

# STATION

## Jon Cattapan

Born 1956, Melbourne, Australia

Lives and works in Melbourne, Australia

## Education

1993 Master's Degree through Monash University, School of Art and Design, Melbourne

1977 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology

1974 1st year Computer Science, Royal Melbourne Institute of Technology

## Selected Solo Exhibitions

2018 *The Spaces of and between*, Rockhampton Art Gallery, Rockhampton, AUS

2017 *New Work*, Milani Gallery, Brisbane

*The City Submerged*, Gag Projects, Adelaide

*Jon Cattapan: Pulses and Signals*, Athenaeum Club, Melbourne

2016 *Lesson Plan*, w Lyndell Brown & Charles Green, Dominik Mersch Gallery, Sydney

*The Wind Cannot Read*, STATION, Melbourne

*New Works and Collaborations*, Dominik Mersch Gallery, Sydney

2015 *Raft City*, Milani Gallery, Brisbane

*Lesson Plan: A Collaboration* (with Charles Green and Lyndell Brown), Bruce Heiser Gallery, Brisbane

2014 *Framing Conflict*, w Lyndell Brown & Charles Green, Arc One Gallery, Melbourne

*Spook Country: A Collaboration*, w Lyndell Brown & Charles Green, STATION, Melbourne

*Jon Cattapan*, Dominik Mersch Gallery, Sydney

*Jon Cattapan: Monotypes*, SG Gallery, Scuola Internazionale di Grafica, Venice, IT

2013 *Jon Cattapan: Recent Works*, Milani Gallery, Brisbane

2012 *Jon Cattapan*, KALIMANRAWLINS, Melbourne

2011 *Jon Cattapan: New paintings*, Milani Gallery, Brisbane

2010 *Perspectives*, Australian War Memorial, Canberra

*Viridian Eye*, Sutton Gallery, Melbourne

2009 *Jon Cattapan First View*, Australian War Memorial, Canberra • *Night Visions*, Kaliman Gallery, Sydney

2008 *Jon Cattapan*, Sutton Gallery, Melbourne

*Valley Nights*, Dell Gallery, Griffith University, Brisbane

2007 *Jon Cattapan*, Kaliman Gallery, Sydney

*Jon Cattapan*, Bellas Milani Gallery, Brisbane

2006 *The Drowned World: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, Melbourne

*Jon Cattapan: Journal forms and Carbon groups*, Grafton Regional Gallery, Grafton

2005 *After Images*, Bellas Milani Gallery, Brisbane

*Tiny Signals*, Sutton Gallery, Melbourne

2004 *Line Culture*, Kaliman Gallery, Sydney

2003 *Carbon Groups*, Sutton Gallery, Melbourne

*Carbon Groups II*, Kaliman Gallery, Sydney

2002 *Jon Cattapan*, Bellas Gallery, Brisbane

*Figure : Ground*, Kaliman Gallery, Sydney

2001 *The Jon and Eugene Show* (with Eugene Carchesio), Bellas Gallery, Brisbane

*vista : crowd*, Sutton Gallery, Melbourne

2000 *Jon Cattapan: The City Submerged*, tours to Gold Coast City Art Gallery, Tamworth City Gallery, Manning Regional Gallery, Bendigo Art Gallery, Bendigo, Victoria

