

# STATION

## Tomislav Nikolic

Born 1970 Melbourne, Australia

Lives and works in Melbourne

### Selected Solo Exhibitions

- 2017 *vestiges of now*, Xavier Fiol Projects, Madrid, ES  
*how long must with live right before we don't even have to try*, Fox/Jensen/McCrory, Auckland, NZ  
*transparent myths for the transcendent + vestiges of now*, STATION, Melbourne
- 2016 *HERE*, Jensen Gallery, Sydney, Australia  
*vestiges of now*, Ambacher Contemporary, Munich, DE
- 2015 *vestiges of now*, Fox/Jensen Gallery, Auckland, NZ
- 2014 *By an endeavour to understand: A & D*, Jensen Gallery, Sydney  
*By an endeavour to understand: B & C*, Jensen Gallery, Sydney
- 2013 *Utopia: The Ending of Glamour*, Fox/Jensen Gallery, Auckland, NZ
- 2012 *in arcadia*, Jensen Gallery, Sydney  
7, Fox/Jensen Gallery, Auckland, NZ
- 2011 *EIDOS*, Yuill/Crowley, Sydney
- 2010 *CARDINAL MUTABLE FIXED*, Yuill/Crowley, Sydney
- 2009 *EDICT*, Greenwood Street Project, Melbourne
- 2008 *YOU...*, Yuill/Crowley, Sydney
- 2007 *PREDICT, SINS/VIRTUES, EDICT, DOUBLE, DIFFUSION*, Yuill/Crowley, Sydney
- 2006 *CHAPEL*, Yuill/Crowley, Sydney  
*GUARDIAN*, Yuill/Crowley, Sydney
- 2005 *MUSE*, Yuill/Crowley, Sydney
- 2004 Yuill/Crowley, Sydney
- 2003 Yuill/Crowley, Sydney
- 2002 *An Illusion of indifference*, Stephen McLaughlan Gallery, Melbourne  
*Silentboy:...*, Mass Gallery, Melbourne
- 2001 *Angels, Portals and Contradictions*, Stephen McLaughlan Gallery, Melbourne
- 1999 *Personal*, City Art Public Space, Melbourne
- 1998 *Automatic*, Melbourne
- 1997  *Holding A View*, Rush, Melbourne
- 1996 *Works and Studies*, The Fitzroy Gallery, Melbourne  
*Views of Reality*, Platform, Melbourne

### Selected Group Exhibitions

- 2018 *Colour and form*, Home@735, Sydney  
*Other People Think: Auckland's Contemporary International Collection*, curated by Rhana Devenport, Auckland  
Art Gallery Toi o Tamaki, Auckland, NZ  
*All we can't see: illustrating the Nauru Files*, The Yellow House, Sydney
- 2017 *Sydney Contemporary Art Fair*, w Fox/Jensen/McCrory Gallery, Sydney  
*ROT*, Fox/Jensen/McCrory Gallery, Auckland, NZ  
*The Anatomy Of Gesture*, Fox/Jensen/McCrory Gallery, Auckland, NZ  
*Art Paris*, w Ambacher Contemporary, Paris, FR  
*Art Basel Hong Kong*, w Fox/Jensen Gallery & Fox/Jensen/McCrory Gallery, HK
- 2016 *Saturn Returns*, Fort Delta, Melbourne

