

STATION

Laith McGregor

Born 1977, Queensland

Lives and works between Byron Bay, Australia and Bali, Indonesia

Education

- 2007 Bachelor of Fine Art (Honours), Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 Bachelor of Fine Art (Major in Painting), Victorian College of the Arts, University of Melbourne, Melbourne
- 2001 Bachelor of Screen Production, Queensland College of Art, Griffith University, Brisbane (two years completed)
- 1999 Diploma of Visual Arts, Cooloola Institute of TAFE, Cooloola

Selected Solo Exhibitions

- 2017 *Sleepless Parley*, STATION, Melbourne
S-O-M-E-O-N-E Book Launch/Exhibition, Gallery of Modern Art, Brisbane
S-O-M-E-O-N-E Book Launch/Exhibition, Gertrude Contemporary Glasshouse, Melbourne
S-O-M-E-O-N-E Book Launch/Exhibition, Starkwhite, Auckland, NZ
- 2016 *S.plit F.ollow*, Long Division Gallery, Melbourne
Swallow the Sun, Starkwhite, Auckland, NZ
NOONISMIDNIGHT, STATION, Melbourne
- 2015 *Pulau*, The Young, Wellington, NZ
Somewhere Anywhere, Starkwhite, Auckland, NZ
- 2014 *SOS*, Ryan Renshaw Gallery, Brisbane
Heady, STATION, Melbourne
Storyteller, The Australian Print Workshop, Melbourne
- 2013 *Animal*, Sullivan + Strumpf, Auckland Art Fair, Auckland, NZ
Nigh Night, KALIMANRAWLINS, Melbourne
- 2012 *Someone*, KALIMANRAWLINS, Melbourne
Untitled (Don Patterson), Studio 12, Gertrude Contemporary, Melbourne
Ohne Titel (Them Listless From from Apocryphal), Sullivan+Strumpf, Sydney
- 2011 *Spook*, Ryan Renshaw Gallery, Brisbane
Pong Ping Paradise, West Space, Melbourne
Maturing, Night Projection Window, Art Gallery of Ballarat, Ballarat
- 2010 *Moontown*, Sullivan+Strumpf Fine Art, Melbourne Art Fair, Royal Exhibition Building, Melbourne
William Jolly Bridge Projection, Museum of Brisbane, Brisbane
Inland Sea Shanty, Sullivan+Strumpf, Sydney
Inland Sea Shanty, Centre Intermondes, La Rochelle, FR
Maturing and Matured, SQUARE2, City Gallery Wellington, Wellington, NZ
- 2009 *Based on a True Fable*, Sullivan+Strumpf, Sydney
So it Goes, Helen Gory Gallery, Melbourne
- 2008 *Shape It Any Way You Like*, TCB Gallery, Melbourne
- 2006 *Goodbye tata*, Helen Gory Galerie, Melbourne
- 2005 *Satire*, Alliance de France, Melbourne

