

STATION

Patrick Pound

Born 1962, New Zealand

Lives and works in Melbourne, Australia

Education

2011 PhD Art History University of Melbourne, Melbourne

1987 B.F.A. with a double major in Art History, Auckland University, New Zealand

Selected Solo Exhibitions

2017 *The Great Exhibition*, National Gallery of Victoria, Melbourne

2016 *Photography and Air 2016*, Stills, Sydney

Reconnections. From the Markov chain to the mark of Cain, STATION, Melbourne

2015 *Small world*, Stills Gallery, Sydney

2014 *People who look dead but (probably) aren't*, Stills Gallery, Sydney

Lenton Parr Library, re-reading: Pound at the Lenton Parr Library, University of Melbourne

2013 The National Gallery of Victoria, Melbourne

2011 Fehily Contemporary, Melbourne

2010 Fehily Temporary, Melbourne

Death Be Kind, Melbourne

GRANTPIRRIE, Sydney

2009 Hamish McKay Gallery, Wellington, NZ

2008 Artspace Mackay Regional Gallery, QLD

GRANTPIRRIE, Sydney

Centre for Contemporary Photography, Melbourne

2007 Anna Bibby Gallery, Auckland, NZ

2006 GRANTPIRRIE, Sydney

2005 Anna Bibby Gallery, Auckland, NZ

Hamish McKay Gallery, Wellington, NZ

2004 GRANTPIRRIE, Sydney

2003 Anna Bibby Gallery Auckland, NZ

Hamish McKay Gallery, Wellington, NZ

2002 GRANTPIRRIE, Sydney

Centre for Contemporary Photography, Melbourne

Herring Island, Melbourne, (with Lyndell Brown/Charles Green)

2001 Hamish McKay Gallery, Wellington, NZ

Anna Bibby Gallery, Auckland, NZ

Auckland City Art Gallery, Gus Fisher Gallery, Auckland, NZ

2000 Hamish McKay Gallery, Wellington, NZ

Adam Gallery, Victoria University, Wellington, NZ

1999 Curtin University Gallery, Perth

RMIT University Gallery, Melbourne

Australian Centre for Photography, Sydney (with Lyndell Brown/Charles Green)

Anna Bibby Gallery, Auckland, NZ

Hamish McKay Gallery, Wellington, NZ

1998 Renard Wardell Gallery, Melbourne

Anna Bibby Gallery, Auckland, NZ

- 1997 Michael Wardell Gallery, Melbourne
 Milburn Gallery, Brisbane
 Hamish McKay Gallery, Wellington, NZ
- 1996 Michael Wardell Gallery, Melbourne
 Hamish McKay Gallery, Wellington, NZ
- 1995 Michael Wardell Gallery, Melbourne
 Hamish McKay Gallery, Wellington, NZ
 Artspace, Auckland, NZ
- 1994 Michael Wardell Gallery, Melbourne
 Hamish McKay Gallery, Wellington, NZ
 Experimental Art Foundation, Adelaide
 Centre For Contemporary Art, Hamilton, NZ
 Sue Crockford Gallery, Auckland, NZ
 Manawatu Art Gallery, New Plymouth, NZ
- 1993 Michael Wardell Gallery, Melbourne
 Hamish McKay Gallery, Wellington NZ
- 1992 Michael Wardell Gallery, Melbourne
- 1991 Sue Crockford Gallery, Auckland, NZ
- 1989 Southern Cross Gallery, Wellington, NZ
 Artspace George Fraser Gallery, Auckland, NZ
- 1988 V.B.G Gallery, Auckland, NZ
- 1987 33 1/3 Gallery, Wellington, NZ
- 1985 Last and First, Auckland NZ

