

# STATION

## Laith McGregor

Born 1977, Queensland

Lives and works between Byron Bay, Australia and Bali, Indonesia

## Education

- 2007 Bachelor of Fine Art (Honours), Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 Bachelor of Fine Art (Major in Painting), Victorian College of the Arts, University of Melbourne, Melbourne
- 2001 Bachelor of Screen Production, Queensland College of Art, Griffith University, Brisbane (two years completed)
- 1999 Diploma of Visual Arts, Cooloola Institute of TAFE, Cooloola

## Selected Solo Exhibitions

- 2017 *Sleepless Parley*, STATION, Melbourne  
*S-O-M-E-O-N-E* Book Launch/Exhibition, Gallery of Modern Art, Brisbane  
*S-O-M-E-O-N-E* Book Launch/Exhibition, Gertrude Contemporary Glasshouse, Melbourne  
*S-O-M-E-O-N-E* Book Launch/Exhibition, Starkwhite, Auckland, NZ
- 2016 *S.plit F.ollow*, Long Division Gallery, Melbourne  
*Swallow the Sun*, Starkwhite, Auckland, NZ  
*NOONISMIDNIGHT*, STATION, Melbourne
- 2015 *Pulau*, The Young, Wellington, NZ  
*Somewhere Anywhere*, Starkwhite, Auckland, NZ
- 2014 *SOS*, Ryan Renshaw Gallery, Brisbane  
*Heady*, STATION, Melbourne  
*Storyteller*, The Australian Print Workshop, Melbourne
- 2013 *Animal*, Sullivan + Strumpf, Auckland Art Fair, Auckland, NZ  
*Nigh Night*, KALIMANRAWLINS, Melbourne
- 2012 *Someone*, KALIMANRAWLINS, Melbourne  
*Untitled (Don Patterson)*, Studio 12, Gertrude Contemporary, Melbourne  
*Ohne Titel (Them Listless From from Apocryphal)*, Sullivan+Strumpf, Sydney
- 2011 *Spook*, Ryan Renshaw Gallery, Brisbane  
*Pong Ping Paradise*, West Space, Melbourne  
*Maturing*, Night Projection Window, Art Gallery of Ballarat, Ballarat
- 2010 *Moontown*, Sullivan+Strumpf Fine Art, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
*William Jolly Bridge Projection*, Museum of Brisbane, Brisbane  
*Inland Sea Shanty*, Sullivan+Strumpf, Sydney  
*Inland Sea Shanty*, Centre Intermondes, La Rochelle, FR  
*Maturing and Matured*, SQUARE2, City Gallery Wellington, Wellington, NZ
- 2009 *Based on a True Fable*, Sullivan+Strumpf, Sydney  
*So it Goes*, Helen Gory Gallery, Melbourne
- 2008 *Shape It Any Way You Like*, TCB Gallery, Melbourne
- 2006 *Goodbye tata*, Helen Gory Galerie, Melbourne
- 2005 *Satire*, Alliance de France, Melbourne

## Selected Group Exhibitions

- 2017 *75 Works on Paper*, BEERS London, UK  
*Out of the ordinary*, Art Gallery of New South Wales, Sydney  
*Sydney Myer Fund Australian Ceramic Award Exhibition*, Shepparton Art Museum, Victoria  
*GIFC w 0-0 LA*, Art Athena, Athens, GR  
*Group Show*, Darklands at Alaska Projects, Sydney  
*Art Los Angeles Contemporary*, w Starkwhite, Los Angeles, USA
- 2016 *Prints at Large*, Australian Print Workshop, Melbourne  
*Got it for Cheap*, Monk Space, Los Angeles, US  
*Got if for Cheap Vol 2*, David Risley Gallery, Copenhagen, DK  
*Got if for Cheap Vol 3*, Steinsland Berliner Gallery, Stockholm, SE  
*Got if for Cheap Vol 4*, Agnes B's Gallerie du Jour, Paris, FR
- 2015 *Spring 1883*, w STATION, The Establishment Hotel, Sydney  
*Installation Contemporary*, Curators Department, Sydney Contemporary, Sydney  
*Sydney Contemporary*, Starkwhite, Sydney  
*Out of line*, Merry Karnowsky Gallery, Los Angeles, US  
*Out of line*, KP Projects/MKG, Los Angeles, US  
*Australian Artists in Bali: 1930s till now*, McClellan Gallery, Victoria
- 2014 *Lying in Space*, 30Upstairs, Wellington NZ  
*Group Show*, Paulnache, Gisborne, New Zealand  
*The Extreme Climate of Nicholas Folland*, Art Gallery of South Australia, Adelaide  
*Liminal Narratives*, Bayside Art & Culture Centre, Melbourne  
*Interrobang*, No Vacancy Gallery, Melbourne  
*Conquest of Space: Science Fiction & Contemporary Art*, Galleries UNSW, Sydney  
*Ready Player One*, Station, Melbourne
- 2013 *The Red Queen*, Museum of New & Old Art, Hobart, Tasmania  
*Speak to Me'*, Sullivan+Strumpf, Sydney  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Hair Show*, Compound Gallery, Portland, USA
- 2012-14 *Art & Australia Collection 2004-2012*, Newcastle Art Gallery, touring nationally
- 2012 *Funeral Songs*, MONA, Tasmania  
*Gertrude Contemporary Studio Artists' Exhibition*, Gertrude Contemporary, Melbourne  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington Peninsula  
*Like*, Casula Powerhouse, Sydney  
*Animal/Human*, University of Queensland Art Museum, Univeristy of Queensland, Brisbane  
*SSFA12*, Sullivan+Strumpf, Sydney
- 2011 *Gertrude Contemporary Studio Artists' Exhibition*, Gertrude Contemporary, Melbourne  
*Pat Corrigan/Collector*, Maitland Art Gallery, Maitland  
*Korean International Art Fair*, Sullivan+Strumpf, COEX Convention and Exhibition Centre, Seoul, Korea  
*Artist's Self Portrait Prize*, University of Queensland Art Museum, University of Queensland, Brisbane  
*Physical Video*, Queensland Art Gallery, Gallery of Modern Art, Brisbane  
*New Psychodelia*, University of Queensland Art Museum, Brisbane  
*SSFA11*, Sullivan+Strumpf Fine Art, Sydney
- 2010 *Freehand: Recent Australian Drawing*, Heide Museum of Art, Melbourne  
*New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*The Bic Show*, The White Gallery, Milan, Italy  
*The Grass Is Greener*, Paradise Hills Studio & ARI Gallery, Melbourne  
*Schadenfreude*, TCB art inc. Melbourne  
*Inhabit*, William Jolly Bridge, Museum of Brisbane, Brisbane  
*I am the Message*, Lismore Regional Gallery, Lismore  
*ARTHK2010*, Sullivan+Strumpf Fine Art, Hong Kong Convention and Exhibition Centre, Hong Kong  
*5 by 5*, COMODAA - Contemporary Modern Australian Art, London, United Kingdom

