

STATION

Ronnie van Hout

Born 1962, Christchurch, New Zealand

Lives and works in Melbourne, Australia

Education

- 1999 MFA with RMIT, Melbourne, Australia
- 1995 Computer Aided Design (part-time), Christchurch Polytechnic, New Zealand
- 1981 Photography, Photo Access, Christchurch, New Zealand
- 1985 Printmaking techniques with Jill McIntosh, Wellington Arts Centre, New Zealand
- 1982 Elam School of Fine Arts, (majoring in film studies), Canterbury University, New Zealand

Selected Solo Exhibitions

- 2017 *Art Basel Hong Kong 2017*, w Darren Knight Gallery, booth 1C43
- 2016 *STAND UP*, STATION, Melbourne
YOU!, Gertrude Contemporary, Melbourne
Quasi, Christchurch Art Gallery, Christchurch, NZ
- 2015 *The Dark Pool*, Centre for Contemporary Photography, Melbourne
Punk on a Bed, a collaborative exhibition with Kalinda Vary, TCB, Melbourne
- 2014 *The Way Home*, ICAN, Sydney
To Love, and be Loved in Return, Darren Knight Gallery, Sydney
- 2013 *Comin' Down*, Christchurch Art Gallery, Public sculpture commission installed on the old Post Office Building, Tuam Street, Christchurch, NZ
- 2012 *I've Seen Things*, Dowse Museum of Art, Lower Hut, NZ
All Said All Done, KALIMANRAWLINS, Melbourne
Fallen Robot, public sculpture unveiled, Dowse Museum of Art, Lower Hutt, NZ
The Leavings, Darren Knight Gallery, Sydney
- 2011 *The Other Mother*, Ivan Anthony Gallery, Auckland, NZ
- 2010 *Uncured*, Institute of Modern Art, Brisbane
Unnerved: The New Zealand Project, Gallery of Modern Art, Brisbane
- 2009 *Who goes there*, Christchurch Art Gallery Te Puna O Waiwhetu, NZ
Fallenness, Ocular Lab Inc. Melbourne
- 2008 *A Loss, Again*, Te Papa Sculpture Terrace, Te Papa Tongarewa Museum of New Zealand, Wellington, NZ
Hold That Thought, Hamish McKay Gallery, Wellington, New Zealand
R.U.R., Melbourne Art FAir, Melbourne
Bed/Sit, Artspace, Sydney
- 2006 *Sleep Less*, Darren Knight Gallery, Sydney & silvershot, Melbourne
Jingle Bowels, Hamish McKay Gallery, Wellington, NZ
- 2005 *The Disappearance*, Ivan Anthony Gallery, Auckland, NZ
Now + Then = Nothing Hamish McKay Gallery, Wellington, NZ
Ersatz, Kunstlerhaus Bethanien, Berlin, DE
- 2003-5 *I've Abandoned Me*, touring exhibition, Dunedin Public Art Gallery, Dunedin, Auckland Art Gallery, Auckland, City Gallery, Wellington, Te Manawa, Palmerston North, NZ
- 2003 *Selected Photographs 1992-2002*, Darren Knight Gallery Sydney (with Jennifer Mills), Darren Knight Gallery, Melbourne
No Exit Part 2, The Physics Room, Christchurch, Hamish McKay Gallery, Wellington, NZ

