

STATION

Esther Stewart

Born 1988, Naarm/Melbourne, Australia

Lives and works in Daylesford, Australia

Education

2019 – Current Master of Architecture, MSD, University of Melbourne

2012 – 2014 Master of Cultural and Arts Management, University of Melbourne

2010 Bachelor of Fine Arts, First Class Honours, majoring in Sculpture and Spatial Practice at the Victorian College of the Arts

2007 – 2009 Bachelor of Fine Arts majoring in Sculpture and Spatial Practice at the Victorian College of the Arts

Selected Solo and Group Exhibitions:

2021 *Zip, Step, Site*, STATION, Melbourne

Secrete Sisters, Kunsthalle Schaffhausen Vebikus, Switzerland

2020 *Autofiction*, Sarah Cottier Gallery, Sydney

2019 *Enter*, Lyons House Museum Galleries, Melbourne

The Space has been created for something to happen, 1:2, Gertrude Contemporary Glasshouse, Melbourne

John Nixon: Pictures of Wool, Gertrude Contemporary, Melbourne

Haus Werk: The Bauhaus in Contemporary Art, McClelland Gallery and Sculpture Park, Melbourne

Perfection, Galleria dell' Accademia, Florence

Ode to Marion, The Incinerator Gallery, Melbourne

A worlds of One's Own, Ballarat Fine Art Gallery

2018 *Coarse Stories*, Goulburn Regional Art Gallery, Goulburn

Merely a Frame, Bowerbank and Ninow, Auckland, New Zealand

How to Decorate a Dump, Object Space/ Museum, Auckland, New Zealand

Melbourne Art Fair, Sarah Cottier Gallery, Melbourne

The Drawing is Just Not There, Westspace Gallery, Melbourne

2017 *The World is Waiting for the Sunrise*, TCB Gallery, Melbourne

Melodrama, Sarah Cottier Gallery, Sydney

Sydney Contemporary, Sarah Cottier Gallery, Sydney

Call of the Avant-Garde Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne

Perceptual Abstraction, Honeymoon Suite, Melbourne

Double 54" x 74", Two Rooms gallery, Auckland

2016 *Spring 1883*, Art Fair, Sarah Cottier Gallery, Melbourne

How to Decorate a Dump, Heide Museum of Modern Art, Melbourne

Painting. More Painting, ACCA – Australian Centre of Contemporary Art, Melbourne

Sir John Sulman Survey Exhibition, Art Gallery of New South Wales, Sydney

Behind Closed Doors, Sarah Cottier Gallery, Sydney

It's Only Castles Burning, Station, Melbourne,

2015 *Spring 1883*, Art Fair, Station, Sydney

Spring 1883, Art Fair, Sarah Cottier, Sydney

Domestic Bliss, Flag Commission, School House Studios, Melbourne

Display Home, the Act of Living, Firstdraft, Sydney

Timeshare, STATION, Melbourne

2014 *The Aggregate and the Algorithm*, Tristian Koenig, Melbourne

Art Copenhagen, Art Fair, Denmark

Spring 1883 Art Fair, Utopian Slumps, Melbourne

Endless That's the Problem, Utopian Slumps, Melbourne

- A Representation of Space*, Victor Lope, Spain
Never Never Land, Roslyn Oxley9 Gallery, Sydney
Art Bodensee, Art Fair, Austria
- 2013 *Geometric Colour*, Craft Victoria, Melbourne
Painting/sculpture/floor work/wall work, Stockroom, Kyneton
Makin' Plans, Utopian Slumps, Melbourne
Full Circle, Substation, Melbourne
- 2012 *New Babylon*, Public art project supported by Next Wave Festival – Queen Victoria building semi-permanent installation, Melbourne
Obus Wall Project No. 6, Craft Cubed Festival, Melbourne
Look, Stop, Shop, Melbourne
- 2011 *Debut 2010*, Blindside, Melbourne
House me within a Geometric Quality, Platform Contemporary Art Space, Melbourne
Annual Manual: A guide to Australian Design Now, Object Space, Sydney
Carton, Rearview, Melbourne
- 2010 *Artecycle*, Incinerator Moonee Ponds sculpture awards, Melbourne
Futurity, TCB Artist run space, Melbourne
Fresh 2010, Craft Victoria, Melbourne

Other Projects

- 2018 SAM (Shepparton Art Museum) Wall painting project, Shepparton
Melbourne Metro Tunnel, Domain Interchange, Melbourne
- 2017 *Symbol*, Moving to the threshold, Lacey Street Private commission, Sydney (BKH, Architects)
P2 Upper 1 and 2, P2 Lower, Monash Museum of Contemporary commission, (John Wardle Architects)
- 2016 *Threshold*, Bendigo Hospital Large Scale wall painting (Bates Smart Architects)
- 2015 Chenchow Little, Apartment Darling Point Sydney permanent installation (Chenchow Little Architects)
- 2015 - 2014 Valentino X Esther Stewart Men's haute couture 2015/2016 Winter/Fall Range

Grants and Awards

- 2019 – 2021 Tom Kvan, Deans Award, The University of Melbourne
Architect Michael Kaufman Scholarship, Deans Award, The University of Melbourne
- 2018 Art Gallery of New South Wales, Studio Scholarship at the Cité Internationale des Arts in Paris
Best Booth, Melbourne Art Fair
- 2017 Participant at Skowhegan School of Painting and Sculpture
Resident studio artist at Gertrude Contemporary 2017/2019
- 2016 Winner of the Sir John Sulman (Sulman Painting Prize), Art gallery of New South Wales
- 2013 Australia Council, new work grant, Das Boot
Nava, new work grant, Das Boot
Arts Victoria, new work grant, Das Boot
- 2012 Top 5 short-listed for Expression of Interest Melbourne City Council
NEXT WAVE – Kick-start Artist
- 2010 Friends of the Victorian College of the Arts Award
Rearview Solo Show Arts Award
- 2009 Blair Trethowan TCB Inc. Award of Exhibition in 2010
National Gallery Women's Association Undergraduate Award

Collections

- Artbank, Melbourne, Australia
Heide Museum of Modern Art, Melbourne, Australia
The Chartwell Collection Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Lyons House Museum Galleries, Melbourne, Australia

Deakin University Collection, Melbourne, Australia

Monash University Collection, Monash University, Melbourne, Australia