- SSFA10, Sullivan+Strumpf, Sydney
- 2009 *Seppuku*, Lindberg Contemporary Art, Melbourne  
*The Shilo Project*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
*Family Guy*, Lake Macquarie City Gallery, Lake Macquarie  
*Maturing*, Centre for Contemporary Photography, Night Projection Window, Melbourne  
*The more you ignore me, the closer I get*, University of Queensland Art Museum, University of Queensland, Brisbane  
*Too Much of Me: 7 Paths through the Absurd*, (with detour)\*, Monash University Museum of Art, Monash University, Melbourne  
*I Walk the Line*, Museum of Contemporary Art, Sydney
- 2008 *A4 Art*, West Space, Melbourne  
*New Fresh Cut*, The Institute of Modern Art, Brisbane  
*Laith McGregor, Tom Polo, Emily Portman, Jackson Slattery*, Sullivan+Strumpf, Sydney  
*New Romance*, Helen Gory Galerie, Melbourne  
*Fuck Your Heroes*, West-Space, Melbourne
- 2007 *Artsmash*, Victoria Park Gallery, Melbourne  
*VCA Graduate Exhibition*, Victorian College of the Arts, University of Melbourne, Melbourne  
*Eildon Premiere*, Alliance De France, Melbourne  
*Hungry like the Wolf*, Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 *Draw 4*, Viewing Space, Melbourne  
*Thinning Distance*, Spectrum Project Space, Perth  
*Someday Christmas Show*, Someday Gallery, Melbourne  
*Who am I*, Publics Mojo, Sydney/Melbourne  
*Monstermunch*, Keith & Lottie Gallery, Perth  
*Blame it on the Rain*, Robot, Melbourne  
*VCA Graduate Exhibition*, Victorian College of the Arts, University of Melbourne, Melbourne  
*Wallara Travelling Scholarship*, Elizabeth Murdoch Gallery, Melbourne
- 2005 *Pretend Paper*, Patterson Warehouse, Melbourne  
*37.5*, Loft Gallery, Brisbane
- 2002 *Hand Luggage*, Travelling / Virtual exhibition, Europe

#### **Awards, Grants, Residencies**

- 2017 Helsinki International Artist Programme Residency, Australia Council for the Arts  
 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, shortlisted
- 2015 Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, finalist  
 Studio Residence, The Young, Wellington New Zealand  
 Studio Residence, Relph Winter Stúdio, Portsea, Victoria
- 2014 Collie Print Trust Printmaking Fellow, The Australian Print Workshop
- 2012 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, winner  
 Studio Residence, Australia Council, Barcelona  
 Art & Australia / Credit Suisse Private Banking Contemporary Art Award
- 2011 University of Queensland Artist's Self-Portrait Prize, University of Queensland Art Museum, Brisbane, finalist  
 Australia Council for the Arts, New Work Grant, Barcelona Residency  
 Arts Victoria, Arts Development Grant  
 Gertrude Street Studios 2011-2012, Melbourne
- 2010 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, finalist
- 2009 Emerging Artist New Work Grant, Australia Council for the Arts  
 Royal Bank of Scotland Emerging Artist Award, Sydney, finalist  
 Qantas Foundation Encouragement of Australian Contemporary Art Award, Winner  
 Centre Intermondes Residency, La Rochelle, France

