

STATION

TV Moore

Born 1974, Australia

Education

- 2006 MFA, Master of Fine Arts, Calarts, California Institute of the Arts, USA
- 1998 University of Lapland, School of Art and Design, *Polar Circuit 2* (Media Conference and Workshops), Finland
- 1998 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney, Australia

Selected Solo Exhibitions

- 2017 *April Fools*, Olsen Gruin, New York, US
- 2015 *With Love & Squalor*, Australian Centre for Contemporary Art, Melbourne
Three Paintings, STATION, Melbourne
- 2014 *TV Moore's Rum Jungle*, Campelltown Arts Centre, NSW
- 2013 *Sydney Contemporary 13*, KALIMANRAWLINS, Sydney Contemporary ArtFair
New Work, EAF, New York, US
Private view, Greene St Studio, New York, US
Rain Face, KALIMANRAWLINS, Melbourne
- 2012 *Colour Drunks*, KALIMANRAWLINS, Melbourne
TV Moore, The New Fair, KALIMANRAWLINS, Melbourne
Daze of Being Wild, Roslyn Oxley9 Gallery, Sydney
- 2011 *Escape Carnival*, permanent installation, Cockatoo Island, Sydney
- 2009 *TV Moore*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Impulse Miami*, Miami, US
Galerie Davide Gallo, Berlin, DE
- 2007 *Fantasists in the Age of Decadence*, Roslyn Oxley9 Gallery, Sydney
- 2006 *TV Moore: Thesis Exhibition*, A 402, Los Angeles, US
Apocotopia (VOL 1), Roslyn Oxley9 Gallery, Sydney
- 2005 *Across the Universe*, Roslyn Oxley9 Gallery, Sydney
Keep your friends close and your enemies even closer, CalArts, California, US
- 2004 *The Dead Zone*, Roslyn Oxley9 Gallery, Sydney
The Neddy Project, Artspace, Sydney
Smoke 'n' Mirrors, Gertrude Contemporary Art Spaces, Melbourne
Concrete 000, Experimental Art Foundation, Adelaide (with Shaun Gladwell)
- 2003 *The Neddy Project* (screening and lecture), National Museum of Australia, Canberra
- 2001 *The Brian Monologues*, Imperial Slacks, Sydney
- 2000 *Urban Army Man*, Artspace, Sydney
Talking Trash with Olsie, Performance Space, Sydney
Sound Matters, Grey Matter Contemporary Art Gallery, Sydney
Urban Songs and Videos, Canberra Contemporary Art Space
Video Sweet Video, 132 Gallery, Sydney

Selected Group Exhibitions

- 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Museum of Contemporary Art, Sydney
In the Dust of this Planet, STATION, Melbourne

- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Group show, Roslyn Oxley9 Gallery, Sydney
Cocktails: Dawson, Griggs and Moore, Roslyn Oxley9 Gallery, Sydney
Future Primitive, Heide Museum of Art, Victoria
Gellerie Zimmermann Kratochwill, Graz, Austria
Common Ground Barrier, ZN Gallery, Manila, PH
1335MABINI GALLERY, Manila, PH
Preview EFA, New York, US
drunk vs stoned III, Neon Parc, Melbourne
Group Show, KALIMANRAWLINS, Melbourne
- 2012 *Tell me tell me*, National Museum of Art Seoul, KR
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
- 2011-12 *Groups who*, Roslyn Oxley9, Sydney
- 2011 *Tell Me Tell Me*, Museum Of Contemporary Art Sydney
New Psychedelia, The University of Queensland Art Museum, Brisbane
The Regions, Australian Centre for Contemporary Art (ACCA), Melbourne
Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap and Anne Zahalka, Roslyn Oxley9 Gallery, Sydney
- 2010 *Mortality*, Australian Centre For Contemporary Art (ACCA), Melbourne
Kaldor Public Art Projects 'Move: The Exhibition', Gallery of Modern Art, Brisbane
The Trickster, Gyeonggi Museum of Modern Art, KR
- 2009 *Double Take: The Anne Landa Award*, Art Gallery of New South Wales
Video Swell, Art Gallery of New South Wales, Sydney
Rising Tide, MCA, Sydney and MCA, San Diego, US
National Portrait Prize, Queensland University Museum, Brisbane
- 2008 *Revolutions: Forms That Turn*, 16th Biennale of Sydney, Sydney
Man, Penrith Regional Gallery
My Favourite Australian, National Portrait Gallery, Canberra
Modern Times, Powerhouse Museum, Sydney
Reality Testing, LACE, Los Angeles, US
Revolving Doors, an exhibition in memory of Blair Trethewan, Uplands Gallery, Melbourne
Busan Biennale, Sea Art Festival, KR
Lost and Found: An Archeology of the Present, TarraWarra Biennale, TarraWarra Museum of Art, Melbourne
- 2007 *Down Under: Contemporary Art from Australia and The Netherlands*, The Hague, NL
WAVEfront, Tokyo Wonder Site, Tokyo, JP
RE:STAGED WORKS, Lake Macquarie City Art Gallery, Booragul, New South Wales
Group Show, Shoshana Wayne Gallery, Santa Monica, US
- 2006 *Video Nightmare*, Raid Projects, Los Angeles, US
Art/film, Art Basel, Basel, CH
Yours, Mine and Ours: 50 Years of ABC TV, Campbelltown Arts Centre, Sydney
High Tide: New Currents in Art from Australia and New Zealand, Zacheta; National Gallery of Art, Warsaw, Poland and Contemporary Art Centre, Vilnius, LT
- 2005 *T1, The Inagural Turnin Triennale: The Pantagruel Syndrome* (curated By Carolyn Christov Barchiev & Francesco Bonami), Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
Osaka Art Kaleidoscope '05, Contemporary Art Space Osaka, Osaka, JP
No Mans Land, Shoshana Wayne Gallery, Santa Monica, US
Slow Rushes - Takes on the documentary sensibility in moving images from around Asia and the Pacific, curated by Rhana Devenport, Artspace, Auckland, NZ
I Thought I Knew But I Was Wrong, curated by Alexia Glass and Sarah Tutton, Ssamzie Space, Seoul, South Korea (Asialink/ACMI touring exhibition)

- 2004 *Slow Rushes - Takes on the documentary sensibility in moving images from around Asia and the Pacific*, curated by Rhana Devenport, Contemporary Art Centre, Vilnius, LT
Day of the Dead, CalArts, Main Gallery, Los Angeles
The Plot Thickens: Narratives in Australian Art, Heide Museum of Modern Art (travelling art exhibition), Melbourne
Gridlock: Cities, Structures, Spaces, Govett-Brewster Art Gallery, Contemporary Art Museum, New Plymouth, NZ
Minus 10 Minus 2, Iaspis, Stockholm, SE
JJ Allin Breaks the Window, Inflight Contemporary Art, Hobart
I Thought I Knew But I Was Wrong, curated by Alexia Glass and Sarah Tutton, Ssamzie Space, Seoul, South Korea (Asialink/ACMI touring exhibition)
- 2002 *Love*, Casula Powerhouse, Sydney
Is It All Over Mad Max?, Scott Donovan Gallery, Sydney
Attention Span, Scots Church, Sydney
Video Projekt, Melbourne
Office Space Video, Mori Gallery, Sydney
- 2001 *Primavera*, 10th Anniversary Exhibition MCA, Sydney
Welcome to Junkiesville, Casula Powerhouse, Sydney
- 2000 *18 is Enough*, Imperial Slacks, Sydney
Nostalgia for Obsolete Futures, Imperial Slacks, Sydney
- 1997 *Factory Sell Out Show*, Herringbone Gallery, Sydney
The Last Show, Herringbone Gallery, Sydney
Video Performance, Sydney College of the Arts Gallery, Sydney
Audio Stretch, UTS Gallery, Sydney
National Student Film & Video Competition, Chauvel Cinema, Sydney (finalist screenings)

Awards, Scholarships

- 2013 *Redlands Konica Minolta Art Prize*, National Art School, Sydney (finalist)
- 2012 Australia Council Fellowship
Location One, New York
Greene St Studio NYC
- 2009 Winner, Anne Landa Award, Art Gallery of New South Wales
- 2006 New Work Grant, Australia Council for the Arts
- 2005 Montalvo Fellowship, Sally & Don Lucas Art Program, USA
- 2004 *2004 Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney (highly commended)
- 2003 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- 2002 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- 2000 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney

Collections

Art Gallery Of New South Wales
Museum of Contemporary Art, Sydney
Austcorp, Sydney
Goldman Sachs JBWere, Sydney
Cockatoo Island Permanent Collection
Queensland University Museum, Brisbane
Kaldor Collection, Australia
Private Collections, Australian and the USA

Publications

TV Moore's Rum Jungle, Campbelltown Art Centre, 2014
The Trickster, Exhibition Catalogue, Korea 2010
Anne Landa Award, Catalogue, AGNSW 2009
Current, Contemporary Art from Australia & New Zealand, Published by Art & Australia
Sydney Morning Herald, Feature, Spectrum, TV Moore, Arts & Entertainment, August 11-12
Turin Triennale: The Pantagruel Syndrome, Exhibition Catalogue, Skira Press, Italy
La Times, David Pagel, American Status, That falling feeling, 26 August 2005

Selected Bibliography

- 2014 *TV Moore's Rum Jungle*, published by Campbelltown Arts Centre, Sydney
Andrew Frost, "TV Moore Rum Jungle Review - Lurid Images in Search of Authenticity", *The Guardian Australia*, April 10
Bridget Macleod, "TV Moore", *Artist Profile*, Issue 26, 2014, p. 74-79
Mitchell Oakley Smith, "Introducing: TV Moore", *Manuscript*, March
Francesco Spampinato, "TV Moore", *Vogue Italia*, April
Chloe Wolfson, "Punch Drunk: TV Moore's Rum Jungle", *Art Monthly*, Issue 270, June
- 2012 Shelley McSpedden, "S & M", *un. magazine*, Issue 6.1, June
Yash Pandya, *DAZE OF BEING WILD*, Alternative Media Group, 5 August
Elizabeth Fortescue, "Just brimming with abstract notions", *Daily Telegraph*, 2 August
- 2010 *The Trickster*, Exhibition Catalogue, Korea
- 2009 Louise Schwartzkoff, "Making light work of heavy topics", *Sydney Morning Herald*, 7 May 2009, p. 14.
Jane Somerville, "TV Moore", *Art Forum*, November 29
Susan Gibb, "TV Moore-Urban Army Man 2000", *Video Swell Sydney Exhibition Catalogue*, AGNSW, 2 October - 29 November
- 2008 "Current, Contemporary Art from Australia and New Zealand", *Art and Australia* (eds.), Sydney, p212
Andrew Frost, "TV Moore - 50 Most Collectable Artists", *Australian Art Collector*, Issue 43, January - March 2008, p. 166-167
- 2007 Erik Jensen, "We've got vagrants, we've got explorers, we've got magic", *Sydney Morning Herald, Arts & Entertainment*, August 11-12
T.V. Moore, "Artists/TV Moore - Survivor, Artist Statement", *Yours, Mine and Ours: 50 Years of ABC TV* [<http://www.abc.net.au/tv/yours/artists/moore.htm>] (accessed 03/02/2007)
- 2006 Andrew Frost, "TV Moore, 50 Most Collectable Artists", *Australian Art Collector*, Issue 35, January - March p. 117
High Tide: new currents in art from Australia and New Zealand, exhibition catalogue, Contemporary Art Centre, Vilnius and Poland, Warsaw
- 2005 *T1: The Pantagruel Syndrome, Turin Triennale* exhibition catalogue p. 404 - 405
MCA Collection: New Acquisitions in Context, exhibition catalogue, Sydney p. 11, 29
David Pagel, "America's status: that falling feeling," *Los Angeles Times*, 26 August, Los Angeles
Amanda Rowell, "TV Moore, Smoke 'n' Mirrors (excerpt)," in *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 - 2005*, ed. Charlotte Day, Gertrude Contemporary Art Spaces and Spaces and Black Inc. Books, Melbourne, Australia
Reuben Keehan, "TV Moore Interview", *Photofile: Contemporary Photomedia and Ideas*, No. 75, August
- 2005, Australian Centre for Photography, Sydney, Australia, p. 16 - 21
Russell Storer, "Video in the expanded field: Three recent examples of Australian video installation," *Art & Australia*, vol. 42 no. 4, Winter 2005, p. 588 - 595
Osaka Art Kaleidoscope '05, exhibition catalogue, Contemporary Art Space Osaka, Osaka, Japan, Japan, p. 44-45
Anne Marsh, "Reviews - The Plot Thickens: Narratives in Australian Art," *Photofile: Contemporary Visual Arts*, No. 73, Summer 2005, p. 73

