

# STATION

## Consuelo Cavaniglia

Lives and works in Sydney, Australia

### Education

- 2017 Masters of Fine Art, Sydney College of the Arts, University of Sydney
- 2002 Bachelor of Arts (Visual Art) Honours, Curtin University
- 1993 Bachelor of Arts (Languages, Literature + Fine Art), University of Western Australia

### Selected Solo Exhibitions

- 2020 *an underlying surface partially obscured*, STATION, Melbourne
- 2019 *an unreliable narrator*, with Brendan Van Hek, Getrude Contemporary, Melbourne  
*edge of contrast*, Kronenberg Wright Artists Projects, Sydney
- 2018 *between and among objects*, Margaret Lawrence Gallery, Melbourne  
*a strange eye*, STATION, Melbourne
- 2017 *the light that catches*, Kronenberg Wright Artists Projects, Sydney  
*City of Perth Winter Arts Festival Commission*, public spaces, Perth  
*time in between*, Turner Galleries, Perth
- 2016 *the distant other*, STATION, Melbourne  
*the divided person*, BUS Projects, Melbourne  
*uncertain encounters*, Galerie Pompom, Sydney
- 2015 *in the distance a pool of light was not what it seemed*, Perth Institute of Contemporary Arts  
*what we know of each other*, Sydney College of the Arts Graduate Gallery  
*Window Dressing - Foyer Windows Commission*, Wesfarmers House, Perth
- 2014 *The intruders*, 55 Sydenham Rd, Sydney  
*drive through the city's edge*, Perth Centre for Photography, Perth, WA, catalogue essay Melissa Keys
- 2013 *the visitors*, First Draft, Sydney  
*walking with mysteries*, Portal+, Perth
- 2012 *the shadow in a daydream*, Galerie Düsseldorf, Perth
- 2011 *when a stranger calls*, Free Range Gallery, Perth

### Selected Group Exhibitions

- 2020 *The Gymnasium*, SCA Gallery, Sydney College of the Arts, Sydney
- 2019 *IN-FORMALISM*, Casula Powerhouse, NSW, curated by Ruark Lewis  
*Bauhaus Foto*, The Lost Ones Gallery, Ballarat International Photo Biennial, Ballarat, VIC  
*Grotesquerie*, STATION, Melbourne  
*Vanishing Point*, Australian National University Gallery, Canberra, ACT  
*Visitants*, curated by Andrew Nicholls, Port Hedland Courthouse Gallery, WA
- 2018 *The Theatre is Lying: the inaugural Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne  
*The Night Before*, curated by Consuelo Cavaniglia and Jonny Niesche, Sydney  
*Rate of Change*, COMA, Sydney  
Melbourne Art Fair, w STATION, Melbourne  
*The Night Before*, 3 Shirlow Street, Marrickville  
Melbourne Art Fair, w STATION, Melbourne  
*Dream'n Wild*, curated by Alexander Jackson Wyatt, Alaska Projects, Sydney

