

STATION

Patrick Pound

Born 1962, New Zealand

Lives and works in Melbourne, Australia

Education

2011 PhD Art History University of Melbourne, Melbourne

1987 B.F.A. with a double major in Art History, Auckland University, New Zealand

Selected Solo Exhibitions

2016 *Reconnections. From the Markov chain to the mark of Cain*, STATION, Melbourne

2015 *Small world*, Stills Gallery, Sydney

2014 *People who look dead but (probably) aren't*, Stills Gallery, Sydney

Lenton Parr Library, re-reading: Pound at the Lenton Parr Library, University of Melbourne

2013 The National Gallery of Victoria, Melbourne

2011 Fehily Contemporary, Melbourne.

2010 Fehily Temporary, Melbourne.

Death Be Kind, Melbourne.

GRANTPIRRIE, Sydney.

2009 Hamish McKay Gallery, Wellington, N.Z.

2008 Artspace Mackay Regional Gallery, QLD.

GRANTPIRRIE, Sydney.

Centre for Contemporary Photography, Melbourne.

2007 Anna Bibby Gallery, Auckland, N.Z.

2006 GRANTPIRRIE, Sydney.

2005 Anna Bibby Gallery, Auckland, N.Z.

Hamish McKay Gallery, Wellington, N.Z.

2004 GRANTPIRRIE, Sydney.

2003 Anna Bibby Gallery Auckland, N.Z.

Hamish McKay Gallery, Wellington, N.Z.

2002 GRANTPIRRIE, Sydney.

Centre for Contemporary Photography, Melbourne.

Herring Island, Melbourne, (with Lyndell Brown/Charles Green).

2001 Hamish McKay Gallery, Wellington, N.Z.

Anna Bibby Gallery, Auckland, N.Z.

Auckland City Art Gallery, Gus Fisher Gallery, Auckland, N.Z.

2000 Hamish McKay Gallery, Wellington, N.Z.

Adam Gallery, Victoria University, Wellington, N.Z.

1999 Curtin University Gallery, Perth.

RMIT University Gallery, Melbourne.

Australian Centre for Photography, Sydney (with L.Brown/C.Green).

Anna Bibby Gallery, Auckland, N.Z.

Hamish McKay Gallery, Wellington, N.Z.

1998 Renard Wardell Gallery, Melbourne.

Anna Bibby Gallery, Auckland, N.Z.

1997 Michael Wardell Gallery, Melbourne.

Milburn Gallery, Brisbane.

Hamish McKay Gallery, Wellington, N.Z.

1996 Michael Wardell Gallery, Melbourne.

Hamish McKay Gallery, Wellington, N.Z.

1995 Michael Wardell Gallery, Melbourne.

Hamish McKay Gallery, Wellington, N.Z.

Artspace, Auckland, N.Z.

1994 Michael Wardell Gallery, Melbourne.

Hamish McKay Gallery, Wellington, N.Z.

- Experimental Art Foundation, Adelaide.
 Centre For Contemporary Art, Hamilton.
 Sue Crockford Gallery, Auckland, N.Z.
 Manawatu Art Gallery, New Plymouth, N.Z.
- 1993 Michael Wardell Gallery, Melbourne.
 Hamish McKay Gallery, Wellington N.Z.
- 1992 Michael Wardell Gallery, Melbourne.
- 1991 Sue Crockford Gallery, Auckland, N.Z.
- 1989 Southern Cross Gallery, Wellington, N.Z.
 Artspace George Fraser Gallery, Auckland, N.Z.
- 1988 V.B.G Gallery, Auckland, N.Z.
- 1987 33 1/3 Gallery, Wellington, N.Z.
- 1985 Last and First, Auckland N.Z.

