

# STATION

## Nell

Born 1975, Maitland, NSW, Australia

Lives and works in Sydney, Australia

## Education

2006 Master of Visual Arts, Sydney College of the Arts, The University of Sydney and École Nationale Supérieure des Beaux-Arts, Paris, FR

1996 The University of California, Los Angeles (Honours), US

1995 Bachelor of Visual Arts, Sydney College of the Arts, The University of Sydney

## Selected Solo Exhibitions

2018 *NELL*, Walkway Art Gallery, Bordertown

2017 *WORDS and CROSSES*, Ramp Gallery, Waikato Institute of Technology, Hamilton, NZ  
*The Woken*, STATION, Melbourne

2016 *NE/LL*, Shepparton Art Museum, Shepparton

2015 *BLACK 'n' WHITE*, PS Project Space, Amsterdam, NL

*Let There Be Robe*, Roslyn Oxley9 Gallery, Sydney

*THE FIRSTBORN IS DEAD*, STATION, Melbourne

2013 *Made in the Dark*, KALIMANRAWLINS, Melbourne

*GRAVEST HITS*, Roslyn Oxley9 Gallery, Sydney

*Let There Be Robe*, Alaska, Sydney

2012 *Hometown girl has wet dream*, Maitland Regional Art Gallery, New South Wales

*Life and Death*, ARTBAR, Museum of Contemporary Art, Sydney

*It's a Long Way to the Top (If you Wanna Rock 'n' Roll)*- Hobart, *Chanting to Amps*, *Let There Be Robe*,

MONA FOMA Festival of Music and Art, Salamanca Place, PW1, Theatre Royal and MONA,

Hobart

2011 *Made in the Light*, Allens, Deutsche Bank Building, Sydney

*It's a Long Way to the Top (If you Wanna Rock 'n' Roll)* -Sydney, MONA FOMA Festival of Music and Art, Hickson Rd, Sydney

*The Oracle - Spring/Summer 2011/12*, collaboration with Romance Was Born for Australian Fashion Week, Mitchell Library, Sydney

2010 *Made in The Cross*, Roslyn Oxley9 Gallery, Sydney

2008 *All the Way*, Roslyn Oxley9 Gallery, Sydney

*There Goes a Narwhal* (with Michael Zavros), Gertrude Contemporary Art Space, Melbourne

2005 *Happy Ending*, Roslyn Oxley9 Gallery, Sydney

2004 *Who Made Who*, Roslyn Oxley9 Gallery, Sydney

2003 *Nell*, Maitland Regional Art Gallery, New South Wales

2002 *No Mountain, No River*, Roslyn Oxley9 Gallery, Sydney

*Fly as High as Me*, Newcastle Region Art Gallery

*Wet Light*, Block, Sydney

*The Fly and the Mountain* (with Mel O'Callahan), Art Gallery of New South Wales, Sydney

2001 *Unlimited Radiance*, Roslyn Oxley9 Gallery, Sydney

*Treasure*, Briefcase, Sydney

*mel + nell* (with Mel O'Callahan), Room, Rotterdam, The Netherlands, NL

*nell*, Showcase, Amsterdam, The Netherlands, NL

- 2000 *NellNation* (with Neha Choksi) Byculla, Mumbai, IN  
*nell + mel* (with Mel O'Callahan), Galerie Stadt Munchen, Amsterdam, The Netherlands, NL  
*mel + nell* (with Mel O'Callahan), Room 35, Sydney
- 1999 *NellNation* (with Neha Choksi) 4A Gallery, Sydney  
*nell + mel* (with Mel O'Callahan), Room 35, Sydney
- 1998 *Nell*, Galerie Y-Burg, Vrieshuis Amerika, Amsterdam, The Netherlands, NL  
*mel + nell* (with Mel O'Callahan), Room 35, Sydney
- 1997 *Groove is in the Heart* (with Sadie Chandler) Stripp, Melbourne  
*Unfettered*, Side-On, Sydney
- 1996 *NELL.A*, room 505, The Co-op, Los Angeles, US
- 1994 *Bunny Installation*, Interior 4, Sydney

