

STATION

Marian Tubbs

Born 1983 Sydney, Australia

Lives and works in Sydney, Australia

Education

- 2015 PhD, Art and Design, UNSW, Sydney
- 2010 MFA, Art and Design, UNSW, Sydney
- 2005 BFA, Honours, RMIT University, Melbourne
- 2003 Glasgow School of Art, exchange, Scotland, UK

Selected Solo and Two Person Exhibitions

- 2018 *Turbo*, with Jana Hawkins-Andersen, Honeymoon Suite, Melbourne (forthcoming)
- 2017 *Turbo*, with Jana Hawkins-Andersen, 44 Oxford Street, Sydney
Quiet revolutions and enfant terribles, STATION, Melbourne
Zona MACO Sur art Fair, w ltd Los Angeles, curated by and Luis Silva, Mexico City, MX
- 2016 *Contemporary Monsters*, Minerva, Sydney
Orbiting (A Melodrama), Cointemporary.com
- 2015 transmissiondetox.com *Inaugural Online Commission*, Museum of Contemporary Art, Sydney
Conditions of Entry, Kudos Gallery, Sydney
riven, Station Gallery, Melbourne
SLUSH, Minerva, Sydney
- 2014 *Quake II*, with André Piguët, curated by Holly Childs, Arcadia Missa, London, UK
- 2013 *Where it looks like itself*, Temp Art Space, New York, US
Concrete Island, with Magnus Pettersen, Rooster Gallery, New York, US
Same, FELTspace, Sydney
- 2012 *SLUSH*, with Slush, Firstdraft Gallery, Sydney
Have you ever been to the House of Cashmere? Maybe we should go and just roll around sometime, with Sol LeWitt, DB Project, Sydney
- 2011 *I Am What I Play*, with Justin Balmain, Cell Block Theatre, NAS, Sydney
Installation: Objects are shit (On the way to the studio...), Eastern Bloc, Sydney

Selected Group Exhibitions

- 2018 *Another Dimension*, McClelland Sculpture Park + Gallery, Langwarrin (forthcoming)
- 2017 *Vienna Art Week*, Gesso ArtSpace, Vienna, Austria
HoBiennale, Various Venues, Hobart
Master of Three Worlds, COMA, Sydney
Spring 1883 Art Fair, STATION, *The Establishment Hotel*, Sydney
Spring 1883 Art Fair, Minerva, *The Establishment Hotel*, Sydney
Master of Three Worlds, COMA, Sydney
Apocalypse Summer, ltd Los Angeles, Los Angeles, US
Home Economics, Private Residence, Sydney
In Practice: Material Deviance, Sculpture Centre, New York, US
- 2016 *forward*, ltd Los Angeles, Los Angeles, US

- Abstract Sex*, curated by Dana Kopel with Juliette Bonneviot, Jesse Darling, Dorota Gaweda, Egle Kulbokaite, Bard CCS Hassel Museum, Annandale-On-Hudson, US
NADA New York, w ltd Los Angeles, New York, US
Art / Work, Kudos Gallery, Sydney
Permanent Vacation, Alaska Projects, Sydney
- 2015 *Pleasure and Reality*, National Gallery of Victoria, Melbourne
Contemporary Print Culture, National Gallery of Australia, Canberra
Relational Changes, Christine König Galerie, Vienna, AT
Channels Festival, Grey Gardens, Melbourne
NADA New York, w Minerva, New York, US
Liquid Architecture, Firstdraft, Sydney
Casual Conversation: Verging on Harassment, Minerva, Sydney
Spring 1883, w Minerva, The Establishment, Sydney
Hairy Plotter and the Polygraphers Tones, Toves, Copenhagen, DE
- 2014 *Primavera 2014: Young Australian Artists*, curated by Mikala Dwyer, Museum of Contemporary Art, Sydney
Glean/Layers Thaw, Minerva, Sydney
Speculative Everything, Firstdraft, Sydney
2014 NSW Visual Art Fellowship (Emerging) Exhibition, Artspace, Sydney
Future's Knot, curated by Peter Johnson, The Lock Up, Newcastle
Spring 1883, w Minerva, Windsor Hotel, Melbourne
Circuits of Consumption, Video Program, Melbourne Art Fair
Compassionate Voices, curated by Liane Rosler, Koskela, Sydney
Image Mirage Iamage, curated by Georgia Kaw, MOANA, Perth
Sunny and Hilly, Minerva, Sydney
- 2013 *Where it looks like itself*, with Cameron Crawford and Allie Pissaro-Grant, Temp Art Space, TriBeCa, New York, US
Contingent Movements Archive, UNESCO, Paris, FR
NSW Visual Arts Fellowship for Emerging Artists, Artspace, Sydney
Mono-no-aware, curated by Super Kaleidoscope, Linden Contemporary Arts Centre, Melbourne
Surfers Paradise, The Wrong – New Digital Biennale, curated by Joe Hamilton, Melbourne
Idea Festival, curated by Lara Pan, Louisville, US
Disappearance as work in progress, Maldives Pavilion, 55th Venice Biennale, Venice, IT
Here and Now, Carriageworks, Sydney
- 2012 *Photo-Sculpture – Pictures, objects and paradox*, MOP Projects, Sydney

