

# STATION

## Clare Milledge

Born 1977, Sydney

Lives and works in Sydney and Broken Head, Northern NSW, Australia

## Education

- 2013 Doctor of Philosophy, *The Artist Shaman and "the Gift-of-Sight"*, Sydney College of the Arts, University of Sydney, Sydney  
PhD candidate, Sydney College of the Arts, The University of Sydney/ Universität der Künste, Berlin
- 2006 Bachelor of Visual Arts (Painting), Honours 1, Sydney College of the Arts, The University of Sydney, Sydney and Statens Kunst Akademi, Oslo
- 2005 Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
- 1999 Bachelor of Visual Arts (Foundation), The College of Fine Arts, The University of New South Wales, Sydney

## Selected Solo Exhibitions

- 2020 *Police Camp: Passive Recreation Area*, STATION, Sydney
- 2018 *Sacks of wind: a rock harder than rock*, STATION, Melbourne
- 2017 *Strigiformes: Binocular, Binaural*, performance for Tori Wrånes solo exhibition *Hot Pocket*, curated by Stina Høgkvist, Museet for Samtidskunst, Nasjonalmuseet, Oslo
- 2016 *Skara Thyngre: Travelling Stock Reserves*, The Commercial Gallery, Sydney
- 2014 *Theoretical Regression: A Warm Sheen Against Received Ideas*, The Commercial Gallery, Sydney  
*Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne
- 2013 *Anthropocene Circle: Theory Theory*, Kalimanrawlins, Melbourne  
*Motivated Reasoning: Strategic, Tactical, Operational*, The Commercial Gallery, Sydney
- 2012 *Maximalist Ritualist* (w/ Carla Cescon), Australian Experimental Art Foundation, Adelaide
- 2011 *Cave Art: Retarded Transcendence*, Peloton, Sydney
- 2010 *Lord Owl*, Institute of Contemporary Art Newtown, Sydney
- 2009 *From the Scrapheap of False Metaphors and Other Draft Deceits*, Gallery 9, Sydney  
*The Last Visible Dog*, Grantpirrie, Sydney  
*And Then Nothing Turned Itself Inside Out*, Ryan Renshaw Gallery, Brisbane

## Selected Group Exhibitions

- 2019 Sydney Contemporary, w STATION, Carriageworks, Sydney  
*Pleasure Plants*, STATION, Sydney  
*Idle Worship*, Lismore Regional Gallery, NSW  
*Ruler, rete*, STATION at Arndt Art Agency, Berlin, DE  
*Second Sight: Witchcraft, Ritual, Power*, UQ Art Museum, Brisbane
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Art, Perth  
*What Remains*, curated by Silja Leifsdottir, Fotogalleriet, Oslo  
*Crusted Heat*, curated by Amanda Rowell, The Commercial Gallery, Sydney
- 2016 *The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, Griffith University Art Gallery, Brisbane  
*The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition*, Sydney College of the Arts  
*Erewhon*, curated by Vikki McInnes, Margaret Lawrence gallery, Melbourne  
*Gesture Manifest*, (with Tom Smith), curated by Anabelle Lacroix and Andy Tetzlaff for Liquid Architecture, Blindside, Melbourne  
*The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, UTS Art Gallery, Sydney  
*Magic Object*, Adelaide Biennial, curated by Lisa Slade, Art Gallery of South Australia, Adelaide