Selected Group Exhibitions

- 2017 *GIFC w 0-0 LA*, Art Athena, Athens, GR
Group Show, Darklands at Alaska Projects, Sydney
Art Los Angeles Contemporary (with Starkwhite), Los Angeles, USA
- 2016 *Prints at Large*, Australian Print Workshop, Melbourne
Got it for Cheap, Monk Space, Los Angeles, US
Got it for Cheap Vol 2, David Risley Gallery, Copenhagen, DK
Got it for Cheap Vol 3, Steinsland Berliner Gallery, Stockholm, SE
Got it for Cheap Vol 4, Agnes B's Gallerie du Jour, Paris, FR
- 2015 *Spring 1883*, STATION, The Establishment Hotel, Sydney
Installation Contemporary, Curators Department, Sydney Contemporary, Sydney
Sydney Contemporary, Starkwhite, Sydney
Out of line, Merry Karnowsky Gallery, Los Angeles, US
Out of line, KP Projects/MKG, Los Angeles, US
Australian Artists in Bali: 1930s till now, McClellan Gallery, Victoria
- 2014 *Lying in Space*, 30Upstairs, Wellington NZ
Group Show, Paulnache, Gisborne, New Zealand
The Extreme Climate of Nicholas Folland, Art Gallery of South Australia, Adelaide
Liminal Narratives, Bayside Art & Culture Centre, Melbourne
Interrobang, No Vacancy Gallery, Melbourne
Conquest of Space: Science Fiction & Contemporary Art, Galleries UNSW, Sydney
Ready Player One, Station, Melbourne
- 2013 *The Red Queen*, Museum of New & Old Art, Hobart, Tasmania
Speak to Me', Sullivan+Strumpf, Sydney
Melbourne Now, National Gallery of Victoria, Melbourne
Hair Show, Compound Gallery, Portland, USA
- 2012-14 *Art & Australia Collection 2004-2012*, Newcastle Art Gallery, touring nationally
- 2012 *Funeral Songs*, MONA, Tasmania
Gertrude Contemporary Studio Artists' Exhibition, Gertrude Contemporary, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula
Like, Casula Powerhouse, Sydney
Animal/Human, University of Queensland Art Museum, University of Queensland, Brisbane
SSFA12, Sullivan+Strumpf, Sydney
- 2011 *Gertrude Contemporary Studio Artists' Exhibition*, Gertrude Contemporary, Melbourne
Pat Corrigan/Collector, Maitland Art Gallery, Maitland
Korean International Art Fair, Sullivan+Strumpf, COEX Convention and Exhibition Centre, Seoul, Korea
Artist's Self Portrait Prize, University of Queensland Art Museum, University of Queensland, Brisbane
Physical Video, Queensland Art Gallery, Gallery of Modern Art, Brisbane
New Psychodelia, University of Queensland Art Museum, Brisbane
SSFA11, Sullivan+Strumpf Fine Art, Sydney
- 2010 *Freehand: Recent Australian Drawing*, Heide Museum of Art, Melbourne
New Acquisitions in Context, Museum of Contemporary Art, Sydney
The Bic Show, The White Gallery, Milan, Italy
The Grass Is Greener, Paradise Hills Studio & ARI Gallery, Melbourne
Schadenfreude, TCB art inc. Melbourne
Inhabit, William Jolly Bridge, Museum of Brisbane, Brisbane
I am the Message, Lismore Regional Gallery, Lismore
ARTHK2010, Sullivan+Strumpf Fine Art, Hong Kong Convention and Exhibition Centre, Hong Kong
5 by 5, COMODAA - Contemporary Modern Australian Art, London, United Kingdom
SSFA10, Sullivan+Strumpf, Sydney
- 2009 *Seppuku*, Lindberg Contemporary Art, Melbourne
The Shilo Project, Ian Potter Museum of Art, University of Melbourne, Melbourne

- Family Guy*, Lake Macquarie City Gallery, Lake Macquarie
Maturing, Centre for Contemporary Photography, Night Projection Window, Melbourne
The more you ignore me, the closer I get, University of Queensland Art Museum, University of Queensland, Brisbane
Too Much of Me: 7 Paths through the Absurd, (with detour)*, Monash University Museum of Art, Monash University Melbourne
I Walk the Line, Museum of Contemporary Art, Sydney
- 2008 *A4 Art*, West Space, Melbourne
New Fresh Cut, The Institute of Modern Art, Brisbane
Laith McGregor, Tom Polo, Emily Portman, Jackson Slattery, Sullivan+Strumpf, Sydney
New Romance, Helen Gory Galerie, Melbourne
Fuck Your Heroes, West-Space, Melbourne
- 2007 *Artsmash*, Victoria Park Gallery, Melbourne
VCA Graduate Exhibition, Victorian College of the Arts, University of Melbourne, Melbourne
Eildon Premiere, Alliance De France, Melbourne
Hungry like the Wolf, Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 *Draw 4*, Viewing Space, Melbourne
Thinning Distance, Spectrum Project Space, Perth
Someday Christmas Show, Someday Gallery, Melbourne
Who am I, Publics Mojo, Sydney/Melbourne
Monstermunch, Keith & Lottie Gallery, Perth
Blame it on the Rain, Robot, Melbourne
VCA Graduate Exhibition, Victorian College of the Arts, University of Melbourne, Melbourne
Wallara Travelling Scholarship, Elizabeth Murdoch Gallery, Melbourne
- 2005 *Pretend Paper*, Patterson Warehouse, Melbourne
37.5, Loft Gallery, Brisbane
- 2002 *Hand Luggage*, Travelling / Virtual exhibition, Europe