- Some Seen*, Bellas Gallery, Brisbane
- 1999 *In the Present*, Sutton Gallery, Melbourne  
*Jon Cattapan: The City Submerged*, Wollongong City Gallery, Wollongong (tours to Drill Hall Gallery, Canberra, Gold Coast Regional Art Gallery, Surfer's Paradise) Seven Deadly Systems (paintings), Annandale Galleries, Sydney  
*Selected Drawings*, Bellas Gallery, Brisbane
- 1997 *Fluid*, Bellas Gallery, Brisbane  
*Fire and Life - collaboration with Surendran Nair*, Monash University Gallery  
*Jon Cattapan - Drawings*, Hong Ik University Art Museum, Seoul, KR
- 1996 *Alight*, Sutton Gallery, Melbourne  
*Collection in Context: Jon Cattapan*, Mornington Peninsula Art Gallery, Mornington, Victoria Stem, Annandale Galleries, Sydney  
*Fire and Life*, (with Surendran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, IN
- 1994 *Pillars of Salt*, Annandale Galleries, Sydney  
*The Open Line pt. 2*, Sutton Gallery, Melbourne  
*Room 32*, Regent's Court Hotel, Sydney
- 1993 *Journal Entries*, Australian Centre for Contemporary Art, Melbourne  
*The City Submerged*, Monash Studios, Melbourne  
*The open line*, Bellas Gallery, Brisbane
- 1992 *365 Days*, Realities Gallery, Melbourne  
*365 Days*, Peter Bellas Gallery, Brisbane  
*Paintings*, Annandale Galleries, Sydney
- 1991 *Reworking the Notes-Photographs*, Peter Bellas Gallery, Brisbane  
*Recent Works*, Photospace Gallery, Canberra School of Art, A.N.U., Canberra  
*Reworking the Notes- Photographs*, Realities Gallery, Melbourne  
*Paintings*, Peter Bellas Gallery, Brisbane
- 1990 *Paintings and Drawings*, Nathalie Karg, New York, U.S
- 1989 *Local Sums - Paintings*, Realities Gallery, Melbourne  
*Paintings 1986-1989*, D.C. Art, Sydney  
*Working The Notes - Drawings*, Galerie Dusseldorf, Perth  
*Working The Notes (Part 2) - Drawings*, Peter Bellas Gallery, Brisbane
- 1987 *Household Names Words On Lips - Paintings*, Realities Gallery, Melbourne
- 1986 *Paintings And Works On Paper*, Rex Irwin Gallery, Sydney  
*Paintings And Works On Paper*, Galerie Dusseldorf, Perth
- 1985 *Recent Paintings And Drawings*, Realities Gallery, Melbourne
- 1984 *Works On Paper*, Rex Irwin Gallery, Sydney
- 1983 *Paintings, Constructions And Works On Paper*, Realities Gallery, Melbourne

### **Selected Group Exhibitions**

- 2019 *STRATUM* (w Adam Lee), STATION, Melbourne  
*Word of Mouth*, Grau Projekt, Melbourne
- 2018 *Shantih, Shantih, Shantih*, STATION, Melbourne  
*Collaboratory*, Latrobe Art Institute, Bendigo  
*Cultural Landscapes*, curated by Lizzy Marshall, Casula Powerhouse Arts Centre, Casula
- 2017 *Sulman Prize exhibition*, Art Gallery of New South Wales, Sydney  
*dot, dot, dot (...)*, Sydney College of the Arts, University of Sydney, Sydney, curated by Janelle Evans (touring)  
*A decolonial geographic*, Devenport Regional Gallery, Devenport, curated by Fernando do Campo (touring)
- 2016 *Luminous: Watercolours from 1900-2000*, National Gallery of Victoria, Melbourne  
*Bayside Acquisitive Art Award*, Bayside Cultural Centre, Melbourne  
*Gold Award*, Rockhampton Regional Gallery, Queensland