- Liquidation Totale*, Ambacher Contemporary, Paris, FR  
*Service Compris*, Ambacher Contemporary & Lehr Zeitgenössische Kunst, Berlin, DE  
 SANDWICHES, Cartel Artspace, Bangkok, TH  
 CHROMOFFECTION, Fox/Jensen, Auckland, NZ  
*Spring 1883*, STATION, Melbourne  
*Auckland Art Fair*, Fox/Jensen, Auckland, NZ  
*Art Basel Hong Kong*, Jensen Gallery & Fox/Jensen Gallery, HK  
*Art Bodensee 16*, Ambacher Contemporary, Dornbirn, AT  
*The Authority of Death*, Fox/Jensen Gallery, Auckland, NZ  
*PRIDE: Certainly Very Merry*, Tim Melville Gallery, Auckland, NZ
- 2015 *PINK*, Jensen Gallery, Sydney, Australia  
*The Authority Of Death*, Jensen Gallery, Sydney, Australia  
*Sydney Contemporary*, Jensen Gallery & Fox/Jensen Gallery, Sydney  
 CURRENT, Fox/Jensen Gallery, Auckland, NZ  
 C6H1005(V), Jensen Gallery, Sydney, Australia  
 A&B, Gallery IHN, Seoul, KP  
*Painting "Well" After Formalism*, Fox/Jensen Gallery, Auckland, NZ  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne, Australia  
*Art Basel Hong Kong*, Jensen Gallery & Fox/Jensen Gallery, HK
- 2014 *Acid/Gothic*, a MOP projects exhibition, Galerie Pompom, Sydney, Australia  
 FARBEN, Jensen Gallery, Sydney, Australia  
 COLOUR POEMS: *Imi Knoebel, Tomislav Nikolic, Elizabeth Vary*, Fox/Jensen Gallery, Auckland, NZ  
*Chronochromie*, Greenwood Street Project, Melbourne, Australia  
*Art Basel Hong Kong*, Jensen Gallery & Fox/Jensen Gallery, HK
- 2013 RIM, Imi Knoebel, Winston Roeth, Tomislav Nikolic, Jensen Gallery, Sydney, Australia  
*Melbourne Now*, National Gallery of Victoria, Melbourne, Australia  
*Auckland Art Fair*, Fox/Jensen Gallery, Auckland, NZ  
*The Architecture of Colour*, Fox/Jensen Gallery, Auckland, NZ  
*Art Basel Hong Kong*, Jensen Gallery & Fox/Jensen Gallery, HK  
*Points of Orientation*, Jensen Gallery, Sydney, Australia  
 WINSTON ROETH/TOMISLAV NIKOLIC/IMI KNOEBEL/GEOFF THORNLEY, Fox/Jensen Gallery, Auckland, New Zealand
- 2012 SATURATION, Jensen Gallery, Sydney, Australia  
*Federle, Innes, Sandback, Umberg, Roeth, Knoebel, Nikolic, Thornley*, Fox/Jensen at Greenwood Street Project, Melbourne  
*Melbourne Art Fair*, Jensen Gallery & Fox/Jensen Gallery, Melbourne, Australia  
*A Loose Harness For Time*, Greenwood Street Project, Melbourne, Australia  
*The Architecture Of Colour*, Jensen Gallery, Sydney, Australia
- 2011 Yuill/Crowley, Sydney
- 2010 Artists of the Gallery, Yuill/Crowley, Sydney
- 2009 *Shining Light*, Yuill/Crowley, Sydney
- 2008 Yuill/Crowley, Sydney
- 2007 DONTFINKUCANFUCKWIDME, Yuill/Crowley, Sydney
- 2006 Yuill/Crowley, Sydney
- 2004 *Open Season*, Yuill/Crowley, Sydney  
*The Meaning of Everything*, Yuill/Crowley, Sydney
- 2000 *Well Hung*, Midsumma Festival, Platform, Melbourne
- 1999 *The Thin Line*, Midsumma Festival, Platform 2, Melbourne
- 1995 *The Fitzroy Artists*, Melbourne Fringe Festival, The Fitzroy Gallery, Melbourne
- 1994 *Playing With Patience*, The Fitzroy Gallery, Melbourne
- 1993 *Build A Bridge*, The Fitzroy Gallery, Melbourne
- 1992 Mort and Pleasure Gallery, Melbourne