- 2002 *The House of the Rising Sun*, Ivan Anthony Gallery, Auckland, NZ
The Fall and the fall, Ramp Gallery Waikato Institute of Technology, Hamilton, NZ
- 2001 *In the Road*, Darren Knight Gallery, Sydney
Only the Only, Art Gallery of New South Wales, Sydney
Rear Window, Dunedin Public Art Gallery, Dunedin, NZ
- 1999 *I Need a Doctor*, Darren Knight Gallery, Sydney
Am I Talking to Me?, International Studio Programme, New York, US
Mephitis, Hamish McKay Gallery, Wellington, NZ
- 1998 *Symptom City*, Hamish McKay Gallery, Wellington, NZ
Island of Complaint, Ivan Anthony Gallery, Auckland, NZ
A Funny Thing Happened..., The Physics Room, Christchurch, NZ
Survey, one of three solo exhibitions curated under the general title Necessary Protection, Govett-Brewster Art Gallery, New Plymouth, NZ
Nobody Knows, window installation, Auckland Art Gallery Toi o T_maki, Auckland, NZ
I'm Not Here, Adam Art Gallery, Wellington, NZ
- 1997 *The Nutty Professor*, Darren Knight Gallery, Sydney
Alien Pictures, Hamish McKay Gallery, Wellington, NZ
Invisible Man, installation of video and kit sets, Artspace, Auckland, NZ
Portraits, photographic set for Miranda Harcourt play, touring
Second to Last Laugh, installation of photocopies & kit set, Fiat Lux, Auckland, NZ
I'm Not Alone, Hamish McKay Gallery, Wellington, NZ
Disgusting Dioramas, High Street Project, Wellington, NZ
- 1996 *Father, Son, Holy Ghost*, Manawatu Art Gallery, Palmerston North, NZ
I'm Not Well, Hamish McKay Gallery, Wellington, NZ
You Stink, Window, Teststrip, Auckland, NZ
I'm OK, Govett-Brewster Art Gallery, New Plymouth, NZ
Mephitis, Dunedin Public Art Gallery, NZ
- 1995 *Skin Problems*, Teststrip, Auckland, NZ
Mephitis, Darren Knight DKW, Melbourne, Australia
Mephitis, Brooke Gifford Gallery, Christchurch, NZ
I Forget, Hamish McKay Gallery, Wellington, NZ
New Photographs, Darren Knight DKW, Melbourne
- 1994 *Room To Let - The Deathland Panels*, Hamish McKay Gallery, Wellington, NZ
Detour: All Roads Lead To The Same Place, ELBA Art Foundation, Nijmegen, Holland, NL
- 1993 *Installation*, Hamish McKay Gallery, Wellington, NZ
When Art Hits the Headlands, Cubewell House, Wellington, NZ
Band Embroideries, Gregory Flint Gallery, Auckland, NZ
- 1992 *Return Of The Living Dead*, Gow Langsford Gallery, Wellington, NZ
- 1990 *Photography show*, Southern Cross Gallery, Wellington, NZ
- 1989 *Multiplying Personality*, Gregory Flint Gallery, Wellington, NZ
- 1988 *Maginnity St/The Big Sleep*, Southern Cross Gallery, Wellington, NZ
- 1987 *The Object: Believing is Seeing*, Southern Cross Gallery, Wellington, NZ
Believing is Seeing, Southern Cross Gallery, Wellington, NZ
Paintings, Manawa Gallery, Christchurch, NZ
- 1986 *The True Cross*, Southern Cross Gallery, Wellington, NZ
- 1985 *More For Less*, City Limits Cafe, Wellington, NZ

Selected Group Exhibitions

- 2017 *Hyper Real*, National Gallery of Australia, Canberra
Spring 1883 Art Fair, w Darren Knight Gallery, Sydney
The National: New Australian Art, Museum of Contemporary Art, Sydney

