

# STATION

## Jonny Niesche

Born 1972, Sydney, Australia

Lives and works in Sydney

## Education

- 2013 Master of Visual Arts, Sydney College of the Arts, Sydney
- 2012 Heimo Zobernig's Masters class, Academy Fine Arts, Vienna, AT
- 2008 Bachelor of Visual Arts, Honors (1st class), Sydney College of the Arts, Sydney
- 2007 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

## Selected Solo Exhibitions

- 2018 *Jonny Niesche*, Zeller Van Almsick, Vienna, AT (forthcoming)  
*Jonny Niesche*, STATION, Melbourne (forthcoming)  
*Auckland Art Fair*, w Sarah Cottier Gallery, Auckland, NZ
- 2017 *Cracked actor*, Peter von Kant, London, UK  
*Splitting Image*, Zeller van Almsick, Vienna, AT  
*Love-light*, Sarah Cottier Gallery, Sydney
- 2016 *Picture this*, STATION, Melbourne  
*Cosmos Cosmetics*, Minerva Sydney, June, Sydney  
*New Jörg, New Jörg, New Jörg*, Kunstverein, Wien, AT
- 2015 *Sundial*, STATION, Melbourne  
*At length; Italian Baroque* (as SLUSH collective), Minerva, Sydney  
*We refer to a thing but have no name for the smell*, Contemporary, online
- 2014 *One week online exhibition*, curated by Valentin Ruhry and Andy Boot, Cointemporary.com.  
*Nothing goes as deep as decoration*, STATION, Melbourne  
*Vegas Can Be*, Minerva, Sydney
- 2013 *Too Many Heroes*, Firstdraft Gallery, Sydney
- 2011 *Stylin*, Eastern Bloc, Sydney
- 2010 *The Glitter Stick*, M.O.P, Sydney

## Selected Group Exhibitions

- 2018 *Robert Hunter w. Jonny Niesche and Patrick Lundberg*, STATION, Melbourne  
*Redlands | Konika Minolta Art Prize*, National Art School Gallery, Sydney  
*Colour and form*, Home@735, Sydney
- 2017 *Group Show 36*, Sarah Cottier Gallery, Sydney  
*Sydney Contemporary*, w Sarah Cottier Gallery, Sydney  
*VOLTA Art Fair*, w The Flat - Massimo Carasi, Basel, CH  
*Wholesome environment*, Lundgren Gallery, Mallorca, ES  
*Matter, matters*, The Flat - Massimo Carasi, Milan, IT  
*Superposition of 3 types*, ARTSPACE, Sydney  
*Nice one, Picasso*, Sydney College of the Arts, Sydney
- 2016 *Shut up and paint*, National Gallery of Victoria, Melbourne  
*Painting. More painting*, Australian Centre for Contemporary Art, Melbourne  
*Spring 1883*, w Sarah Cottier Gallery, The Windsor, Melbourne

