

STATION

Jonny Niesche

Born 1972, Sydney, Australia

Lives and works in Sydney

Education

- 2013 Master of Visual Arts, Sydney College of the Arts, Sydney
- 2012 Heimo Zobernig's Masters class, Academy Fine Arts, Vienna, AT
- 2008 Bachelor of Visual Arts, Honors (1st class), Sydney College of the Arts, Sydney
- 2007 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

Selected Solo Exhibitions

- 2018 *Jonny Niesche*, Zeller Van Almsick, Vienna, AT (forthcoming)
Jonny Niesche, STATION, Melbourne (forthcoming)
Auckland Art Fair, w Sarah Cottier Gallery, Auckland, NZ
- 2017 *Cracked actor*, Peter von Kant, London, UK
Splitting Image, Zeller van Almsick, Vienna, AT
Love-light, Sarah Cottier Gallery, Sydney
- 2016 *Picture this*, STATION, Melbourne
Cosmos Cosmetics, Minerva Sydney, June, Sydney
New Jörg, New Jörg, New Jörg, Kunstverein, Wien, AT
- 2015 *Sundial*, STATION, Melbourne
At length; Italian Baroque (as SLUSH collective), Minerva, Sydney
We refer to a thing but have no name for the smell, Contemporary, online
- 2014 *One week online exhibition*, curated by Valentin Ruhry and Andy Boot, Cointemporary.com.
Nothing goes as deep as decoration, STATION, Melbourne
Vegas Can Be, Minerva, Sydney
- 2013 *Too Many Heroes*, Firstdraft Gallery, Sydney
- 2011 *Stylin*, Eastern Bloc, Sydney
- 2010 *The Glitter Stick*, M.O.P, Sydney

Selected Group Exhibitions

- 2018 *Dream'n Wild*, curated by Alexander Jackson Wyatt, Alaska Projects, Sydney
Robert Hunter w. Jonny Niesche and Patrick Lundberg, STATION, Melbourne
Redlands | Konika Minolta Art Prize, National Art School Gallery, Sydney
Colour and form, Home@735, Sydney
- 2017 *Group Show 36*, Sarah Cottier Gallery, Sydney
Sydney Contemporary, w Sarah Cottier Gallery, Sydney
VOLTA Art Fair, w The Flat - Massimo Carasi, Basel, CH
Wholesome environment, Lundgren Gallery, Mallorca, ES
Matter, matters, The Flat - Massimo Carasi, Milan, IT
Superposition of 3 types, ARTSPACE, Sydney
Nice one, Picasso, Sydney College of the Arts, Sydney
- 2016 *Shut up and paint*, National Gallery of Victoria, Melbourne
Painting. More painting, Australian Centre for Contemporary Art, Melbourne

