

STATION

Jon Cattapan

Born 1956, Melbourne, Australia

Lives and works in Melbourne, Australia

Education

1993 Master's Degree through Monash University, School of Art and Design, Melbourne

1977 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology

1974 1st year Computer Science, Royal Melbourne Institute of Technology

Selected Solo Exhibitions

- 2017 *New Work*, Milani Gallery, Brisbane (forthcoming)
The City Submerged, Gag Projects, Adelaide
Jon Cattapan: Pulses and Signals, Athenaeum Club, Melbourne
- 2016 *Lesson Plan*, w Lyndell Brown & Charles Green, Dominik Mersch Gallery, Sydney
The Wind Cannot Read, STATION, Melbourne
New Works and Collaborations, Dominik Mersch Gallery, Sydney
- 2015 *Raft City*, Milani Gallery, Brisbane
Lesson Plan: A Collaboration (with Charles Green and Lyndell Brown), Bruce Heiser Gallery, Brisbane
- 2014 *Framing Conflict*, w Lyndell Brown & Charles Green, Arc One Gallery, Melbourne
Spook Country: A Collaboration, w Lyndell Brown & Charles Green, STATION, Melbourne
Jon Cattapan, Dominik Mersch Gallery, Sydney
Jon Cattapan: Monotypes, SG Gallery, Scuola Internazionale di Grafica, Venice, IT
- 2013 *Jon Cattapan: Recent Works*, Milani Gallery, Brisbane
- 2012 *Jon Cattapan*, KALIMANRAWLINS, Melbourne
- 2011 *Jon Cattapan: New paintings*, Milani Gallery, Brisbane
- 2010 *Perspectives*, Australian War Memorial, Canberra
Viridian Eye, Sutton Gallery, Melbourne
- 2009 *Jon Cattapan First View*, Australian War Memorial, Canberra • *Night Visions*, Kaliman Gallery, Sydney
- 2008 *Jon Cattapan*, Sutton Gallery, Melbourne
Valley Nights, Dell Gallery, Griffith University, Brisbane
- 2007 *Jon Cattapan*, Kaliman Gallery, Sydney
Jon Cattapan, Bellas Milani Gallery, Brisbane
- 2006 *The Drowned World: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, Melbourne
Jon Cattapan: Journal forms and Carbon groups, Grafton Regional Gallery, Grafton
- 2005 *After Images*, Bellas Milani Gallery, Brisbane
Tiny Signals, Sutton Gallery, Melbourne
- 2004 *Line Culture*, Kaliman Gallery, Sydney
- 2003 *Carbon Groups*, Sutton Gallery, Melbourne
Carbon Groups II, Kaliman Gallery, Sydney
- 2002 *Jon Cattapan*, Bellas Gallery, Brisbane
Figure : Ground, Kaliman Gallery, Sydney
- 2001 *The Jon and Eugene Show* (with Eugene Carchesio), Bellas Gallery, Brisbane
vista : crowd, Sutton Gallery, Melbourne
- 2000 *Jon Cattapan: The City Submerged*, tours to Gold Coast City Art Gallery, Tamworth City Gallery, Manning Regional Gallery, Bendigo Art Gallery, Bendigo, Victoria
Some Seen, Bellas Gallery, Brisbane

