

# STATION

## Tom Polo

Born 1985 Sydney, Australia

Lives and works in Sydney

## Education

2009-11 Masters of Fine Arts (Research) – College of Fine Arts, UNSW

2002-11 Bachelor of Fine Arts – Painting (Honours Class 1) – College of Fine Arts, UNSW

## Selected Solo Exhibitions

- 2017 *(These things) tell me more about you*, Mornington Peninsula Regional Gallery, Mornington  
*Emotional Patrol*, STATION, Melbourne
- 2016 *Recent Positions*, STATION, Melbourne  
*What Goes On Here, Tom Polo for Spectrum Now*, Art Gallery of New South Wales
- 2015 *The fool faces sideways*, STATION, Melbourne, VIC
- 2014 *Even the best of us*, STATION at Spring 1883, The Hotel Windsor, Melbourne  
*Spring 1883*, The Hotel Windsor, STATION, Melbourne
- 2013 *Ways*, KALIMANRAWLINS, Melbourne  
*Many Hands*, West Space, Melbourne  
*Future Figurative (New Personas)*, Gallery 9, Sydney
- 2012 *GESTURES AND MISTAKES*, Gertrude Contemporary, Melbourne
- 2011 *DISAPPOINTED WITH EVERYTHING (It Happens)*, GRANTPIRRIE, Redfern  
*DISAPPOINTED WITH MANY PEOPLE & THINGS*, ACME Project Space, London, UK  
*Hit & Miss*, Parramatta Artists Studios, Parramatta, NSW
- 2009 *The 2009 B.E.S.T Contemporary Art Prize*, MOP, Sydney  
*CLIMB EVERY MOUNTAIN*, GRANTPIRRIE, Sydney  
*One-Liner or Suggestions for Conversation in Social Situations*, Firstdraft, Sydney
- 2007 *An Excessive Aesthetic*, Firstdraft, Sydney

## Selected Group Exhibitions

- 2018 *STATION, Sydney*, 36-40 Queen St, Woollahra, Sydney
- 2017 *Primavera 2017: Young Australian Artists*, Museum of Contemporary Art, Sydney  
*Masters of Three Worlds*, COMA, Sydney
- 2016 *Narratives*, Greenaway Art Gallery, Adelaide  
*Green Eyed Monster Eating Its Own Tail*, Art Month Sydney
- 2015 *NSW Visual Arts Fellowship (Emerging) Exhibition*, Artspace, Sydney  
*STATION at Spring 1883*, The Establishment, Sydney  
*BWTAS Finalists' Exhibition*, Brett Whiteley Studio, Sydney  
*Che Cosa*, Wollongong City Gallery, Wollongong, NSW  
*West Space Annual Fundraiser*, West Space, Melbourne  
*Façade*, Parramatta Artists Studios at Arterial Gallery, Rozelle, NSW  
*Glazed and Confused*, Hazelhurst Regional Gallery, Sydney
- 2014 *Art Bar curated by Lara Thoms*, Museum of Contemporary Art, Sydney  
*The List*, Campbelltown Arts Centre, Campbelltown, NSW  
*Aspy Kids*, Australian Experimental Art Foundation, Adelaide  
*Ready Player One*, Station, Melbourne  
*Contemporary Fiction*, Breezeblock, Sydney
- 2013 *Art & Australia Collection 2003-13*, Hazelhurst Regional Gallery, Sydney  
*The NSW Visual Arts Fellowship for Emerging Artists*, Artspace, Sydney  
*Face Off*, Wellington St Projects, Sydney  
*Sedition*, BUS Projects, Melbourne

- Extended Operations*, KALIMANRAWLINS, Melbourne  
*As Above, So Below*, MOP Projects, Sydney  
*Uncertain Pastures: Matthew Hopkins and Tom Polo*, Utopian Slumps, Melbourne  
*Kenneth Biennale*, TCB, Melbourne
- 2012 *Time & Vision: New work from Australian Artists*, The Bargehouse, London, UK  
*Facial* (with Matthew Hopkins & Mary McDougall), TCB Art Inc, Melbourne  
*As Above, So Below*, Alaska Projects at Good Children Gallery, New Orleans, US
- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney2  
*I was here*, The Lockup Cultural Centre, Newcastle, NSW  
*Trophy Wife*, curated by Sarah Jones, Death Be Kind, Melbourne  
*For The Lulz*, Tin Sheds Gallery, University of Sydney, Sydney  
*Dot Dot Dot*, curated by Lisa Radford, Lismore Regional Gallery, Lismore, NSW
- 2010 *Friends*, TCB Art Inc, Melbourne  
*Campbelltown Arts Centre Project Room*, Melbourne Art Fair 2010, Melbourne  
*Breadcrumb Winner*, PLATFORM, Melbourne  
*SafARI*, curated by Lisa Corsi and Danielle Hairs, Firstdraft Gallery, Sydney  
*No Right Turn*, Penrith Regional Gallery and Lewers Bequest, Penrith  
*Territorial Pissings*, Utopian Slumps Gallery, Melbourne
- 2009-10 *I AM THE MESSAGE*, Lismore Regional Gallery, Lismore, NSW
- 2009 *Why do we do the things we do*, Perth Institute of Contemporary Art, Perth  
*No Identifiable Culture*, Campbelltown Arts Centre, Sydney  
*This is what the edge of your seat was made for*, Boxcopy, Brisbane
- 2008 *Current: Sculpture Projects in the River City*, Parramatta, Sydney  
*The Year of the Bird*, Hawkesbury Regional Gallery, (w/ David Capra)
- 2008 *Laith McGregor, Tom Polo, Emily Portmann, Jackson Slattery*, Sullivan+Strumpf, Sydney
- 2007 *Winners are Grinners* (December Show), Gallery 9, Sydney