- 2015 *National Artists Self-Portrait Prize*, University of Queensland Art Museum, Brisbane  
*Footy Fever*, Canberra Contemporary Artspace, Canberra  
*Colour My World*, (collaborative works with Charles Green and Lyndell Brown), National Gallery of Canberra
- 2014 *Conflict*, University of Queensland Art Museum, Brisbane  
*Sydney in Berlin*, Galerie Patrick Ebensberger, Berlin, DE  
*Velocity*, Australian National University Drill Hall Gallery, Canberra
- 2013 *Mix Tape- 1980's Appropriation, Subculture, Critical Style*, Curated by Max Delany, National Gallery of Victoria, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne
- 2010 *Love Loss and Intimacy*, curated by Allison Holland, National Gallery of Victoria Contemporary Encounters, National Gallery of Victoria, Melbourne
- 2008 *Basil Sellers Art Prize*, Potter Museum of Art, University of Melbourne, Melbourne
- 2007 *Intimate and distant landscapes*, Devenport Regional Gallery, Tasmania  
*Thresholds of Tolerance*, Australian National University, Canberra  
*Beautiful World*, Samstag Museum of Art, University of South Australia, Adelaide  
*Inaugural display of Australian and International Art*, Gallery of Modern Art, Brisbane  
*Fondamenti Nove*, Australian Printmaking Workshop Gallery, Melbourne  
*Intimate and distant landscapes*, Davenport Regional Gallery, Tasmania  
*Thresholds of tolerance*, Australian National University, Canberra  
*Beautiful World*, Samstag Museum of Art, University of South Australia, Adelaide
- 2006 *Parrallel Lives: A Survey of Australian Painting*, Tarrawarra Museum of Art, Yarra Valley, Victoria  
*Contemporary collection displays*, Gallery of Modern Art, Brisbane  
*For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty, Sydney
- 2005 *People's Choice*, Wollongong City Gallery, Wollongong, New South Wales
- 2004 *JAIDA Drawing Award*, Grafton Regional Gallery, Grafton, New South Wales  
*Sticks and Stones*, University of Tasmania, Launceston, Tasmania  
*Freak, Friends and Folly*, Bright Gallery, Melbourne  
*The Tarkine*, Bright gallery, Melbourne  
*Blackfriars Drawing Award*, Cootamundra and Wagga Wagga Regional Gallery  
*By Male Order*, Wagga Wagga Regional Gallery, New South Wales
- 2003 *Otherworlds*, Queensland Art Gallery, Brisbane  
*The Vizard Collection*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
*Loveletter to China*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Transit Narratives*, Queensland College of Art Gallery, Griffith University, Brisbane (and then V.C.A, Melbourne and University of Tasmania, Hobart)
- 2002 *Nocturne*, Mornington Regional Gallery, Victoria  
*Transit Narratives Le Venezie*, Villa Letizia, Teviso, IT  
*Geelong Art Prize*, Geelong Art Gallery, Geelong, Victoria  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney  
*Nick Cave: The Good Son*, Mornington Regional Gallery, Mornington, Victoria  
*The Best of 2002*, S.H. Irvin Gallery, Sydney
- 2001 *Landscape as Metaphor*, Perc Tucker Regional Gallery (touring), Queensland  
*Imaging Identity and Place*, Grafton Regional Gallery, NSW (Touring NSW and Victoria 2001-2003)  
*Art on Paper*, Kaliman Gallery, Sydney
- 2000 *Terra Australis*, Queensland Art Gallery, Brisbane  
*National Works on Paper*, Mornington Regional Gallery, Mornington, Victoria  
*SCEGGS Redlands Art Award* Mosman Art Gallery, New South Wales
- 1999 *Telling Tales Neue Galerie*, Landesmuseum Janneum, Graz, AT
- 1998 *Decalogue - a decade of Australian printmaking*, Metropolitan Museum of Art, Seoul, KR  
*Graphic*, Monash University Gallery, Melbourne  
*Telling Tales*, Ivan Dougherty Gallery, Sydney