- 1999 *In the Present*, Sutton Gallery, Melbourne
Jon Cattapan: The City Submerged, Wollongong City Gallery, Wollongong (tours to Drill Hall Gallery, Canberra, Gold Coast Regional Art Gallery, Surfer's Paradise) Seven Deadly Systems (paintings), Annandale Galleries, Sydney
Selected Drawings, Bellas Gallery, Brisbane
- 1997 *Fluid*, Bellas Gallery, Brisbane
Fire and Life - collaboration with Surendran Nair, Monash University Gallery
Jon Cattapan - Drawings, Hong Ik University Art Museum, Seoul, KR
- 1996 *Alight*, Sutton Gallery, Melbourne
Collection in Context: Jon Cattapan, Mornington Peninsula Art Gallery, Mornington, Victoria Stem, Annandale Galleries, Sydney
Fire and Life, (with Surendran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, IN
- 1994 *Pillars of Salt*, Annandale Galleries, Sydney
The Open Line pt. 2, Sutton Gallery, Melbourne
Room 32, Regent's Court Hotel, Sydney
- 1993 *Journal Entries*, Australian Centre for Contemporary Art, Melbourne
The City Submerged, Monash Studios, Melbourne
The open line, Bellas Gallery, Brisbane
- 1992 *365 Days*, Realities Gallery, Melbourne
365 Days, Peter Bellas Gallery, Brisbane
Paintings, Annandale Galleries, Sydney
- 1991 *Reworking the Notes-Photographs*, Peter Bellas Gallery, Brisbane
Recent Works, Photospace Gallery, Canberra School of Art, A.N.U., Canberra
Reworking the Notes- Photographs, Realities Gallery, Melbourne
Paintings, Peter Bellas Gallery, Brisbane
- 1990 *Paintings and Drawings*, Nathalie Karg, New York, U.S
- 1989 *Local Sums - Paintings*, Realities Gallery, Melbourne
Paintings 1986-1989, D.C. Art, Sydney
Working The Notes - Drawings, Galerie Dusseldorf, Perth
Working The Notes (Part 2) - Drawings, Peter Bellas Gallery, Brisbane
- 1987 *Household Names Words On Lips - Paintings*, Realities Gallery, Melbourne
- 1986 *Paintings And Works On Paper*, Rex Irwin Gallery, Sydney
Paintings And Works On Paper, Galerie Dusseldorf, Perth
- 1985 *Recent Paintings And Drawings*, Realities Gallery, Melbourne
- 1984 *Works On Paper*, Rex Irwin Gallery, Sydney
- 1983 *Paintings, Constructions And Works On Paper*, Realities Gallery, Melbourne

Selected Group Exhibitions

- 2017 *Sulman Prize exhibition*, Art Gallery of New South Wales, Sydney
- 2016 *Luminous: Watercolours from 1900-2000*, National Gallery of Victoria, Melbourne
Bayside Acquisitive Art Award, Bayside Cultural Centre, Melbourne
Gold Award, Rockhampton Regional Gallery, Queensland
- 2015 *National Artists Self-Portrait Prize*, University of Queensland Art Museum, Brisbane
Footy Fever, Canberra Contemporary Artspace, Canberra
Colour My World, (collaborative works with Charles Green and Lyndell Brown), National Gallery of Canberra
- 2014 *Conflict*, University of Queensland Art Museum, Brisbane
Sydney in Berlin, Galerie Patrick Ebensberger, Berlin, DE
Velocity, Australian National University Drill Hall Gallery, Canberra
- 2013 *Mix Tape- 1980's Appropriation, Subculture, Critical Style*, Curated by Max Delany, National Gallery of Victoria, Melbourne

