

STATION

Peter Madden

Born 1966, Napier, New Zealand

Lives and works in Auckland, New Zealand

Education

2002 MFA, Elam School of Fine Arts, University of Auckland, NZ

1992 BVA, Auckland Institute of Technology, NZ

Selected Solo Exhibitions

- 2017 *Crystal City*, Ivan Anthony Gallery, Auckland, NZ
Even the smallest of creatures carries a sun in its eyes, STATION, Melbourne
- 2016 *The heart is an infinity of massive chains, chaining little handfuls of air*, Ivan Anthony, Auckland, NZ
Memory believes before knowing remembers, Robert Heald, Wellington, NZ
- 2015 *Forever is composed of nows*, STATION, Melbourne
Peter Madden: From an Unknown Past, Robert Heald Gallery, Wellington, NZ
Coming from all the places you have never been, Gus Fisher Gallery, University of Auckland, Auckland, NZ
- 2014 *Coming from all the places you have never been*, Pataka Art + Museum, Porirua, Wellington, NZ
Behind the Line of Care, Ivan Anthony Gallery, Auckland, NZ
From Everywhere Else, Ryan Renshaw Gallery, Brisbane
- 2013 *Tomorrow is just another name for today*, Robert Heald Gallery, Wellington, NZ
Breathing Dreams Like Air, Ivan Anthony Gallery, Auckland, NZ
Art Basel Hong Kong (with Rodney Glick), Ryan Renshaw Stand, Hong Kong, HK
We're there already, Ryan Renshaw, Brisbane
- 2012 *The Distance Dust Travels*, Robert Heald Gallery, Wellington, NZ
Ravaged Ground: The Morning After, Fehily Contemporary, Melbourne
You Have Changed Me Already, Ivan Anthony Gallery, Auckland, NZ
- 2011 *Future Heights*, Robert Heald Gallery, Wellington, NZ
Closer Stills and the Veil of Want, Ryan Renshaw, Brisbane
IMA@Surfers, Surfers Paradise, QLD
- 2010 *Empire of Rest*, Robert Heald Gallery, Wellington, NZ
Come Together, IMA, Brisbane
An Exploding Crystal Cave Freezes Time (telegraphing polymorphic rainbows into the mouths of the mute), Michael Lett, Auckland, NZ
Melbourne Art Fair, Ryan Renshaw Stand, Melbourne
- 2008 *Slices in a Disappearance, Incisions across a Paper Sky*, Michael Lett, Auckland, NZ
Zeroed, Gus Fisher Gallery, Auckland, NZ
Sillycuts, Ryan Renshaw, Brisbane
- 2007 *Cutlass*, Michael Lett, Auckland, NZ
Clear Cut, 64zero3, Christchurch, NZ
- 2006 *Escape From Orchid City*, City Gallery, Wellington, NZ
The Deep End, Pataka, Wellington & Te Tuhi Centre for the Arts, Auckland, NZ
Playback, 64zero3, Christchurch, NZ
- 2005 *Silk Cuts*, Michael Lett, Auckland, NZ
- 2004 *Forever Present*, Michael Lett, Auckland, NZ
- 2001 *Silk Cuts*, RM401, Auckland, NZ
Gone, Space Miyamae, Tokyo, JP

- 2000 *Spectacle of Holes*, RM212, Auckland, NZ
- 1999 *Plane of 1000 Cuts*, RM3, Auckland, NZ
- 1996 *Solo*, Fiat Lux, Auckland, NZ
- 1995 *Tears of Eros*, Teststrip, Auckland, NZ

Selected Group Exhibitions

- 2017 *One Moment Please - Still life in contemporary New Zealand art*, The Central Art Gallery, Christchurch, NZ
- 2013 *A Different View: Artists address pornography*, Gus Fisher Gallery, University of Auckland, NZ
- 2012 *Atoms*, Ivan Anthony Gallery, Auckland, NZ
Art & Australia Collection 2004 – 2012, MOP Projects, Sydney
Paper-jams, Gus Fisher Gallery, University of Auckland, NZ
Dianoia: A Panorama of Paranoia, The Suter Art Gallery, Nelson, NZ
- 2011 *Cy*, Robert Heald Gallery, Wellington, NZ
Animal Spirits, Sugarcube, Stockholm, SE
Auckland Art Fair, Robert Heald Gallery Stand, Auckland, NZ
Metropolis Dreaming, Auckland, NZ
- 2010 *Call Waiting*, Auckland Art Gallery, Auckland, NZ
Unnerved: The New Zealand Project, National Gallery of Victoria, Melbourne
Bugs, Beetles and Butterflies, The Dowse Art Museum, Wellington, NZ
Unpacking My Library, Te Tuhi, Pakuranga, Auckland, NZ
Everything is near and inflorescent, forever and present, Michael Lett, Auckland, NZ
Swallows & Amazons, Robert Heald Gallery, Wellington, NZ
- 2009 *Comb a schooner like a comet*, Newcall, Auckland, NZ
Blue Planet, Christchurch Art Gallery, Christchurch, NZ
My Own Private Ideologue, Gertrude Contemporary Art Spaces, Melbourne
Snare/Māhanga: Contemporary artists respond to birds in the Canterbury Museum collection, Robert MacDougall Art Gallery, Christchurch, NZ
SECONDLIFE: Five Artist projects, Pataka, Wellington, NZ
Mind Games: Surrealism in Aotearoa, Hastings City Art Gallery, Hastings, NZ
- 2008 *Stations of the Cross*, Gus Fisher, Auckland, NZ
Lightweight, rm103, Auckland, NZ
Art Suitcase, Auckland Art Gallery, Auckland, NZ
Wunderbox, Christchurch City Art Gallery, Christchurch, NZ
Neo Goth: Back in Black, University of Queensland Art Museum, Brisbane
Group Show: Gallery artists & special guests, Kaliman Gallery, Sydney
Spaghetti Junction, 64zero3, Christchurch, NZ
- 2007 *Making Worlds*, Auckland Art Gallery, Auckland, NZ
Group Show, Michael Lett, Auckland, NZ
Severance, Ryan Renshaw, Brisbane
- 2006 *54321*, Auckland Art Gallery, Auckland, NZ
Break: Construct, Govett Brewster Gallery, New Plymouth, NZ
Fumus Fugien, Smart Projects, Amsterdam, NL
Collage Effect, 1301PE, Los Angeles, US
- 2005 *NADA Art Fair*, Michael Lett Stand, Miami, US
Uncanny, Artspace, Auckland, NZ
Snake Oil, Auckland Art Gallery, Auckland, NZ
Artists On Their Way, Wallace Trust Gallery, Auckland, NZ
Summer Group, Michael Lett, Auckland, NZ
Remember New Zealand, Artspace, Auckland, NZ
- 2004 *Manoeuvre*, St. Paul St Gallery, Auckland, NZ
Downtown Frown, Special, Auckland, NZ