- Spring 1883*, w Sarah Cottier Gallery, The Windsor, Melbourne
Studio Wars, Jan Murphy Gallery, Brisbane
Birmingham St Studios, Art Month, March 2016, Sydney
- 2015 *Sharing Space*, Alte Post, Postgasse 10, 1010 Wien, AT
OF DECEIT, Greenwood St, Abbotsford, Victoria
Its underneath the floor, between the walls, Hestinger Atelier, Vienna, AT
Parallel Vienna, Another Destination, Gesso Artspace, Vienna, AT
Spring 1883, the Establishment, Sydney
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne
NADA New York, Basketball City, New York, US
Casual Conversation, Minerva, Sydney
Right Here, Right Now, Penrith Regional Gallery and The Lewers Bequest, Sydney
Fun House, Minerva Off-Site, Melbourne
- 2014 *TELEVISION* presented by Matthys Gerber, Sarah Cottier Gallery, Sydney
reSATURATEryb, Grace Cossington Smith Gallery, Sydney
Artist board, Penrith regional Gallery
Miami, The Walls, Miami, Queensland
WHERE IT'S AT, NSW Visual Arts Fellowship (Emerging), ARTSPACE, Sydney
Speculative Everything, SLUSH, Firstdraft Gallery, Sydney
The Future's Knot, T.I.N.A. Critical Animals, The Lock-up, Newcastle
Bildhauen, Dominik Mersch Gallery, Sydney
Spring 1883 Art Fair, with Minerva, The Hotel Windsor, Melbourne
Fauvette Laureiro Artists Travelling Scholarship, Sydney College of the Arts, Sydney
Signal, The Cat St Gallery, HK
New Contemporaries, Sydney College of the Arts Galleries, Sydney
Sunny and Hilly, Minerva, Sydney
- 2013 *Fishers Ghost*, Campbelltown Arts Centre, Sydney
Mono No Aware As SLUSH, Linden Centre for Contemporary Arts, Melbourne
N.S.W. Visual Arts Fellowship for Emerging Artists, ARTSPACE, Sydney
Connection points, sites of exchange, Willoughby Art Space, Sydney
The Churchie, Griffith University Gallery, South Bank, Brisbane
Masters of Fine Arts graduation exhibition, Sydney College of the Arts, Sydney,
Finisce e Continue Uno, Gesso Artspace, Vienna, Austria
GLOW, S.C.A Galleries, Sydney
Home is where one starts from, SLUSH, Yuill/Crowley Gallery, Sydney
- 2012 *Cronies*, Roslyn Oxley9 Gallery, Sydney
Eon, Alaska Projects, Sydney
SLUSH, SLUSH collective, Firstdraft Gallery, Sydney
Reflect/Deflect, Alaska Projects, Sydney
- 2011 *Zooplasty*, Helen Gory Galerie, Melbourne
Open call, Verge gallery, University of Sydney
Speaks Volumes, M.O.P. Gallery, Sydney
- 2010 *The VOICEMAIL Project*, SNO 58, SNO (Sydney Non Objective), Sydney
In Temperance, Temperance laneway, C.B.D. Sydney
- 2009 *The one after*, Peloton Gallery, Sydney
- 2008 *Jam*, Peloton Gallery, Sydney
Hatched, Perth Institute of Contemporary Art, Perth
Crawl, Peloton Gallery, Sydney
- 2007 *The Sulman Prize*, Art Gallery of New South Wales, Sydney

Awards, Commissions, Residencies

- 2018 Vivid Festival MCA Façade Commission, in collaboration w Mark Pritchard and Spinifex
- 2017 Australia Council Grant
- 2016 Australia Council Grant as SLUSH Collective
- 2014 Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts
New Work Grant, SLUSH collective, Australia Council.
Art Start Grant, Australia Council.
- 2013 Firstdraft Gallery Studio and Exhibition Residency
- 2011-13 Australian Post Graduate Award
- 2011 Fauvette Laurerio Travelling Exchange Scholarship, Sydney College of the Arts.

Collections

- National Gallery of Victoria, Melbourne
- Museum of Old and New Art, Hobart
- Artbank, AU
- Museum of Contemporary Art, Sydney
- Private collections in Austria, UK, USA, Canada, China, Hong Kong, Singapore and Australia

Curatorial Projects

- 2018 MCA Artbar, Museum of Contemporary Art, Sydney (forthcoming)

Selected Bibliography

- 2017 Loughnan, Melissa. "Australiana to Zeitgeist: An A-Z of Contemporary Australian Art", pp. 96-7
- 2016 Painting. More Painting, Australia Centre for Contemporary Art
- 2016 'Loop loop', collaboration with Alexander Jackson Wyatt
- 2015 Minerva publication for NADA New York, text Simon Yates, 2015
- 2014 Artist Book, Jonny Niesche, Sydney, Australia, 2014
Manuscript, Introducing, Mitchell Oakley Smith, March, 2014
Sneakmag, Vegas Can Be, Interview with Jonathan McBurnie, , April, 2014
Sydney Morning Herald, A spin on painting, Patricia Anderson, July, 2014
- 2013 The Art Collector, Emerging Collectable Artists, Jacqueline Millner, April 2013
- 2012 Rainoff Book Publication with 'SLUSH' collective, SLUSH, All that is solid melts into slush,
Dr Matthew Abbott and Astrid Lorange, July 2012
- 2010 The Art Life, July 15, 2010
The Art Life, August 19, 2010
The Sydney Morning herald, Spectrum, Open gallery, August, 2010
The Sydney Morning Herald, Metro, This week in Art, Aug, 2010
- 2008 The Financial Review, Perspective, Katrina Strickand, Dec 2008