- Melbourne Now*, National Gallery of Victoria, Melbourne
- 2010 *Love Loss and Intimacy*, curated by Allison Holland, National Gallery of Victoria Contemporary Encounters, National Gallery of Victoria, Melbourne
- 2008 *Basil Sellers Art Prize*, Potter Museum of Art, University of Melbourne, Melbourne
- 2007 *Intimate and distant landscapes*, Devenport Regional Gallery, Tasmania
Thresholds of Tolerance, Australian National University, Canberra
Beautiful World, Samstag Museum of Art, University of South Australia, Adelaide
Inaugural display of Australian and International Art, Gallery of Modern Art, Brisbane
Fondamenti Nove, Australian Printmaking Workshop Gallery, Melbourne
Intimate and distant landscapes, Davenport Regional Gallery, Tasmania
Thresholds of tolerance, Australian National University, Canberra
Beautiful World, Samstag Museum of Art, University of South Australia, Adelaide
- 2006 *Parrallel Lives: A Survey of Australian Painting*, Tarrawarra Museum of Art, Yarra Valley, Victoria
Contemporary collection displays, Gallery of Modern Art, Brisbane
For Matthew and Others: Journeys with Schizophrenia, Ivan Dougherty, Sydney
- 2005 *People's Choice*, Wollongong City Gallery, Wollongong, New South Wales
- 2004 *JAIDA Drawing Award*, Grafton Regional Gallery, Grafton, New South Wales
Sticks and Stones, University of Tasmania, Launceston, Tasmania
Freak, Friends and Folly, Bright Gallery, Melbourne
The Tarkine, Bright gallery, Melbourne
Blackfriars Drawing Award, Cootamundra and Wagga Wagga Regional Gallery
By Male Order, Wagga Wagga Regional Gallery, New South Wales
- 2003 *Otherworlds*, Queensland Art Gallery, Brisbane
The Vizard Collection, Ian Potter Museum of Art, University of Melbourne, Melbourne
Loveletter to China, Ivan Dougherty Gallery, University of New South Wales, Sydney
Transit Narratives, Queensland College of Art Gallery, Griffith University, Brisbane (and then V.C.A., Melbourne and University of Tasmania, Hobart)
- 2002 *Nocturne*, Mornington Regional Gallery, Victoria
Transit Narratives Le Venezie, Villa Letizia, Teviso, IT
Geelong Art Prize, Geelong Art Gallery, Geelong, Victoria
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Nick Cave: The Good Son, Mornington Regional Gallery, Mornington, Victoria
The Best of 2002, S.H. Irvin Gallery, Sydney
- 2001 *Landscape as Metaphor*, Perc Tucker Regional Gallery (touring), Queensland
Imaging Identity and Place, Grafton Regional Gallery, NSW (Touring NSW and Victoria 2001-2003)
Art on Paper, Kaliman Gallery, Sydney
- 2000 *Terra Australis*, Queensland Art Gallery, Brisbane
National Works on Paper, Mornington Regional Gallery, Mornington, Victoria
SCEGGS Redlands Art Award Mosman Art Gallery, New South Wales
- 1999 *Telling Tales Neue Galerie*, Landesmuseum Janneum, Graz, AT
- 1998 *Decalogue - a decade of Australian printmaking*, Metropolitan Museum of Art, Seoul, KR
Graphic, Monash University Gallery, Melbourne
Telling Tales, Ivan Dougherty Gallery, Sydney
Expanse, University of South Australia, Adelaide
- 1997 *In Relief: Australian prints from the permanent collection*, National Gallery of Victoria, Melbourne
The Chandler Coventry Collection, Drill Hall Gallery, Australian National University, Canberra
The Urban Edge, Tours Regional Galleries in Queensland
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1996 *The Power to Move - Aspects of Australian Photography*, Queensland Art Gallery, Brisbane
The Constructed City, Waverley City Gallery, Melbourne
- 1995 *Bathurst Art Award Exhibition*, Bathurst regional Art Gallery, New South Wales
Our Parents' Children (curated by Giacomina Pradolini) National Gallery of Victoria