- Prospect*, City Gallery, Wellington, NZ
In Flower, Pataka, Wellington, NZ
History Now, Te Tuhi: The Mark, Pakuranga, Auckland, NZ
Remember New Zealand, Sao Paulo Biennale, Sao Paulo, BR
- 2003 *Cuckoo Retrospective*, Malmo, SE
Picture, George Fraser Gallery, Auckland, NZ
Follow the White Rabbit, Artspace, Auckland, NZ
Group Show: Fiona Gillmore, Peter Madden, Nicholas Spratt, Erica van Zon, Michael Lett, Auckland, NZ
- 2002 *Never Empty Room*, Bellwether, Brooklyn, New York, US
Flora and Fauna Room, RM401, Auckland, NZ
Window Project with Cuckoo, Dunedin Public Art Gallery, Dunedin, NZ
- 2001 *The Trial* (with Dane Mitchell), Black Cube, Christchurch, NZ
Public Enemy, High Street Project, Christchurch, NZ
- 2000 *Paper: 1st Year Anniversary*, Blue Oyster Gallery, Dunedin, NZ
Micro-Biennale, RM212, Auckland, NZ
Re-Animator (exhibitor and co-curator), RM3, Auckland, NZ
Never Empty Room, Room Gallery, Rotterdam, NL
- 1999 *Deep Velvet – Found Cinema*, RM3, Auckland, NZ
- 1998 *Falling Dust*, PP1-9, Auckland, NZ
Never Empty Room, RM3, Auckland, NZ
- 1997 *Vermiculation of Freedom in Theatre of Love*, Fiat Lux, Auckland, NZ
- 1996 *Fleshly Worn*, ASA Gallery, Auckland, NZ
Poesies of Stasis, University of Auckland, NZ
Valentines Day, Alba, Auckland, NZ

Collections

Artspace Mackay
Auckland Art Gallery Toi o Tamaki
Chartwell Collection, Auckland Art Gallery Toi o Tamaki
Christchurch Art Gallery
Ergas Collection, Canberra
James Wallace Arts Trust, Auckland
Queensland Art Gallery, Brisbane
University of Auckland

Selected Bibliography

- 2011 Dunn, Megan, "Madden in Wellington", *eyecontact*, <http://www.eyecontactsite.com/2011/11/madden-in-wellington>, 1 November
Laird, Tessa, "Counter-hex – Cutting is Curing", *Peter Madden*, IMA, Brisbane, p. 7-15
Leonard, Robert, "Orgasm and Trauma – Peter Madden talks to Robert Leonard", *Peter Madden*, IMA, Brisbane, p.83-91
- 2010 Stutchbury, Sarah, "Peter Madden: Image Liberator", *Unnerved: The New Zealand Project*, Queensland Art Gallery, p. 91
- 2009 Tello, Veronica, "Peter Madden: New Work", *Artworld Magazine*, Dec 2008/Jan 2009, p.60-63
- 2008 Laird, Tessa, "Peter Madden: Cutlass", *Eyeline*, No. 65, Summer, p. 57
Farrar, Sarah, "Sleight of Hand", *Escape from Orchid City*, City Gallery, Wellington, p. 3-6
- 2007 Laird, Tessa, "Craftwork", *The Listener*, 6 February, p. 46
- 2005 Anon., "Found Images", *Metro Magazine*, January, p. 83.
Laird, Tessa, "Far from the Madden Crowd", *The Listener*, 26 November, p. 47
- 2004 Arps, Dan, "We Are All Made Of Stars", *New Zealand Journal of Photography*, Issue #55, Winter, p. 22

- Gardiner, Sue, "The Unbuilt Realm", *Art News New Zealand*, Autumn 2004, p. 52-53
- Giblin, Tessa, "Enduring Eternity", *Peter Madden: Forever Present*, Michael Lett, Auckland
- Laird, Tessa, "The Living Dead", *Natural Selection* (www.naturalselection.org.nz/issue2.html), Issue #2,
- Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002 – 05*, Auckland Art Gallery, Winter, p. 30-35
- McNamara, T.J., "Imagination Takes Wing", *New Zealand Herald*, 3 November, p. B7
- 2003 Bywater, Jon, "That Looks Nice 2", *The Listener*, 27 December, p. 62