- Double A-side*, Darren Knight Gallery, Sydney
- 2016 *Design & Play*, RMIT Design Hub, Melbourne
Is This Thing On?, Counihan Gallery, Melbourne
- 2015 *DEADPAN*, Goulburn Regional Gallery, New South Wales
Body parts, Art Gallery of New South Wales, Sydney
Into the Void – an exhibition curated by Scott Donovan, Darren Knight Gallery, Sydney
Writing Art, Artspace, Sydney
Hiding in Plain Sight: a selection of works from the Buxton Collection, Bendigo Art Gallery, VIC
- 2014 *In the Dust of This Planet*, STATION, Melbourne
Spring 1883, The Hotel Windsor, Melbourne
Melbourne Art Fair, Stand E117, Royal Exhibition Building, Melbourne
Dear Masato, All At Once, Margaret Lawrence Gallery, VCA, Melbourne
Don't Hide the Hate, Slopes Gallery, Melbourne
Wingman, Alaska Projects, Sydney
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Someone Else, Landesgalerie, Linz, Austria
Variety, Murray White Room, Melbourne
Among the Machines, Dunedin Public Art gallery, Dunedin, NZ
Artbox opening exhibition, Christchurch, NZ
Drunk vs Stoned III, Neon Parc, Melbourne
Redlands Art Prize, National Art School, Sydney
Play Money, Counihan Gallery, Melbourne
Collective Identity(IeS): This is That Time, Lake Macquarie City Art Gallery (LMCAG), Australia
Apathy Is Not My Friend, Chapter House Lane, Melbourne
- 2012 *The Creation of the World*, temporary video projection, Montreal Street, Christchurch, NZ
Confounding, National Gallery of Victoria, Melbourne
Elsewhere, Dunedin Public Art gallery, Dunedin, NZ
Boys From the Black Stuff, Dunedin Public Art gallery, Dunedin, NZ
- 2011 *Dionioia: A Diorama of Paranoia*, Suter Art Gallery, Nelson, NZ
Deep Inside, Hamish McKay Gallery, Wellington, NZ
Double Vision, McClelland Gallery and Sculpture Park, Melbourne
South by Southeast: Australasian Video Art, Yebisu International Festival for Art and Alternative Visions,
Daydream Believer!!, Tokyo Metropolitan Museum of Photography, JP
Self-conscious contemporary portraiture, Monash University, Gippsland Campus, Gippsland, Victoria
Let the Healing Begin, IMA, Institute of Modern Art, Brisbane
Saskia Leek, Isobel Thom, Ronnie van Hout, Michael Harrison, Hamish McKay Gallery, Wellington, NZ
- 2010 *Fully Booked*, Arts Project Australia, Melbourne
Unnerved: The New Zealand Project, Gallery of Modern Art, Brisbane
Object Lessons: A Musical Fiction, Adam Art Gallery, Wellington, NZ
What To Look For In Winter, Hamish McKay Gallery, Wellington, NZ
- 2009 *Too much of me: 7 paths through the absurd, (with detour)**, Monash University Museum of Art, Melbourne
Light Years: Photography and Space, National Gallery of Victoria, Melbourne
- 2008 *Primary Views*, Monash University Museum of Art, Melbourne
Lost & Found: An Archaeology of the Present, TarraWarra Biennial, Victoria
- 2007-8 *The Visitors: The Australian Response to UFO's and Aliens*, Penrith Regional Gallery & The Lewers Bequest,
 Sydney
Existence - life according to art, Waikato Museum , Hamilton, NZ
- 2007 *Eye to I - the self in recent art*, Ballarat Fine Art Gallery, Ballarat, Victoria
Collect - New Acquisitions, Christchurch Art Gallery, Christchurch, NZ
Postmodern, New Zealand Te Toi Hu Amuri Ki Aotearoa, Te Papa Tongarewa Museum of New Zealand,
 Wellington, NZ
A Room Inside, The Ian Potter Museum of Art, The University of Melbourne, Melbourne