- Victoria-Access Galley, Melbourne
The Constructed City (Touring exhibition curated by Simeon Kronenberg, beginning at University of Tasmania)
Flagging The Republic, Sherman Galleries, Sydney (Touring exhibition)
 Troy, Patrick. ed. *Australian cities: issues, strategies and policies for urban Australia in the 1990's*. Cambridge University Press: Cambridge, 1995, ill.
- 1994 *Sulman Prize exhibition*, Art Gallery of New South Wales, Sydney
Reference Points III- The Immediate Past, Queensland Art Gallery, Brisbane
Construction in Process, First Draft Gallery, Sydney
Art Asia, Hong Kong, HK
- 1993 *Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane
Real Time, Canberra Contemporary Artspace, Canberra
Perspecta, New South Wales Art Gallery, Sydney
Cloudbusters, Canberra School of Art Gallery, Canberra
Art Asia, Hong Kong, HK
- 1992 *Resident Alien*, Australian Embassy, Washington D.C., US
Moet et Chandon Touring Exhibition, touring Tasmanian Museum and Art Gallery, Hobart
Queensland Art Gallery, Brisbane, Art Gallery of New South Wales, Sydney,
Australian National Gallery, Canberra, Art Gallery of Western Australia,
Perth, Westpac Gallery, Melbourne
Drawings, Canberra School of Art Gallery, Canberra curated by Julie Ewington
Domino I, University of Melbourne, Museum of Art, Melbourne curated by Merryn Gates
Medium Density, National Gallery of Australia, Canberra
Group Exhibition, Nathalie Karg, New York, US
Compact Art: A Clear Case, Ben Grady Gallery, Canberra
- 1991 *Works On Paper*, Christopher Leonard Gallery, New York, US
Transitional Times, curated by Sheridan Palmer for Print Council of Australia
From The Landscape, Museum of Contemporary Art, Brisbane
20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney
Ellipses, curated by Natalie King, Verity St. Gallery, Melbourne
Sites, curated by Ann Kirker, Queensland Art Gallery, Brisbane
- 1990 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries
The City And Beyond, touring regional museums curated by Elizabeth Cross Visiting Artist Exhibition, Ohio State University, Columbus, OH US
Nomadic, Sullivan Hall, Columbus, OH US
- 1989 *The Intimate Object*, 200 Gertrude Street, Melbourne curated by Jon Cattapan & Peter Ellis
Irony, Humour And Dissent, Manly Museum and Art Gallery, Sydney, Monash University Gallery, Melbourne curated by Alison Carroll
The ICI Collection, touring regional museums, curated by Robert Lindsay and William Wright
Intimate Drawing, Coventry Gallery, Sydney, curated by Arthur McIntyre
Imaging AIDS, Australian Centre for Contemporary Art and Linden, Melbourne, curated by Christopher McAuliffe & Stephanie Holt
re:creation/Re-creation: The Art Of Copying, Monash University Gallery, Melbourne curated by Merryn Gates
Moet et Chandon Touring Exhibition, touring National Gallery of Australia, Canberra, and state galleries
- 1988 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries
The Newcastle Invitation Art Purchase Exhibition, Newcastle Art Gallery, Newcastle
The New Generation 1983-1988, Australian National Gallery, Canberra
The 9" x 5" Commemorative Exhibition, The Centre Gallery, Gold Coast
Recent Australian Etching, National Gallery of Victoria, Melbourne
The Naked City, Adelaide Contemporary Art Centre, Adelaide, curated by Margot Osborne

- 1987 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries
Backlash - The Australian Drawing Revival, National Gallery of Victoria, Melbourne curated by Ted Gott
Young Australians, The Budget Collection, National Gallery of Victoria, Melbourne
Mornington Peninsula Spring Drawing Festival, Mornington Peninsula Art Gallery, Mornington, Victoria
- 1986 *Artbank Works On Paper*, Arts Council 1 Gallery, Canberra
Blake Prize Exhibition, Sydney o A First Look, Phillip Morris Collection, Australian National Gallery, Canberra
Directors Choice, R.M.I.T. Gallery, Melbourne
- 1985 *Figure, Fantasy, Fetish*, R.M.I.T. Gallery, Melbourne curated by Peter Clarke
Images Codes: Art About Fashion, Australian Centre for Contemporary Art, Melbourne curated by Robert Pearce
Under The Hand Behind The Eye, Deakin University, Geelong, Victoria
- 1984 *City of Caulfield Acquisitive Art Award*, Caulfield Arts Centre, Melbourne
Melbourne Printmakers, Print Council of Australia Exhibition, Aichi, Japan Print Council of Australia Exhibition, University of Oregon, U.S
Three Melbourne Artists, Solander Gallery, Canberra
Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, Victoria
- 1982 *Forcing Wisdom, Art/Empire/Industry Gallery*, Sydney (with Peter Ellis)
Emerging Painters, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by William Ferguson
Australian Printmakers, touring exhibition - University of Bayreuth, Bavaria, Hessisches Landesmuseum, Darmstadt, Germany, Oxford University, England, National Gallery, Bangkok, Thailand, curated by Jenny Zimmer
- 1981 *Our Natural Dispositions - prints*, Drummond Street Gallery, Melbourne
Bon A Tիրer - prints, University of Tasmania, Hobart
Animals And Animalism in Australian Art, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by Jenny Zimmer
- 1980 *What Happened To Me?*, Drummond Street Gallery (with Peter Ellis), Melbourne
- 1978 *Crisis Drawings*, Royal Melbourne Institute of Technology Faculty Gallery (with Peter Ellis), Melbourne