### Selected Group Exhibitions

- 2018 *From Here to There: Australian art and walking*, Lismore Regional Gallery, Lismore  
*Children of Mallarmé: Fashion, Art & Collaboration*, Tauranga Art Gallery, Tauranga, NZ  
*Shantih shantih shantih*, STATION, Melbourne  
*Confluence*, Canberra Glassworks, Canberra
- 2017 *Board: surf and skate culture meet contemporary art*, Lake Macquarie City Art Gallery  
*Namatjira Project Auction*, Art Gallery of South Australia, Adelaide  
*I love Pat Larter*, Neon Parc, Melbourne  
*The National: New Australian Art*, Museum of Contemporary Art, Sydney  
*The World Within: The Julian & Stephanie Grose Collection*, The Art Gallery of South Australia, Adelaide  
*Primavera at 25: MCA Collection*, Murray Art Museum Albury and Gold Coast City Gallery
- 2016 *The Waiting Room*, Artbank Gallery, Sydney  
*Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney (travelling to Artspace Mackay; Glasshouse, Port Macquarie; Western Plains Cultural Centre, Dubbo)  
*I HEART ROCK: ROCK IS THE TOTAL WORK OF ART*, Arts Project Australia, Melbourne  
*Magic Object*, Adelaide Biennial, The Art Gallery of South Australia, Adelaide  
*Sirens (I Heard Voices In The Night)*, Gertrude Glasshouse, Melbourne  
*SPRING 1883*, w/ STATION, Windsor Hotel, Melbourne  
*Lovers of Neptune's Cabinet*, Jam Factory, Adelaide  
*It's Only Castles Burning*, STATION, Melbourne
- 2015 *Light Play*, The University of Queensland Art Museum, Brisbane  
*Amsterdam Drawing 2015*, Contemporary Art on paper, NDSM-Werf, Amsterdam-Noord, NL  
*Exhibit A*, The Lock-up, Newcastle  
*The Piano Has Been Drinking*, Maitland Regional Art Gallery, Maitland, NSW  
*VIDEO FOREVER 22*, Fight or Flight, UNSW Galleries, Sydney  
*BOULEVARD: ALASKA Studio Artists*, Alaska Projects, Sydney  
*Happyness*, Lake Macquarie City Art Gallery, Booragul, NSW  
*Notes Towards a Future Feminist Archive*, Cross Art and Books, Sydney  
*Day for Night*, Performance Space, Carriageworks, Sydney
- 2014 *Express Yourself: Romance Was Born for Kids*, National Gallery of Victoria, Melbourne  
*Pulse*, Reflections on the Body, Canberra Museum and Gallery, Canberra  
*SNAP! Crocodile Culture*, Rockhampton Art Gallery, Rockhampton, QLD  
*5 Days on Earth is 5 Days in Heaven*, Shangri-la, Glastonbury, UK  
*Transcendence: Nell, Angelica Mesiti, Aura, Satz*, Gertrude Contemporary, Melbourne  
*I MISS YOU MORE WHEN IT RAINS*, Dog Park Art Project Space, Christchurch, NZ  
*The Music Edition*, ARTBAR, Museum of Contemporary Art, Sydney  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2013 *Theatre of the World*, La maison rouge, Paris (curated by Jean-Hubert Martin), FR

