

STATION

Sarah Contos

Born 1978 Perth, Australia

Lives and works in Sydney, Australia

Education

- 2010 Masters of Art (Painting), College of Fine Arts, UNSW
- 2004 Bachelor of Design for Performance, Western Australian Academy of Performing Arts
- 1998 Diploma of Fine Arts, Perth Central Metropolitan TAFE of Art, Design and Multimedia

Selected Solo Exhibitions

- 2018 *Balnaves Contemporary Intervention Series: Nikola Tesla Sends Theda Bara to Mars*, National Gallery of Australia, Canberra (forthcoming)
- 2017 *Daughter Universe*, Roslyn Oxley9, Sydney
- 2016 *The Revenge of Alexis Colby*, Australian Experimental Arts Foundation, Adelaide
- 2015 *Total Control*, Roslyn Oxley9, Sydney
- 2014 *Shadowboxing*, Gallery 9, Sydney
- 2013 *Ladies and Gentlemen Sarah Contos Presents: The Muses and the Folly*, Heide Museum of Modern Art Project Space (as part of Future Primitive), Melbourne
Kalamunda, Arterial Gallery (Project Space), Sydney
- 2012 *My Eyes Through Your Mountains*, Kings Ari, Melbourne and MOP Projects, Sydney
- 2011 *Souvenir*, Grantpirrie Window, Sydney
- 2010 *Bad Moon Rising*, MOP Projects, Sydney
- 2009 *Great Expectations*, Firstdraft Gallery, Sydney

Selected Group Exhibitions

- 2018 *Conscious Process*, curated by Lucy Willet, Artbank, Sydney
- 2017 *The Great Strike, 1917*, Carriageworks, Sydney
Let's Talk About Text, Artbank Gallery, Sydney
Let's Dance, curated by Charlotte Day, Arts Project Australia, Melbourne
Ramsay Art Prize, Art Gallery of South Australia, Adelaide
THIS IS NOT A LOVE SONG, Gertrude Contemporary, Melbourne
- 2016 *The Agency of Things*, Anna Pappas Gallery, Melbourne
First Draft Auction, First Draft, Sydney
- 2015 *21st Century Heide*, Heide Museum of Modern Art, Melbourne
Grey Matter, Artbank Gallery, Sydney
Contemporary Print Culture, National Gallery of Australia, Canberra
- 2014 *Haze*, 4A Centre of Contemporary Asian Art, Sydney
Never- Never Land, Roslyn Oxley9, Sydney
Redlands Konica Minolta Art Prize, National Art School, Sydney
NSW Visual Arts Fellowship (Emerging), Artspace, Sydney
Glazed and Confused, Hazelhurst Regional Gallery, Sydney
Sealed Section, Artbank, Sydney
Express Yourself: Romance was Born for Kids, (collaboration with Romance Was Born), National Gallery of Victoria, Melbourne
Spring 1883 Art Fair, Windsor Hotel, Melbourne
- 2013 *Home Is Where One Starts From*, (SLUSH collective) Yuill Crowley, Sydney
Future Primitive, Heide Museum of Modern Art, Melbourne
Sydney Contemporary Art Fair, Alaska Projects, Carriageworks, Sydney
John Fries Memorial Prize, Gaffa Gallery, Sydney
Art on Paper: Hazelhurst Art Award, Sydney

- Oi, Wellington St. Projects, Sydney
The Social, Campbelltown Arts Centre, Sydney
Janis, Alaska Projects, Sydney
- 2012 *Slush*, (SLUSH collective), Firstdraft Gallery, Sydney
Passing Parade, Alaska Projects, Sydney
Good Mourning, FELT Space, Adelaide
White As They Come, 55 Sydenham Rd, Sydney
- 2011 *Drawn To The Line-Peter Fay Collection*, Goulburn Regional Art Gallery
Hello Dolly, Gaffa, Sydney
Lorem Ipsum, Alaska Projects, Sydney
No Room to Hide, Macquarie University, Sydney
Printed Matter, The Papermill, Sydney
Paper Planes, The Papermill, Sydney
- 2010 *Space Aid*, Queen St Studios, Sydney
Don't Tell Nana, Horus & Deloris Gallery, Sydney
Museum of Contemporary Art Staff Show, Gaffa, Sydney
Jenny Birt Award, CoFA Space, Sydney
- 2009 *IKEA Home Project*, Carriageworks, Sydney
Jenny Birt Award, CoFA Space, Sydney

