

STATION

Steve Carr

Born 1976, Gore, New Zealand

Lives and works in Christchurch, New Zealand

Education

2003 Master of Fine Arts (First Class Honours), Elam School of Fine Arts, University of Auckland, NZ

1998 Bachelor of Fine Arts, Otago Polytechnic School of Fine Arts, Dunedin New Zealand

Selected Solo Exhibitions

- 2018 *Fireworks (Dec 18th)*, Christchurch Art Gallery, Christchurch, NZ (forthcoming)
Steve Carr, Christchurch Art Gallery, Christchurch, NZ (forthcoming)
echo, STATION, Melbourne
- 2017 *Variations for Troubled Hands*, Michael Lett, Auckland, NZ
Variations for Troubled Hands, Ashburton Art Gallery, Ashburton, NZ
Sometimes it Snows in April, The National, Christchurch, NZ
- 2016 *A Manual for Small Archives*, Centre for Contemporary Photography, Melbourne
Bullet Time, Wellington City Gallery, Wellington, NZ (with Daniel Crooks)
The Apple Tree, The Physics Room, Christchurch, NZ
- 2015 *The Science of Ecstasy and Immortality*, Michael Lett, Auckland, NZ
Studies for Cadence, STATION Gallery, Melbourne
- 2014 *Stretching Time*, Dunedin Public Art Gallery, Dunedin, NZ
Burn Out, Edinburgh Art Festival Kiosk, Edinburgh, UK
- 2013 *X*, Michael Lett, Auckland, NZ
Majo, Outer Space, Christchurch City Art Gallery, Christchurch, NZ
Open Studio, Headlands Center of Art, San Francisco, US
- 2012 *First Light*, Britomart Project Space, Auckland, NZ
Smoke Films, Institute of Modern Art, Brisbane
Studies In Motion, KALIMANRAWLINS, Melbourne
- 2011 *mystical realism; modest gestures*, Michael Lett, Auckland, NZ
- 2010 *The Weight Of The Sun*, Icc S-Air, Sapparo, JP
The Weight Of The Sun, Michael Lett, Auckland, NZ
The Weight Of The Sun (Part 2), split/fountain, Auckland, NZ
Aona, Viewfinder, Nz Film Archive, Auckland, NZ
- 2009 *Enchanté*, Uplands Gallery, Melbourne
A Shot in The Dark, Michael Lett, Auckland, NZ
Jungle Flower (with Matt Ellwood), Private Viewing, 257 Ponsonby Road, Ponsonby, Auckland, NZ
- 2008 *A Shot in the Dark*, Michael Lett, Auckland, NZ
Jungle Flower, 257 Ponsonby Rd, Auckland (w/ Matt Ellwood), NZ
Annabel, *Fish Bowl Video Screening*, Dunedin Public Art Gallery, Dunedin, NZ
- 2007 *Girls & Boys* (with Matt Ellwood), Silvershot Gallery, Melbourne
Atrium Screening, Tauranga Art Gallery, Tauranga, NZ
Video Easy, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
Smoke and Mirrors, Michael Lett, Auckland, NZ
It Goes Nowhere Like a Rainbow, Dunedin Public Art Gallery, Dunedin, NZ
- 2006 *It Goes Nowhere Like a Rainbow*, Te Tuhi The Mark, Auckland, NZ
Sometimes it Snows In April, Sherman Galleries, Sydney

- Snowflakes and Mushrooms*, Window, Auckland University, Auckland, NZ
Big Cheese, Artspace Auckland, NZ
 2005 *Pocket Full of Horses*, Michael Lett, Auckland, NZ
 2004 *Rocktober*, Parade, Auckland, NZ
Spring, Michael Lett, Auckland, NZ
 2003 *Dive*, Michael Lett, Auckland, NZ
Slicker Than Your Average, Downtown Skywalk, Auckland, NZ
 2002 *Air Guitar, After Dark*, Dunedin Public Art Gallery, Dunedin, NZ
The Adventures of DJ Clock The Last Episode, RM401, Auckland, with the support of Creative NZd
 2001 *The Adventures of DJ Clock Part Two*, High Street Project, Christchurch, NZ
Massage, Lightbox Gallery, Auckland, NZ
 2000 *The Adventure of DJ Clock Part One*, Blue Oyster Gallery, Dunedin, with the support of Creative New Zealand
Zenstix 2000, Rear Window, Dunedin Public Art Gallery, NZ
Steve Carr Express, RM202, Auckland, NZ
Boganne, RM3, Auckland, NZ