Awards, Residencies

- 2017 *Marten Bequest Scholarship*, Australia Council
In Practice, Sculpture Centre, New York, US
- 2016 *Australian Council Arts Projects for Individuals*, Australia Council
- 2014 *Australian Council New Work Grant*, (Emerging), Australia Council
Australian Council New Work Grant, with SLUSH, Emerging
NSW Visual Arts Fellowship for Emerging Artists, Finalist, Artspace, Sydney
- 2011-14 *University Postgraduate Award Top-up Award*, COFA UNSW
- 2013 *NSW Visual Arts Fellowship for Emerging Artists*, Finalist, Artspace, Sydney
- 2012 *Firstdraft Gallery Studio Residency*, NSW
- 2011 *Artist Marketing Grant*, NAVA, NSW
Gertrude Contemporary Emerging Writers Program, Melbourne
- 2009 *Ville de Paris, Cite Internationale des Arts*, Studio Residency, Paris, FR

Teaching, Curating, Conferences

- 2017 Lecturer, Photomedia, National Art School, Sydney
- 2016 Sessional Lecturer, Photography and Situated Media, University of Technology Sydney
 Sessional Lecturer, Art & Design, University of New South Wales
 Sessional Lecturer, National Art School
- 2015 Curator, *Witness*, Group Show, Minerva, Sydney
 Co-Curator with Dana Kopel, *Care*, Interstate Projects, Brooklyn, US
Images of Subjectivity Across Networked Temporalities, Marian Tubbs, delivered at the National Print Symposium, National Gallery of Australia and Photography, University of Technology Sydney Public Lecture Series
 Sessional Academic, Photography and Situated Media, University of Technology Sydney
 Sessional Lecturer, Art & Design, University of New South Wales
- 2014 Curator, Museum of Contemporary Art, *Art Bar*, Primavera Edition
- 2013 *Creative Praxis*, Conference Paper, Hong Kong University, Hong Kong
- 2012 *Gilles Deleuze and Félix Guattari and the Arts: Intensities and Lines of Flight: Between Theory and Practice*, Conference Paper, London, Ontario, CA

Collections

National Gallery of Australia
 National Gallery of Victoria
 Museum of Contemporary Art, Australia
 Zabłudowicz Collection, London

Selected Bibliography

- 2017 *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, by Melissa Loughnan
In Practice: Material Deviance, Sculpture Center, by Alexis Wilkinson
- 2016 *Ctrl-V: artists working in a post-copyright age*, by Peter Johnson, Baden Pailthorpe, and Marian Tubbs
Cordite Poetry Review, 56: Explode, Eleven works by Marian Tubbs
 'Marian Tubbs – in conversation', *Museum Magazine*, by Liberty Scott
On Transmission Detox, by Astrid Lorange
 'Contemporary Monsters I', *Catalogue*, by Tom Smith
 'Vortices and Abstraction: and in the End Relations', *Oberon Magazine*, by Marian Tubbs
 'We Went to NADA: No Spider Bites Yet', by Paddy Johnson and Michael Anthony Farley
 'The Rites of Sex', *Solar Magazine*, Los Angeles, US
 Rebecca Gallo, "Marian Tubbs: Material Logic", *Vault*, Issue 13, 2016
- 2015 'Images of Subjectivity Across Networked Temporalities', Marian Tubbs, delivered at the National Print Symposium, National Gallery of Australia and Public Lecture Series, University of Technology Sydney
 'Big Art Is Watching', *The Australian*, <http://www.theaustralian.com.au/arts/visual-arts/museum-of-contemporary-art-sydney-hosts-online-artwork/story-fn9d3avm-1227606712704>
 'Pleasure and Reality', *Catalogue*, by Jane Devery and Serena Bentley, National Gallery of Victoria
 'Streetwise: Contemporary Print Culture', *Catalogue*, Elspeth Pitt, National Gallery of Australia
 'Artists Undiscovered', *Art Collector*, Jane O'Sullivan
- 2014 Nicholas Forrest, "MCA Awards First Digital Commission to Marian Tubbs," *Blouin ArtInfo*, Dec 7
 "MCA goes online," Interview, Daily Review, Dec 4 "The Best Group Shows of 2013," *O FLuXO*, Jan
Primavera, Mikala Dwyer, Elizabeth Ann Macgregor, *Catalogue*, Museum of Contemporary Art, Sydney
 'On Vulgar Latin, Notes', *Catalogue*, Dana Kopel
 'The Best Group Shows of 2013', *O Fluxo*, www.ofluxo.net/the-bestgroup-shows-of-2013/
- 2013 "Artists Surfing in online paradise," *The Age*, Nov 6
 Stella McDonald, "Great Expectations Emerging Australian Art," *Ocula Magazine*, Nov 5
 "Surfers Paradise Internet Art Residency Enriches Cyber Culture," *Blouin ArtInfo*, Nov 3
 Anna Johnson, "How to Start an Art Collection with \$1,000.00 or Less," *The Guardian*, Oct 14

“Concrete Island,” Review, *Art.es*

Whitney Kimball and Julia Herald, “Must See Art Events,” *ArtFCity*, July 22

Michael Fitzgerald, “Home is where one starts from, Open gallery,” *Sydney Morning Herald*

2012 Amelia Groom, “Photo-Sculpture – pictures, objects and paradox,” Catalogue essay

2011 Eleanor Ivory Weber, Interview, “Super Kaleidoscope Featured Artist,” *Super Kaleidoscope*, Nov