Selected Group Exhibitions

- 2015 *The Photograph and Australia*, Art Gallery of New South Wales, Sydney
Octopus 15: 'Lost and Profound', Gertrude Contemporary, VIC - curated by Daniel Mudie Cunningham
Death, Casula Powerhouse Arts Centre, NSW
- 2014 *The Small Infinite*, John Hansard Gallery, UK
 Kings ARI, Superfictions 2, curated by Peter Hill and Adeline Kusch
 RMIT Project Space, *Faux Novel*, curated by Peter Hill and Annabelle Lacroix
1Episodes: 3th Dong Gang International Photo Festival, curated by Natalie King and Young Mi Park,
 Dong Gang Museum of Photography, Korea
Ex Libris, curated by Lisa Sullivan
Whistling in the Dark, curated by Dr. Michael Vale, (Monash University), Trocadero Gallery,
 Melbourne
- 2013 *The Big Picture*, Stills Gallery, Sydney, curated by Bronwyn Rennex and Josephine Skinner
Melbourne Now, National Gallery of Victoria, Melbourne, curated by Susan Van Wyck, Maggie Finch,
 Max Delaney, Simon Maidment et al
Living in the Ruins of the Twentieth Century, curated: Adam Jasper and Holly Williams
Game On, Fremantle Centre for the Arts, curated by Ric Spencer and Richard Lewer
- 2010 *Present Tense, An Imagined Grammar Of Portraiture In The Digital Age*, National Portrait Gallery of
 Australia, curated by Michael Desmond
A Never Ending Story, Buenos Aires, Argentina, curated by Chris Sharp
In Which the Wind is also a Protagonist, La Générale, Sèvres, Paris, curated by Chris Sharp, conceived
 with Joanna Fiduccia
- 2009 *Photographer Unknown*, Monash University Museum of Art, curated by Dr. Kyla McFarlane
someone looking at something..., West Space, Melbourne, curated by Kelly Fliedner.
Recycled Library: Altered books, Artspace Mackay, curated by Michael Wardell (touring Mornington
 Peninsula Gallery, Grafton Regional Gallery, etc.)
- 2008 *Order and disorder: Archives and photography*, National Gallery of Victoria, International, curated by
 Maggie Finch
Under Stars, Hazelhurst Regional Gallery, NSW, curated by Daniel Cunningham
Flux Capacitor, Utopian Slumps, Melbourne, curated by Pilot
Reboot: The Jim Barr and Mary Barr Collection, City Gallery, Wellington, curated by Justin Paton
- 2007 *Perfect for every occasion: photography today*, Heide Museum of Modern Art, curated by Zara
 Stanhope.
Rules of engagement, West Space, Melbourne, curated by Mark Feary
The Space in Between, V.C.A. Margaret Lawrence Gallery, curated by Tara Gilbee
Reboot: The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, curated by Justin Paton
- 2006 *Truth and Likeness*, National Portrait Gallery, Canberra, curated by Michael Desmond
Someone shows something to someone, Canberra Contemporary Art Space, curated By Mark Hislop
 and Toni Bailey
Reboot. The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, curated by Justin Paton.
Archiving Fever, Adam Art Gallery, Victoria University, Wellington, curated by Emily Cormack.
- 2005 *Sensational: Sight and sound installations*, Auckland City Art Gallery
Linked-Connectivity and exchange, Govett Brewster Gallery, New Plymouth, curated by Charlotte
 Huddleston