- National Artists Self-Portrait Prize*, remix.post.connect., The University of Queensland Art Museum, Brisbane, *The Green Cathedral*, Wollongong City Gallery, Wollongong, NSW  
*The Blake Prize*, Galleries UNSW, Sydney and touring  
*Op Shop*, Maitland Regional Art Gallery, Maitland, NSW  
*Group Show*, Kalimanrawlins, Melbourne  
*Like Mike*, Sarah Scout Presents, Melbourne  
*Unbound*, Macquarie University Art Gallery, Sydney
- 2012 *Theatre of the World*, MONA, Hobart  
*Transmission*, Campbelltown Arts Centre, Campbelltown, NSW  
*Inspiring Artists*, Recipients of the Pat Corrigan Artist's Grant, Maitland Regional Art Gallery, Maitland, NSW  
*IN SYNEHESIS*, Paramount Pictures Building, Sydney
- 2011 *MONAISM*, MONA, Hobart  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Together in Harmony*, Korea Foundation Cultural Centre, Seoul, KR  
*Groups Who*, Roslyn Oxley9 Gallery, Sydney  
*The Blake Prize*, National Art School Museum, Sydney and touring  
*Works with a Quirk*, Maitland Regional Art Gallery, Maitland, NSW
- 2010 *Twenty/20*, UTS Gallery, Sydney and Dubbo Regional Gallery, NSW  
*Text-i-cles*, Melbourne Art Fair  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra  
*Group Show 2009/2010*, Roslyn Oxley9 Gallery, Sydney  
*Wax On*, Hazelhurst Regional Gallery, NSW  
*The Woollahra Sculpture Prize*, Redleaf Council Chambers, Sydney  
*to whom it may concern: the written word in contemporary art*, Karen Woodbury Gallery, Melbourne  
*3x2x2x3*, Deloitte, Sydney
- 2008 *There Goes a Narwhal*, Gertrude Contemporary Art Space, Melbourne (with Michael Zavros)  
*There Goes a Narwhal*, The University of Queensland Art Museum, Brisbane (with Michael Zavros and Lionel Bawden)  
*Rimbaud / Rambo*, Neon Parc, Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
*Neo Goth : Back in Black*, The University of Queensland Art Museum, Brisbane
- 2007 *New Acquisitions*, Museum of Contemporary Art, Sydney  
*Summer '07 '08*, Roslyn Oxley9 Gallery, Sydney  
*Helen Lempriere National Sculpture Award*, Werribee Park, VIC
- 2006 *Film Archive*, Art 38 Basel, Basel, CH  
*Heidegger 30 Ans Deja*, *Galerie Gauche*, École Nationale Supérieure des Beaux-Arts, Paris, FR  
*Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency*, 1999-2004, Criterion Gallery, Hobart. Tasmania  
*Flaming Youth*, Orange Regional Gallery, Orange, NSW
- 2005 *Uncanny: The Unnaturally Strange*, Artspace, Auckland, NZ  
*Demolish? Demolish! Demolish.*, Beijing International Art Camp, Suo Jia Cun, Beijing, CN  
*Not Being There*, Beijing International Art Camp, Suo Jia Cun, Beijing, CN  
*The Blake Prize*, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney, Sydney  
*Unstrung : the bead in contemporary art*, Latrobe Regional Gallery, Latrobe, Victoria  
*Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency*, 1999-2004, Monash University Faculty Gallery, Melbourne and Academia Britannica, Rome , IT  
*Out of Place*, Asia-Australia Arts Centre, Sydney