- Andrew Best, "Moving Image Project, SALA 2004," *Photofile: Contemporary Visual Arts*, No. 73, Summer, p.67
- Monika Kaikstopaityte, "Inner Distances," *Eyeline*, No. 56, Summer 04-05, p. 21
- Joanna Mendelssohn, "TV Moore," *Australian Art Collector*, Issue 31, January-March, p. 95
- Glenis Israel *artwise contemporary: visual arts 10-12*, John Wiley & Sons, Qld. p. 7 - 13
- 2004 Peter Hill, "The Glittering Prize", *Spectrum, The Sydney Morning Herald*, November, p. 114
- Lilly Wei, "Report from Sydney: South by Southeast (Commercial Venues)," *Art in America*, December, No. 11, p.63
- Kate Rhodes, "TV Moore: I am somewhere in the city," *Eyeline: Contemporary Visual Arts*, No. 55, Spring 2004, p. 36 - 38
- Rhana Devenport, *Slow Rushes - Takes on the documentary sensibility in moving images from around Asia and the Pacific*, exhibition catalogue, Contemporary Art Centre, Vilnius, Lithuania
- Fergus Armstrong, "TV Moore's Long Takes", *Art and Australia*, Vol. 42, No. 1, Spring 2004, p. 80 - 83
- Anne-Marie Lopez, "Moore than movies," *Australian Art Review*, Issue 5, July - October, p. 32, 33
- Amanda Rowell, *Smoke n' Mirrors*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
- "The Dead Zone", *The Art Life*, <http://artlife.blogspot.com/>, 11 June
- Sunanda Creagh, "Spotlight: Running Man," *Sydney Morning Herald (Metropolitan)*, May 27, p. 19
- Fergus Armstrong, "TV Moore's Skeuomorphic Long Takes", *TV Moore*, exhibition catalogue, Experimental Art Foundation, Adelaide
- "The Unified Theory of Getness: Part 3", *The Art Life*, <http://artlife.blogspot.com/>, March 17
- Ed. Annette Larkin, "Artists of the 21st Millennium", *Australian Art Market Report*, Issue 11, Autumn, p. 21
- Peter Hill, "Tale of two Neds", *Sydney Morning Herald*, March 20-21, p. 8-9
- Dominique Angeloro, "Whoa, Neddies", *Sydney Morning Herald*, March 19, p. 26
- 2003 Ken Bolton, *The 2004 Anne & Gordon Samstag International Visual Arts Scholarship*, University of South Australia, Adelaide
- "TV Moore", *Realtime*, October/November
- 2002 "TV Moore", *Oyster Magazine*, December
- 2001 Tanya Peterson, "Serial 7's: TV Moore, Alex Kershaw, Shay Launder, the Kingpins, Astrid Speilman, Andrew Liversidge, Shaun Gladwell", *Eyeline: Contemporary Visual Arts*, Issue 47, Summer 2001/2002
- Benjamin Genocchio, "Primavera 2001" (review), *The Australian*, September
- Gail Hasting, "TV Moore", *Primavera 10*, exhibition catalogue, Museum of Contemporary Art, Sydney
- Anne Loxley, "Blind spots that make the mind work" (review), *Sydney Morning Herald*, September 12
- 2000 Shaun Gladwell, *TV Moore - Urban Songs and Videos*, exhibition catalogue, Canberra Contemporary Art Space
- Richard Grayson, *TV Moore - Urban Army Man*, exhibition catalogue, Artspace, Sydney
- Bruce James, *Nostalgia For Obsolete Futures*, (radio review), ABC Radio, Australia
- Courtney Kidd, "Helen Lempriere Travelling Art Scholarship exhibition" (review), *Sydney Morning Herald*
- Sharon Verghis, *Sydney Morning Herald*, 3 September