Awards, Grants, Residencies

- 2014 Printmaking residency, Scuola Internazionale di Gradica, Venice, IT
Rome research and residency (Bulgari Art Award)
- 2013 *Bulgari Art Award* (winner)
Australian India Institute Jaipur Residency, Jai Mahal Palace, Jaipur, IN
- 2010 Australian Research Council Discovery Grant
- 2009 *Artists At Work: Jon Cattapan* – a 30 min documentary commissioned by ABC TV
- 2008 *Australian War Memorial Commission* to be an official artist auspiced by the Australian Army in Timor Leste
- 2007 Venice Views residency at the Venice Printmaking Studio (an Australian Print Workshop project)
- 2005 *Arts Development Grant* through Vicarts for the creation of 'Possible Histories'
- 2004 *Blackfriars Drawing award*
JADA Drawing Prize (1st place), Grafton Regional Gallery
- 2002 Residency at Bundanon, New South Wales
- 1999 A.R.C. Grant to research 'Representations of the City'
- 1998 *Australia Council V.A.C.F. New Works grant*
- 1993-4 *Australia Council Creative Arts Fellowship*
- 1991 *Artist in Residence*, Canberra School of Art, Australian National University, Canberra
- 1989 *Awarded Greene Street Studio Residency*, New York Australia Council, Visual Arts/Crafts Board
- 1982 *Artist in Residence*, Fintona Girl's School, Melbourne (Artists in Schools Program)
- 1981 *Artist in Residence*, Ivanhoe Girl's Grammar, Melbourne (Artists in Schools Program)

Collections

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Queensland Art Gallery, Brisbane
Art Gallery of South Australia, Adelaide
Artbank
Museum of Contemporary Art, Sydney
Museum of Modern Art, Heide Park
Art Gallery, Melbourne
Wollongong City Art Gallery, New South Wales
Warrnambool Art Gallery, Victoria
Bathurst Regional Art Gallery, New South Wales
Latrobe Valley Arts Centre, Victoria
Newcastle Regional Art Gallery, New South Wales
Wagga Wagga Art Gallery, Victoria
Mornington Peninsula Art Gallery, Victoria
Gold Coast City Art Gallery, Southport, Queensland
City of Glen Eira, Melbourne
City of Port Phillip, Melbourne
Parliament House, Canberra
Australian National University, Institute of the Arts, Canberra
Monash University Gallery, Melbourne
Curtin University Collection, Perth
University of Tasmania, Hobart
Victoria University of Technology, Melbourne
Bendigo Regional Art Gallery, Victoria
Monash Medical Centre, Melbourne
Vizard Collection, Melbourne
James Baker Collection, Brisbane
Print Council of Australia
Ballarat Fine Art Gallery, Victoria
Queen Victoria Museum and Art Gallery, Tasmania
Northern Territory University, Northern Territory
Wollongong City Art Gallery, New South Wales
University College of Southern Queensland, Queensland
Wesley College, Victoria
Tamworth City Art Gallery, New South Wales
Shire of Diamond Valley, Victoria
Burnie Regional Art Gallery, Tasmania
Geelong Art Gallery, Victoria
St. Leonard's College, Victoria
Footscray College of T.A.F.E., Victoria
Deakin University, Victoria.
Ian Potter Gallery, University of Melbourne (Vizard Collection)