- Expanse*, University of South Australia, Adelaide
- 1997 *In Relief: Australian prints from the permanent collection*, National Gallery of Victoria, Melbourne  
*The Chandler Coventry Collection*, Drill Hall Gallery, Australian National University, Canberra  
*The Urban Edge*, Tours Regional Galleries in Queensland  
*The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1996 *The Power to Move - Aspects of Australian Photography*, Queensland Art Gallery, Brisbane  
*The Constructed City*, Waverley City Gallery, Melbourne
- 1995 *Bathurst Art Award Exhibition*, Bathurst regional Art Gallery, New South Wales  
*Our Parents' Children* (curated by Giacomina Pradolini) National Gallery of Victoria-Access Galley, Melbourne  
*The Constructed City* (Touring exhibition curated by Simeon Kronenberg, beginning at University of Tasmania)  
*Flagging The Republic*, Sherman Galleries, Sydney (Touring exhibition)  
Troy, Patrick. ed. *Australian cities: issues, strategies and policies for urban Australia in the 1990's*. Cambridge University Press: Cambridge, 1995, ill.
- 1994 *Sulman Prize exhibition*, Art Gallery of New South Wales, Sydney  
*Reference Points III- The Immediate Past*, Queensland Art Gallery, Brisbane  
*Construction in Process*, First Draft Gallery, Sydney  
*Art Asia*, Hong Kong, HK
- 1993 *Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane  
*Real Time*, Canberra Contemporary Artspace, Canberra  
*Perspecta*, New South Wales Art Gallery, Sydney  
*Cloudbusters*, Canberra School of Art Gallery, Canberra  
*Art Asia*, Hong Kong, HK
- 1992 *Resident Alien*, Australian Embassy, Washington D.C., US  
*Moet et Chandon Touring Exhibition*, touring Tasmanian Museum and Art Gallery, Hobart  
*Queensland Art Gallery*, Brisbane, Art Gallery of New South Wales, Sydney,  
*Australian National Gallery*, Canberra, Art Gallery of Western Australia,  
*Perth*, Westpac Gallery, Melbourne  
*Drawings*, Canberra School of Art Gallery, Canberra curated by Julie Ewington
- Domino I*, University of Melbourne, Museum of Art, Melbourne curated by Merryn Gates  
*Medium Density*, National Gallery of Australia, Canberra  
*Group Exhibition*, Nathalie Karg, New York, US  
*Compact Art: A Clear Case*, Ben Grady Gallery, Canberra
- 1991 *Works On Paper*, Christopher Leonard Gallery, New York, US  
*Transitional Times*, curated by Sheridan Palmer for Print Council of Australia  
*From The Landscape*, Museum of Contemporary Art, Brisbane  
*20th Century Australian and New Zealand Painting*, Martin Browne Fine Art, Sydney  
*Ellipses*, curated by Natalie King, Verity St. Gallery, Melbourne  
*Sites*, curated by Ann Kirker, Queensland Art Gallery, Brisbane
- 1990 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries  
*The City And Beyond*, touring regional museums curated by Elizabeth Cross Visiting Artist Exhibition, Ohio State University, Columbus, OH US  
*Nomadic*, Sullivan Hall, Columbus, OH US
- 1989 *The Intimate Object*, 200 Gertrude Street, Melbourne curated by Jon Cattapan & Peter Ellis  
*Irony, Humour And Dissent*, Manly Museum and Art Gallery, Sydney, Monash University Gallery, Melbourne curated by Alison Carroll  
*The ICI Collection*, touring regional museums, curated by Robert Lindsay and William Wright  
*Intimate Drawing*, Coventry Gallery, Sydney, curated by Arthur McIntyre  
*Imaging AIDS*, Australian Centre for Contemporary Art and Linden, Melbourne, curated by Christopher McAuliffe & Stephanie Holt

- re:creation/Re-creation: The Art Of Copying*, Monash University Gallery, Melbourne curated by Merryn Gates
- Moet et Chandon Touring Exhibition*, touring National Gallery of Australia, Canberra, and state galleries
- 1988 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries
- The Newcastle Invitation Art Purchase Exhibition*, Newcastle Art Gallery, Newcastle
- The New Generation 1983-1988*, Australian National Gallery, Canberra
- The 9" x 5" Commemorative Exhibition*, The Centre Gallery, Gold Coast
- Recent Australian Etching*, National Gallery of Victoria, Melbourne
- The Naked City*, Adelaide Contemporary Art Centre, Adelaide, curated by Margot Osborne
- 1987 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries
- Backlash - The Australian Drawing Revival*, National Gallery of Victoria, Melbourne curated by Ted Gott
- Young Australians*, The Budget Collection, National Gallery of Victoria, Melbourne
- Mornington Peninsula Spring Drawing Festival*, Mornington Peninsula Art Gallery, Mornington, Victoria
- 1986 *Artbank Works On Paper*, Arts Council 1 Gallery, Canberra
- Blake Prize Exhibition*, Sydney o A First Look, Phillip Morris Collection, Australian National Gallery, Canberra
- Directors Choice*, R.M.I.T. Gallery, Melbourne
- 1985 *Figure, Fantasy, Fetish*, R.M.I.T. Gallery, Melbourne curated by Peter Clarke
- Images Codes: Art About Fashion*, Australian Centre for Contemporary Art, Melbourne curated by Robert Pearce
- Under The Hand Behind The Eye*, Deakin University, Geelong, Victoria
- 1984 *City of Caulfield Acquisitive Art Award*, Caulfield Arts Centre, Melbourne
- Melbourne Printmakers*, Print Council of Australia Exhibition, Aichi, Japan Print Council of Australia Exhibition, University of Oregon, U.S
- Three Melbourne Artists*, Solander Gallery, Canberra
- Henry Worland Memorial Print Award*, Warrnambool Art Gallery, Warrnambool, Victoria
- 1982 *Forcing Wisdom, Art/Empire/Industry Gallery*, Sydney (with Peter Ellis)
- Emerging Painters*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by William Ferguson
- Australian Printmakers*, touring exhibition - University of Bayreuth, Bavaria, Hessisches Landesmuseum, Darmstadt, Germany, Oxford University, England, National Gallery, Bangkok, Thailand, curated by Jenny Zimmer
- 1981 *Our Natural Dispositions - prints*, Drummond Street Gallery, Melbourne
- Bon A Tirer - prints*, University of Tasmania, Hobart
- Animals And Animalism in Australian Art*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by Jenny Zimmer
- 1980 *What Happened To Me?*, Drummond Street Gallery (with Peter Ellis), Melbourne
- 1978 *Crisis Drawings*, Royal Melbourne Institute of Technology Faculty Gallery (with Peter Ellis), Melbourne