Selected Group Exhibitions

- 2018 *Moving Spaces Symposium Screening*, Whitecliffe College of Arts & Design, Auckland, NZ (forthcoming)
Auto-Destruct, Unit 1 Gallery | Workshop, London, UK
 2017 *The Future Machine*, Tauranga Art Gallery, Tauranga, NZ
Everyday Lines, Hastings City Art Gallery, Hastings, NZ
By Purchase, Gift or Bequest, Dunedin Public Art Gallery, Dunedin, NZ
Your Hotel Brain, Christchurch Art Gallery, Christchurch, NZ
Once More, With Feeling, Govett-Brewster/Len Lye Centre, New Plymouth, NZ
Contemporary Photography, National Gallery of Victoria, Melbourne
 2016 *Suburban Dreams*, The Dowse Art Museum, Lower Hutt, Wellington, NZ
Nga Mahi Whakatekateka, Johnathan Smart Gallery, Christchurch, NZ
Contemporary Christchurch, Centre of Contemporary Art, Christchurch, NZ
30 Years of CCP, Centre for Contemporary Photography, Melbourne
Art of the Pacific: Collection Focus, National Gallery of Victoria, Melbourne
Bad Hair Day, Christchurch City Art Gallery, Christchurch, NZ
SPRING 1883, The Windsor, Melbourne
 2015 *OgoGago (comes and goes)*, Te Uru Waitakere Contemporary Gallery, Waitakere, NZ
Everyday Things, Tauranga Art Gallery, Tauranga, NZ
Imagine Asia: New Zealand Artists Respond to Contemporary Asia, Te Tuhi, Pakuranga, NZ
Imagine Asia: New Zealand Artists Respond to Contemporary Asia, Hastings City Art Gallery, Hastings, NZ
Group Show, Michael Lett, Auckland, NZ
Imagine Asia: New Zealand Artists Respond to Contemporary Asia, Pataka Art + Museum, Porirua, NZ
Art Basel, Michael Lett Booth 1C40, Hong Kong, HK
 2014 *In The Dust Of This Planet*, Station Gallery, Melbourne
Where do I end and you begin, Edinburgh Art Festival, Edinburgh, UK
Great Southern Lands: Australian and New Zealand Art in Opposition and Parallel, Sydney Art Month
 Contemporary Art Festival, Sydney
 2013 *Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker*, Curated by Justin Paton, Christchurch City Art Gallery, Christchurch, NZ
Freedom Farmers: New Zealand Artists Growing Ideas, Curated by Natasha Conland, Auckland Art Gallery, Auckland, NZ
Video Arte Australia y Nueva Zelanda, Curated by Mark Feary, Santiago, CL
TEZA, Curated by Mark Williams, Christchurch, NZ
Landscape Painting, Curated by Mark Feary, One and J. Gallery, Seoul, KP
Playtime, Curated by Robert Leonard, Institute of Modern Art, Brisbane
Video Contemporary, Sydney Contemporary, Sydney