Selected Bibliography

- 2014 Brown, Lyndell, Cattapan, Jon & Green, Charles, *Framing conflict: contemporary war + aftermath*, Macmillan Art Publishing, Melbourne, 2014
2008 McAuliffe, Chris, *Jon Cattapan: Possible Histories*, Miegunyah Press, Melbourne, 2008

- 2006 Haley, Stephen, *Journal forms and carbon groups*, Grafton Regional Gallery, Grafton, NSW, 2006, illustrated catalogue
The drowned world: Jon Cattapan works and collaborations, Ian Potter Museum of Art, University of Melbourne, 2006, illustrated catalogue
- 2005 Day, Charlotte, *A short ride in fast machine: Gertrude Contemporary Art Spaces 1985 – 2005*, catalogue
- 2005 Turner, Caroline, *Art and social change: contemporary art in Asia and the Pacific*, pandanus Books, ANU, Canberra, 2005, illustrated catalogue
- 2005 Wilson, Gavin, *Fireworks – tracing the incendiary in Australian art*, Artspace Mackay: Mackay, Queensland, 2005, illustrated catalogue
- 2004 White, Trudy, *Jon Cattapan (Line Culture)*, Kaliman Gallery catalogue, Sydney 2004
- 2004 Malor, Deborah, *Sticks and Stones*, University of Tasmania, School of Visual and Performing Arts, Launceston, Tasmania, 2004, illustrated catalogue
- 2004 *2004 Jacaranda acquisitive drawing award*, Grafton Regional Gallery, 2004, illustrated catalogue
- 2003 Hill, Peter, *Love Letter to China: drawings by 35 Australian artists*, Ivan Dougherty, UNSW COFA, Sydney, 2003 illustrated catalogue
- 2003 Hage, Ghassan, *Against paranoid nationalism: searching for hope in a shrinking society*, Pluto press, Annandale, NSW 2003, ill (front cover)
- 2002 Conomos, John, *Jon Cattapan (Figure: Ground)*, Kaliman Gallery, Sydney, 2002, illustrated catalogue
- 2002 Holmes, Jonathan, *Transit narratives*, Queensland College of Art, Griffith University, Brisbane, 2002, illustrated catalogue
- 2001 Upton, Gillian, *The George St Kilda life and times*, Venus Bay Books, Richmond, VIC, 2001
- 2000 Emmett, Peter, *Sydney – Metropolis Suburb Harbour*, Historic Houses Trust of NSW, 2000
- 2000 Drury, Nevill and Murray-Cree, Laura. *Australian painting now*. Craftsman House: Roseville East, 2000, ill
- 1999 Murray Cree, Laura and Drury, Nevill. *Australian painting*. Craftsman House: Roseville East, 1999, ill.
- 1998 Bennett, Jill and Dunn, Jackie. *Telling tales*. University of New South Wales, College of Fine Arts: Paddington, Sydney, 1998, ill. (catalogue)
- Drury, Nevill. *Images 2: contemporary Australian painting*. Craftsman House: Roseville East, 1998, ill
- Han, Un-Sung et al. (ed.) *Thirty years of Korean contemporary prints/A decade of contemporary Australian printmaking*. K.C.P.A.: Seoul, 1998, ill.
- Holt, Stephanie and Murray, Julia. *Luna Park and the art of delirium*. Museum of Modern Art, Heide Park and Art Gallery: Heidelberg, ill. (catalogue)
- North, Ian. *Expanses: aboriginalities, spatialities and the politics of ecstasy*. University of South Australia Art Museum: Adelaide, 1998, ill. (catalogue)
- Stanhope, Zara. *Graphic*. Monash University Art Gallery: Clayton, 1998, ill. (catalogue)
- The City Submerged*, Wollongong City Gallery, NSW, 1998, illustrated catalogue
- Urban edge*, Queensland Art Gallery, Brisbane, 1998, illustrated catalogue
- 1997 *Fire and life*. The Asialink Centre, The University of Melbourne: Carlton, 1997, ill.(catalogue)
- Jon Cattapan*. Hong Ik University Art Gallery: Seoul, 1997, ill. (catalogue)
- King, Natalie. *Fire and life: Jon Cattapan and Surendran Nair*. Monash University Gallery: Clayton, 1997, ill. (catalogue)
- Smith Jason, *In Relief: Australian Prints from the permanent collection National Gallery of Victoria*, Melbourne, 1997
- 1996 *Fire and life*. The Asialink Centre, The University of Melbourne: Carlton, 1996, ill. (catalogue)
- Flagging the republic*. Sherman Galleries Goodhope and New England Regional Art Museum: Sydney, 1996, ill. (catalogue)
- McAuliffe, Chris. *Art and suburbia*. Craftsman house: Roseville East, 1996, ill.
- May, Andrea. *Collection in context: Jon Cattapan*. Mornington Peninsula Regional Gallery: Mornington, 1996, ill. (catalogue)
- Williams, Donald and Simpson, Colin. *Art now: contemporary art post - 1970*. McGraw-Hill: Sydney, 1996.
- 1995 Green, Charles. *Peripheral visions*. Craftsman House: Roseville East, 1995, ill.
- Kirker, Anne and Williamson, Clare. *The power to move: aspects of Australian photography*. Queensland Art Kronenberg, Simeon. *Constructed city*. Plimsoll Gallery, University of Tasmania Art: Hobart?? 1995, ill.