Awards, Commissions, Grants, Residencies

- 2017 Ramsay Art Prize (winner)
- 2016 Ovolo Hotel- Woolloomooloo, INXS VIP Hotel Room, Sydney
- 2015 Rehearsals for a Wakeful Dreaming, National Gallery of Australia, Canberra
- 2014 Express Yourself, Romance Was Born, National Gallery of Victoria, Melbourne
 Redlands Art Prize, National Art School (finalist)
- 2013 4A Beijing Residency Program
 Art on Paper: Hazelhurst Art Award (finalist)
 John Fries Memorial Prize (finalist), Gaffa Gallery, Sydney
Ladies and Gentlemen, Sarah Contos Presents: *The Muses and the Folly*, Heide Museum of Modern Art
 Maddocks Prize (finalist)
 Project Space, Melbourne
 Plato's Venus, das Superpaper,
 Spiritualized, Campbelltown Arts Centre
 Sydney Guild, Sydney
- 2012 Centrefold: 'Pageworks', Runway, Issue 21: Ripe
 New Work Grant (Emerging), Australia Council
- 2012-13 Artspace Studio Residency, Sydney
- 2011 Winner, Marten Bequest Travelling Scholarship (Sculpture)
 Artstart Grant, Australia Council
- 2010 Queen St Studio Residency, Sydney

Collections

Heide Museum of Modern Art, Melbourne
 National Gallery of Australia, Canberra
 Art Gallery of South Australia, Adelaide
 Ararat Regional Art Gallery, Victoria
 Artbank, Sydney
 Private collections in Australia

Performance, Costume & Stage Design

- 2007 *The Babel Project*, Carriageworks, Sydney
- 2006 *Cargo*, Dogtroep, Amsterdam, NL
- 2005 *Tulips From Kabul*, Dogtroep, Utrecht, NL

- Zastrozzi, Black Swan Theatre Company, Perth
 TTS: Route 65, PVI Collective, Touring Show, Australia
 2004 *Bed*, Thin Ice Productions, PICA, Perth
 2002 *Swan Song*, UWA Perth International Arts Festival, Perth

Selected Bibliography

- 2017 Melissa Pesa, *Sarah Contos*, Art Almanac, May 2017, pp. 47-48
 Wes Hill, *Sarah Contos at Roslyn Oxley9 Gallery*, Artforum Critics Picks, June 1, 2017
 Annette Herd, *Sarah Contos wins \$100,000 Ramsay Art Prize*, Limelight Magazine, May 29, 2017
Sarah Contos wins inaugural \$100,000 Ramsay Art Prize with 'textile time capsule', Sydney Morning Herald, May 26, 2017
- 2016 Nick Galvin, *Birmingham Street Studios bring art and soul to the city for Art Month*, Sydney Morning Herald, March 1, 2016
 Chloe Mandryk, *Sarah Contos*, Artist Profile, Issue 34, pp.46-50.
- 2015 *Interview: Sarah Contos*, Art Collector, Issue 73, July-Sept 2015, pp. 88-89.
 Chloe Wolfson, *Cool Hunter Predictions*, Art Collector, Issue 71, January-March, 2015
 Miriam Kelly, *Charged Material*, Sturgeon, Issue 3, 2015
 Jessica Prince-Montague, *Meet the Class of 2015*, Marie Claire, January 2015
- 2014 Chloe Wolfson, *Manifesting Matters of Life*, Vault, August 2014
- 2013 Dan Rule, *A Modern Take on Primitive*, The Age, 7th December
The Social, online interview, das Platforms
 Michael Fitzgerald, *Home Is Where One Starts From*, Open Gallery, Sydney Morning Herald
 Kelly Dolley, *Janis*, Exhibition Catalogue
- 2012 Joel Mu, *Passing Parade*, Exhibition Essay
 Andrew Frost, *Critic's Choice*, Metro, Sydney Morning Herald, 14th December
 Marian Tubbs, *Bullfighter Goes to Xanadu*, Exhibition Catalogue
 Joel Mu, *Behind Joan Sutherland*, Exhibition Essay
 Member Profile, *Cult Status*, NAVA Quarterly, June 2012
 Dr Matthew Abbott with Slush, *SLUSH*, Exhibition Catalogue
- 2011 Carrie Miller, *Playing His Own Game-Peter Fay*, Australian Art Collector, Issue 57
 Peter Fay, *No Room To Hide*, Exhibition Catalogue
- 2010 Bec Dean, *Bad Moon Rising*, Exhibition Essay
- 2009 Marcus Brown, *Sarah Contos*, das Superpaper, Issue 9
 Tania Doropoulos, *Great Expectations*, Exhibition Essay