

STATION

Jahne Pasco-White

Born 1987, Melbourne, Australia

Lives and works in Chewton, Victoria

Education

2020-22 Masters of Fine Art, Monash University

2015 Bachelor of Fine Art, Honours (First Class), Victorian College of the Arts

2010 Bachelor of Fine Art (Drawing), Royal Melbourne Institute of Technology

2007 Certificate VI Design, Brighton Bay, Art, Design and Photography

Selected Solo Exhibitions

- 2020 *Inter-giftedness*, STATION, Melbourne
becoming other, Drawing Wall, Shepparton Art Museum, Shepparton
becoming-with (reconfigured), Hugo Michell Gallery, Adelaide
- 2019 *becoming with*, Gertrude Glasshouse, Melbourne
messmates, Daine Singer, Melbourne
- 2017 *Brine Pool*, Daine Singer at *Spring 1883*, Sydney
- 2016 *Dynamic Footwork*, Daine Singer, Melbourne
- 2015 *You ate the full colour photo of plums*, Long Division Gallery, Melbourne
oil wax cotton, Daine Singer, Melbourne
Blue Plastic, Zeppelin Projects, Melbourne
Orange Plastic, Weinman-Scida Project Space, Victorian College of the Arts, Melbourne
Practicing Various Alterations, Testing Grounds, an Arts Victoria initiative, coordinated by These are The Projects we do together, Melbourne
- 2014 *Double Bed Sheet*, Brunswick Lake, Melbourne
A surface to cut paper on, other than the floor, Artspace, Auckland, New Zealand
Negotiating existing surroundings, Bus Projects, Melbourne
- 2013 *A place to assemble*, Nes Artist Residency, Skagastrond, Iceland
Ways of Operating, Rearview, Melbourne
- 2012 *Locating possible trajectories*, 910 Lofts, Brooklyn, New York
- 2011 *Movements we make all the time*, Counihan Gallery, Brunswick, Melbourne
- 2010 *Sweep softly around the edges*, C3 Contemporary Art space, Melbourne
Cyclical extrapolation, Seventh Gallery, Melbourne

Selected Group Exhibitions

- 2019 *Gertrude Studios*, Gertrude Contemporary, Melbourne, Australia
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Ramsey Art Prize, Art Gallery of South Australia, Adelaide
- 2018 *Gertrude Studios*, Gertrude Contemporary, Melbourne
Tutti Frutti Biennial, Sikås Art Centre, Sweden
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne
Sedimente: LIA Collection 10-year Anniversary Exhibition, Werkshau-Spinnerei, Leipzig, Germany
Spring 1883, Daine Singer at Hotel Windsor, Melbourne
Winter Blues, Daine Singer Gallery, Melbourne
Winter Sun, Daine Singer Gallery, Melbourne
Falling Blue, Long Division Gallery, Melbourne
Smoke Screens, Lon Gallery, Melbourne
Closing Exhibition, Brunswick Sculpture Centre, Melbourne

- 2017 *9 x 5 NOW: 150-year Anniversary Exhibition*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
What's Happening Here? Town Hall Gallery, Hawthorn, Melbourne
Paraphrase, Assembly Point, Melbourne
- 2017 *Braided Field*, Brunswick Sculpture Centre, Melbourne
- 2016 *Invited*, Spinnerei Leipzig, Germany
Patterns Beyond the Obvious, LIA-Spinnerei, Leipzig, Germany
Reflexive Encounters: Fabric and Form, LIA-Spinnerei, Leipzig, Germany
Loose Ends, The Honeymoon Suite, Melbourne
The Hunch, Incinerator Gallery, Melbourne
Painting Matter, Daine Singer, Melbourne
Fake it til you make it, curated by David Borgmann, Westpol A.I.R. Space, Leipzig, Germany
Patterns Beyond the Obvious, LIA, Spinnerei, Leipzig, Germany
- 2015 *Brunswick Sculpture Centre Inaugural Exhibition*, Brunswick Sculpture Centre, Melbourne
- 2014 *4x10: performance with Arini Byng*, Slopes, Melbourne
Making Do, with Xin Cheng and Chris Burnstene, Artspace, Auckland, New Zealand
Das Boot, Next Wave Festival, Melbourne
- 2013 *Chimney Piece*, with Jen Reimer and Max Stein (Canada), Summer We Go Public Program, Iceland
- 2012 *Knowing Me, Knowing You*, with inner course, Pulse Art Fair, Chelsea, New York.
- 2011 *Panties for Diamonds*, curated by Thomas Beale, Honey Space, Chelsea, New York
Movements we make all the time, with Isadora Vaughan, Counihan Gallery, Brunswick, Melbourne
- 2010 *Drawing Twenty Ten*, RMIT, Melbourne

