

STATION

Dane Lovett

Born 1984, Sydney, Australia

Lives and works in Melbourne, Australia

Education

2016 Master of Fine Art, Victorian College of Art, University of Melbourne, Melbourne

2007 Bachelor of Arts Honours (1st Class), Victorian College of Art, University of Melbourne, Melbourne

2004 Bachelor of Fine Arts, Queensland University of Technology, Brisbane

Selected Solo Exhibitions

2020 *Dirty Lily*, STATION, Melbourne

2019 *Same Scene Different Season*, Sullivan+Strumpf, Sydney
Slow Rise / Burning Up, Bus Projects, Melbourne

2018 *Dog Show*, STATION, Melbourne

2017 *Nightshades*, Sullivan+Strumpf, Sydney

2016 *Club Moss*, STATION, Melbourne

2015 *Hazy Shopping*, Sullivan+Strumpf, Sydney

2014 *Inside World*, STATION, Melbourne
Versions, TCB Inc., Melbourne

2013 *So Many Days and Vases to Fill*, Sullivan+Strumpf, Sydney

2012 *Dane Lovett*, KALIMANRAWLINS, Melbourne
Forking In The River Of Time, Sullivan+Strumpf, Sydney

2011 *Peach on Peach*, Colette, Paris, France

2010 *Paintings*, Westspace, Melbourne

2009 *Dedication*, Chalk Horse, Sydney
Catch the Spirit, Seventh Gallery, Melbourne
Love to Love You Baby, Firstdraft, Sydney

2008 *New and Used Paintings*, TCB art inc, Melbourne

Selected Group Exhibitions

2019 *Remembrance*, The American Club, Singapore
Annual Group Show, Sullivan+Strumpf

2018 Spring 1883 Art Fair, w STATION, Melbourne
In Bloom, curated by Madé Spencer-Castle and Jeremy Eaton, Spring 1883 Art Fair Project Room, Melbourne
Still Life Part I, curated by Adam Stone, Irene Rose, Melbourne

2017 *75 Works on Paper*, BEERS London, UK
Keith & Elisabeth Murdoch Travelling Fellowship Exhibition, Margaret Lawrence Gallery, Melbourne

2016 *Group Exhibition*, Sullivan+Strumpf, Sydney
Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour
The Fischer's Ghost Art Award, Campbelltown Arts Centre, Campbelltown
The R & M McGivern Prize, Arts in Maroondah, Ringwood

2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney

2014 *SSFA14*, Sullivan+Strumpf, Sydney

2013 *Group Show*, KALIMANRAWLINS, Melbourne

- SSFA13, Sullivan+Strumpf , Sydney
- 2012 *West Space Annual Fundraising Exhibition*, West Space, Melbourne
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, finalist
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Victoria
Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, SG
 SSFA12, Sullivan+Strumpf, Sydney
- 2011 *KIAF11*, COEX, Seoul, KR
 SSFA11, Sullivan + Strumpf Fine Art, Sydney
Explaining Colours to the Blind, Tristan Koenig, Melbourne
- 2010 *Schadenfreude*, TCB art inc, Melbourne
Linden Innovators 2, Linden Centre for Contemporary Art, Melbourne
Worm Mountain, C3 Contemporary Artspace, Melbourne
Stan + Maureen Duke Prize, Gold Coast City Gallery, Gold Coast, Queensland
RBS Emerging Artist Award, Sydney
Churchie Emerging Art Prize, QCA Gallery, Brisbane
Salon de Refuses, S.H Ervin Gallery, Sydney
- 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria
- 2008 *Music makes the people come together*, Lake Macquarie City Art Gallery, Booragul
- 2007 *VCA Athenaeum Club Visual Art Award*, Athenaeum Club, Melbourne
Memento Mori, Blkmrkt Gallery, Brisbane
Gadens Top Ten Exhibition, Gadens Lawyers, Brisbane
Hungry Like The Wolf, VCA Student Gallery, Melbourne
- 2006 *Conrad Jupiter's Art Prize Exhibition*, Gold Coast City Gallery, Gold Coast, Queensland
ABN Amro Emerging Art Prize, Sydney
- 2005 *Mosman Art Prize*, Mosman Art Gallery, Sydney
Churchie Emerging Art Award, Churchie Grammar School, Brisbane
- 2004 *Killa Chinchilla*, Belvedere Building, Straight out of Brisbane Festival, Brisbane

Awards, Residencies

- 2019 Victoria-Jiangsu Sister Province Arts Exchange, Points Centre for Contemporary Art (PCCA), Jiangsu, China
- 2017 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, finalist
- 2016 *The Fisher's Ghost Art Award*, Campbelltown Arts Centre, Campbelltown finalist
Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, finalist
The R & M McGivern Prize, Arts in Maroondah, Ringwood, finalist
- 2012 *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney, finalist
- 2011 *Australia Council Tokyo Studio Residency*, Tokyo, JP
- 2010 *RBS Emerging Artist Award*, Sydney, winner
- 2009 *Australia Council New Work Emerging Grant*
Metro Art Award, Sydney, highly commended
- 2008 *Launch: Clayton Utz Travelling Scholarship*, winner
- 2005 *SOYA Art Prize*, winner
Churchie Emerging Art Award, Brisbane, highly commended

Collections

Art Gallery of New South Wales
 Artbank
 Royal Bank of Scotland
 Gold Coast City Gallery, Gold Coast
 Private collections in Australia

Selected Bibliography

- 2017 Vault, *Forecast: Dane Lovett*, Andrew Gaynor, Issue 18, April 2017, p 116-118
- 2014 Raven Contemporary, *In conversation with Dane Lovett*, Pippa Milne, www.ravencontemporary.com.au, 1 May
- 2013 Mr Porter, *The Portfolio: Australia Style*, Alice Cavanagh, 19 March 2013
Sharedesign: Inspiration Blog, *Dane Lovett: So Many Days and Vases to Fill*, 9 September
- 2012 Daily Imprint, *Dane Lovett, Artist*, Natalie Walton, www.dailyimprint.blogspot.com.au, 20 March
The Design Files, *Forking In The River Of Time - Dane Lovett*, Lucy Feagins, www.thedesignfiles.net, 26 March
- Australian Art Collector, *Cool Hunter Prediction*, Carrie Miller, Issue 59, p.120-123
- 2011 *It's Nice That*, Alex Moshakis, Issue #5
Elephant, *Electronic Still Lifes*, Margherita Dessanay, Issue 7, Summer 2011, p 42-45
- 2010 RUSSH Magazine, Emily Pero, August/September
A2 The Age, *Around the Galleries*, Dan Rule, December 4
- 2009 Exhibition Essay, *Die Young*, Katrina Schwarz, February
A2 The Age, *Around the Galleries*, Dan Rule, August 1
- 2007 Art & Australia, *Queensland Painters: The New Breed*, Alison Kubler Vol 45. No. 1, Spring
Australian Art Review, *Back to the Academy*, Louise Martin-Chew, Issue 14
- 2006 Exhibition Essay, *More More More, Dane Lovett makes the most of the Midnight Hour*, Tracey Clement, November
Sydney Morning Herald, *Metro Picks*, Tracey Clement 24/11/2006
Lino Magazine, Jacqueline Houghon, Issue 14
Art & Australia, 25/25, Vol. 43. No. 4, Winter
Art & Australia, *Dane Lovett*, Louise Martin-Chew, Vol. 43. No. 4, Winter 2006, p 594
- 2005 Sydney Morning Herald, *Metro Picks*, Dominique Angeloro, September 30
Sydney Morning Herald, *Open Gallery*, Sunanda Creagh, September 17