- Relentless Optimism*, The Carlton Hotel, Melbourne
- 2006 *Resistance is Futile*, VCA Margaret Lawrence Gallery, Melbourne
Tomorrow, again, Artspace, Sydney
High Tide, Zacheta National Gallery of Art, Warsaw, Poland & the Contemporary Art Centre, Vilnius, LT
Masquerade. Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney
Reverie Switchback Gallery, Gippsland, Victoria
- 2005 *Small world big town – Contemporary art from Te Papa City Gallery Wellington, New Zealand*
Group show of past and present residency artists, Künstlerhaus Bethanien, Berlin
Das Unfassbare, 2YK Galerie, Berlin, DE
- 2004 *Black Box*, Australian Centre for Photography, Sydney
Instinct, Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield Campus, Melbourne
An Exhibition of Multiplies, Hamish McKay Gallery, Wellington, NZ
Prospect 2004, City Gallery, Wellington, NZ
New work, Hamish McKay Gallery, Wellington, NZ
Planet B, Magazin4 Vorarlberger Kunstverein & Bregenzer Kunstverein, Bregenz, AT
The Walters Prize, jury selected finalists, Auckland Art Gallery, NZ
Coming home in the dark, Christchurch Art Gallery, NZ
- 2003-4 *Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia, Canberra (touring exhibition)
A Modelled World, McClelland Gallery + Sculpture Park, Victoria
- 2003 *Still Life: The Inaugural Balnaves Foundation Sculpture Project*, Art Gallery of New South Wales, Sydney
Small Worlds, Porirua Group Show, Pataka Gallery, NZ
Video Spell 2: Personae, Performance Space, Sydney
Drama is Conflict, Linden, Melbourne
Indians + Cowboys, Gallery 4a, Sydney, Canberra Contemporary Art Space, Australian Capital Territory
Extended Play- Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, NZ
Spaced Out, Australian Centre for Photography, Sydney
Supernaova: A Tribute to Giovanni Intra, Hamish McKay Gallery, NZ
- 2002-3 *It's Hard to be Human*, The Ian Potter Museum of Art, University of Melbourne
- 2002 *Analogue Technologies*, Canberra Contemporary Art Space, Canberra
Big Bang Theory, Recent Chartwell Acquisitions, Auckland Art Gallery Toi o T_maki, Auckland, New Zealand
Possible Worlds, Artspace, Auckland, NZ
ELVIS HAS JUST LEFT THE BUILDING, Perth Institute of Contemporary Arts, Perth Cultural Centre, Western Australia
Tomorrow People, Lord Mori Gallery, Los Angeles, US
- 2001 *S11 Show*, Victorian College of the Arts, Melbourne
Feature: Art, life & cinema, Govett-Brewster Art Gallery, New Plymouth, NZ
Good work, The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, City Gallery, Wellington, NZ
Lo-Tones, (with Mikala Dwyer), Hamish McKay, Wellington, NZ
Dark Plain, Centre of Contemporary Art, Christchurch, NZ
Tomorrow People, The Physics Room, Christchurch, NZ
Bright Paradise, The 1st Auckland Triennial 2001, Auckland Art Gallery, Auckland, NZ
Inheriting the Netherlands, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
The Multistylus Programme: Recent Chartwell Acquisitions, Auckland Art Gallery Toi o T_maki, Auckland, NZ
Te Maunga Taranaki: Views of a Mountain, Govett-Brewster Art Gallery, New Plymouth, NZ
ART/MUSIC, Museum of Contemporary Art, Sydney
- 2000-2 *Telling tales: the child in contemporary photography*, Monash University Gallery, Melbourne and Bendigo Art Gallery, Bendigo, Victoria, The Perth Institute of Contemporary Arts, Perth
- 2000 *Inheriting the Netherlands*, Lopdell House, Auckland, NZ
Wonderlands: Views on Art and Life at the End of the Century, at the End of the World, Govett-Brewster Art

