Bold As Love, CAPC Musée d'art Contemporain de Bordeaux, FR
21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century", Gertrude Contemporary, Melbourne (w. Pæces)
You Can't Steal A Gift, Gambia Castle, Auckland, NZ
Informal Rituals, TCB Art Inc, Melbourne
NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Melbourne (Pæces performance)
United Artists, Linden Centre for Contemporary Arts, Palais Theatre, Melbourne (Pæces performance)
Table of Elements, World Food Studio, Melbourne
Salon, OogaBooga, Los Angeles, US
Melbourne Art Fair 08, Joint Hassles, Melbourne
- 2007 *Used Future and Nieves space*, Art Basel, CH
Sub-Devide & Concrete, Joint Hassles, Melbourne
Octopus 7, Contemporary, Melbourne
Omnipresents, Gertrude Contemporary Art Spaces, Melbourne
My 2007, Colette, Paris, FR
You Don't Have To Call It Music, Curtain House, Melbourne (Pæces performance)
MyHome, Vitra Campus, Weil Am Rhein, DE
- 2006 *Inaugural Show*, Joint Hassles, Melbourne
Escape Party, Presented by Clubs Project Inc., Enjoy Gallery, Wellington, NZ
A Thousand Things, Mu Foundation, Eindhoven, NL
Workshop Non-stop, Loose Projects, Sydney
Classics-Customs, National Gallery of Victoria, Melbourne
- 2005 *HappyHardHauntedHaus!!!!*, Clubs Project Inc., Melbourne
Corner, Galerie Christophe Daviet-Thery, Paris, FR
Slave 3, Lawrence Galleries, VCA, Melbourne
Otherworld, Gertrude Contemporary, Melbourne
Vitra Campus, Weil Am Rhein, DE (commissioned interiors)
Drawing, Rocket Gallery, Tokyo, JP
- 2004 *New Drawing*, UTS Gallery, Sydney Biennial, Sydney
Les Enfants DeL'atone, Outskirts, Melbourne
- 2003 *The Sun In Your Eyes Makes Some of the Lies Worth Believing*, Little Salon, Melbourne

Awards, Residencies

- 2017 Darebin Art Prize finalist (Highly Commended), Bundoora Homestead Art Centre, Bundoora
 Small Sculpture Prize finalist, Deakin University, Victoria
- 2016 Australia Council for the Arts, Arts Projects Grant Arts Victoria, International Grant

- 2013 Australia Council for the Arts, New Work Grant
 2011 Yaddo Residency Fellowship, Saratoga Springs, New York, USA
 2011-13 Studio Residency, Gertrude Contemporary Art Spaces, Melbourne 2011 Arts Victoria,
 International Grant

Collections

National Gallery of Victoria, Melbourne
 Monash University, Melbourne
 Deakin University, Melbourne
 Private Collections in Australia, Germany, Italy, UK, New Zealand, and the United States.

Curatorial Projects

- 2018 *Susan Te Kahurangi King*, World Food Books, Melbourne 2015 *Mladen Stiljinovic*,
 World Food Books, Melbourne
B. Wurtz, World Food Books, Melbourne
 2014 *Habitat* (with World Food Books), Minerva, Sydney (w. Lupo Borgonovo, Janet Burchill
 & Jennifer McCamley, Lewis Fidock, HR Giger, Piero Gilardi, Veit Laurent Kurz, Cinzia
 Ruggeri, Michael E. Smith, Lucie Stahl, Daniel Weil, Wols +), curated by Joshua
 Petherick & Matt Hinkley
John Nixon, World Food Books, Melbourne
 2013 *Janet Burchill & Jennifer McCamley*, "Aesthetic Suicide / SCUM Tapes", World Food
 Books, Melbourne
 2012 *Calling Cards*, Gertrude Contemporary Slide box, Melbourne (w. Nicolas Ceccaldi, S.T.
 Lore, Patrick Lundberg, Alex Vivian)
 2011 The First & Final Y3K Second (Third) Inaugural Melbourne Biennial of International
 Arts, Y3K Gallery, Melbourne (w. Hany Armanious, Tobias Kaspar, Michael O'Connell,
 and Carissa Rodriguez)
 2010- Founded World Food Books (a bookshop in Melbourne) 2007- Founded Bunyip Trax (a
 music editions label)