- Elizabeth and Keith Murdoch Travelling Fellowship, finalist  
 Wilson HTM National Art Prize, finalist
- 2008 Robert Jacks Drawing Prize, Bendigo Regional Art Gallery, Bendigo, winner  
 RIPE: Art & Australia/ANZ Private Bank Contemporary Art, shortlisted  
 The New Fresh Cut, Exhibition and development grant, Institute of Modern Art, Brisbane
- 2007 VCA Award, Drawing Master Class, with Greg Creek  
 Tania Brougham Award, Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 National Gallery Women's Association Award, University of Melbourne, Melbourne
- 2000 Golden Key National Honours Society

### Collections

Artbank  
 Art Gallery of Ballarat, Ballarat  
 Art & Australia Collection  
 Australian Print Workshop  
 Monash University Museum of Art, Melbourne  
 Museum of Contemporary Art, Sydney  
 Museum of Old and New Art, Hobart  
 National Gallery of New South Wales, Sydney  
 National Gallery of Victoria, Melbourne  
 The Art Gallery of Australia, Canberra  
 Newcastle Region Art Gallery, Newcastle  
 Queensland Art Gallery, Gallery of Modern Art, Brisbane  
 University of Queensland Art Museum, Brisbane  
 The Art Gallery of South Australia, Adelaide  
 Private collections in Australia and overseas

### Curatorial Projects

- 2006 *Draw 4*, Viewing Space, Melbourne  
 2006 *Thinning Distance*, Spectrum Project Space, Perth

### Selected Bibliography

- 2013 Watson, Bronwyn, 'The eyes have it', *The Australian*, p 13, October 12
- 2012 Crawford, Ashley. Artist Profile, Issue 18, 2012, p136-137  
 Herdman, E. 'Ghost Protocol', *TimeOut Sydney*, No.90, March 2012, p 40.  
 Hughes, Dana. 'Little Trace Of: Laith McGregor', *Yellow Trace*, [www.yellowtrace.com.au](http://www.yellowtrace.com.au), August 15  
 Frost, Andrew, 'Zombie Thoughts from the Past: Writing & the Public Sphere', *Art Monthly*, Issue 250,  
 Frost, Andrew. Metro Critics' Choice, *The Sydney Morning Herald*, March 2012  
 McDonald, John.'Last Days' [www.johnmcdonald.net.au/](http://www.johnmcdonald.net.au/), 16 March 2012  
 Wolff, Sharne. 'Them Listless Folk', *The Art Life*, March 9, 2012
- 2011 Hughes, H. *Art and Australia*, Issue 49 Vol.2 2011, pp. 352 (Back Cover)  
 Israel, Glenis. 'Artwise 2: Visual Arts 9 – 10', second edition, John Wiley and Sons Australia 2011
- 2010 Boccalatte, Suzanne and Jones, Meridith. 'Trunk Volume One: Hair' 2010, p 262 - 267  
 Frost, A. 'Ten Rising Visionaries' *Sydney Morning Herald*, Metro, 8 – 14 October 2010 p 5  
 Frost, Andrew. 'Ten Rising Visionaries' *Sydney Morning Herald*, Metro, 8 – 14 October 2010, p 5
- 2010 Crawford, Ashley. 'Artists Make Their Mark on Paper' *Financial Review* 1 April 2010  
 Kinki, Issue 25, May/June 2010, p 100 - 106
- 2009 Art Almanac, profile, May 2009, p 178  
 Art Guide, cover, May/June 2009

- Clement, Tracey. 'No Nude is Good News' Sydney Morning Herald, Metro, 1-7 May 2009, p 21
- Kiely, Annemarie. Draw On Inspiration, Vogue Living, Jan-Feb 2009, p 53-54
- Klanten, Robert. 'Hair'em Scare'em', Gestalten, 2009, p 52 - 53
- Miller, Carrie. '50 Things Collectors Need to Know 2009', Australian Art Collector, Issue 47, January to March 2009, p 108 - 111
- O'Riordan, Maurice, Art Monthly Australia, cover image and editorial, May 2009 #219
- Strickland, Katrina. 'McGregor Stars for Sullivan + Strumpf' The Australian Art Review, 3 September 2009.
- Strickland, Katrina. 'Qantas Helps Artists to Take Off' The Australian Financial Review. Thursday 9 July 2009, p 47
- 2008 Artnotes, Art Monthly, Issue 215, November 2008
- 'Art award is truly inked in', Bendigo Advertiser, 8 September 2008
- 2007 Empty Magazine, Issue 10, September 2007
- 2006 Is Not Magazine, Issue 18, October 2006
- Litmus Journal, Issue 1, May 2006
- MonsterMunch, Zine, July 2006
- 'Resistance Is Futile' Exhibition Catalogue, Magaret Lawrence Gallery Publication, 2006
- 2005 Alliance Magazine, July Issue, 2005