- Gallery, New Plymouth, NZ
Spaghetti Dharma, Hamish McKay Gallery, Wellington, NZ
Drive: power/progress/desire, Govett-Brewster Art Gallery, New Plymouth, NZ
What's New?: The Latest Art at Te Papa, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
- 1999 *Toi, Toi, Toi: Three Generations of Artists*, Museum Fridericianum, Kassel, Germany and Auckland City Art Gallery, NZ
Word, Museum of Contemporary Art, Sydney
Who Do I Think I Am, curated by Jim and Mary Barr, Artspace, Auckland, NZ
Multiples Show, Ivan Anthony Gallery, Auckland, NZ
Works on Paper, Hamish McKay Gallery, Wellington, NZ
- 1998 *Leap of Faith*, Govett-Brewster Art Gallery, New Plymouth, NZ
Tainted Love/Necessary Protection, Govett-Brewster Art Gallery, New Plymouth, NZ
Dream Collectors, Te Papa Tongarewa, Wellington, New Zealand; Auckland Art Gallery Toi o T_maki, A Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, NZ
Folklore: The New Zealanders, Artspace, Auckland, NZ
Hobby Core, Stripp Gallery, Melbourne
The Collected Works, Govett-Brewster Art Gallery, New Plymouth, NZ
- 1997-9 *Pre-Millennial* (with Mike Stevenson), Contemporary Art Centre of South Australia, Adelaide; Australian Centre for Contemporary Art, Melbourne; Darren Knight Gallery, Sydney; City Gallery Wellington Te Whare Toi, Dunedin Public Art Gallery, McDougall Art Annex, Christchurch; Auckland Art Gallery, Auckland.
- 1997 *The Karaoke, music & video*, opens Dunedin Public Art Gallery; touring: The Physics Room, Christchurch; Suter Gallery, Nelson; Govett-Brewster Art Gallery, New Plymouth; The Film Centre, Wellington; Waikato Museum of Art and History, Nelson, NZ
Crash and Burn, video, Physics Room, Christchurch, NZ
Now showing: Artists go to the Movies, touring show of photography, opens Film Centre, Wellington, New Zealand; Lopdell House Gallery, Auckland, NZ
Group show, Lesley Kriesler Gallery, New Plymouth, New Zealand Disgusting Diorama's, with Francis Upritchard, High Street Project, Christchurch, NZ
- 1996 *Darren Knight DKW at Doggett Street Studio*, Brisbane
Road To-Love, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney
Seven New Zealand Artists, Mornington Peninsula Regional Gallery, Mornington, Victoria
Nostalgic, Monash University Gallery, Melbourne
Failure, curated by Julian Holcroft, Linden Gallery, Melbourne
Exactly, curated by Vivienne Shark LeWitt, 200 Gertrude Street, Melbourne
Flying Nun Anniversary Art Exhibition, 23a Gallery, Auckland, NZ
Open Hang, Dunedin Public Art Gallery, Dunedin, NZ
- 1995-96 *Hangover*, Waikato Museum of Art and History, Hamilton, Govett- Brewster Art Gallery, New Plymouth, Dunedin Public Art Gallery, Dunedin and the Robert McDougall Art Gallery, Christchurch, NZ
- 1995 *Easter Show*, Darren Knight DKW, Melbourne
A Very Peculiar Practice, Aspects of Recent New Zealand Painting, Wellington City Art Gallery Te Whare Toi, NZ
Everyday Pathomimesis, Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch, NZ
Sculptecture, Hamish McKay Gallery, Wellington, NZ
- 1994 *Ronnie, Barnie, Shane, Jo & Mike*, Darren Knight DKW, Melbourne
Rock'n'Roll Art Show, Teststrip, Auckland, NZ
Group Show, Hamish McKay Gallery, Wellington, NZ
Sad Sketches (with Kirsty Cameron), Teststrip, Auckland, NZ
Photography Show, Hamish McKay Gallery, Wellington, NZ
Elvis in Geyserland, Rotorua Art Gallery and Museum, Rotorua, NZ
Circle of Confusion, Hamish McKay Gallery, Wellington, NZ
150 ways of Loving, Artspace, Auckland, NZ

- 1993 *Paintings from the Future* (with Isobel Thom), Teststrip Gallery, Auckland, NZ
After, AfterMcCahon, Cubewell House, Wellington, NZ
Suffer, Teststrip, Auckland and Hamish McKay Gallery, Wellington, NZ
Visa Gold Art Award, Wellington Public Library, Wellington, NZ
Group Show, Gregory Flint Gallery, Auckland, NZ
- 1992 *Shadow of Style: Eight New Artists*, City Gallery, Wellington, and Govett-Brewster Art Gallery, New Plymouth, NZ
Four Southern Artists, Gow Langsford Gallery, Wellington, NZ
- 1989 *Group Show*, Southern Cross Gallery, Wellington, NZ
- 1987 *Six Painters*, Southern Cross Gallery, Wellington, NZ
- 1986 *Eight Artists*, curated by George Hubbard, Visual Diaries Gallery, NZ
Advanced Capitalist Realism, (with Colin Lee), Victoria University Library, Wellington, NZ
- 1984 *Good Movies*, organised and toured by the New Zealand Students Arts Council. Wellington, NZ
- 1983 *Paintings*, (with Martin Whitworth), CSA Gallery, Christchurch, NZ
- 1981 *3D*, Robert McDougall Art Gallery, Christchurch, NZ

Page Art

- Adventure Art Month*, Art Month Sydney Family Art Trail publication, Sydney 2010
- Illusion* 1991, pp 22-25
- Mephitis*, Ronnie van Hout in association with Darren Knight DKW, Melbourne 1995.
- Midwest 1*, Govett-Brewster Art Gallery, New Plymouth, 1992, cover.
- Film Fun* (with Robin Neate), Midwest 6, Dunedin Public Art Gallery, 1994, pp 28-29.
- South Island Art Project Newsletter*, 16 August 1995, p25.
- Sport 9*, Spring 1992, cover.
- Broadsheet*, (cover), Volume 26 No 2 Winter 1997
- Toi, Toi, Toi*, exhibition catalogue, Museum Fridericianum Kassel/Auckland Art Gallery, 1999.