- Illusions and Allusions*, Missing Persons, Melbourne  
*Vanishing Point*, Hazelhurst Regional Gallery and Arts Centre, Gympie  
*Redlands | Konika Minolta Art Prize*, National Art School Gallery, Sydney  
*Group Exhibition*, Kronenberg Wright Artists Projects, Sydney
- 2017 *The Shape of Memory*, The Lock Up Arts Space, Newcastle, curated by Talia Smith  
*The Fauvette Loureiro Memorial Artists Travel Award Finalist Exhibition*, Sydney College of the Arts Galleries, Sydney  
*David Harold Tribe Sculpture Award*, Sydney College of the Arts Gallery, Sydney  
*New Contemporaries*, Sydney College of the Arts Gallery, Sydney  
*The Visitants*, FORM, Perth, curated by Andrew Nicholls  
*Vanishing Point*, Perth Centre for Photography, Perth
- Nice One Picasso, Sydney College of the Arts Gallery, Sydney, curated by Liam Garstang
- 2016 *Verisimilitude*, with Elise Harmsen, Kudos Gallery Sydney, curated by Nanette Orly  
*Arts NSW Visual Art Fellowship (Emerging)*, Artspace, Sydney  
*Long-distance relationship*, Mailbox Art Space, Melbourne, curated by Andrée Ruggeri  
*Polygraphics: Walking the Line*, Central Gallery Perth, curated by Dr. Anna Nazzari  
*Masters of Fine Art Graduate Exhibition*, SCA Galleries, University of Sydney  
*Coppice*, Verge Gallery, University of Sydney, curated by Sian McIntyre and Katrina Liberou
- 2015 *Black Square – 100 Years (1913 – 1915)*, tcb inc., Melbourne, curated by Alex Gawronski  
*SILVER AGE*, Moana Project Space, Spring 1883, The Establishment, Sydney  
*group exhibition*, 55 Sydenham Rd, Sydney  
*Form and Fold*, collaboration with Ciaran Begley & Adrian De Giorgio, VERGE Gallery, University of Sydney
- 2014 *Television*, Sarah Cottier Gallery, Sydney, presented by Matthys Gerber  
*TURN/FOLD/FLIP*, collaboration with Ciaran Begley & Adrian De Giorgio, Archive, Sydney  
*PICA Salon*, Perth Institute of Contemporary Arts
- 2013 *BLISS*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, curated by Sally Quin  
*City of Albany Contemporary Art Prize*, Albany  
*PICA Salon*, Perth Institute of Contemporary Arts
- 2012 *Joondalup Invitation Art Award*, Joondalup
- 2011 *New Works*, Moores Building Contemporary Art Gallery, Fremantle
- 2008 *Linden 1968*, in collaboration with Brendan Van Hek, Linden Arts Centre, Melbourne, curated by Hannah Mathews and Ben Riding
- 2006 *De-Function*, Moores Building Contemporary Art Gallery, Perth, curated by Anna Nazzari
- 2005 *Land of the Giants*, Moores Building Contemporary Art Gallery, Perth
- 2003 *Flux*, Lawrence Wilson Gallery, Perth, curated by John Barrett-Lennard  
*AustrALIENS*, Perth Institute of Contemporary Arts, curated by Eva Fernandez  
*Hatched national graduate show*, Perth Institute of Contemporary Arts

#### **Awards, Grants, Residencies**

- 2018 New Work Grant, Australia Council for the Arts  
 NES Residency, Skagastrond, IS
- 2017 The Fauvette Loureiro Memorial Artists Travel Scholarship, NSW (finalist)  
 Creative Development Grant, Department of Culture and the Arts, WA
- 2016 Arts NSW Visual Art Fellowship (Emerging)  
 FORM residency, Port Hedland, WA  
 NAVA, NSW Artist Grant
- 2010 PICA Curatorial Residency, Perth Institute of Contemporary Arts, WA
- 2003 PICA Studio Residency, in collaboration with Annabel Dixon, Perth Institute of Contemporary Arts, WA
- 2000 IASKA residency, International Art Space Kellerberrin, WA

## Collections

Art Gallery of Western Australia  
Artbank  
Kerry Stokes Collection  
Murdoch University Collection  
Turner Galleries Art Angels Collection  
Wesfarmers Arts  
Private collections in Australia