Residencies

- 2019 *Cite Internationale des Arts*, Paris, France
- 2018 *Gertrude Contemporary Studio Artist*, Melbourne
- 2016 *Leipzig International Art Programme*, Germany
- 2015 *Testing Grounds*, an Arts Victoria initiative, Melbourne
- 2014 *Artspace Studio Exhibition Residency*, Auckland, New Zealand
- 2013 *Nes Artist Residency*, Skagaströnd, Iceland
- 2010 *Rome Art Program*, Rome, Italy

Awards and Grants

- 2020-22 Research Training Program Scheme, Australian Federal Government via Monash University
- 2020 *Regional Arts Victoria, Sustaining Creative Workers Grant*
- 2019 *Bendigo Art Gallery's Arthur Guy Memorial Painting Prize (Winner)*
Ramsay Art Prize, Art Gallery of South Australia (Finalist)
Art Gallery of New South Wales' Moya Dyring Memorial Studio Scholarship
City of Yarra Small Project Grant
Moreland City Council Project Grant
- 2018 *The Marten Bequest Fellowship for Painting*, Australia Council for the Arts
- 2015 *Project Grant*, Creative Victoria
- 2014 *Artists' Grant*, National Association for the Visual Arts Australia
- 2013 *Cultural Exchange Fellowship*, Arts Victoria
- 2010 *Travel Grant*, RMIT University

Collections

Artbank, Australia

Bendigo Art Gallery, Bendigo

Private collections in Australia and internationally

Bibliography

- 2020 Briony Downes, 'Whats Next', *Art Collector Magazine*, April-June 2020.
- 2019 Amelia Wallin, *Becoming With*, catalogue essay, Gertrude Glasshouse, November 2019.
Chris Pedler, 'Jahnne Pasco-White named winner of Bendigo Art Gallery's Arthur Guy Memorial Painting Prize', *Bendigo Advertiser*, September 19, 2019.
Art Almanac, 'Jahnne Pasco-White wins the 2019 Arthur Guy Memorial Painting Prize', *Art Almanac*, September 20, 2019.
Art Guide Australia, 'Jahnne Pasco-White wins Arthur Guy Memorial Painting Prize', *Art Guide Australia*, September 24, 2019.
Art Daily, 'Melbourne Artist Jahnne Pasco-White wins Arthurs Guy Memorial Painting Prize', *Art Daily*, September 20, 2019.
Gina Fairley, 'Art Prizes are Changing and the Charge is Being Led by Under 40's', *Arts Hub*, June 2019.
Helen Johnson, *messmates*, catalogue essay, February 2019.
Nadiyah Abdulrahim, *Preview* editorial, *Art Guide Australia*, February 27, 2019.
- 2018 Maia Nichols, 'Introduction: Cancelled', *Unlikely: Journal for Creative Arts*, Is.3, 2018.
Jahnne Pasco-White, 'To accrete a surface', *Unlikely: Journal for Creative Arts*, Is.3, 2018.
- 2017 Brigid Hansen, 'Catalogue Essay', *What's happening here?* at Town Hall Gallery, March 2017.
- 2016 Lucie Scandale and Fiona Vilmer, '#35 Jahnne Pasco-White', *Art Is: Vol.1*, Scandale Project, 2016, pp.74.
Boe-Lin Bastin, 'Catalogue Essay', *The Hunchat Incinerator Gallery*, August 2016.
Natalie Salvano, 'Materials for masterpieces', *Leaders Newspapers Melbourne*, July 21, 2016.
Richard Watts and Tai Snaith, 'Smart Arts', *RRR Radio*, April 7, 2016.
Jessie French, 'Worth their weight in gold: young Australian artists to invest in right now' *i-D*
Sabina McKenna, 'Art Girls #5: Dynamic Footwork', *Ladies of Leisure*, August 2016.
- 2015 Lucy Cowcher-Guthrie, 'The peaches you were probably saving for breakfast', *Hotel Hotel blog*, June 3.
'Abstract Art', *Est Magazine*, June 2015
- 2016 *Dynamic Footwork*, Georgia Robenstone, catalogue essay, August
- 2014 *Making Do*, with Xin Cheng and Chris Burnstene, *Artspace*, Auckland
A surface to cut paper on, other than the floor, (ex. cat.) *Artspace*, Auckland
- 2013 *Amy Tavern*, *Guest Star Friday*, Nes Artist Residency, May 31.
People Worth Knowing, *Jahnne Pasco-White* >>
- 2010 Greg Creek, *Drawing Twenty Ten*, (ex. cat.), RMIT, pp. 66-70.