Awards, Residencies

- 2012 Arts Vic grant to stage Group show *Deep Inside* at Hamish McKay Gallery, Wellington
- 2010 *Australia Council Development Grant*
- 2007 Antarctic Artist Residency, Antarctica
- 2005 *Laureate Artist*, Arts Foundation of New Zealand
- 2004-5 Artist in Residence, International Studio Programme, Künstlerhaus Bethanien, Berlin, DE
- 2004 *Walters Prize* (finalist), New Zealand
- 2003-4 Artist in Residence, Massey University, Wellington, NZ
- 1999 Residency, International Studio Program, PS1, New York, US
- 1995 *Major Creative New Zealand Grant*
 Artist in Residence, Govett-Brewster, New Plymouth Polytech
- 1994 Residency, ELBA, Nijmegen, NL
- 1992 *Travel Grant*, QE II Arts Council
- 1989 *Professional Development Grant*, QE II Arts Council
- 1986 *New Artists Grant*, QE II Arts Council

Collections

- National Gallery of Australia, Canberra
- National Gallery of Victoria, Australia
- Art Gallery of New South Wales, Australia
- Art Gallery of Western Australia
- Monash University Collection, Monash University, Melbourne, Australia

Govett-Brewster Art Gallery, New Plymouth, New Zealand
 Dunedin Public Art Gallery, Dunedin, New Zealand
 The Robert McDougall Art Gallery, Christchurch, New Zealand
 Waikato Museum of Art and History, Hamilton, New Zealand
 Auckland Art Gallery, Auckland, New Zealand
 Museum of Contemporary Art, Los Angeles, USA
 Chartwell Collection, Auckland Art Gallery, New Zealand
 Christchurch Art Gallery, Christchurch, New Zealand
 Manuwatu Art Gallery, Palmeston North, New Zealand
 Museum of New Zealand Te Papa Tongarewa, Wellington New Zealand
 Sargent Gallery, Wanganui, New Zealand
 Victoria University, Wellington, New Zealand
 Wellington City Gallery, Wellington, New Zealand

Selected Bibliography

- 2013 Emmerling, L, *Someone Else*, catalogue
 Paton, J, *Comin' Down*, interview for B.172, Christchurch Art Gallery
- 2012 Serisier, G. *Automation for the people: Ronnie van Hout's R.U.R.*, Architectural Review Australia, Issue 107, Residential 08, pp. 36-38
- 2011 Barlow, G; Delaney, M; & McFarlane, K. (Eds.) *Change* – Monash University Museum of Art, Pub. MUMA, Melbourne 2010, p.159
 Crawford, A. *Ronnie Van Hout*, Artist Profile, issue 15, 2011. p.71
- 2010 Frost, A. *Beware false prophets* in Sydney Morning Herald Metro, 19 – 25 November 2010, p. 14
- 2009 Hudsucker, R. *The Art of Not Being Governed – an interview with Ronnie van Hout*, White Fungus Magazine Issue 6, p. 22
 Nelson, R, *Antidote to daily absurdities*, The Age, 3 June 2009. p.16
 Paton, J. *Ronnie Van Hout*, *Seriously*, Bulletin B.157, Christchurch Art Gallery, Winter, June-August
 van Hout, R. *Ronnie Van Hout's Who goes there! Amazing 28 page colouring book*, accompanied Who Goes There exhibition, Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand
- 2008 Barlow, G. *Et in Arcadia Ego: Lost and Found at Tarra Warra*, in Art Monthly Australia, #215, November 2008, pp.11 – 13
 Crawford, A. *Art of the robot*, The Age Wednesday 30 July 2008, p. 16
 Day, C. *Lost & Found: An Archaeology of the Present*, *Lost & Found: An Archaeology of the Present* exhibition catalogue, Tarra Warra Museum of Art, 2008, p. 59
 King, N. *New Work*, Art World Issue 5 October / November 2008, pp. 154 – 157
 King, N. *Unmonumental: Ronnie van Hout's empathy machine*, RUR exhibition catalogue, Sattelite, Melbourne Art Fair
 Miller, T. *Satellite Art Projects*, Australian Art Collector Issue 46 – Oct-Dec 2008, p. 102
- 2007 Forde, R. *Anomie, Relentless optimism* catalogue, The Carlton Hotel and Studios, 2007 p. 49
 Leugen, V. *Ronnie van Hout*, Butler, B. (Ed.) *Speculation Auckland: Venice Project*, 2007 pp. 5-55; 213.
 Neate, R. & Nelson, R. *Now Showing: Artists Go to the Movies*, exhibition Taking sexuality back to it's birthplace, The Age Metro Reviews, Wednesday, 21 March 2007 p.18
 Palmer, D. *Looking back: solo shows*, Frieze Issue 104 Jan-Feb 2007, p. 134
 Smee, S. *Into the twilight*, Weekend Australian Review, 31 March – 1 April 2007, pp.18-19
 Tello, V. *Relentless Optimism*, Art Review, Art & Australia, Vol. 44 No. 4.
 Wilson, L. Exhibition catalogue, *Existence – life according to art Waikato Museum*, Hamilton, New Zealand
- 2006 Clement, T. *Growing up is hell*, The Sydney Morning Herald Metro, 1-7 December 2006, p. 27
 Fortescue, E. *Sense of self in these two shows of strength*, The Daily Telegraph 7 February 2006, p. 55
 Fortescue, E. *Sense of self in these two shows of strength*, The Australian 7 February 2006, p. 55
 Frost, A. *Reviews – NSW* in Australian Art Collector Issue 38 – Oct-Dec 2006, p. 265
 Kent, R. *Masquerade*, catalogue, Museum of Contemporary Art, Sydney, 2006.