- Studio Wars*, Jan Murphy Gallery, Brisbane  
*Birmingham St Studios*, Art Month, March 2016, Sydney
- 2015 *Sharing Space*, Alte Post, Postgasse 10, 1010 Wien, AT  
*OF DECEIT*, Greenwood St, Abbotsford, Victoria  
*Its underneath the floor, between the walls*, Hestinger Atelier ,Vienna, AT  
*Parallel Vienna, Another Destination*, Gesso Artspace, Vienna, AT  
*Spring 1883, the Establishment*, Sydney  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne  
*NADA New York*, Basketball City, New York, US  
*Casual Conversation*, Minerva, Sydney  
*Right Here, Right Now*, Penrith Regional Gallery and The Lewers Bequest, Sydney  
*Fun House*, Minerva Off-Site, Melbourne
- 2014 *TELEVISION* presented by Matthys Gerber, Sarah Cottier Gallery, Sydney  
*reSATURATE*ryb, Grace Cossington Smith Gallery, Sydney  
*Artist board*, Penrith regional Gallery  
*Miami*, The Walls, Miami, Queensland  
*WHERE IT'S AT*, NSW Visual Arts Fellowship (Emerging), ARTSPACE, Sydney  
*Speculative Everything*, SLUSH, Firstdraft Gallery, Sydney  
*The Future's Knot*, T.I.N.A. Critical Animals, The Lock-up, Newcastle  
*Bildhauen*, Dominik Mersch Gallery, Sydney  
*Spring 1883 Art Fair*, with Minerva, The Hotel Windsor, Melbourne  
*Fauvette Laureiro Artists Travelling Scholarship*, Sydney College of the Arts, Sydney  
*Signal*, The Cat St Gallery, HK  
*New Contemporaries*, Sydney College of the Arts Galleries, Sydney  
*Sunny and Hilly*, Minerva, Sydney
- 2013 *Fishers Ghost*, Campbelltown Arts Centre, Sydney  
*Mono No Aware As SLUSH*, Linden Centre for Contemporary Arts, Melbourne  
*N.S.W. Visual Arts Fellowship for Emerging Artists*, ARTSPACE, Sydney  
*Connection points, sites of exchange*, Willoughby Art Space, Sydney  
*The Churchie*, Griffith University Gallery, South Bank, Brisbane  
*Masters of Fine Arts graduation exhibition*, Sydney College of the Arts, Sydney,  
*Finisce e Continue Uno*, Gesso Artspace, Vienna, Austria  
*GLOW*, S.C.A Galleries, Sydney  
*Home is where one starts from*, SLUSH, Yuill/Crowley Gallery, Sydney
- 2012 *Cronies*, Roslyn Oxley9 Gallery, Sydney  
*Eon*, Alaska Projects, Sydney  
*SLUSH*, SLUSH collective, Firstdraft Gallery, Sydney  
*Reflect/Deflect*, Alaska Projects, Sydney
- 2011 *Zooplasty*, Helen Gory Galerie, Melbourne  
*Open call*, Verge gallery, University of Sydney  
*Speaks Volumes*, M.O.P. Gallery, Sydney
- 2010 *The VOICEMAIL Project*, SNO 58, SNO (Sydney Non Objective), Sydney  
*In Temperance*, Temperance laneway, C.B.D. Sydney
- 2009 *The one after*, Peloton Gallery, Sydney
- 2008 *Jam*, Peloton Gallery, Sydney  
*Hatched*, Perth Institute of Contemporary Art, Perth  
*Crawl*, Peloton Gallery, Sydney
- 2007 *The Sulman Prize*, Art Gallery of New South Wales, Sydney

### **Awards, Commissions, Residencies**

- 2018 Vivid Festival MCA Façade Commission, in collaboration w Mark Pritchard and Spinifex
- 2017 Australia Council Grant
- 2016 Australia Council Grant as SLUSH Collective
- 2014 Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts  
New Work Grant, SLUSH collective, Australia Council.  
Art Start Grant, Australia Council.
- 2013 Firstdraft Gallery Studio and Exhibition Residency
- 2011-13 Australian Post Graduate Award
- 2011 Fauvette Laurerio Travelling Exchange Scholarship, Sydney College of the Arts.

### **Collections**

- National Gallery of Victoria, Melbourne
- Museum of Old and New Art, Hobart
- Artbank, AU
- Museum of Contemporary Art, Sydney
- Private collections in Austria, UK, USA, Canada, China, Hong Kong, Singapore and Australia

### **Curatorial Projects**

- 2018 MCA Artbar, Museum of Contemporary Art, Sydney (forthcoming)

### **Selected Bibliography**

- 2017 Loughnan, Melissa. "Australiana to Zeitgeist: An A-Z of Contemporary Australian Art", pp. 96-7
- 2016 Painting. More Painting, Australia Centre for Contemporary Art
- 2016 'Loop loop', collaboration with Alexander Jackson Wyatt
- 2015 Minerva publication for NADA New York, text Simon Yates, 2015
- 2014 Artist Book, Jonny Niesche, Sydney, Australia, 2014  
Manuscript, Introducing, Mitchell Oakley Smith, March, 2014  
Sneakmag, Vegas Can Be, Interview with Jonathan McBurnie, , April, 2014  
Sydney Morning Herald, A spin on painting, Patricia Anderson, July, 2014
- 2013 The Art Collector, Emerging Collectable Artists, Jacqueline Millner, April 2013
- 2012 Rainoff Book Publication with 'SLUSH' collective, SLUSH, All that is solid melts into slush,  
Dr Matthew Abbott and Astrid Lorange, July 2012
- 2010 The Art Life, July 15, 2010  
The Art Life, August 19, 2010  
The Sydney Morning herald, Spectrum, Open gallery, August, 2010  
The Sydney Morning Herald, Metro, This week in Art, Aug, 2010
- 2008 The Financial Review, Perspective, Katrina Strickand, Dec 2008