Bibliography

- 2017 Nelson, Robert, 'Fragile Walls', *The Age*, December 19 2017, p. 26
 Day, Charlotte; Donnely, Hannah; McDowell, Tara; Priest, Gale, "Future Eaters" (exh.
 cat.), Monash Museum of Art|MUMA, Melbourne, 2017
 Endless Lonely Planet issue 6 (cover and artist page) Barak, Ami (ed.), "MOMENTA:
 What Does The Image Stand For", (exh. cat.), Kerber Verlag, Montréal
 Quirion, Jean-Michel, "MOMENTA : ENTRE VÉRACITÉ ET FAUSSETÉ DE L'IMAGE"
Revue Ex Situ, September 18 2017 (review) "What Does The Image Stand For?",
 BOOOOOOOM, September 6 2017 (review)
 "DE QUOI L'IMAGE EST-ELLE LE NOM ?", *Rats de ville*, September 1 2017 (review)
 Thibert, Sébastien, "Le Mois de la photo se transforme : place à Momenta!", August 11
 2017 (preview) *MOMENTA*, Biennale de l'image et dévoile sa programmatic, Le lien
 multimédia, June 28 2017 (preview) "A Cut From Occam's Razor", *Art Viewer*, January

- 23 2017 (profile)
- 2016 Endless Lonely Planet issue 5 (cover and artist page) Sam, Sherman; "Joshua Petherick, Ditch Presences", *Art Review*, London, Vol. 68 No.5 (review) "2000", *Contemporary Art Daily*, July 3 2016 (profile) French, Jessie; "Worth Their Weight in Gold: Young Australian Artists to Invest in Right Now", *I-D*, July 8 (article) Davis, Jared; "Centre for Style at the 9th Berlin Biennale for Contemporary Art", *Wonderland*, June 14 (review) Trojanska, Weronika; "Stop looking at me like I'm the future: 9. Berlin Biennale", *Metropolis M*, June 6 2016 (review) Edmonson, Tess; "The Present In Drag" 9th Berlin Biennale, *Art Agenda*, June 4 2016 (review) "Berlin Biennale für Zeitgenössische Kunst 9", *Distanz Verlag* (catalogue) "Club 2000 at Sydney", *Sex Life, Sex Magazine*, June 7 2016 (profile)
- Gardiner, Sue; "Riding The Tidal Wave of Images", *Art News*, Winter 2016 (article) "2000 at Sydney", *Art Viewer*, June 24 2016 (profile)
- "Joshua Petherick at Minerva: Ditch Presences", *Art Viewer*, April 21 2016 (profile) "Atrophy Ampitheatre at National Gallery Victoria", *Art Viewer*, January 14 2016 (profile)
- Lettau, Paris; "Technologism", *Broadsheet* issue 45.1 2016 (review) 2015
- Day, Charlotte; Brophy, Philip; Dockray, Sean; Crone, Bridget "Notes on Technologism", *MUMA*, 2015 (catalogue)
- "Centre for Style / Melbourne", *Flash Art* online, November 25, 2015 (profile) "Atrophy Ampitheatre at National Gallery Victoria", *Sex Life, Sex Magazine*, October 20 2015 (profile)
- Nelson, Robert, "Technologism", *Sydney Morning Herald*, *The Age*, *The Daily Mail*, October, 2015 (review) Harford, Sonia, "Lurid Beauty", *Sydney Morning Herald*, October 10, 2015 (review)
- Grant, Katrina, "Technologism", *Melbourne Art Network*, September 30, 2015 (review) Stephens, Andrew, "Technologism", *The Age*, September 25, 2015 (review) *ARTAND*, "Lurid Beauty", October, 2015 (review)
- Lurid Beauty: Australian Surrealism and Its Echoes*, *NGV*, 2015 (catalogue)
- Rule, Dan, "Pestilent Unground; Epidemic Openness", *Sydney Morning Herald*, October 9 2015 (review)
- Willet, Jack, "Pestilent Unground; Epidemic Openness", *STATION*, 2015 (catalogue)
- Taylor, Simon, *NADA*, 2015 (catalogue) "Have It Your Way", *Art Viewer*, May 31 2016 (profile)
- "Boulevard by Centre for Style", *Novembre Magazine* blog, April 2015 (profile) "Minerva *NADA* New York", S.T. Lore, Rainoff / *Minerva* (catalogue)
- Hurrell, John, "Four Australian Videos", *Eye Contact*, 31 March 2015 (review)
- Hill, Wes, "Habitat (with World Food Books)", *Frieze* issue 169, 2015 (review)
- Bell, Andrea, "Creative Suite", *Te Tuhi Centre for the Arts*, 2015 (catalogue)
- "Joshua Petherick at Flake: Curfew", *Art Viewer*, February 21 2015 (profile)
- "Habitat (with World Food Books)", *Contemporary Art Daily*, January 9 2015 (profile)
- von Schlegell, Mark, collaborative book with Joshua Petherick, *3 Ply* (forthcoming) 2014
- Bell, Andrea, "Creative Suite", *City Gallery Wellington*, 2014 (catalogue)
- Hurrell, John, "Critiquing Acquisitiveness", *Eye Contact*, 11 April 2014 (review) Withers,