- Architecture Of The Heart*, Museum Theatre Gallery, Napier, NZ
- As Many Structures As I Can*, The Dowse Art Museum, Lower Hutt, NZ
- Public, Private + Pop-Ups*, Tauranga Arts Festival, Tauranga, NZ
- Moving On Asia: Towards A New Art Network 2004–2013*, Gallery Loop, Seoul, KP
- Moving On Asia: Towards A New Art Network 2004–2013*, City Gallery, Wellington, NZ
- Fx*, Centre For Contemporary Photography, Melbourne
- Don't Hold Your Breath*, Silo Park Film Screening, Auckland, NZ
- 2012 *The Keys To The City*, Viewfinder, NZ Film Archive, Auckland, NZ
- NZ International Film Festival: The Artists Cinema*, Auckland City Art Gallery, Auckland, NZ
- NZ International Film Festival: The Artists Cinema*, Wellington Film Archive, Wellington, NZ
- Steve Carr, Campbell Patterson & Len Lye*, Michael Lett, Auckland, NZ
- Wallace Art Trust Awards*, Finalist, Auckland, NZ
- Letter From Alice May Williams*, Michael Lett, Auckland, NZ
- Was That Cannon Fire, Or Is It My Heart Pounding?*, Enjoy Gallery, Wellington, NZ
- NZ International Film Festival*, Ant!Heroes.Inc, Wellington, NZ
- Michael Lett At Nada Cologne*, Booth N20, Hall 11, Cologne-Deutz Exhibition Centre, DE
- Don't Hold Your Breath*, Angelholm International Video Art Festival, Angelholm, SE
- 2011 *Rencontres Internationales*, Centre Pompidou, Paris, FR
- Rencontres Internationales*, Gaité Lyrique, Paris, FR
- Rencontres Internationales*, Haus Der Kulturen Der Welt, Berlin, DE
- Rencontres Internationales*, Reina Sofia National Museum, ES
- Rencontres Internationales*, Spanish Cinematheque, ES
- First Show*, KaALIMANRAWLINS Gallery, Melbourne
- Party Potential*, Galleria, Perth
- Daydream Believer*, Yebisu International Festival For Art & Alternative Visions, Tokyo Metropolitan Museum Of Photography Tokyo, JP
- Bad Hair Day*, Christchurch City Art Gallery, Christchurch, New Zealand
- Frieze Art Fair*, Michael Lett Stand, London, UK
- Whitecliffe Faculty Exhibition*, Mont Cl
- 2010 *Everything Is Near And Inflorescent*, Forever And Present, Michael Lett, Auckland, NZ
- Naked City*, The Case + Lovelab Projects, Wellington, NZ
- Melbourne Art Fair*, Uplands Gallery Stand, Melbourne
- Spreading Blankets On The Beach*, J.J. Morgan & Co, Wellington, NZ
- Autumn Masterpieces: Highlights From The Permanent Collection*, Curated By Mark Feary, Centre Of Contemporary Photography, Melbourne
- 2009 *Brought To Light*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- Tinrrp*, Pearce Gallery, Auckland, NZ
- The Naked And The Nude*, Christchurch City Art Gallery, Christchurch, NZ
- Unstable Institutional Memory: 10 Years At The Blue Oyster*, Dunedin, NZ
- Liste 09 - The Young Art Fair*, Michael Lett Stand, Basel, Switzerland
- From The Depths Of Suburbia: New Auckland Photographers*, Te Tuhi Centre For The Arts, Pakuranga, NZ
- Problem Solving: Espress Yourself*, Uplands Gallery, Melbourne
- Auckland Art Fair*, Michael Lett Stand, Sculpture Court, Auckland, NZ
- From The Depths Of Suburbia: New Auckland Photographers*, Griffith University, Brisbane
- 2008 *Life.Death.Thereafter*, Silvershot Gallery, Melbourne
- 2007 *Prospect*, City Gallery, Wellington, NZ
- Group Show!*, Michael Lett, Auckland, NZ
- Peng – Videoblock*, Mannheim, DE
- 2006 *A Tale of Two Cities*, Busan Biennale, Busan, KP
- An Other Childhood*, curated By Janita Craw, Wellington, NZ
- Summer Daze*, Auckland City Art Gallery, Auckland, NZ
- Just Painting*, Auckland City Art Gallery, Auckland, NZ