- S'witek, G. *And Who So Happy?*, Broadsheet June- August 2006, pp. 90 – 93
- 2005 Barr, J & M. 2004 *Walters Prize*, Art and Australia Vol 42 No 4 Winter 2005
- Dempster, S. *All too human*, New Zealand Listener, 6 July
- Hinrichsen, J. *Marmenschen schauen dich an*, Tagesspiegel, July 13
- 2004 Desmond, M. *Still Life*, review, Broadsheet, vol 32., no. 4, Dec 2003-Feb
- Paton, J. Planet B, *Magazin4*, Bregenzer Kunstverein, Bregenz, Austria
- Taylor-Wood, A. *I've Abandoned me*, Urbis, July
- Vangioni, P. *Southern Gothic: Dark sounds in the Garden City*, b.138, Bulletin of the Christchurch Art Gallery, Spring, September-November
- Vasiliou, L. *Instinct*, catalogue essay, Monash University Museum of Art
- Wong, G. *The art of provocation*, The Age Review, The Age, 30 October
- Wood, A. P. *Attack of the Clones*, Urbis, Winter 2004, pp.45-47.
- 2003 Angeloro, D. *Critics Picks*, Metro, The Sydney Morning Herald, August 15-21
- Burke, G. & Rees, S. *Extended Play – Art Remixing Music*, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth
- Byrnt, Anthony, *Who's There? Ronnie van Hout and the Anti-Hero Aesthetic*, Art New Zealand 108, Spring 2003
- Chapman, C. *Indians+Cowboys*, review, Broadsheet, vol.32, no.3, Sept-Nov
- Fortescue, E. *Shaping up nicely*, The Daily Telegraph, Friday, 5 September
- French, B. *Video Spell 2: Personae*, catalogue, Performance Space, Sydney,
- Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia
- Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia
- Lonie, B. *Ronnie van Hout*, broadsheet, vol.32, no. 2, June, July, August 2003, p.30
- Neate, R. *Physics room annual*, Physics Room, Christchurch, New Zealand, 2003
- Paton, J. *I've abandoned me*, Dunedin Public Art Gallery, Dunedin, New Zealand
- Scott, H. *Monkey Business*, Pavement
- Taylor, A. *Drama is Conflict*, exhibition catalogue, Linden - St .Kilda Centre for Contemporary Arts, May 2003
- Tunncliffe, W. *Still Life*, catalogue essay, Art Gallery of NSW
- Tunncliffe, W. *Objective Art*, Look, Art Gallery of New South Wales, September
- van Hout, R. *No Exit*, Parts 1 & 2, catalogue
- Were, V. *Ronnie van Hout*, Arts News New Zealand, Autumn
- 2002 Byrne, L. *Analogue Technologies*, catalogue, Canberra Contemporary Art Space, Canberra
- Gardiner, S. *House of the rising sun*, Artnotes NZ North Island, Art Monthly Australia, no. 153, September 2002
- Low, L. A. *Indians and Cowboys*, Sydney Morning Herald (Metropolitan), 17-18 May 2002. p.12.
- Smith, A. *The Big Bang Theory: Recent Chartwell Acquisitions*, exhibition catalogue, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand
- 2001 Campbell, J. & Laird, T. *Tomorrow People*, catalogue, The Physics Room, Christchurch
- Hall, Karen, *Teenage Riot. Representations of Adolescence in Contemporary Art*, Artlink, Volume 21 No. 2
- McDonald, E. *Dark Plain*, catalogue, Christchurch Arts Festival, Christchurch
- McAloon, W. *Te Naunga Taranaki: Views of a Mountain*, catalogue, Govett-Brewster Art Gallery, New Plymouth
- McAuliffe, C. *Keep On Rockin' in the Art World*, Like, Art Magazine, #15, Winter
- Rees, S. *Only The Only*, catalogue essay, AGNSW Contemporary Projects
- Rees, S. *Art > Music: Rock, Pop, Techno*, Art and Australia, Vol. 39. no. 1
- Smith, A. *The Paradise Conspiracy, Bright Paradise*, exhibition catalogue, Auckland Art Gallery Toi O Tamaki Auckland, New Zealand
- 2000 Barr, J & M, *The Collected Works: Going Public at the Govett-Brewster Art Gallery 1970-2000*, cat., Govett-Brewster
- Barr, J & M. & Leonard, R. *Who Do I Think I Am*, exhibition catalogue, Artspace, Auckland

