

STATION

Eugenia Lim

Born 1981

Lives and works in Melbourne

Education

Bachelor of Media Arts (Hons.), RMIT University

Bachelor of Creative Arts, Victorian College of the Arts

Selected Solo Exhibitions

- 2019 *ON DEMAND*, Gertrude Glasshouse, Melbourne
The Ambassador, Samstag Museum of Art (a Museums and Galleries NSW and 4A Centre for Contemporary Asian Art touring exhibition), Adelaide//International, and Nautilus Art Centre, Port Lincoln, South Australia
Yellow Peril, Ballarat Foto Biennale, Art Gallery of Ballarat
- 2018 *The Australian Ugliness*, Open House Melbourne keynote project, Melbourne School of Design
- 2017 *The People's Currency*, 4A Centre for Contemporary Asian Art x AsiaTOPA, Federation Square
Artificial Islands (Interior Archipelago), Firstdraft, Sydney
- 2016 *Yellow Peril*, Artereal Gallery, Sydney
- 2015 *Shelter*, Grey Gardens Projects, Melbourne
Yellow Peril, Metro Arts, Brisbane
Yellow Peril, Bus Projects, Melbourne
Rare Earth, On Top of the World flag commission, Spacecraft x John Wardle Architects, Melbourne
- 2014 *NIMBYism*, Schoolhouse Studios, Melbourne
- 2012 *Sunfade: a room of one's own*, Schoolhouse Studios, Melbourne Festival
Narcissus, live commission, Flash Night, Kings ARI, Melbourne
Stay Home Sakoku: The Hikikomori Project, West Space and www.stayhomesakoku.com, Melbourne
- 2011 *Oasis*, Dianne Tanzer Gallery + projects, Melbourne
The Fraternal Daughters of the Aurumic Order, with Tape Projects, Sugar Mountain, Melbourne
- 2010 *Territorial*, Manningham Gallery, Melbourne
100 Proofs the Earth is Not a Globe, with Tape Projects, Next Wave (Kickstart artists), Melbourne
NOWHERELAND: the Paris Human Flesh Incident, Blindside ARI, Melbourne
- 2009 *Australian Landscapes*, KINGS ARI, Melbourne

Selected Group Exhibition

- 2019 36th Kasseler Dokfest, Kassel, DEU
9th Festival Internacional de Videoarte (FIVA), Buenos Aires, ARG
Gertrude Studios 2019, Gertrude Contemporary, Melbourne
How to: Democracy, curated by Adam Porter, Campbelltown Arts Centre, NSW
The National 2019: New Australian Art, Museum of Contemporary Art Australia, Sydney
National Anthem, curated by Kate Just, Buxton Contemporary, Melbourne
How to: Democracy, curated by Adam Porter, Campbelltown Arts Centre, NSW
Lucky? curated by Sophia Cai and Claire Watson, Bundoora Homestead, Melbourne
- 2018 *Hyphenated*, curated by Phuong Ngo and Tammy Wong Hulbert, The SUBSTATION, Melbourne
- 2017 *Unfinished Business: perspectives on art and feminism*, Australian Centre for Contemporary Art
Our Selves, curated by Frances Fleetwood, CTRL + SHIFT, Oakland, USA
Maverick, MCA ARTBAR curated by Reko Rennie, Museum of Contemporary Art Australia, Sydney
Closing the Distance, curated by Sophia Cai, Bundoora Homestead, Melbourne
- 2016 EXiS Seoul International Experimental Film Festival, International Competition, Seoul, KOR
Screen as a Room, curated by Nikki Lam, The SUBSTATION, Melbourne
Between a Thought and a Feeling, Interval-curated performance lecture series, MPavilion, Melbourne
- 2015 *Video Contemporary*, curated by Ulanda Blair and Jess Bram, Sydney Contemporary
La Movida, Bibliotheque Municipale de Barranco, Lima, PER