### **Awards, Grants, Residencies**

- 2014 Printmaking residency, Scuola Internazionale di Gradica, Venice, IT
- Rome research and residency (Bulgari Art Award)
- 2013 *Bulgari Art Award* (winner)
- Australian India Institute Jaipur Residency, Jai Mahal Palace, Jaipur, IN
- 2010 Australian Research Council Discovery Grant
- 2009 *Artists At Work: Jon Cattapan* – a 30 min documentary commissioned by ABC TV
- 2008 *Australian War Memorial Commission* to be an official artist auspiced by the Australian Army in Timor Leste
- 2007 Venice Views residency at the Venice Printmaking Studio (an Australian Print Workshop project)
- 2005 *Arts Development Grant* through Vicarts for the creation of 'Possible Histories'
- 2004 *Blackfriars Drawing award*

- JADA Drawing Prize* (1st place), Grafton Regional Gallery
- 2002 Residency at Bundanon, New South Wales
- 1999 A.R.C. Grant to research 'Representations of the City'
- 1998 *Australia Council V.A.C.F. New Works grant*
- 1993-4 *Australia Council Creative Arts Fellowship*
- 1991 *Artist in Residence*, Canberra School of Art, Australian National University, Canberra
- 1989 *Awarded Greene Street Studio Residency*, New York Australia Council, Visual Arts/Crafts Board
- 1982 *Artist in Residence*, Fintona Girl's School, Melbourne (Artists in Schools Program)
- 1981 *Artist in Residence*, Ivanhoe Girl's Grammar, Melbourne (Artists in Schools Program)

## **Collections**

National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Art Gallery of New South Wales, Sydney  
 Queensland Art Gallery, Brisbane  
 Art Gallery of South Australia, Adelaide  
 Artbank  
 Museum of Contemporary Art, Sydney  
 Museum of Modern Art, Heide Park  
 Art Gallery, Melbourne  
 Wollongong City Art Gallery, New South Wales  
 Warrnambool Art Gallery, Victoria  
 Bathurst Regional Art Gallery, New South Wales  
 Latrobe Valley Arts Centre, Victoria  
 Newcastle Regional Art Gallery, New South Wales  
 Wagga Wagga Art Gallery, Victoria  
 Mornington Peninsula Art Gallery, Victoria  
 Gold Coast City Art Gallery, Southport, Queensland  
 City of Glen Eira, Melbourne  
 City of Port Phillip, Melbourne  
 Parliament House, Canberra  
 Australian National University, Institute of the Arts, Canberra  
 Monash University Gallery, Melbourne  
 Curtin University Collection, Perth  
 University of Tasmania, Hobart  
 Victoria University of Technology, Melbourne  
 Bendigo Regional Art Gallery, Victoria  
 Monash Medical Centre, Melbourne  
 Vizard Collection, Melbourne  
 James Baker Collection, Brisbane  
 Print Council of Australia  
 Ballarat Fine Art Gallery, Victoria  
 Queen Victoria Museum and Art Gallery, Tasmania  
 Northern Territory University, Northern Territory  
 Wollongong City Art Gallery, New South Wales  
 University College of Southern Queensland, Queensland  
 Wesley College, Victoria  
 Tamworth City Art Gallery, New South Wales  
 Shire of Diamond Valley, Victoria  
 Burnie Regional Art Gallery, Tasmania  
 Geelong Art Gallery, Victoria

St. Leonard's College, Victoria  
 Footscray College of T.A.F.E., Victoria  
 Deakin University, Victoria.  
 Ian Potter Gallery, University of Melbourne (Vizard Collection)