- Paper Moon*, Devonport Regional Gallery, Towoomba Regional Gallery, Queensland; Orange regional Gallery, NSW; Maroondah Art Gallery, Victoria; Gippsland Art Gallery, Victoria; Plimsoll Gallery, Tasmania; curated by Dr Ellie Ray
- Selekta*, West Space Gallery, Melbourne, curated by Brett Jones and West Space
- 2004 *2004 Australian Culture Now*, National Gallery of Victoria Australia, Curated by Anonda Bell, Kelly Gellatly, Charles Green, Jason Smith
- Cut Outs*, Anna Bibby Gallery, curated by Gavin Hurley
- Minus 10 Minus 2*, IASPIS, Stockholm, Sweden, curated by Simon Rees
- Home and Away, The Peter Fay Collection*, National Gallery of Australia, Canberra
- 2003 *The Way Things Are*, GRANTPIRRIE Sydney, curated by Blair French and Patrick Pound
- OCEM*, Para site, Hong Kong, curated Lau Kin Wah and Brett Jones; West Space, Melbourne, *OCEM* second enactment, curated by Lau Kin Wah and Brett Jones
- Practice*, Adam Gallery, Victoria University, Wellington, curated by Charlotte Huddleston
- 2002 *Breaks*, Govett Brewster Gallery, New Plymouth, curated by Simon Rees
- Sanctuary 2*, Victorian College of the Arts Gallery Melbourne, curated by Charles Green
- Stranger than truth*, Australian Centre for Photography, Sydney, curated by Peter Hill
- 2001 *Good Work - the Jim Barr and Mary Barr Collection*, City Gallery, Wellington, Dunedin Public Art Gallery, Dunedin, curated by Justin Paton
- Home and Away – Recent acquisitions from the Chartwell Collection*, City Gallery, Wellington
- Adrift*, Conical, Melbourne, Nomadic New Zealand Art, curated by Emily Cormack and Richard Lewer
- Phenomena New Painting In Australia:1*, Art Gallery of New South Wales, Sydney, and, Ian Potter Gallery, Melbourne University, curated by Michael Wardell.
- Multistyling Programme– Recent acquisitions from the Chartwell Collection*, Auckland City Art Gallery, curated by Allan Smith.
- Leaping Boundaries, A Century Of New Zealand Artists In Australia*, Mosman Gallery, Sydney, curated by Sue Gardiner
- Alive*, Adam Gallery, Victoria University, Wellington curated by Zara Stanhope
- Bright Paradise*, Triennial of Auckland, 3 Auckland Art Gallery, curated by Allan Smith
- 2000 *Art and Land. Travelling to Malaysia, Thailand, Singapore, China and the Philippines and regional Australian public galleries*, curated by Kevin Wilson.
- The Collected Works – going public at the Lovett Brewster Art Gallery 1970-2000*, Govett Brewster Art Gallery, curated by Jim Barr and Mary Barr
- 1999 *Document*, Noosa Regional Gallery, curated by Kevin Wilson
- Who Do I Think I am*, Artspace, Auckland, curated by Jim Barr, Mary Barr and Robert Leonard
- We Are Australian*, Victorian Arts Centre, Melbourne, Volvo Gallery, Sydney, Adelaide Festival Centre, Canberra Museum and Art Gallery
- Home and Away*, Auckland City Art Gallery, Auckland, N.Z.
- 1998 *List Structure*, Sherman Galleries Goodhope, Sydney, curated by Charles Green
- Moët and Chandon Touring Exhibition*, The Art Gallery of New South Wales, Sydney, National Gallery of Victoria, Melbourne and National Gallery of Australia, Canberra
- Patterns of Intention*, Artspace, Auckland
- 1997 *Möet & Chandon Touring Exhibition*, Art Gallery of South Australia, Adelaide, The Art Gallery of New South Wales, Sydney, Art Gallery of Western Australia, Perth, National Gallery of Victoria, Melbourne, and Queensland Art Gallery, Brisbane
- fascination street*, Milburn Gallery, Brisbane
- Release*, Michael Wardell Gallery, Melbourne
- 1996 *Run*, Milburn Gallery, Brisbane
- 1995 *New Works, New Directions: Recent Acquisitions by the Chartwell Collection*, Waikato Museum of Art and History, Hamilton N.Z.
- Text and Art*, Logan Gallery, Queensland, curated by Michael Milburn
- Pound and Tillers*, Milburn Gallery, Brisbane
- A Very Peculiar Practice, Aspects of Recent New Zealand Painting*, Wellington City Gallery, N.Z., curated by Allan Smith
- Private View for the Public Good*, Wellington City Gallery, N.Z., curated by Luit Bieringa
- Recent Sculpture: Horribly Desirable*, Hamish McKay Gallery, Wellington N.Z., curated by Jim Barr and Mary Barr
- 1994 *Taking Stock of the `90s*, The Sarjeant Gallery, Wanganui N.Z.
- Parallel Lines - Gordon Walters in Context*, Auckland City Art Gallery, N.Z., curated by William MacAloon