- Melbourne Art Fair*, Michael Lett Stand, Melbourne
Works On Paper, Whitecliffe College Of Art, Auckland, NZ
Camp, Sean Kerr + Steve Carr, Michael Lett, Auckland, NZ
Recovered Memory, Goodman Suter Biennial Contemporary Art Project, Suter Gallery, Nelson, New Zealand
Performance Series, Blue Oyster Gallery, Dunedin, NZ
Tyson (loop), Video Art Fair, Barcelona, ES
PLAY: Portraiture + Performance in Video Art from Australia + New Zealand, Perth Institute of Contemporary Arts (PICA), Perth
An Outdoor Screening of Experimental Film And Video Art, Physics Room, Christchurch, NZ
- 2005 *Commodity & Delight: Views of Home*, Sarjeant Gallery, Wanganui, NZ
NADA Art Fair, Michael Lett Stand, Miami, US
PLAY: Portraiture + Performance in Video Art from Australia + New Zealand, Adam Art Gallery, Wellington, NZ
Don't Look Now, Mori Gallery, curated by Scott Donovan, Sydney
Snake Oil, Auckland Art Gallery, NZ
Summer Group, Michael Lett, Auckland, NZ
Likes the Outdoors, Ramp, Hamilton, NZ
High Chair, St. Pauls Street Gallery, AUT, Auckland, NZ
Remember New Zealand, Artspace, Auckland, NZ
- 2004 *The National Drawing Award*, Artspace, Auckland, NZ
Melbourne Art Fair: Michael Lett Gallery Stand, Melbourne
Splendid of London, London, UK
Show Stoppers, Jonathan Smart Gallery, Christchurch, NZ
Left at the Members Lounge, Object Space, Auckland, NZ
Remember New Zealand, Sao Paulo Biennale, San Paulo, BR
Water World, Scott Donovan Gallery, Sydney
Done Dirt Cheap, Neut Gallery, Wellington Prospect, City Gallery, Wellington, NZ
- 2003 *Pressing Flesh*, Auckland Art Gallery, Auckland, NZ
Hany Armanious, Steve Carr, Stuart Shepherd, Michael Lett, Auckland, NZ
Waikato Art Awards, Finalist, Waikato Museum of Art and History, Hamilton, NZ
Slicker Than Your Average, Downtown Skywalk, Auckland, NZ
- 2002 *Members*, Old Government House, Auckland, NZ
Flora and Fauna, RM401, Auckland NZ
Tight, RM401, Auckland, NZ
- 2001 *911*, Elam Sculpture Exhibition, Auckland NZ
Haunted House, Dunedin Public Art Gallery, Dunedin, NZ
- 2000 *Performance Night*, Blue Oyster Gallery, Dunedin, NZ
The Paper Show, Blue Oyster Gallery, Dunedin New Zealand Buy, Enjoy Project, Wellington, NZ
Driver, Physics Room, Christchurch, NZ
- 1999 *Collections, Taonga, Trash*, Blue Oyster Gallery, Dunedin, NZ
Re-Animated, RM3, Auckland, NZ
- 1998 *Endless Summer*, The Honeymoon Suite, Dunedin, NZ
W3, The Honeymoon Suite, Dunedin, NZ

Awards, Residencies

- 2013 Dunedin Public Art Gallery Residency, Dunedin, NZ
Creative New Zealand Grant, New Work, Headlands Residency, NZ
 Headlands Center of Art Residency, San Francisco, US
- 2012 *James Wallace Art Trust Fulbright Award*
- 2010 Icc S-Air, Sapporo Artist In Residency, JP
- 2008 *Creative New Zealand Grant*, New Work, A Shot in the Dark

- 2006 *Creative New Zealand Grant, New Work, Goes Nowhere Like a Rainbow*
 2005 *Norsewear Art Awards*
 2000 *Creative New Zealand Grant, New Work, The Adventures of DJ Clock Pt1, Pt2 & The Last Episode*

Curatorial Projects

- 2012 *Sampler*, Auckland Festival of Photography, Pearce Gallery, Auckland, NZ
 2011 *Sampler*, Auckland Festival of Photography, Pearce Gallery, Auckland, NZ
 2009 *Flicker*, Auckland Festival of Photography, Pearce Gallery, Auckland, NZ
 2002 *New Artists*, Artspace, Auckland, NZ
Fertilizer, High Street Project, Christchurch, NZ
 2000 *The Paper Show*, Blue Oyster Gallery, Dunedin, NZ
 1999 *Out of the Blue*, Blue Oyster Gallery, Dunedin, NZ