- 2014 *Forever Now*, Aphids 'interstellar golden record' project
- 2013 *Put Up a Signal*, Asialink Screenlink feat. Australian/Indonesian artists, BUS Gallery, Fed Square Big Screen and Mes56 Jogjakarta, IND
Experimental Congress, curated by Otherfilm, Gertrude Contemporary, Melbourne
 Dark MOFO/Faux Mo, Odeon Hobart
Profile Me, commissioned artist for online project, Australian Centre for the Moving Image, Melbourne
- 2012 *Speak To Me: 5th Experimenta International Biennale of Media Art*, Melbourne
Afuera, festival of site-specific art in Cerro de Pasco, PER
Place of Assembly, Schoolhouse Studios, Melbourne Festival
Dr. Jekyll and Ms. Flowerface, curator and artist, 24Hr Art, Darwin, NT
- 2011 *Studio Apartment*, curated by Jon Butt & Simon McEwan, C3 Gallery, Melbourne
Platform 20th Anniversary Show, collaborative work with Tape Projects, Platform ARI, Melbourne
- 2010 *The Ultimate Time Lapse Megamix*, Fed Square Big Screen during Next Wave Festival, Melbourne
- 2009 *Small Worlds: Video and Animation by Australian Artists*, Substation, Singapore
- 2008 *Figuring Landscapes*, curated by Catherine Elwes and Stephen Ball, various venues incl. Tate Modern and Queensland Gallery of Modern Art
- 2006 HUN Gallery International 2006, New York, USA
 The Harries International Digital Art Prize, QUT Brisbane/Margaret Lawrence gallery

Awards, Commissions, Fellowships, Grants, Prizes, Residencies, Scholarships

- 2020 Crossroads/Titik Temu, Jogjakarta and Jarkarta, IND (forthcoming)
- 2019 Finalist in *LOOP Discover Award 2019*, LOOP Barcelona Festival, 2019
 Australia Council for the Arts, Independent Art Spaces Beijing delegate
 Independent Art Spaces Festival, Beijing
 Testing Grounds residency (with APHIDS), 2019–2020
- 2018 Gertrude Contemporary studio program, 2018–2020
 City of Melbourne Arts Project grant
- 2017 Creative Victoria VicArts
 Australia Council for the Arts, Visual Arts Project grant
 Australia Council for the Arts, Berlin Performing Arts Festival delegate
- 2016 4A Beijing Studio Residency with Shen Shaomin
 Bundanon Trust
 Robin Boyd Foundation
- 2015 Incinerator Award for Art & Social Change, People's Choice Award
- 2012 Kultour 'Pulse', creative development mentorship
 City of Melbourne Arts Projects
- 2011 Australia Council Inter Arts Projects
- 2009 QANTAS Spirit of Youth Awards (SOYA), top ten finalist in Visual Art category
 Australia Council Visual Arts New Work – Emerging
 Experimental Television Centre Residency, New York, USA
 Australia Council Inter Arts RUN_WAY
- 2008 Next Wave Kickstart recipient (Tape Projects) for 100 Proofs the Earth is not a Globe
 City of Melbourne Young Artist Grant recipient
- 2006 Australia Council Inter-Arts Emerging Producer In Community (EPIC)
- 2005 Rhode Island School of Design, semester exchange/RMIT travel scholarship
- 2003 NOISE 'Digital Allsorts' grant and mentorship with David Rosetzky

Collections

Public and Private collections

Selected Bibliography

- 2019 Kale, Neha, 'Hidden Figures', *VAULT Magazine*, issue 28, Nov/Dec 2019
 Shim, Soo-Min, Envoy of the Unspoken, *ArtAsiaPacific Magazine*, Nov/Dec 2019
Eugenia Lim: The Ambassador, catalogue published by Museums and Galleries of NSW and 4A Centre for Contemporary Asian Art, 2019. Essays by Mikala Tai, Natalie King and Eugenia Lim
 Tan, Cher, ['Interview #28: Eugenia Lim'](#), *LIMINAL Mag*, October 2019
 Fairley, Gina, 'Eugenia Lim takes global topics to the regions', *ArtsHub*, March 2019

- Lim, Eugenia, 'Ugly-beautiful Australia', [Assemble Papers](#), 24 January 2019
- Cheung, Eugene Yiu Nam, '[Eugenia Lim: The Ambassador](#)', *Art Almanac*, January 2019
- 2018 Leoncio, Eleanor, '[The Ambassador of taste: Eugenia Lim's The Australian Ugliness](#)', *Architecture AU*, 23 August 2018
- 2016 Lim, Eugenia, '[Orange Light from an Angry Sun](#)', *Art Guide Australia*, 25 Oct 2016
- 2015 Nelson, Robert, 'Eugenia Lim's Yellow Peril mines living history', *The Age*, 13 April 2015