## Curatorial Projects

- 2018 John Fries Award commissioned by Copyright Agency, University NSW Galleries, Sydney
- 2017 *all matter has a past*, Verge Gallery, Sydney  
*John Fries Award* presented by Viscopy Copyright Agency, University NSW Galleries, Sydney
- 2015 *Farewell to Function: Gian Manik & Koji Ryui, 2037*, Sydney  
*Perfect Strangers*, Stephen Burstow, Ellen Dahl, Melissa Howe, *Salote Tawale*, 55 Sydenham Rd, Sydney  
*you can't get there from here: Tom Freeman - Izabela Pluta*, with catalogue essay, 55 Sydenham Rd,  
*Sydney chromatic syncopation*, Rebecca Baumann, Ross Manning and Reko Rennie, with catalogue essay,  
Firstdraft Gallery, Sydney
- 2010-12 Perth Cultural Centre Ephemeral and Non-Permanent Public Art Project, commissioned through  
Artsource by the Metropolitan Redevelopment Authority and the Department of Culture and the Arts
- 2010 *ACTION # artists in response to city spaces; ACTION#1 Improvised Smoke Device*, 2010, Rebecca  
Baumann, Perth Cultural Centre
- 2009 *Everything is Everything*, Huseyin Sami (NSW), with catalogue essay, Fremantle Arts Centre, Fremantle
- 2008 *Moving Light: Jonathan Jones and Sriwhana Spong*, with catalogue essay, Fremantle Arts Centre,  
Fremantle
- 2007 *Economy*, a group exhibition, with catalogue essay, Perth Institute of Contemporary Arts,

## Selected Bibliography

- 2018 Anderson, Sean, 'Seeming', catalogue essay, *The Theatre is Lying*, Macfarlane Commission, ACCA,  
Melbourne, VIC, 2018  
Coleman, Sheridan, 'No Woman is an Island' in *Art Guide*, April 27, 2018  
Walsh, Elli, 'Vanishing Point' in *Art Almanac*, April 27, 2018  
Hayes, Louella, 'Consuelo Cavaniglia' in *Artist Profile*, Issue 42, March, 2018, pp52-56  
Shiels, Julie, 'Theatre is Lying is a welcome response to fake news and alternative facts',  
[theconversation.com/theatre-is-lying-is-a-welcome-response-to-fake-news-and-alternative-facts-108981](http://theconversation.com/theatre-is-lying-is-a-welcome-response-to-fake-news-and-alternative-facts-108981),  
December 19, 2018  
Karihoff, Varia, 'Birth of the Fair', *Art Guide Australia*
- 2017 Hermawan, Belinda, 'close encounters of the remote kind', *seesaw*, November 2, 2017  
Zeichner, Eleanor, 'the light that catches', *Art Almanac*, September 2017, p 42-43  
Hayes, Louella, "Light and Space", *Artist Profile*, July 4, 2017  
Wilson, Laetitia, "Poetry and Precision at Play", *Review Weekend West*, July 1-2, 2017, p 83
- 2016 Dr Quin, Sally, 'Surprising the Psyche: The Work of Consuelo Cavaniglia', in *the distance a pool of light was  
not what it seemed*, catalogue essay, PICA, 2016
- 2015 Choi, Damien, "Chromatic Syncopation", *TimeOut*, March 2015, [www.au.timeout.com](http://www.au.timeout.com)  
Frost, Andrew, "Chromatic Syncopation", *The Art Life*, March 9, 2015, [theartlife.com.au](http://theartlife.com.au)
- 2014 Robb, Leigh, 'Critic's Choice', *Australian Art Collector*, Issue 69, Jul-Sep, 2014, pp.168-173  
Keys, Melissa, catalogue essay for *drive through the city's edge*, Perth Centre for Photography, Perth
- 2013 Wilson, Laetitia, "Follow your bliss to embrace different reflections", *Review Weekend West*, December  
2013, p. 14

- Snell, Ted, "WA art review; artist to watch", SCOOP, summer 2013/14, p 248
- 2012 Jorgensen, Darren, "Mirrors' altered images" in The Weekend West, March 17-18, 2012, p 71  
Nicholls, Andrew, 'Double Trouble' in Australian Art Review, Mar-Apr 2012, p 78
- 2008 Costantino, Thea, 'Economy', Artlink, Vol 28, No1, 2008, p 91  
Coates, Erin, "Out of the box: Economy in Perth", in Art Monthly Australia, Issue 210, June 2008, pp 29-31
- 2003 Alach, Felena, 'FLUX: Uncertain States: New Art from Western Australia', Artlink, Vol. 23 No.4, 2003, p 88