### **Selected Bibliography**

- 2014 Brown, Lyndell, Cattapan, Jon & Green, Charles, *Framing conflict: contemporary war + aftermath*, Macmillan Art Publishing, Melbourne, 2014
- 2008 McAuliffe, Chris, *Jon Cattapan: Possible Histories*, Miegunyah Press, Melbourne, 2008
- 2006 Haley, Stephen, *Journal forms and carbon groups*, Grafton Regional Gallery, Grafton, NSW, 2006, illustrated catalogue  
*The drowned world: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, University of Melbourne, 2006, illustrated catalogue
- 2005 Day, Charlotte, *A short ride in fast machine: Gertrude Contemporary Art Spaces 1985 – 2005*, catalogue
- 2005 Turner, Caroline, *Art and social change: contemporary art in Asia and the Pacific*, pandanus Books, ANU, Canberra, 2005, illustrated catalogue
- 2005 Wilson, Gavin, *Fireworks – tracing the incendiary in Australian art*, Artspace Mackay: Mackay, Queensland, illustrated catalogue
- 2004 White, Trudy, *Jon Cattapan (Line Culture)*, Kaliman Gallery catalogue, Sydney 2004
- 2004 Malor, Deborah, *Sticks and Stones*, University of Tasmania, School of Visual and Performing Arts, Launceston, Tasmania, 2004, illustrated catalogue
- 2004 *2004 Jacaranda acquisitive drawing award*, Grafton Regional Gallery, 2004, illustrated catalogue
- 2003 Hill, Peter, *Love Letter to China: drawings by 35 Australian artists*, Ivan Dougherty, UNSW COFA, Sydney, 2003 illustrated catalogue
- 2003 Hage, Ghassan, *Against paranoid nationalism: searching for hope in a shrinking society*, Pluto press, Annandale, NSW 2003, ill (front cover)
- 2002 Conomos, John, *Jon Cattapan (Figure: Ground)*, Kaliman Gallery, Sydney, 2002, illustrated catalogue
- 2002 Holmes, Jonathan, *Transit narratives*, Queensland College of Art, Griffith University, Brisbane, 2002, illustrated catalogue
- 2001 Upton, Gillian, *The George St Kilda life and times*, Venus Bay Books, Richmond, VIC, 2001
- 2000 Emmett, Peter, *Sydney – Metropolis Suburb Harbour*, Historic Houses Trust of NSW, 2000
- 2000 Drury, Nevill and Murray-Cree, Laura. *Australian painting now*. Craftsman House: Roseville East, 2000, ill
- 1999 Murray Cree, Laura and Drury, Nevill. *Australian painting*. Craftsman House: Roseville East, 1999, ill.
- 1998 Bennett, Jill and Dunn, Jackie. *Telling tales*. University of New South Wales, College of Fine Arts: Paddington, Sydney, 1998, ill. (catalogue)  
 Drury, Nevill. *Images 2: contemporary Australian painting*. Craftsman House: Roseville East, 1998, ill  
 Han, Un-Sung et al. (ed.) *Thirty years of Korean contemporary prints/A decade of contemporary Australian printmaking*. K.C.P.A.: Seoul, 1998, ill.  
 Holt, Stephanie and Murray, Julia. *Luna Park and the art of delirium*. Museum of Modern Art, Heide Park and Art Gallery: Heidelberg, ill. (catalogue)
- North, Ian. *Expanse: aboriginalities, spatialities and the politics of ecstasy*. University of South Australia Art Museum: Adelaide, 1998, ill. (catalogue)
- Stanhope, Zara. *Graphic*. Monash University Art Gallery: Clayton, 1998, ill. (catalogue)  
*The City Submerged*, Wollongong City Gallery, NSW, 1998, illustrated catalogue  
*Urban edge*, Queensland Art Gallery, Brisbane, 1998, illustrated catalogue
- 1997 *Fire and life*. The Asialink Centre, The University of Melbourne: Carlton, 1997, ill.(catalogue)  
*Jon Cattapan*. Hong Ik University Art Gallery: Seoul, 1997, ill. (catalogue)  
 King, Natalie. *Fire and life: Jon Cattapan and Surendran Nair*. Monash University Gallery: Clayton, 1997, ill. (catalogue)  
 Smith Jason, *In Relief: Australian Prints from the permanent collection National Gallery of Victoria*, Melbourne, 1997