- Static*, Australian Centre for Contemporary Art, Melbourne, curated by Ben Curnow,
A Selection: Recent Acquisitions by the Chartwell Collection, Waikato Museum of Art and History,
 Hamilton N.Z.
Shared Pleasures, Hamish McKay Gallery, Wellington N.Z.
- 1993 *Opening Up The Book*, Manawatu Art Gallery, Palmerston North N.Z., curated by Athol McCredie
After (after) McCahon refashioning the new, Cubewell House, Wellington N.Z., curated by Jim Barr
 and Mary Barr.
Headlands: Thinking Through N.Z Art, Museum of Contemporary Art, Sydney, curated by Bernice
 Murphy and Robert Leonard
- 1992 *Critic's Choice*, Macquarie Galleries, Sydney, nominated by Charles Green
Shadow of Style, Govett Brewster Art Gallery, New Plymouth N.Z., and Wellington City Art Gallery,
 N.Z., curated by Greg Burke
International Artists' Books, Australian Print Workshop - Monash University, Melbourne
Now See Here!, Art, Language and Translation, Napier Museum and Art Gallery, N.Z. Wellington City
 Art Gallery, N.Z., curated by Ian Wedde and Greg Burke

Awards, Grants, Residencies

- Australia Council, Artist's Development Project Grants 2004, 2001, 1998, 1995, 1992.
 Q.E. II NZ Arts Council Grants (painting) 2004, 1990, 1987.
 Q.E. II NZ Arts Council Grants (video) 1988, 1987.
 Devonport Art Prize 2004.
 Norman Macgeorge Scholarship (art history research fellow) University of Melbourne.
 2008, Fred Knight Scholarship, University of Melbourne, 2007. APA Scholarship, University of Melbourne, 2007-10.
 Senior Scholarship in Art History, Auckland University 1986.
 Senior Prize in Art History, Auckland University 1986.
 Senior Prize in Fine Arts, Auckland University, 1986.

Collections

- National Gallery of Australia
 National Gallery of Victoria
 Auckland City Art Gallery
 Dunedin Public Art Gallery
 Christchurch Art Gallery
 The Museum of New Zealand
 Waikato Museum of Art and History
 Govett Brewster Gallery
 New Plymouth, Chartwell Trust
 Art Bank
 N.Z. Film Archive.
 A.N.Z.
 Chapman Tripp
 Fletcher Challenge
 Pratt Industries
 Sweeney Vesty Pty Ltd.
 Private collections in Australia and overseas

Selected Bibliography

- 2011 Hill, Peter, Printed Project, Issue 13, 'An Encyclopedia of Superfictions', pp. 96-105
 Marsh, Anne, 'Look: Contemporary Australian Photography Since 1980', 2011, Macmillan
 Palmer, Daniel, Artlink, Vol. 31, No. 3, 'Art on the Run: Ubiquitous Mobility and the Camera Phone'
- 2010 Desmond, Michael, 'Present Tense: An Imagined Grammar Of Portraiture In The Digital Age',
 National Portrait Gallery
 Hjørth, Larissa, Photofile 89, 'Photoshifting: Art Practice, Camera Phones and Social Media', pp. 32-37
 Ray, John, 'Soft archive: so much for photography', GRANTPIRRIE Gallery
- 2009 McFarlane, Kyla, 'Photographer Unknown', Monash University Museum of Art
 Wardell, Michael, 'Recycled Library: Altered books', Artspace Mackay
- 2008 Dean, Bec, 'Under Stars', Hazlehurst Regional gallery, essays by and Daniel Mudie Cunningham