- Dämmer Schlaf*, with Nick Dorey and Mikala Dwyer, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney
- Punch Sundays*, curated by Liam Garstang, Laneways Festival, SCA, Sydney
- Hell Broth*, curated by Astrid Lorange and Vaughan O'Connor, Firstdraft, Sydney
- 2015 *Academic Suspicions: Staging a Hermeneutics of Incommensurability*, The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts
- Pestilent Unground; Epidemic Openness*, curated by Jack Willet, STATION, Melbourne
- Neverwhere*, curated by Vikki McInnes, Gaia Gallery, Istanbul
- Casual Conversation*, Minerva, Sydney
- Writing Art*, curated by Scott Donovan, Artspace, Sydney
- TPOLR*, curated by Amanda Rowell, The Commercial Gallery, Sydney
- Behavioural Modernity*, curated by Laura McLean, Museums Quartier, Vienna
- 2014 *Psychomagic: Dead Matters*, curated by Clare Milledge, 55 Sydenham Rd, Sydney
- A Temporary Wriggle*, curated by Georgie Meagher, Firstdraft Gallery, Sydney
- Textit*, curated by Scott Donovan, Institute of Contemporary Art Newtown, Sydney
- BLACKMODULAR*, curated by Haines/Hinterding, MAP, Blue Mountains
- OUI we*, curated by Amanda Rowell, The Commercial Gallery, Sydney
- 2013 *Unstable Parts in an Unfriendly Place* (w/ Carla Cescon and Tina Havelock Stevens), Institute of Contemporary Art, Newtown, Sydney
- The Sleeping and the Dead – Sarah Crowest, Bianca Hester, Clare Milledge*, Sarah Scout, Melbourne
- 2012 *THREE/THREE*, Clare Milledge, Lillian O'Neil, Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney
- Un-Acclimatised*, curated by Catherine Bennetts-Cash, Monash University Museum of Art, Melbourne
- Ladies and Gentlemen*, curated by Matthys Gerber, Yuill Crowley, Sydney
- Bad Angle*, curated by Clare Lewis, Stills Gallery, Sydney
- 2011 *Situation As Object*, curated by D.O.R., Gallery D.O.R., Brussels
- 2010 The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
- The Biennale of Sydney: Super Deluxe*, curated by Scott Donovan, Artspace, Sydney
- 2009 *Now More So Than Ever*, Bell St Project Space, Vienna
- 2008 *The Swamp Age*, curated by Clare Milledge, MOP Projects, Sydney
- The Helen Lempriere Travelling Art Scholarship Finalists Exhibition*, Artspace, Sydney
- Ceramica*, Institute of Contemporary Art Newtown, Sydney
- Neo Goth: Back in Black*, curated by Alison Kubler, University of Queensland Art Museum, Brisbane
- The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
- For the Hate of Paint*, curated by Matthys Gerber, Peloton, Sydney
- 2006 *Oslo Arts Festival 3* (w/ Steinar Haga Kristensen), Members Club/Prosjektskolen, Oslo
- Scandinavian Spastic* (w/ Steinar Haga Kristensen), Sjokoladefabrikken, Oslo
- Old Bold Neuropa* (w/ D.O.R.), Area 53, Vienna
- Verk/Work*, (w/ D.O.R. Tori Wrånes and Sebastian Slaatten), curated by Kristin Vestrin, Forsbacka Bruk Art Project, Forsbacka, Sweden
- The Summer Destruction Show*, Statenskunst Akademi, Seilduken, Oslo
- Academy In Exile*, UKS, Oslo

### **Curatorial and Other Projects**

- 2016 Publication cover for Active Aesthetics Conference, Innovation and Aesthetics in Contemporary Australian Poetry and Poetics, University of California, Berkeley
- 2014 *Psychomagic: Dead Matters* experimental laboratory, with Ryan Bell, Carla dal Forno, David Haines, Kel Henderson, Joyce Hinterding, Hana Hoogedeure, Astrid Lorange, Tarquin Manek, Annette McKinley, Clare Milledge, David Milledge, Sam Wickham and Tori Wrånes, curated by Clare Milledge, 55 Sydenham Rd., Sydney

- Performance by Tarquin Manek and Joel Stern by invitation, inside Clare Milledge's installation *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne  
*Contemporary Art and Feminism Symposium* workshop in collaboration with Elvis Richardson, Sydney College of the Arts
- 2013 Performance by Torben Tilly by invitation, inside Clare Milledge's installation *Motivated Reasoning: Strategic, Tactical, Operational*, The Commercial Gallery, Sydney  
*Janis II* feminist publication. Text contribution.
- 2008 *The Swamp Age*, with Kristian Øverland Dahl and Steinar Haga Kristensen, curated by Clare Milledge, MOP Projects, Sydney

### Grants and Awards

- 2018 Arts Projects For Individuals and Groups, Australia Council for the Arts
- 2016 ArtsNSW Support Grant  
 Arts Projects For Individuals and Groups, Australia Council for the Arts
- 2015 ArtsNSW Support Grant  
 Australian Artist's Grant, NAVA  
 ArtStart Grant, Australia Council for the Arts
- 2014 NSW Artist's Grant, ArtsNSW grant administered by NAVA
- 2010 New Work Grant for Emerging Visual Artists, Australia Council for the Arts
- 2008 Janet Holmes à Court Artists Grant, NAVA  
 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Berlin)
- 2006 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Oslo)

### Studios and Residencies

- 2015–16 Inaugural 1 year Studio Residency, Artspace, Sydney
- 2014 1 week mini residency, Studio 18, Gertrude Contemporary, Melbourne
- 2008 K2 Residency, Karosta (Warport), Liepaja

### Collections

Artbank, Australia  
 National Gallery of Victoria, Melbourne  
 Monash University Museum of Art, Melbourne  
 Buxton Contemporary, Melbourne  
 Ten Cubed, Melbourne  
 Private collections