- 1996 *Fire and life*. The Asialink Centre, The University of Melbourne: Carlton, 1996, ill. (catalogue)  
*Flagging the republic*. Sherman Galleries Goodhope and New England Regional Art Museum: Sydney, 1996, ill. (catalogue)  
 McAuliffe, Chris. *Art and suburbia*. Craftsman house: Roseville East, 1996, ill.  
 May, Andrea. *Collection in context: Jon Cattapan*. Mornington Peninsula Regional Gallery: Mornington, 1996, ill. (catalogue)  
 Williams, Donald and Simpson, Colin. *Art now: contemporary art post - 1970*. McGraw-Hill: Sydney, 1996.
- 1995 Green, Charles. *Peripheral visions*. Craftsman House: Roseville East, 1995, ill.  
 Kirker, Anne and Williamson, Clare. *The power to move: aspects of Australian photography*. Queensland Art Kronenberg, Simeon. *Constructed city*. Plimsoll Gallery, University of Tasmania Art: Hobart?? 1995, ill. Gallery: Brisbane, 1995.  
*Platform*. Platform Artists Group Inc. 1995, ill. (catalogue)  
 Pradolini, Giacomina. *Our parents' children*. 1995. ill. (catalogue)  
*The 1995 Bathurst Art Purchase*. Bathurst Regional Art Gallery: Bathurst, 1995. (catalogue)  
 Williams, Donald. *In our own image: the story of Australian art*. 3rd ed. McGraw-Hill: Sydney, 1995.
- 1994 *Art Asia Hong Kong International Fine Art and Antiques Fair*. International Fine Art Expositions: Stuart, Florida, 1994, ill. (catalogue)  
 Fitzpatrick, Donald. *Pillars of salt*. Annandale Galleries: Sydney, 1994, ill. (catalogue)
- 1993 *Art Asia Hong Kong 1993*, International Fine Art Expositions: Stuart, Florida, 1993, ill. (catalogue)  
 Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)  
 Bull, Gordon. *Cloudbusters*. Canberra School of Art: Canberra, 1993, ill.  
 Chapman, Christopher. *The open line: works on paper*. Bellas Gallery: Brisbane, 1993. (catalogue)  
 Drury, Nevill. *Images 1: contemporary Australian painting*. Craftsman House: Roseville East, 1994, ill.  
 Ewington, Julie and Nelson, Robert. *Jon Cattapan: journal entries*. Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)  
*The First Asia-Pacific triennial of contemporary art*, Brisbane, Australia, 1993. Queensland Art Gallery: Brisbane, 1993, ill. (catalogue)  
 Lynn, Victoria, *Australian Perspecta*, 1993, Art Gallery of NSW, Sydney, 2003, illustrated catalogue  
 Runnegar, Brenda. *Real time: artists using digital technology*. Canberra Contemporary Art Space: Canberra, 1993, ill.
- 1992 Ellis, Peter and Field, Michael. *Works on paper by contemporary Australian artists*. RMIT Gallery: Melbourne, 1992, ill. (catalogue)  
 Gates, Merryn. *Domino 1*. Ian Potter Gallery, University of Melbourne: Melbourne, 1992. (catalogue) ill.  
 Ewington, Julie. *Drawings '92*. Canberra School of Art Gallery: Canberra, 1992, ill.  
 King, Natalie and McAuliffe, Chris. *Jon Cattapan: 365 days*. Realities Gallery: Melbourne, 1992, ill. (catalogue)  
 Hammond, Geoff and Ian Watts. *The Galleries book: a guide to public galleries of Victoria*. Victorian Ministry of the Arts: Melbourne, 1992, ill.  
*Moet & Chandon touring exhibition 1992* Moet & Chandon Australian Art Foundation: (Chatswood), 1992, ill. (catalogue)
- 1991 *20th century Australian and New Zealand painting*. Martin Browne Fine Art: Sydney: 1991, ill. (catalogue)  
 Baker, James. *From the landscape: a review of the influence of landscape in contemporary art*. Museum of Contemporary Art: Brisbane, 1991, ill. (catalogue)  
 King, Natalie. *Ellipses*. 13 Verity Street Gallery: Melbourne, 1991. (catalogue)  
 Palmer, Sheridan. *Transitional times*. Print Council of Australia: Melbourne, 1991. (catalogue)  
 Smith, Bernard and Terry Smith. *Australian painting, 1788-1990*. 3rd ed., Oxford University Press: Melbourne, 1991.
- 1990 Channon, Eileen. *Contemporary Australian painting*. Craftsman House: Seaford, NSW, 1990, ill.  
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*Moet & Chandon touring exhibition 1990* Moet & Chandon Australian Art Foundation: (Chatswood), 1990, ill. (catalogue)