- Finch, Maggie, 'Order and disorder: Archives and photography', National Gallery of Victoria, International
- Smith Jnr, Ian, 'Patrick Pound: Painting in a library', Artspace Mackay
- Wardell, Michael, 'Patrick Pound: Painting in a library', Artspace Mackay
- Mudie Cunningham, 'Daniel, Under Stars', Hazlehurst Regional gallery
- French, Blair, 'Phone camera work', GRANTPIRRIE Gallery
- 2007 Feary, Mark, 'Rules of Engagement', West Space
- French, Blair, 'Perfect for every occasion: photography today', Heide Museum
- Paton, Justin, 'Reboot: The Jim Barr and Mary Barr Collection', Dunedin Public Art Gallery
- McFarlane, Kyla, 'Perfect for every occasion: photography today', Heide Museum
- Stanhope, Zara, 'Perfect for every occasion: photography today', Heide Museum
- 2006 Cormack, Emily, 'Archiving Fever', Adam Gallery, Victoria University
- Desmond, Michael, Portrait 21, National Portrait Gallery, Canberra
- Noel, Leon, 'Rear Vision', GRANTPIRRIE Gallery
- 2005 Jones, Brett, 'Selekta'
- 'Little remains', the photos of Patrick Pound
- Huddleston, 'Charlotte, Linked – Connectivity and exchange', Govett Brewster Art Gallery
- Ray, Ellie, 'Paper Moon', Studio based Constructed photography
- 2004 Palmer, Daniel, 'Photogenic, Essays, Photography', CCP 2000-2004
- Ryan, V., Art New Zealand, No.101, 'Adrift in Melbourne,' pp.50, 51,89
- Stewart, Jane, 'Tidal', Devonport Regional Gallery
- Tromp, Anthony, 'Soft –a real model world', GRANTPIRRIE Gallery
- 2001 Cormack, Emily, 'Adrift; Nomadic art from NZ'
- Smith, A., 'Multistylus Programming', Auckland City Art Gallery
- Gardiner, S., 'Leaping Boundaries – A Century of New Zealand Art In Australia', Mosman Gallery
- 2001 Smith, Allan, 'Bright Paradise', Auckland Art Gallery
- 2000 Green, Charles, 'Australian Painting Now'. Edited by Laura Murray Cree and Neville Drury, Craftsman House
- Hill, P., Photofile. 59
- Mathieson, Tim, 'Systematic –towards a theory of everything'
- Tromp, Anthony, 'Systematic –towards a theory of everything'
- 1999 Napastergiadis, P., 'Towards a Theory of Everything', Australian Centre for Photography
- 1998 Low, Morris, 'Patterns of Intention', Artspace Auckland
- Wardell, M., 'Moët and Chandon Catalogue'
- 1997 Autry, Gene, Art Monthly Australia, 'It Wasn't Me It Was Him', June
- Clabburn, A. and Marks, B., Möet & Chandon
- 1995 Barr, Jim, and Barr, Mary, Recent Sculpture, 'Catalogue and Companion Guide to Twentieth Century Art
- French, B., Art New Zealand No. 74. p. 61, 'Networking Patrick Pound's Support Group in Hamilton'
- Ross, J., N.Z. Modernism in Context, Vol. 1., 'Paintings from the Gibbs Collection'
- Smith A., and Davis, L., 'A Very Peculiar Practice, Aspects of New Zealand Painting', Essays by A. Smith and L. Davis, June
- Zurbrugg, N., Text and Art, '*Why be a Text and Art Artist?*'
- 1994 Green, Charles, Postcode a Travelling Show, July
- Curnow, B., Static, Catalogue essay, pp.4,29,31,35, April
- Delaney, Max, and Daw, Kate, Untitled, pp.52,53, Next Wave Festival Catalogue, April
- 1993 McCredie, A., Opening Up The Book, p.4, Aug
- McKenzie, S., Art New Zealand No. 65 pp.48,49,79, 'Mary Barr and Jim Barr, We're Changing More Than Our Name', Summer 1992-3
- 1992 Barton, T., Headlands, Catalogue, pp. 179,181,182, Museum of Contemporary Art, Sydney
- 1989 Mansfield, D., Art New Zealand #52, D. Mansfield