### Selected Bibliography

- 2019 Amelia Wallin, "Revisiting colour problems: Emily Vanderpoel, Hilma af Klint, Becca Albee, Clare Milledge", *Artlink*, issue 39:1, pp. 30–35.  
<https://www.artlink.com.au/articles/4741/revisiting-colour-problems-emily-vanderpoel-hilma-/>
- 2018 Anna Dunnill, 'Sacks of wind: a rock harder than rock', exhibition preview, *Art Guide Australia*,  
<https://artguide.com.au/clare-milledge-sacks-of-wind-a-rock-harder-than-rock>  
 Ned Reilly, 'Vegesingularity', *Art + Australia*, issue 3, (54.2): Unnaturalism, 2018, pp. 54–63,  
<http://www.artandaustralia.com/vegesingularity>
- 2017 Anna Dunnill, 'Remedial Works', exhibition review, *Runway Experimental Arts*,  
<http://conversations.runway.org.au/conversations/remedial-works/>

- Andreas Breivik and Victoria Duffee, 'Clare Milledge at the Museum for Contemporary Art', (performance review), *Vi ser på Kunst*, <http://viserpaakunst.com/clare-milledge/>  
 'Symposium: Clare Milledge', *Museum*, issue 7: Factory
- 2016 Dr Astrid Lorange, 'Reading Paintings and Poetry', *Blackbox Manifold*, issue 16, <http://www.manifold.group.shef.ac.uk/issue16/AstridLorangeEssayBM16.pdf>  
 Dr Marian Tubbs, 'Vortices and abstraction: and in the end relations', *Oberon*, vol. 2, pp. 50–54  
 Dr Astrid Lorange, 'Alien Intimacy', catalogue essay, *Skara Thyng: Travelling Stock Reserves*, The Commercial Gallery, Sydney  
 Craig Judd, 'This Thing', catalogue essay, *Magic Object: Adelaide Biennial*  
 Sebastian Goldspink, 'Elements: The Shaman', catalogue essay, *Magic Object: Adelaide Biennial*  
 Teri Hoskin, '2016 Adelaide Biennial of Australian Art: Magic Object', *Artlink*, 1 April 2016  
 Jane Llewellyn, 'Adelaide Biennial 2016: Where the Magic Happens', *The Adelaide Review*, 29 January 2016  
 Craig Judd, 'The Mnemonic Mirror', *Artlink*, 3 June 2016  
 John Neylon, 'Review: 2016 Adelaide Biennial is Simply Magic', *The Adelaide Review*, 13 April 2016  
 Vikki McInnes, 'Dark Pasts, Dark Presents: The Originary Nowhere', exhibition catalogue, *Erewhon*, Margaret Lawrence Gallery  
 Molly McPhee, 'Stigma: The Work of the Straightener', exhibition catalogue, *Erewhon in Erewhon*, Margaret Lawrence Gallery
- 2015 Tom Melick, 'Sit on me, said the rock and I'll speak', unpublished text  
 Katie Milton, 'Outer Body/ Outer Mind', *Runway Experimental Arts*, issue 27: Outside, <http://runway.org.au/outer-body-outer-mind/>  
 Dan Rule, 'Our pick of what's showing in galleries around town', *The Sydney Morning Herald*, 9 October 2015,  
 Neha Kale, 'Searching for Meaning Amid the Mess', *VAULT Magazine*, issue 10, July 2015, pp. 18–19
- 2014 Tom Melick, '[A Speculative Dictionary for Clare Milledge](#)', exhibition text, *Theoretical Regression: A Warm Sheen Against Received Ideas*, The Commercial Gallery, Sydney  
 Kyla McFarlane, 'The Suppository of All Wisdom', exhibition catalogue, *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne
- 2013 Isobel Parker Phillip, 'Clare Milledge, Motivated Reasoning: Strategic, Tactical, Operational, The Commercial Gallery, 22 March – 13 April 2013', exhibition review, *un Projects*, issue 7.1, p 19
- 2012 Catherine Bennetts-Cash, 'Un-Acclimatised', exhibition catalogue, Monash University Museum of Art
- 2011 Margaret Farmer, 'Bad Angle', exhibition review, *Artlink Magazine*, vol. 31, #no. 3, p. 89  
 Anne Ferran, 'On Abjection and Love', exhibition catalogue, *The Stain*, Verge Gallery, The University of Sydney  
 'The Helen Lempriere Travelling Art Scholarship', exhibition catalogue, Artspace, Sydney
- 2009 Ian Houston-Shadwell, 'Art is not Epistemology', exhibition catalogue, *The Last Visible Dog*, Grantpirrie  
 Biljana Jancic, 'In The Manner Of Excess', exhibition catalogue, *From the Scrapheap of False Metaphors and Other Draft Deceits*, Gallery 9
- 2008 'The Helen Lempriere Travelling Art Scholarship', exhibition catalogue, Artspace, Sydney  
 Alison Kubler, 'As Black as Stone', exhibition catalogue, *Neo Goth: Back in Black*, University of Queensland Art Museum
- 2006 'Verk/Work', exhibition catalogue, Der Kleine Mensch, Office of Contemporary Art Norway and Nordisk Kulturfond