- Daniel, "Monochrome Exhibition", Un Magazine 7.2 (review) Endless Lonely Planet No. 3, 2012 (cover)
- 2013 Radford, Lisa, "de for", Stamm, 2013 (review)
 Miller, Toby, "Melbourne Now", NGV, 2013 (catalogue)
 Sharkey, Patrice, "When Everything Is Already A Readymade", Reinventing the Wheel: the Readymade Century, MUMA, 2013 (catalogue)
 Rule, Dan, "In The Galleries", The Age, November 30 2013 (review)
 Rule, Dan, "In The Galleries", The Age, September 7 2013 (review)
 Kilmartin, Ash, "Double Take", Vault issue 4, August 2013
 Rule, Dan, "In The Galleries: Gertrude Studios 2013", The Age, August 17 2013 (review)
 Jamieson, Shena, "Cusp and Cornice", Un Magazine 7.1, 2013 (review)
 Bell, Andrea, "Melbourne Artist Facilitated Biennale", Eye Contact, July 11 2013 (review)
 Hughes, Helen, "Regimes of Value", Art Guide Australia, 2013 (review)
 Thi Pham, Lieu, "Technology as a Catalyst for Contemporary Art", SmartPlanet, May 1 2013 (review)
 Nelson, Robert, "Ideas Traveling at the Speed of Light", The Age, April 3 2013 (review)
 Rule, Dan, "NEW13: Fractured Forms and Spatial Fissures at ACCA", Broadsheet, April 2 2013 (review)
 von Schlegell, Mark, "The Petherick Interregnum", NEW13, ACCA, 2013 (catalogue)
 Pedler, Elizabeth, "Critics' Pick: NEW13", ARTFORUM, March 2013 (review)
 Rule, Dan, "In The Galleries", The Age, March 29 2013 (review)
 Nelson, Robert, "Regimes of Value", The Age, March 20 2013 (review)
 Rainforth, Dylan, "Reflecting Art", The Age, January 30 2013 (review)
 Edmond, Maura, "Critics' Choice: NEW13", TimeOut Melbourne, January 2013
 Bryant, Jan, "The Subterfuge of Joshua Petherick", Eyeline No.77, 2013 (article)
 Endless Lonely Planet No. 2, 2013 (cover, endpapers)
- 2012 Maunder, Tess, "Joshua Petherick - Glass Tables", Gertrude Contemporary, 2012 (essay)
 Wallis, Pip, "Gertrude Studios 2012", 2012 (catalogue)
 Edmond, Maura, "Gallery Spotlight", TimeOut Melbourne, December 2012
 Dodecahedron, True Belief Press, 2012 (catalogue)
 "Preparations Pending", Un Magazine 6.1, June 2012 (artist pages)
 Bell, Andrea, "Linking The Divergent", Eye Contact, 23 Jan 2012 (review)
 Endless Lonely Planet No. 1, 2012 (cover, endpapers)
- 2011 Discipline No. 1, 2011 (artist pages)
 Wallis, Pip, "Gertrude Studios 2011", 2011 (catalogue)
 Schneider, Anja Isabel, "Social Sculpture at Anna Schwartz Gallery", Kaleidoscope, May 6 2011 (review)
- 2011 Kent, Rachel, "Social Sculpture", ArtsAsiaPacific issue 74, July/Aug 2011 (review)
 Day, Charlotte, "Social Sculpture", Anna Schwartz Gallery, 2011 (catalogue)
 Sharkey, Patrice, "Another Yummy Fantasy II", Un Magazine 5.1, 2011 (review)
 Moody, Sebastian, "Total Reality", New Psychodelia, University of Queensland Art Museum, 2011 (catalogue)
 Day, Charlotte, "Joshua Petherick", ACCA ART#2, 2011 (catalogue) 2010
 Rule, Dan, "Around The Galleries", The Age, May 8, 2010 (review)

- Barrett, Liv, Joshua Petherick, ACCA at Mirka Tolarno, 2010 (catalogue)
Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, Nom Abbamon, Y3K Gallery, 2012
(catalogue)
Lacy, Danny, "Public Lounge", Shepparton Art Gallery, August/September, 2010
(catalogue)
- 2008 Evergreen Terrace No. 1, 2008 (artist pages)
Bell, Andrea, "Foto-Ography", Un Magazine 2.2, November 2008 (review)
21:100:100, Gertrude Contemporary and MONA, 2008 (catalogue)
- 2005 Slave, Margaret Lawrence Galleries, VCA, 2005 (catalogue)