Selected Group Exhibitions

- 2018 *2018 Biennial of Australian Art: Divided Worlds*, Art Gallery of South Australia, Adelaide
- 2017 *TarraWarra International 2017: All that is solid...*, curated by Victoria Lynn, Tarrawarra Museum of Art, Healesville
- 2016 *The documentary take*, curated by Naomi Cass, Centre for Contemporary Photography, Melbourne
- 2015 *The Photograph and Australia*, Art Gallery of New South Wales, Sydney
Octopus 15: 'Lost and Profound', Gertrude Contemporary, VIC - curated by Daniel Mudie Cunningham
Death, Casula Powerhouse Arts Centre, NSW
- 2014 *The Small Infinite*, John Hansard Gallery, UK
 Kings ARI, Superfictions 2, curated by Peter Hill and Adeline Kusch
 RMIT Project Space, *Faux Novel*, curated by Peter Hill and Annabelle Lacroix
1Episodes: 3th Dong Gang International Photo Festival, curated by Natalie King and Young Mi Park, Dong Gang Museum of Photography, Korea
Ex Libris, curated by Lisa Sullivan
 Whistling in the Dark, curated by Dr. Michael Vale, (Monash University), Trocadero Gallery, Melbourne
- 2013 *The Big Picture*, Stills Gallery, Sydney, curated by Bronwyn Rennex and Josephine Skinner
Melbourne Now, National Gallery of Victoria, Melbourne, curated by Susan Van Wyck, Maggie Finch, Max Delaney, Simon Maidment et al
Living in the Ruins of the Twentieth Century, curated: Adam Jasper and Holly Williams
Game On, Fremantle Centre for the Arts, curated by Ric Spencer and Richard Lewer
- 2010 *Present Tense, An Imagined Grammar Of Portraiture In The Digital Age*, National Portrait Gallery of Australia, curated by Michael Desmond
A Never Ending Story, Buenos Aires, Argentina, curated by Chris Sharp
In Which the Wind is also a Protagonist, La Générale, Sèvres, Paris, curated by Chris Sharp, conceived with Joanna Fiduccia

- 2009 *Photographer Unknown*, Monash University Museum of Art, curated by Dr. Kyla McFarlane
someone looking at something..., West Space, Melbourne, curated by Kelly Fliedner.
Recycled Library: Altered books, Artspace Mackay, curated by Michael Wardell (touring Mornington Peninsula Gallery, Grafton Regional Gallery, etc.)
- 2008 *Order and disorder: Archives and photography*, National Gallery of Victoria, International, curated by Maggie Finch
Under Stars, Hazelhurst Regional Gallery, NSW, curated by Daniel Cunningham
Flux Capacitor, Utopian Slumps, Melbourne, curated by Pilot
Reboot: The Jim Barr and Mary Barr Collection, City Gallery, Wellington, curated by Justin Paton
- 2007 *Perfect for every occasion: photography today*, Heide Museum of Modern Art, curated by Zara Stanhope.
Rules of engagement, West Space, Melbourne, curated by Mark Feary
The Space in Between, V.C.A. Margaret Lawrence Gallery, curated by Tara Gilbee
Reboot: The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, curated by Justin Paton
- 2006 *Truth and Likeness*, National Portrait Gallery, Canberra, curated by Michael Desmond
Someone shows something to someone, Canberra Contemporary Art Space, curated By Mark Hislop and Toni Bailey
Reboot. The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, curated by Justin Paton.
Archiving Fever, Adam Art Gallery, Victoria University, Wellington, curated by Emily Cormack.
- 2005 *Sensational: Sight and sound installations*, Auckland City Art Gallery
Linked-Connectivity and exchange, Govett Brewster Gallery, New Plymouth, curated by Charlotte Huddleston
Paper Moon, Devonport Regional Gallery, Towoomba Regional Gallery, Queensland; Orange regional Gallery, NSW; Maroondah Art Gallery, Victoria; Gippsland Art Gallery, Victoria; Plimsoll Gallery, Tasmania; curated by Dr Ellie Ray
Selekta, West Space Gallery, Melbourne, curated by Brett Jones and West Space
- 2004 *2004 Australian Culture Now*, National Gallery of Victoria Australia, Curated by Anonda Bell, Kelly Gellatly, Charles Green, Jason Smith
Cut Outs, Anna Bibby Gallery, curated by Gavin Hurley
Minus 10 Minus 2, IASPIS, Stockholm, Sweden, curated by Simon Rees
Home and Away, The Peter Fay Collection, National Gallery of Australia, Canberra
- 2003 *The Way Things Are*, GRANTPIRRIE Sydney, curated by Blair French and Patrick Pound
OCEM, Para site, Hong Kong, curated Lau Kin Wah and Brett Jones; West Space, Melbourne,
OCEM second enactment, curated by Lau Kin Wah and Brett Jones
Practice, Adam Gallery, Victoria University, Wellington, curated by Charlotte Huddleston
- 2002 *Breaks*, Govett Brewster Gallery, New Plymouth, curated by Simon Rees
Sanctuary 2, Victorian College of the Arts Gallery Melbourne, curated by Charles Green
Stranger than truth, Australian Centre for Photography, Sydney, curated by Peter Hill
- 2001 *Good Work - the Jim Barr and Mary Barr Collection*, City Gallery, Wellington, Dunedin Public Art Gallery, Dunedin, curated by Justin Paton
Home and Away - Recent acquisitions from the Chartwell Collection, City Gallery, Wellington
Adrift, Conical, Melbourne, Nomadic New Zealand Art, curated by Emily Cormack and Richard Lewer
Phenomena New Painting In Australia:1, Art Gallery of New South Wales, Sydney, and, Ian Potter Gallery, Melbourne University, curated by Michael Wardell.
Multistyling Programme- Recent acquisitions from the Chartwell Collection, Auckland City Art Gallery, curated by Allan Smith.
Leaping Boundaries, A Century Of New Zealand Artists In Australia, Mosman Gallery, Sydney, curated by Sue Gardiner
Alive, Adam Gallery, Victoria University, Wellington curated by Zara Stanhope
Bright Paradise, Triennial of Auckland, 3 Auckland Art Gallery, curated by Allan Smith