## Awards

2017 *Bulgari Art Award*, Art Gallery of New South Wales, Sydney

## Collections

ANZ Bank Collection

Artbank, Australia

Art Gallery of New South Wales

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Minter Ellison, Sydney

National Gallery of Victoria

Russell McVeagh, Auckland

The Obayashi Collection, Tokyo

Corporate and private collections

## Selected Bibliography

- 2017 Gabriella Coslovich, *Bulgari Art Award 2017 winner Tomislav Nikolic*, AFR Magazine, 27 April 2017  
Matthew Westwood, *Prize winner owes debt to old master*, The Australian, 28 April 2017  
Sophie Tedmanson, *Tomislav Nikolic wins Bulgari Art Award*, Vogue Australia, 28 April 2017  
Elissa Blake, *Bulgari Art Award 2017: Tomislav Nikolic sees red*, The Sydney Morning Herald, 27 April 2017  
John Hurrell, *Arm and Mark*, EyeContact, 9 April, 2017  
Jo Higgins, *Collectors Love: 14. Tomislav Nikolic*, Australian Art Collector, issue 79, January - March, 2017
- 2016 John Hurrell, *Deaths Final Dominion*, EyeContact, 20 March, 2016
- 2015 T.J. McNamara, *Knox weaves webs of surprise*, The New Zealand Herald, 7 November 2015  
T.J. McNamara, *Emotions run high in wild west*, The New Zealand Herald, 4 April 2015  
Amy Qin, *Art Basel Hong Kong: The Reviews Are In*, The International New York Times, March 19 2015  
Jane O'Sullivan, *An endeavour to understand*, Art Collector, 2015 Special Edition, Art Basel Hong Kong, March 2015  
Jane O'Sullivan, *7. On the world stage: Tomislav Nikolic*, Australian Art Collector, issue 71, January - March 2015
- 2014 Nick Garner, *Acid/Gothic, das SUPERPAPER*, issue 32, September 2014  
Yasmin Nguyen, *Tomislav Nikolic, VAULT*, August 2014  
Michael Graf, *Chronochromie*, Greenwood Street Projects, Blog, April/May 2014  
Andrew Jensen, *Tomislav Nikolic Borderline*, Jensen Gallery, JAWPRESS, May 2014  
Sharne Wolff, *Reflections on 'Melbourne Now' at The National Gallery of Victoria*, sharnewolff.com.au
- 2013 National Gallery of Victoria, *Melbourne Now*, Catalogue, November 2013  
Nadia Abdulrahim, *Melbourne Now*, National Gallery of Victoria, Exhibition Guide, November 2013  
David Colman, *The Next Generation*, Architectural Digest, December 2013  
John Hurrell, *The Nooks and Crannies of a Painting*, EyeContact, 30 October, 2013  
T.J. McNamara, *T.J. McNamara: Throwing the towel in*, The New Zealand Herald, 19 October 2013  
Jane Devery, *Melbourne Now countdown – day 44*, NGV Blog, 9 October 2013  
Andrew Jensen, *Utopia: The Ending of Glamour*, Catalogue, October 2013  
John Hurrell, *Structuring Colour*, EyeContact, 23 July, 2013  
Hannah McKissock-Davis, *Tomislav Nikolic, Art Collector At Art Basel Hong Kong 2013, Special Edition*, May 2013  
John Hurrell, *Painterly Rims*, EyeContact, 15 April, 2013
- 2012 Marielle Soni, *In Arcadia: the art of Tomislav Nikolic & uncomfortable stuff about God, Museum of Love and Mortality: Blog site*, November 2012

- Marielle Soni, It's that Art time of year again, Museum of Love and Mortality: Blog site, August 2012
- John Hurrell, Colour Beyond the Frame, EyeContact, 22 March, 2012
- Andrew Jensen, 7, Catalogue, March 2012
- Melanie Flynn & Laura di Florio, Artists / Tomislav Nikolic, Visual Diary, February 2012
- 2011 Grazia Gunn, Enframed: The art of Tomislav Nikolic, EIDOS TOMISLAV NIKOLIC, Catalogue, April 2011
- 2010 Ingrid Periz, CARDINAL MUTABLE FIXED, Minus Space, March 2010
- 2009 Ingrid Periz, Shining Light, Catalogue, December 2009
- Jackie Dunn, Getting to know the art on your walls, Art Bank, e-bulletin, June 2009
- 2007 Michael Graf, PREDICT, SINS/VIRTUES, EDICT, DOUBLE, DIFFUSION, Catalogue, November 2007
- 2005 Melanie Flynn, MUSE, Catalogue, February 2005
- 2002 Kate MacNeill, An Illusion of indifference, Catalogue, November 2002
- Kate MacNeill, Silentboy:..., Catalogue, June 2002
- 2001 Marielle Schwerin, Portals and related works, Catalogue, June 2001
- 1999 Juliana Engberg, Arts Today, ABC, Radio National,  
Myfanwy Warhurst, The People of Midsumma, The Age, 15 January 1999
- 1996 Richard Holt, Ambiance: non-object art at Platform, Dialogue, issue 4, December 1996