- 2004 *2004 : Australian Culture Now*, The Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria, Melbourne  
*Auto Fetish: Mechanics of Desire*, Newcastle Region Art Gallery, Newcastle, NSW  
*Out of the Blue*, MOP Projects, Sydney
- 2003 *Fine Arts*, Academia Britannica, Rome (curated by Jacopo Benci)  
*Brett Whiteley Travelling Art Scholarship*, Brett Whiteley Studio, Sydney  
*Liverpool City Art Prize*, Casula Powerhouse Arts Centre, Casula, NSW
- 2002 *The Flag Project*, One Station Plaza, Peekskill, New York, US  
*Brett Whiteley Travelling Art Scholarship*, Brett Whiteley Studio, Sydney  
*The First 20 Years*, Roslyn Oxley9 Gallery, Sydney  
*Art and About*, Sydney City, AMP Building and Town Hall House, Sydney  
*The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 2001 *mel + nell*, Room, Rotterdam, NL  
*Black to Basics*, Rubyayre, Sydney + 1st Floor, Melbourne  
*The Woollahra Sculpture Prize*, Redleaf Council Chambers, Sydney
- 2000 *nell + mel*, Galerie, Stadt Munchen, Amsterdam  
*mel + nell*, Room 35, Sydney  
*Emergency Rescue*, Rubyayre, Sydney
- 1999 *Primavera*, The Museum of Contemporary Art, Sydney  
*Later/Updated*, Galerie Stadt Munchen, Winston Hotel Amsterdam, NL  
*Dazzle*, 1st Floor, Melbourne  
*nell + mel*, Room 35, Sydney
- 1998 *mel + nell*, Room 35, Sydney
- 1997 *Community Art Reach Auction*, Santa Monica Museum of Art, Los Angeles, US  
*UCLA Senior Undergraduate Art Exhibition*, Wight Art Gallery, Los Angeles, US
- 1996 *White Hysteria*, South Australian Contemporary Art Centre, Adelaide and Stripp, Melbourne The Co-op Show, *The OK*, Los Angeles, US
- 1995 *fanta (sm)*, First Draft, Sydney  
*N.S.W Government Traveling Scholarship Exhibition*, COFA Gallery, Sydney
- 1994 *Young Dissidents*, The Long Gallery, Wollongong University, Wollongong, NSW

#### **Awards, Residencies**

- 2017 Parehuia Artists' Residency, McMahan House, Auckland, NZ  
 Carriageworks Cothing Store One Year Studio Artist, Sydney
- 2016 Artspace One Year Studio Artist, Sydney
- 2013 Winner of National Artists Self-Portrait Prize, remix.post.connect.The University of Queensland Art Museum, Brisbane
- 2008 New work grant, The Australia Council
- 2007 Artist in Residence, Australian National University
- 2006 Fauvette Lourerio Memorial Artists Exchange Scholarship
- 2005 Red Gate Gallery Studio, Beijing
- 2003 Rome studio, The Australia Council
- 2002 The Freedman Foundation Travelling Scholarship for Emerging Artists  
 The Marketing Grant, NAVA
- 2001 The Woollahra Sculpture Prize, Winner of peoples choice award
- 1999 Emerging Artists Grant, The Australia Council  
 The Pat Corrigan Grant, NAVA

#### **Collections**

Allens, Sydney, NSW

Art Gallery of New South Wales, Sydney, NSW  
 Art Gallery of South Australia, Adelaide  
 Artbank  
 Austcorp corporate collection, Sydney, NSW  
 BFG Superannuation Fund, Sydney, NSW  
 Credit Suisse, Sydney, NSW  
 Deutsche Bank, Sydney, NSW  
 Gold Coast City Art Gallery, QLD  
 Museum of Contemporary Art, Sydney, NSW  
 Maitland Regional Art Gallery, Maitland, NSW  
 MBF Australia Ltd, Sydney, NSW  
 Museum of Old and New Art, Hobart, TAS  
 National Gallery of Victoria, VIC  
 The University of Queensland Art Museum, Brisbane, QLD  
 Shepparton Art Museum, Shepparton VIC  
 Private Collections