- 2000 *Art and Land*. Travelling to Malaysia, Thailand, Singapore, China and the Philippines and regional Australian public galleries, curated by Kevin Wilson.
The Collected Works – going public at the Lovett Brewster Art Gallery 1970-2000, Govett Brewster Art Gallery, curated by Jim Barr and Mary Barr
- 1999 *Document*, Noosa Regional Gallery, curated by Kevin Wilson
Who Do I Think I am, Artspace, Auckland, curated by Jim Barr, Mary Barr and Robert Leonard
We Are Australian, Victorian Arts Centre, Melbourne, Volvo Gallery, Sydney, Adelaide Festival Centre, Canberra Museum and Art Gallery
Home and Away, Auckland City Art Gallery, Auckland, NZ
- 1998 *List Structure*, Sherman Galleries Goodhope, Sydney, curated by Charles Green
Moët and Chandon Touring Exhibition, The Art Gallery of New South Wales, Sydney, National Gallery of Victoria, Melbourne and National Gallery of Australia, Canberra
Patterns of Intention, Artspace, Auckland
- 1997 *Möet & Chandon Touring Exhibition*, Art Gallery of South Australia, Adelaide, The Art Gallery of New South Wales, Sydney, Art Gallery of Western Australia, Perth, National Gallery of Victoria, Melbourne, and Queensland Art Gallery, Brisbane
fascination street, Milburn Gallery, Brisbane
Release, Michael Wardell Gallery, Melbourne
- 1996 *Run*, Milburn Gallery, Brisbane
- 1995 *New Works, New Directions: Recent Acquisitions by the Chartwell Collection*, Waikato Museum of Art and History, Hamilton NZ
Text and Art, Logan Gallery, Queensland, curated by Michael Milburn
Pound and Tillers, Milburn Gallery, Brisbane
A Very Peculiar Practice, Aspects of Recent New Zealand Painting, Wellington City Gallery, NZ, curated by Allan Smith
Private View for the Public Good, Wellington City Gallery, NZ, curated by Luit Bieringa
Recent Sculpture: Horribly Desirable, Hamish McKay Gallery, Wellington NZ, curated by Jim Barr and Mary Barr
- 1994 *Taking Stock of the '90s*, The Sarjeant Gallery, Wanganui NZ
Parallel Lines - Gordon Walters in Context, Auckland City Art Gallery, NZ, curated by William MacAloon
Static, Australian Centre for Contemporary Art, Melbourne, curated by Ben Curnow,
A Selection: Recent Acquisitions by the Chartwell Collection, Waikato Museum of Art and History, Hamilton NZ
Shared Pleasures, Hamish McKay Gallery, Wellington NZ
- 1993 *Opening Up The Book*, Manawatu Art Gallery, Palmerston North NZ, curated by Athol McCredie
After (after) McCahon refashioning the new, Cubewell House, Wellington NZ, curated by Jim Barr and Mary Barr
Headlands: Thinking Through NZ Art, Museum of Contemporary Art, Sydney, curated by Bernice Murphy and Robert Leonard
- 1992 *Critic's Choice*, Macquarie Galleries, Sydney, nominated by Charles Green
Shadow of Style, Govett Brewster Art Gallery, New Plymouth NZ, and Wellington City Art Gallery, N.Z., curated by Greg Burke
International Artists' Books, Australian Print Workshop, Monash University, Melbourne
Now See Here!, Art, Language and Translation, Napier Museum and Art Gallery, N.Z. Wellington City Art Gallery, NZ, curated by Ian Wedde and Greg Burke

