

STATION

Zac Langdon-Pole

Born 1988 Auckland, New Zealand

Lives and works in Berlin and Darmstadt, Germany

Education

- 2015 Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste. Prof. Willem de Rooij
- 2010 Bachelor of Fine Arts with First Class Honours, Elam School of Fine Arts, University of Auckland

Selected Solo Exhibitions

- 2018 *ars viva 2018* (w Anna-Sophie Berger & Oscar Enberg), S.M.A.K., Ghent, BE (forthcoming)
- 2017 STATION, Melbourne (forthcoming)
ars viva 2018 (w Anna-Sophie Berger & Oscar Enberg), Kunstverein München, Munich, DE;
- 2016 *Oratory Index*, Michael Lett, Auckland, NZ
Four Practices, Center for Contemporary Art, Singapore
- 2015 *Meine Bilder*, The Physics Room, Christchurch, NZ
- 2014 *[sic]*, Blue Oyster Art Project Space, Dunedin, NZ
- 2013 *Skeins*, Gertrude Contemporary, Melbourne, AU
Pale Ideas, Michael Lett, Auckland, NZ
Soft Quick Thoughts, Window, Auckland, NZ
- 2012 *Nothing by Itself*, Michael Lett, Auckland NZ
- 2011 *than.*, Michael Lett, Auckland NZ
Standing Like Spears. split.fountain, Auckland, NZ

Selected Group Exhibitions

- 2017 *Vanished Delft: Handmade Material Culture at The Pah Homestead*, curated by Anna Miles, The Pah Homestead, Auckland, NZ
- 2016 La Biennale de Montréal *Le Grand Balcon*, Montréal, CA
After Facts - Pudding Explosion rearticulated, Frankfurt am Main, DE
FOOD - Ecologies of the Everyday, Triennial Kleinplastik, Fellback, DE
On the Shoulders of Giants, Kunsthalle Mainz, DE
grammars, Dunedin Public Art Gallery, NZ
Fabrik, Sutton Gallery, Melbourne, AU
- 2015 *Windows Hung With Shutters*, Raeber von Stenglin, Zurich, CH
Städelschule Graduate Exhibition, Museum für Moderne Kunst Frankfurt, DE
Pestilent Underground; Epidemic Openness, STATION, Melbourne, AU
- 2014 *Spring 1883*, The Windsor (Michael Lett Booth), Melbourne, AU
Spaces, The Dowse Art Museum, Lower Hutt, NZ
- 2013 *Man Made*, The Dowse Art Museum, Lower Hutt, NZ
Architecture of the Heart, Hawkes Bay Museum, Napier, NZ
National Contemporary Art Award, (Merit Award Winner), Waikato Art Museum, Hamilton, NZ
- 2012 *Letter from Alice May Williams*, Michael Lett, Auckland, NZ
The New Fair, Michael Lett Stand, Melbourne, AU
- 2011 *In Any Case*, Curated by Window, Ostrale'011, Dresden DE
- 2009 *Magazine*, Gambia Castle, Auckland, NZ

Awards, Residencies

- 2017 *ARS VIVA Fine Arts Prize 2018*, Association of Arts and Culture of the German Economy, DE
2016-18 *Charlotte Prinz Haus Award / Stipendium*, Darmstadt, DE
2016 Artist in Residence, NTU Center for Contemporary Art, Singapore
2013 *National Contemporary Art Award*, Waikato Art Museum, Hamilton, NZ
(Merit award) Judged by Jon Bywater

Selected Bibliography

- 2017 'ars viva-Preis 2018: Anna-Sophie Berger, Oscar Enberg, Zac Langdon-Pole',
http://www.kulturkreis.eu/index.php?option=com_content&task=blogcategory&id=600&Itemid=732
Hanna Altermann, 'Ars-Viva-Preisträger stehen fest', 2 May 2017
<http://www.monopol-magazin.de/die-gewinner-des-ars-viva-preis-2018-sind-anna-sophie-berger-oscar-engberg-und-zac-langdon-pole>
- 2016 *Fabrik: conceptual, minimalist and performative approaches to textile*, Jane O'Neill, Emblem books, 2016
Food. 13th Fellbach Small Sculpture Triennial, Sebastian Schneider, Kerber, 2016.
Where Our Bodies Begin and End, The Pantograph Punch (Jan 2016), Georgina Langdon-Pole
<http://pantograph-punch.com/post/where-our-bodies-begin-and-end-brendan-pole-my-body>
- 2014 *What remains, or [sic] and so thus it was written*, Lynley Edmeades. Blue Oyster Exhibitions Catalogue, 2014
- 2012 *A Common Thread*, Art New Zealand (Spring, 2012), David Lyndon Brown