Awards, Grants, Residencies

- 2017 Helsinki International Artist Programme Residency, Australia Council for the Arts
 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, shortlisted
- 2015 Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, finalist
 Studio Residence, The Young, Wellington New Zealand
 Studio Residence, Relph Winter Studio, Portsea, Victoria
- 2014 Collie Print Trust Printmaking Fellow, The Australian Print Workshop
- 2012 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, winner
 Studio Residence, Australia Council, Barcelona
 Art & Australia / Credit Suisse Private Banking Contemporary Art Award
- 2011 University of Queensland Artist's Self-Portrait Prize, University of Queensland Art Museum, Brisbane, finalist
 Australia Council for the Arts, New Work Grant, Barcelona Residency
 Arts Victoria, Arts Development Grant
 Gertrude Street Studios 2011-2012, Melbourne
- 2010 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, finalist
- 2009 Emerging Artist New Work Grant, Australia Council for the Arts
 Royal Bank of Scotland Emerging Artist Award, Sydney, finalist
 Qantas Foundation Encouragement of Australian Contemporary Art Award, Winner
 Centre Intermondes Residency, La Rochelle, France
 Elizabeth and Keith Murdoch Travelling Fellowship, finalist
 Wilson HTM National Art Prize, finalist
- 2008 Robert Jacks Drawing Prize, Bendigo Regional Art Gallery, Bendigo, winner

- RIPE: Art & Australia/ANZ Private Bank Contemporary Art, shortlisted
 The New Fresh Cut, Exhibition and development grant, Institute of Modern Art, Brisbane
 2007 VCA Award, Drawing Master Class, with Greg Creek
 Tania Brougham Award, Victorian College of the Arts, University of Melbourne, Melbourne
 2006 National Gallery Women's Association Award, University of Melbourne, Melbourne
 2000 Golden Key National Honours Society

Collections

Artbank
 Art Gallery of Ballarat, Ballarat
 Art & Australia Collection
 Australian Print Workshop
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art, Sydney
 Museum of Old and New Art, Hobart
 National Gallery of New South Wales, Sydney
 National Gallery of Victoria, Melbourne
 The Art Gallery of Australia, Canberra
 Newcastle Region Art Gallery, Newcastle
 Queensland Art Gallery, Gallery of Modern Art, Brisbane
 University of Queensland Art Museum, Brisbane
 The Art Gallery of South Australia, Adelaide
 Private collections in Australia and overseas

Curatorial Projects

- 2006 *Draw 4*, Viewing Space, Melbourne
 2006 *Thinning Distance*, Spectrum Project Space, Perth

Selected Bibliography

- 2013 Watson, Bronwyn, 'The eyes have it', *The Australian*, p 13, October 12
 2012 Crawford, Ashley. Artist Profile, Issue 18, 2012, p136-137
 Herdman, E. 'Ghost Protocol', *TimeOut Sydney*, No.90, March 2012, p 40.
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 Frost, Andrew, 'Zombie Thoughts from the Past: Writing & the Public Sphere', *Art Monthly*, Issue 250,
 Frost, Andrew. Metro Critics' Choice, *The Sydney Morning Herald*, March 2012
 McDonald, John.'Last Days' www.johnmcdonald.net.au/, 16 March 2012
 Wolff, Sharne. 'Them Listless Folk', *The Art Life*, March 9, 2012
 2011 Hughes, H. *Art and Australia*, Issue 49 Vol.2 2011, pp. 352 (Back Cover)
 Israel, Glenis. 'Artwise 2: Visual Arts 9 – 10', second edition, John Wiley and Sons Australia 2011
 2010 Boccalatte, Suzanne and Jones, Meridith. 'Trunk Volume One: Hair' 2010, p 262 - 267
 Frost, A. 'Ten Rising Visionaries' *Sydney Morning Herald*, *Metro*, 8 – 14 October 2010 p 5
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 2010 Crawford, Ashley. 'Artists Make Their Mark on Paper' *Financial Review* 1 April 2010
 Kinki, Issue 25, May/June 2010, p 100 - 106
 2009 Art Almanac, profile, May 2009, p 178
 Art Guide, cover, May/June 2009
 Clement, Tracey. 'No Nude is Good News' *Sydney Morning Herald*, *Metro*, 1-7 May 2009, p 21
 Kiely, Annemarie. *Draw On Inspiration*, *Vogue Living*, Jan-Feb 2009, p 53-54
 Klanten, Robert. 'Hair'em Scare'em', *Gestalten*, 2009, p 52 - 53

- Miller, Carrie. '50 Things Collectors Need to Know 2009', Australian Art Collector, Issue 47, January to March 2009, p 108 – 111
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- 2008 Artnotes, Art Monthly, Issue 215, November 2008
'Art award is truly inked in', Bendigo Advertiser, 8 September 2008
- 2007 Empty Magazine, Issue 10, September 2007
- 2006 Is Not Magazine, Issue 18, October 2006
Litmus Journal, Issue 1, May 2006
MonsterMunch, Zine, July 2006
'Resistance Is Futile' Exhibition Catalogue, Magaret Lawrence Gallery Publication, 2006
- 2005 Alliance Magazine, July Issue, 2005