Awards, Grants, Residencies

Australia Council, Artist's Development Project Grants 2004, 2001, 1998, 1995, 1992
Q.E. II NZ Arts Council Grants (painting) 2004, 1990, 1987
Q.E. II NZ Arts Council Grants (video) 1988, 1987

Devonport Art Prize, 2004
Norman Macgeorge Scholarship (art history research fellow) University of Melbourne, 2008
Fred Knight Scholarship, University of Melbourne, 2007
APA Scholarship, University of Melbourne, 2007-10
Senior Scholarship in Art History, Auckland University, 1986
Senior Prize in Art History, Auckland University, 1986
Senior Prize in Fine Arts, Auckland University, 1986

Collections

National Gallery of Australia
National Gallery of Victoria
Auckland City Art Gallery
Dunedin Public Art Gallery
Christchurch Art Gallery
The Museum of New Zealand
Waikato Museum of Art and History
Govett Brewster Gallery
New Plymouth, Chartwell Trust
Art Bank
N.Z. Film Archive
ANZ
Chapman Tripp
Fletcher Challenge
Pratt Industries
Sweeney Vesty Pty Ltd.
Private collections in Australia and overseas

Curatorial Projects

2016 *Thinking through things*, Flinders University City Gallery, State Library of South Australia, Adelaide

Selected Bibliography

- 2017 Nelson, Robert, 'TarraWarra International review: Journey into the wreckage of the future', *The Age*, 19 September 2017
Maggie Finch and Geoffrey Batchen, 'The Great Exhibition', National Gallery of Victoria, Melbourne
- 2011 Hill, Peter, Printed Project, Issue 13, 'An Encyclopedia of Superfictions', pp. 96-105
Marsh, Anne, 'Look: Contemporary Australian Photography Since 1980', 2011, Macmillan
Palmer, Daniel, Artlink, Vol. 31, No. 3, 'Art on the Run: Ubiquitous Mobility and the Camera Phone'
- 2010 Desmond, Michael, 'Present Tense: An Imagined Grammar Of Portraiture In The Digital Age', National Portrait Gallery
Hjorth, Larissa, Photofile 89, 'Photoshifting: Art Practice, Camera Phones and Social Media', pp. 32-37
Ray, John, 'Soft archive: so much for photography', GRANTPIRRIE Gallery
- 2009 McFarlane, Kyla, 'Photographer Unknown', Monash University Museum of Art
Wardell, Michael, 'Recycled Library: Altered books', Artspace Mackay
- 2008 Dean, Bec, 'Under Stars', Hazlehurst Regional gallery, essays by and Daniel Mudie Cunningham
Finch, Maggie, 'Order and disorder: Archives and photography', National Gallery of Victoria, International
Smith Jnr, Ian, 'Patrick Pound: Painting in a library', Artspace Mackay