### Selected Bibliography

- 2017 Rhana Devenport, WORDS + CROSSES, exh. cat. Ramp Gallery, Waikato Institute of Technology, Hamilton, New Zealand  
 Samantha Morris, 'Cult stars set to make waves at Gold Coast City Gallery: Robert Forster and Nell, 2017', <http://blankgc.com.au/robert-forster-nell-gold-coast-city-gallery/>, July 24 2017  
 Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, Thames & Hudson, 2017, pp186-7  
 Dee Jefferson, 'Nell at the National', <https://www.timeout.com/sydney/art/nell-at-the-national>, April 25 2017  
 Blair French, Lisa Halivah, Anneke Japsers, Nina Miall, Wayne Tunnicliffe, *The National 2017: New Australian Art*, exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, p.114-115
- 2016 Bronwyn Watson, 'Artist Nell tinkers with Rodin's Thinker at Maitland gallery', *The Australian*, Review, May 7, p10  
 Lisa Slade, Sebastian Goldspink, Lisa Haviilah, *Magic Object, 2016 Adelaide Biennial of Australian Art*, exh. cat. Art Gallery of South Australia, Adelaide, 2016  
 Vivienne Webb, Ed. - Natasha Bullock, *MCA Collection Handbook*, Museum of Contemporary Art, Sydney, pp266-267  
 Jane Llewellyn, 'Where the magic happens', *The Adelaide Review*, Issue 432, February, p41-43  
 Julie Ewington, *Nell: The Wake*, STATION Gallery, Melbourne 2016  
 Rebecca Coates, *NE/LL*, exh. cat, Shepparton Art Museum, Shepparton  
 John McDonald, 'Days of Wonder', *Sydney Morning Herald*, Spectrum, March 12-13, p16,17  
 Leigh Robb, *NELL THE WAKE*, *Articulate*, Art Gallery of South Australia, Adelaide, Summer 2016-17, Issue no.25. p30,31  
 Michael Fitzgerald, 'A transfer of stimulus and creativity- 25 years of Primavera', *Art Monthly* Issue 295 Summer 2016/17, pp54-65  
 Glen Barkley, *The Journal of Australian Ceramics*, Vol 55 No.1 April 2016, p10-11,17-19  
 Patrick McDonald, 'The new \$100,000 Ramsay Art Prize is SA's richest', *The Advertiser*, May 11 2016  
 Katherine Gilliespie, 'Australian Artist Nell Proves AC/DC Can Be Deeply Spiritual', *The Creators Project*, Nov 8 2016, online:  
[http://thecreatorsproject.vice.com/en\\_au/blog/australian-artist-nell-loves-meditation-retreats-and-acdc](http://thecreatorsproject.vice.com/en_au/blog/australian-artist-nell-loves-meditation-retreats-and-acdc)  
 Tracey Clement, 'Interview: Nell's survey show at SAM is a mash-up of everything she loves', *Art Guide*, 7 October, <http://artguide.com.au/nells-survey-show-at-sam-is-a-mash-up-of-everything-she-loves>