Selected Bibliography

- 2013 T J McNamara, *A Collection of Sensations*, NZ Herald, February 16
 John Hurrell, *Steve Carr Assortment*, Eye Contact, February 14
 2012 John Hurrell, *Five Diverse Videos at Left*, Eye Contact, October 23
 Virginia Were, *Between the Sweet and the Malevolent*, Art News, Autumn
 2011 John Hurrell, *Messy Fun with Balloons and Paint*, Eye Contact, August 5
 Seeded, *Steve Carr Interview*, 95bfm, Season 2, Episode 16, April 23
 2010 John Hurrell, *Steve Carr's Response to Japan*, Eye Contact, September 29
 John Hurrell, *Last Left Show at K'rd*, Eye Contact, December 22
 2009 Chanelle Carrick, *Art Seen: Realist Paintings*, Otago Daily Times, September 19
 Edited by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, *Younger than Jesus Artists Directory*,
 New Museum & Phaidon Press
 John Hurrell, *The Bowels Of The Burbs*, Eye Contact, August 12
 New Artland, *Steve Carr: Snowballs*, TVNZ Channel 7, Series 2, Episode 9, October 31
 Warwick Brown, *Seen this Century - 100 Contemporary Artists: A Collectors Guide*
 2008 John Hurrell, *Trophies*, Eye Contact, August 13
 2007 Aaron Kreisler, *The Fringe Factor*, The New Zealand Listener, March 3-9 Volume 207 No 3486
 Chanelle Carrick, *Middens And Marshmallows: The Magical World Of Steve Carr*, Nz Art Monthly, Online
 Review, October 20
 David Levinson, *Steve Carr - Smoke And Mirrors*, Nz Art Monthly, Online Review February 14
 John Hurrell, *Non-Speaking Verbal Action*, Artbash, March 13
 Natasha Krusic, *Emotion*, Nz Art Monthly, Online Review July
 New Art New Zealand Online Catalogue, February 11
 Sarah Farrar, *A Hobo's Paradise: Popcorn Mountain, Sausages On Sticks And A Cigarette Tree*, Telecom
 Prospect
 Tessa Laird, *New School*, The New Zealand Listener, March 10-16 Volume 207 No 3487
 2006 Aaron Watson, *Lest You Be Judged*, Art Zone, Issue No. 13
 Ali Bramwell, *Performance Art, Whatever That Is*, Online Essay, 20 December
 Averil Overton, *Dreams And Recollections, Recovered Memory: The Fourth Goodman Suter Contemporary Art
 Project 2006 Exhibition Catalogue*
 Pippin Barr, *Stimulus-Response*, Michael Lett In Wellington, December 2
 2005 Aaron Watson, *On The Radar(T)*, Art Zone, Issue No. 9
 Cassandra Barnett & Lauren Winstone, *Likes The Outdoors*, Online Catalogue Essay, February 28
 Deborah Orum, *Remember What?*, Natural Selection, Issue 4
 Janita Craw & Robert Leonard, *High Chair: New Zealand Artist On Childhood*, Exhibition Catalogue
 2004 Aaron Watson, *Elvis, Gun's And Roses, Prince And Steve Carr*, Art Zone No.5, July
 Ben Curnow, *New New Zealand Art*, Limited Edition Publication, Isbn 0-476-00550-7, 1 June

- Emma Bugden, *Telecom Prospect 2004*, Online Curatorial Statement
- Gina Irish, *Christchurch*, Art New Zealand, Number 112, Spring
- Lucy Hammonds, *The Turning Curve, New Directions In Object Art*, Left At The Members Lounge Catalogue, Object Space
- Margaret Duncan, *Showstoppers Stars Emerge*, The Press, Christchurch, Wednesday May 5
- Mini International, *Auckland In Focus*, August 25
- Robert Leonard, *Pressing Flesh: Skin, Touch, Intimacy*, Exhibition Catalogue
- Sarah Farrar, *Baby I'm A Star*, Show Stoppers Catalogue, Jonathan Smart Gallery
- Sue Gardiner, *When You Open The Third Drawer Down...* Art News, Autumn
- The Press, *Five Up Front*, Christchurch, Wednesday April 7
- T J Mcnamara, *The Galleries: Art Of Saying One Thing And Meaning Another*, New Zealand Herald, 17 March
- William Mcaloon, *Arts: The Grand Illusion*, The New Zealand Listener, Volume 194 No 3349, July 17 – July 23
- 2003 Jon Bywater, *Schmucks Looking At Girls*, The Listener, 17 May
- Pulp Magazine, *Wild At Art*, Pulp Magazine, Issue 34, August / September
- Melinda Williams, *Sure To Rise*, Pavement Magazine, Issue 60, August / September
- 2001 Dylan Rainforth, *Pink & Blue*, Log Illustrated, Issue Twelve,
- 2000 Heff Henderson, *Less We Forget*, Log Illustrated, Issue Eleven
- 1999 Bob Mould, *Totem And Taboo*, Log Illustrated, Issue Eight, Spring
- Bob Sheffield, *Abuse Of Substance*, Log Illustrated, Issue Six, Summer