- McIntyre, Arthur. *Contemporary Australian collage and its origins*. Craftsman House: Roseville, NSW, 1990, ill.
- 1989 Carroll, Alison. *Irony, humour & dissent: recent Australian drawings I*. Manly Art Gallery & Museum: Manly, 1989, ill. (catalogue)  
*ICI contemporary art collection*. ICI: Melbourne, 1989, ill. (catalogue)
- Cattapan, Jon and Ellis, Peter. *The Intimate object*. 200 Gertrude Street Gallery: Fitzroy, 1989. (catalogue) ill?
- Gates, Merryn. *re: Creation/Re-creation: the art of copying, 19th & 20th centuries*. Monash University Gallery: Clayton, Vic., 1989, ill. (catalogue)
- Moet & Chandon touring exhibition 1989* Moet & Chandon Australian Art Foundation: (Chatswood), 1989, ill. (catalogue)  
*RMIT 89 optimum: a selection of works by distinguished Fine Art and Photography graduates of RMIT*. RMIT: Melbourne, 1989, ill.
- 1988 *9x5xmail*, The Centre Gallery: Gold Coast, 1988.  
*A New generation 1983-1988: the Philip Morris Arts Grant purchases*. Australian National Gallery: Canberra, 1988. (catalogue)  
 McIntyre, Arthur. *Australian contemporary drawing*. Boolarong: Brisbane, 1988, ill.  
*Moet & Chandon touring exhibition 1988* Moet & Chandon Australian Art Foundation: (Chatswood), 1988, ill. (catalogue)
- Osbourne, Margot. *The Naked city: stories of the late 80's*. Contemporary Art Centre of South Australia: Adelaide, 1988, ill. (catalogue)  
*Sixth Australian contemporary art fair*. Australian Commercial Galleries Association: Strawberry Hills, NSW, 1998, ill.
- Verbeek, Ann. *Directory 1982, Australian artists producing prints*. Print Council of Australia: Melbourne, 1988, ill.
- 1987 McIntyre, Arthur. *The Age of collage*. Holdsworth Contemporary Galleries: Sydney, 1987, ill.  
 Mornington Peninsula Arts Centre: Mornington, 1990, ill. (catalogue)  
*Moet & Chandon touring exhibition 1987*. Moet & Chandon Australian Art Foundation: (Chatswood), 1987,  
*Young Australians: the best of young Australia*. Powell Street Gallery: Melbourne, 1987, ill. (catalogue)
- 1986 *10th birthday exhibition*. Rex Irwin Gallery: Sydney, 1986, ill. (catalogue)  
 Gott, Ted. *Backlash: the Australian drawing revival 1976-1986*. National Gallery of Victoria: Melbourne, 1986, ill. (catalogue)  
 McDonald, Jan. *Australian artists, index*. Arts Libraries Society: Sydney, 1986.
- 1985 Pearce, Robert. *Image codes. Art about fashion!* Fashion Design Council of Australia and the Australian Centre for Contemporary Art, Melbourne, 1985, ill. (catalogue)  
 Scott, Sally. *Under the hand behind the eye*. Deakin University Gallery: Geelong, 1985. (catalogue)
- 1984 Kerr, Joan. *Dictionary of Australian artists*. Power Institute of Fine Arts: Sydney, 1984.
- 1982 Zimmer, Jenny. *Twelve Melbourne printmakers and young Melbourne printmakers*. The Gallery, RMIT: Melbourne, 1982. (catalogue)
- 1981 Lindsay, Robert. *Selected works from the Michell endowment*. National Gallery of Victoria: Melbourne, 1981.  
 Zimmer, Jenny. *Animals and animism in Australian art and other essays*. RMIT: Melbourne, 1981. (catalogue)
- 1980 Zimmer, Jenny. *Whatever happened to me?*, Drummond Street Gallery: Carlton, 1980. (catalogue)