- 2015 Nell, *Two words*, Sydney Book Machine 2015.  
 Carrie Miller, Exhibit A, (exhibition catalogue) The Lock-Up, Newcastle  
 Dylan Rainforth, catalogue essay for BLACK 'n' WHITE, PS Project Space Amsterdam  
 Julie Ewington, catalogue essay for THE FIRSTBORN IS DEAD, STATION, Melbourne  
 Ray Edgar, Modern-day tapestries allow rich collaboration, The Sydney Morning Herald, Friday July 10th  
 Deutsche Bank, ArtCard Highlights in Sydney, p5  
 Melissa Pesa, 'Preview *Pulse: Reflections on the Body*', *Artist Profile*, Issue 29 2014-2015, p134-5  
 Jeff Kahn and Emma Price, DAY FOR NIGHT (exhibition catalogue),  
 Orlan Erin Raleigh, Sound and Vision (exhibition catalogue) Mojo Record Bar, Sydney  
 Glen Barkley, Collectors' Space (exhibition catalogue) ARTMONTH, p13-15  
 The Collectors, Belle Australia, p84  
 Joel Meares, Kylie Kwong and Nell: Swapping your way to a great art collection, Sydney Morning Herald,  
 March 11th, p9  
 Ilona Nelson, 'Interview with Nell', This Wild Song, 2015 <http://thiswildsong.com.au/Nell.html>
- 2014 *2014 National Works on Paper*, (exhibition catalogue) Mornington Peninsula Regional Gallery,  
 Mornington Peninsula  
*Pulse: Reflections on the Body*, (exhibition catalogue) Canberra Museum and Gallery, Canberra  
 Andrew Stephens, 'Zen meets the art of rock', The Age Spectrum (Guest Edited by Romance Was Born),  
 October 11 2014, p18  
 Melissa Pesa, 'Pulse: Reflections on the Body', *Artist Profile*, Issue 29, p136  
 Lionel Bawden, 'A conversation between two artists', YOKE, Issue 01, p64-67  
 Noelle Faulkner, 'True Romance', Culture, Harper's Bazar, May, p181-183  
 Louise Martin-Chew, '50 Things Collectors Need to Know in 2014', Award Winners, Australian Art  
 Collector, Issue 67, Jan-March, p140  
 Dylan Rainforth, 'Sound on a higher plane', Space around the galleries, ARTS, The Age, March 12<sup>th</sup>, 2014,  
 p46
- 2013 Geoff Newton, 'Like Mike – A tribute to Mike Brown', Melbourne, p27,29,33 (catalogue)  
 Unbound, Macquarie University Art Gallery, Sydney (catalogue)  
 Op Shop, Maitland Regional Art Gallery, Maitland (passport, catalogue and poster)  
 Emma A Jane, 'What's in a Name?' sturgeon, Issue 1, 2013, p94-97  
 Studio Visit – Nell, Art Guide Australia, Sept-Oct, p39,40,58,59  
 Iain Shedden, 'spin doctor', The Australian, review, August 17-18, p10  
 Michael Fitzgerald, 'Open Gallery : GRAVEST HITS', The Sydney Morning Herald, Spectrum, June 15-16,  
 p12  
 Carrie Miller, 'freedom within contradictions', Australian Art Collector, Issue 64, Apr-Jun 2013,  
 p112-118.
- 2012 *Inspiring Artists, Recipients of the Pat Corrigan Artist's Grant*, Maitland Regional Art Gallery, Maitland  
 (catalogue)  
 Slanted (ed.), *Bright! Typography Between Illustration and Art*, Germany: DAAB Media  
 Joseph Allen Shea, *IN SYNEHESIS*, Paramount Pictures Building, Sydney (catalogue)  
*NEWv2: Selected Recent Acquisitions 2009-2011*, University of Queensland Art Museum, p171  
 Pedro De Almeida, 'Pump up the Volume', runway, issue 22 SITE, p59  
*TRUNK, Dripped into the World, VOLUME TWO : BLOOD*, p243,302,303  
*Street Level*, with Nell for Transmission, The Brag, Issue 468, June 25<sup>th</sup>, p21  
*Street Level*, with Nell for MCA ARTBAR, The Brag, Issue 484, October, 15<sup>th</sup>, p34
- 2011 *OUT OF THE COMFORT ZONE*, Customs House, Sydney (catalogue)  
*Together in Harmony*, Korea Foundation Cultural Centre, Seoul (catalogue)  
 Michael Fitzgerald, 'Romance was Born again: Nell, Vanila Netto, Romance was Born', art and Australia,  
 issue 48 No.4, p664-671  
 Emily Dunn, 'The art of collecting', The Sydney Morning Herald, Spectrum, March 12-13, p7  
 Clare Press, '20 Australian Masterpieces since 2000', The MONTHLY, October, p43  
 Jane Albert and Susie Burge, 'Art Throbs', Harper's Bazaar, May, p162-163