#### **Awards, Grants, Prizes, Residencies**

- 2017 Sir John Sulman Prize (finalist), Art Gallery of NSW, Sydney
- 2015 *Creative Fellowship Fund*, Parramatta City Council, NSW, winner  
*The NSW Visual Arts Fellowship (Emerging)*, Artspace, Sydney, finalist  
*Brett Whiteley Traveling Scholarship* (winner)
- 2014 *The Redlands Konica Minolta Art Prize*, National Art School, Sydney
- 2013-14 Parramatta Artists Studios, Parramatta, Sydney
- 2013 *The NSW Visual Arts Fellowship for Emerging Artists* (finalist)  
*Qantas Spirit of Youth Awards – Visual Arts* (finalist)  
*John Fries Memorial Art Prize* (finalist)  
*Brett Whiteley Travelling Art Scholarship*, (finalist)
- 2013 *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery (finalist)
- 2012 *Brett Whiteley Travelling Art Scholarship* (highly commended)
- 2011 *Art & Australia/ Credit Suisse Private Banking Contemporary Art Award* (winner)  
Australia Council for the Arts Skills & Development Grant - London Studio Residency  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney (finalist)  
The Lockup Cultural Centre, Newcastle, Sydney
- 2010 *QANTAS Spirit of Youth Award - Visual Arts* (finalist)  
*Fishers Ghost Art Prize*, Campbelltown Arts Centre, Campbelltown (finalist)  
Parramatta Artists Studios, Parramatta, Sydney
- 2009 *Australia Council for the Arts Skills & Development Grant - London Studio Residency* (2011)  
*Australian Postgraduate Award (APA) for Postgraduate study*, College of Fine Arts, UNSW  
*Fishers Ghost Art Prize*, Campbelltown Arts Centre, Campbelltown (finalist)  
*The 2009 SMAC Awards*, hosted at Gallery Barry Keldoulis (finalist)
- 2009 *The Blake Prize for Religious Art*, The Blake Society, National Art School, NSW (finalist)  
Queen Street Studios at Fraser Studios, Chippendale, Sydney
- 2008 *Fishers Ghost Art Prize*, Campbelltown Arts Centre (finalist)  
*Churchie National Emerging Artist Exhibition*, (finalist)
- 2007-08 Parramatta Artists Studios, Parramatta, Sydney

## Collections

Artbank

Redlands Grammar, Sydney, Australia

Terrace Towers Group, Sydney, Australia

Joyce Nissan Collection, Melbourne, Australia

Private collections in Australia, United Kingdom and United States

## Curatorial Projects

2015 *It's funny, like HA-HA funny*, January Artbar, Museum of Contemporary Art, Sydney, NSW

2012 *There's a hole in the sky*, Campbelltown Arts Centre, Campbelltown, Sydney

2012 *Anything, Everything and One Other Thing (Parts 1-5)*, ALASKA Projects, Kings Cross, Sydney

2011 YES I CAN/NO CAN DO, Blacktown Arts Centre, Blacktown, Sydney

2009 *I'm worse at what I do best*, Parramatta Artists Studios, Sydney, Sydney

## Selected Bibliography

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2017 Pesa, M., Tom Polo: Emotional Patrol, Art Almanac, July

2016 Preston, S., Get to know Tom Polo,

<https://www.broadsheet.com.au/sydney/art-and-design/article/studio-visit-tom-polo>, Broadsheet Sydney, March

Taylor, A., Artist Tom Polo will paint live at The Art Gallery of New South Wales, Sydney Morning Herald, March 2016, <http://www.smh.com.au/entertainment/art-and-design/spectrum-now-2016-artist-tom-polo-will-paint-live-at-the-art-gallery-of-nsw-20160203-gmhrxl.html>

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<http://au.blouinartinfo.com/news/story/1216935/tom-polo-wins-2015-brett-whiteley-travelling-art-scholarship>, BLOUIN ARTINFO August

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January

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2013 Barkley, G. Emerge Profiles: Tom Polo, Artist Profile Magazine, Issue 23, pp 48 – 51

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