- Burke, G. & Scott, H. (eds.) *Drive: power/progress/desire*, exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth
- Conland, N. *Inheriting the Netherlands*, exhibition catalogue, Lopdell House Gallery, Auckland
- Marsh, A. *Telling Tales*, exhibition catalogue, Monash University Gallery
- 1999 Art Gallery, New Plymouth,
- Hyland, M. Ronnie van Hout, in *Toi, Toi, Toi: Three Generations of Artists from New Zealand*, catalogue, Museum Fridericianum, Kassel, and Auckland Art Gallery Toi o Tamaki, 1999, pp.143-144.
- Lindsay, Shonagh, *From the periphery, latter day prophets*, Gallery News, Auckland Art Gallery, New Zealand, March, April, May
- Matthews, P. *Art as Conspiracy*, The Listener, 8 May 1999, pp.36-37
- Paton, J. *Frequent Flyers: Toi Toi, Toi in Auckland*, Art New Zealand, No. 92, Spring 1999. pp.46-50
- Smee, S. *Animal Magnetism*, Sydney Morning Herald, 15 June 1999, p.12
- 1998 Beaglehole, H. & Trewby, M [eds]. *Dream collectors: one hundred years of art in New Zealand*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- Hipkins, G. *Folklore: The New Zealanders*, exhibition catalogue, Artspace, Auckland and Sarjeant Gallery, Wanganui
- Leonard, R. *Leap of faith*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- McNamara, T.J. Weekend Herald, Auckland, NZ, May 30
- Pitts, P. *Contemporary New Zealand Sculpture: Themes and Issues*, catalogue, David Bateman, Auckland
- Ussher, R. *Mephitis*, The Press, May
- 1997 Butler, R & Intra, G. *Pre-Millennial*, exhibition catalogue, Darren Knight Gallery, Sydney
- Clemens, J. *Don't Worry, Be Someone Else, Like*, Art Magazine 3, 1997, pp.23-26
- Garret, L. *Welcome to Paranoia*, The Press, 17 December 1997. p.20
- Gennocchio, B. *Something borrowed, dark and sceptical*, Business Review Weekly, 6 October 1997, p.114
- Hutchinson, R. (*Incompetency*) and *Suicide*), Ronnie van Hout's Crash and Burn, Log Illustrated 1, Winter 1997, p. 28
- Huppertz, D.J. *PreMillennial: Signs of the Soon Coming Storm*, Globe 6
<http://www.arts.monash.edu.au/visarts/globe/issue6/pretxt.html>
- Leonard, R. *Overimpressed*, art/text, No.57, May/July 1997, pp.32 -34
- Matthews, P. *Eye of the storm*, New Zealand Listener, December 1997 pp. 40-42
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