- 2010 Bronwyn Clark-Coollee, 'Twenty/20', UTS Gallery, Sydney and Dubbo Regional Gallery (catalogue)  
 Nell Schofield, 'Wax On', Hazelhurst Regional Gallery (catalogue)  
 Lisa Radford and Rob McHaffie, 'Text-i-cles', TCB at the Melbourne Art Fair (catalogue)  
 Bernard Zuel, 'Made in The Cross', Roslyn Oxley9 Gallery, Sydney (catalogue)  
 Jacqueline Millner, 'Nell: Fly as High as Me', *Conceptual Beauty: Perspectives on Australian Contemporary Art*, published by Artspace, Sydney  
 Australian Tapestry Workshop News, 'New Works – Nell', Issue 26, August, p7  
 Gillian Serisier, 'Nell: A Question of Identity', (inside) interior design review, Issue 62 p46-48  
 Jennifer Saunders, 'Contemporary Australian Tapestries', Australian Tapestry Workshop, p60-61  
 Prue Gibson, 'The Rapture of Death', *Boccalatte*, p103-111, 137  
 Andrew Frost, 'Natural Order', *The Sydney Morning Herald, Metro*, Aug 27<sup>th</sup>-Sept 2<sup>nd</sup>, p14
- 2009 Lucina Ward, *Soft Sculpture* (catalogue) National Gallery of Australia, Canberra  
 Lucina Ward, 'Soft Sculpture : Don't Touch, Lick or Smell', *Art on Review*, Issue 57, Autumn, p20-27  
*Art and About Retrospective*, Sydney p34-35 (catalogue)  
 Barbara Flynn, *3x2x2x3*, Deliotte, Sydney (catalogue)
- 2008 Lionel Bawden, *ALL THE WAY*, Roslyn Oxley9 Gallery, Sydney (catalogue)  
*There Goes a Narwhal*, Gertrude Contemporary Art Space, Melbourne (catalogue)  
*There Goes a Narwhal*, The University of Queensland Art Museum, Brisbane (catalogue)  
 Alison Kubler, 'Neo Goth: Back in Black', The University of Queensland Art Museum, Brisbane, p78 (catalogue)  
 Alice McCormick and Sarah Rhodes, *The Artist's Lunch* Murdoch Books 2008, p158-167  
 Nell, 'New Work, ARTWORLD', Issue 2, April/May, p140-143
- 2007 *Helen Lempriere National Sculpture Award*, Werribee Park, Victoria (catalogue)  
*New Acquisitions*, Museum of Contemporary Art, Sydney (catalogue)
- 2006 *Flaming Youth*, Orange Regional Gallery, Orange (catalogue)  
 Katrina Strickland, 'Weave Magic', *The Australian Financial Review*, December 7, p.44  
 'Critical Mass', *Art and Australia*, Vol. 44, No. 2, p274
- 2005 Joanna Mendelssohn, 'Nell: Happy Ending', *Review, Artlink* Vol. 25 No. 3 p 83  
 Rhana Devenport, 'Uncanny: The Unnaturally Strange', Artspace, Auckland (catalogue)  
 Felicity Harley, 'Academici', Monash University, Melbourne, p30-31 (catalogue)  
 Rex Turnbull, 'Nell-Just Nell', *Lino*, issue 9, p98-103  
 Dominique Angeloro, 'Those About to Rock', *The Sydney Morning Herald, Metro*, June 3-9, p26
- 2004 *2004 – Australian Culture Now*, ed. Dr Charles Green, Australian Centre for the Moving Image and Ian Potter Centre, National Gallery of Victoria, Melbourne p178 (catalogue)  
*The Freedman Foundation Awards Exhibition*, Sir Herman Black Gallery, Sydney (catalogue)  
*Fine Arts, The British School at Rome 2003-2004* ed. Jacopo Benci, p60-63 (catalogue)  
*Out of the Blue*, MOP Gallery, Sydney, p16-17 (catalogue)
- 2002 Jacqueline Millner, *Art Gallery of New South Wales Contemporary Projects*, Sydney (catalogue)  
 Bruce James, 'Queen of the uncanny turns up the heat', *The Sydney Morning Herald*, Nov.27<sup>th</sup>, p16.  
 Alexie Glass, 'The Fly and the Mountain', *Exhibition Review, Monument*, 47, April/May, p108
- 2000 Russell Storer, 'Beauty, Trust, Seduction', *eyeline*, No 41, summer, p6-17.
- 1999 Rachel Kent, 'Future Imperfect', *Primavera*, MCA, Sydney (catalogue)  
 Elizabeth Stanton, 'institution invasions and future perfections – the recent work of nell', *Artwrite*, issue 18, p18-19  
 Ester Blank, 'Fresh Flair for the Art Scene', *Architektur + Wohnen*, Germany Oct.26<sup>th</sup>, p94-95,97,127,133.  
 Benjamin Genocchio, 'Fun and funky talent show', *The Australian*, Sept. 24<sup>th</sup>, p12