

STATION

Sean Peoples

Born 1986, Melbourne Australia

Lives and works in Melbourne, Australia

Education

2007 Diploma of Education, University of Melbourne, Melbourne

2004-6 Bachelor of Fine Art (Major in Painting), Victorian College of the Arts, University of Melbourne, Melbourne

Selected Solo Exhibitions

2016 *Sorting Demon II*, STATION, Melbourne

Alien Antique, TCB, Melbourne

2015 *Sorting Demon*, Studio 12 Gertrude Contemporary, Melbourne

2013 *MOTHER*, The Projects, Melbourne

Channel G, West Space, Melbourne

Supreme Universal Order: Alpha, Omega, West Space, Melbourne 2013 Voynich Videoscript, Slide, Gertrude Contemporary, Melbourne

Selected Group Exhibitions

2017 *Voodoo Gods*, STATION, Melbourne

SPRING 1883, w STATION, The Establishment, Sydney

Officeworks, online exhibition

http://davidattwood.net/files/Officeworks%20Catalogue_Draft%203_NOMUSIC.pdf

2016 *Country Home Ideas*, Bus projects, Melbourne

Be The Person Your Dog Thinks You Are, Lon Gallery, Melbourne

Human Animal Artist, McClelland Sculpture Gallery, Melbourne

2015 *Gertrude Studios 2015*, Gertrude Contemporary, Melbourne

Pandora's Box, Gertrude Contemporary Fridge, Melbourne

HanaSwarts, HanaSwarts, Melbourne

Time Inferno, Et al., San Francisco, US

Transmission, National Gallery of Victoria, Melbourne

Minor Treat, Punk Cafe, Melbourne

Unintended (Refrains:), George Paton Gallery, Victoria

2014 *Primavera*, Museum of Contemporary Art, Sydney

Gertrude Studios: Part One, Gertrude Contemporary, Melbourne

The Big East (BIGGERER), Ringwood Community Centre, Melbourne

Uneducated, Counihan Gallery, Melbourne

Motel Dreaming Motel Dreaming, Dark Mofo, Hobart, Australia

Framework 1: extrasensory bonds, insitu, Berlin, DE

Channel G Radio, DAS BOOT, Melbourne

(object, object), Dud Space, Melbourne

Industrial Estate, Heidelberg West, Melbourne

2013 *Dight's Mill*, Dight's Falls, Melbourne

Soft Eyes Part Two, TCB, Melbourne

MOTHER, The Projects, Melbourne

Channel G, West Space, Melbourne

Third/fourth ((y2/3/4k) Melbourne artist facilitated Biennial), Margaret Lawrence Gallery, Melbourne

Voynich Videoscript, Slide, Gertrude Contemporary, Melbourne

Supreme Universal Order: Alpha, Omega, West Space, Melbourne

2012 *Clunky, Loose and Tight*, Sutton Project, Melbourne

2010 *See Image*, Y3K Gallery, Melbourne

- 2009 *Canadian Pharmacy*, Neon Parc, Melbourne
Transformation, Moving Galleries/Creative Spaces, Melbourne
- 2008 *Y2K Melbourne Biennial of Art (& Design)*, TCB, Melbourne.
- 2007 *We Are The Web*, Seventh Gallery, Melbourne

Exhibitions as The Telepathy Project

- 2017 *A Meeting of Waters* (as part of Freshwater), Shepparton Art Museum, Victoria
- 2015 *Plein Air Dreaming*, Artbank/Gertrude Contemporary New Work commission
- 2015 *Tom & Eva, From the Collection: Chapter One*, Warrnambool Art Gallery + Gertrude Contemporary, Victoria
- 2014 *Primavera*, Museum of Contemporary Art, Sydney
- 2014 *Reading Solaris to the Great Moorool*, TarraWarra Biennial: *Whisper in my Mask*, TarraWarra Museum of Art, Victoria
- 2014 *Star Pavilion, MPavilion*, Queen Victoria Memorial Gardens, Melbourne
- 2014 *Motel Dreaming Motel Dreaming*, Dark Mofo, Hobart
- 2014 *Framework 1: extrasensory bonds*, insitu, Berlin, GR
- 2013 *The Speakeasy Medicine Show*, w A Constructed Worlds, Ian Potter Museum, Melbourne
Dreaming the Collection, Melbourne Now, National Gallery of Victoria, Melbourne
Dream Studio, Gertrude Studio's Exhibition, Gertrude Contemporary, Melbourne
20 Days of Dream Telepathy, Studio 12, Gertrude Contemporary, Melbourne
- 2013 *Dreaming the Arabian Sea, [en]counters*, site-specific, Mumbai
- 2011 *Telepathy and Love*, Barcelona OZCO apartment, Spain & West Space, Melbourne
Once More With Feeling, Margaret Laurence Gallery, Melbourne
- 2010 *The Speakeasy Medicine Show*, w A Constructed World, Belleville Biennale, Paris, FR
Hey Jude: A Telepathy Musical for Speech and What Archive, w A constructed World, Y3K Gallery, Melbourne Australia,
replayed for *Explaining Contemporary Art to Live Eels #6*, Double Blind, (TP) Villa Arson for A Constructed
World. Nice, FR
- 2008 *Electromagnetic Imaginary Redux*, Project Space, Perth
- 2008 *The Telepathy Project*, Next Wave Festival, Melbourne
Explaining Contemporary Art To Live Eels (TP), w A constructed World, in collaboration with 'Superflou' as part of the A
Constructed World exhibition *Saisons Increase*, CAPC Museum of Contemporary Art, Bordeaux, FR
- 2007 *Electromagnetic Imaginary*, AREA Contemporary Art Space, Melbourne
- 2007 *Provisional Investigations (Temporal & Dissoluble)*, George Paton Gallery, Melbourne
Hooray For Humans: Telepathy Project Podcast, itunes/Southern California Radi0
Explaining Contemporary Art To Live Eels (TP), w A Constructed World, Increase Your Uncertainty,
Australian Centre for Contemporary Art, Melbourne

Awards, Residencies

- 2015 Australia Council Arts Project Grant
Besen Award
- 2014-16 Gertrude Contemporary Studio Artist
- 2014 New Initiatives, the Faculty of VCA & MCM and Department of Premier and Cabinet 2014 Artbank/Gertrude
Contemporary New Work commission
Australia Council, Experimental Art grant (as part of The Unconscious Collective)
- 2013 Last Ship Residency, Mumbai India
- 2011 Australia Council for the Arts, Barcelona Residency
- 2010 Bundanon Trust Residency
- 2008 Arts Victoria Presentation Grant
City of Melbourne 'Young Artists' Grant 2007 Janet Holmes a' Court Grant

Selected Bibliography

- 2018 Veronica Kent and Sean Peoples, *The Telepathy Project*, Self published, Melbourne, 2018.