- Wardell, Michael, 'Patrick Pound: Painting in a library', Artspace Mackay
 Mudie Cunningham, 'Daniel, Under Stars', Hazlehurst Regional gallery
 French, Blair, 'Phone camera work', GRANTPIRRIE Gallery
- 2007 Feary, Mark, 'Rules of Engagement', West Space
 French, Blair, 'Perfect for every occasion: photography today', Heide Museum
 Paton, Justin, 'Reboot: The Jim Barr and Mary Barr Collection', Dunedin Public Art Gallery
 McFarlane, Kyla, 'Perfect for every occasion: photography today', Heide Museum
 Stanhope, Zara, 'Perfect for every occasion: photography today', Heide Museum
- 2006 Cormack, Emily, 'Archiving Fever', Adam Gallery, Victoria University
 Desmond, Michael, Portrait 21, National Portrait Gallery, Canberra
 Noel, Leon, 'Rear Vision', GRANTPIRRIE Gallery
- 2005 Jones, Brett, 'Selekta'
 'Little remains', the photos of Patrick Pound
 Huddleston, 'Charlotte, Linked – Connectivity and exchange', Govett Brewster Art Gallery
 Ray, Ellie, 'Paper Moon', Studio based Constructed photography
- 2004 Palmer, Daniel, 'Photogenic, Essays, Photography', CCP 2000-2004
 Ryan, V., Art New Zealand, No.101, 'Adrift in Melbourne,' pp.50, 51,89
 Stewart, Jane, 'Tidal', Devonport Regional Gallery
 Tromp, Anthony, 'Soft –a real model world', GRANTPIRRIE Gallery
- 2001 Cormack, Emily, 'Adrift; Nomadic art from NZ'
 Smith, A., 'Multistylus Programming', Auckland City Art Gallery
 Gardiner, S., 'Leaping Boundaries – A Century of New Zealand Art In Australia', Mosman Gallery
- 2001 Smith, Allan, 'Bright Paradise', Auckland Art Gallery
- 2000 Green, Charles, 'Australian Painting Now'. Edited by Laura Murray Cree and Neville Drury,
 Craftsman House
 Hill, P., Photofile. 59
 Mathieson, Tim, 'Systematic –towards a theory of everything'
 Tromp, Anthony, 'Systematic –towards a theory of everything'
- 1999 Napastergiadis, P., 'Towards a Theory of Everything', Australian Centre for Photography
- 1998 Low, Morris, 'Patterns of Intention', Artspace Auckland
 Wardell, M., 'Moët and Chandon Catalogue'
- 1997 Autry, Gene, Art Monthly Australia, 'It Wasn't Me It Was Him', June
 Clabburn, A. and Marks, B., Möet & Chandon
- 1995 Barr, Jim, and Barr, Mary, Recent Sculpture, 'Catalogue and Companion Guide to Twentieth
 Century Art
 French, B., Art New Zealand No. 74. p. 61, 'Networking Patrick Pound's Support Group in
 Hamilton' Ross, J., N.Z. Modernism in Context, Vol. 1., 'Paintings from the Gibbs Collection'
 Smith A., and Davis, L., 'A Very Peculiar Practice, Aspects of New Zealand Painting', Essays by A.
 Smith and L. Davis, June
 Zurbrugg, N., Text and Art, 'Why be a Text and Art Artist?'
- 1994 Green, Charles, Postcode a Travelling Show, July
 Curnow, B., Static, Catalogue essay, pp.4,29,31,35, April
 Delaney, Max, and Daw, Kate, Untitled, pp.52,53, Next Wave Festival Catalogue, April
- 1993 McCredie, A., Opening Up The Book, p.4, Aug
 McKenzie, S., Art New Zealand No. 65 pp.48,49,79, 'Mary Barr and Jim Barr, We're Changing
 More Than Our Name', Summer 1992-3
- 1992 Barton, T., Headlands, Catalogue, pp. 179,181,182, Museum of Contemporary Art, Sydney
- 1989 Mansfield, D., Art New Zealand #52, D. Mansfield