- Gallery: Brisbane, 1995.
- Platform*. Platform Artists Group Inc. 1995, ill. (catalogue)
- Pradolini, Giacomina. *Our parents' children*. 1995. ill. (catalogue)
- The 1995 Bathurst Art Purchase*. Bathurst Regional Art Gallery: Bathurst, 1995. (catalogue)
- Williams, Donald. *In our own image: the story of Australian art*. 3rd ed. McGraw-Hill: Sydney, 1995.
- 1994 *Art Asia Hong Kong International Fine Art and Antiques Fair*. International Fine Art Expositions: Stuart, Florida, 1994, ill. (catalogue)
- Fitzpatrick, Donald. *Pillars of salt*. Annandale Galleries: Sydney, 1994, ill. (catalogue)
- 1993 *Art Asia Hong Kong 1993*, International Fine Art Expositions: Stuart, Florida, 1993, ill. (catalogue)
- Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)
- Bull, Gordon. *Cloudbusters*. Canberra School of Art: Canberra, 1993, ill.
- Chapman, Christopher. *The open line: works on paper*. Bellas Gallery: Brisbane, 1993. (catalogue)
- Drury, Nevill. *Images 1: contemporary Australian painting*. Craftsman House: Roseville East, 1994, ill.
- Ewington, Julie and Nelson, Robert. *Jon Cattapan: journal entries*. Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)
- The First Asia-Pacific triennial of contemporary art*, Brisbane, Australia, 1993. Queensland Art Gallery: Brisbane, 1993, ill. (catalogue)
- Lynn, Victoria. *Australian Perspecta*, 1993, Art Gallery of NSW, Sydney, 2003, illustrated catalogue
- Runnegar, Brenda. *Real time: artists using digital technology*. Canberra Contemporary Art Space: Canberra, 1993, ill.
- 1992 Ellis, Peter and Field, Michael. *Works on paper by contemporary Australian artists*. RMIT Gallery: Melbourne, 1992, ill. (catalogue)
- Gates, Merryn. *Domino 1*. Ian Potter Gallery, University of Melbourne: Melbourne, 1992. (catalogue) ill.
- Ewington, Julie. *Drawings '92*. Canberra School of Art Gallery: Canberra, 1992, ill.
- King, Natalie and McAuliffe, Chris. *Jon Cattapan: 365 days*. Realities Gallery: Melbourne, 1992, ill. (catalogue)
- Hammond, Geoff and Ian Watts. *The Galleries book: a guide to public galleries of Victoria*. Victorian Ministry of the Arts: Melbourne, 1992, ill.
- Moët & Chandon touring exhibition 1992* Moët & Chandon Australian Art Foundation: (Chatswood), 1992, ill. (catalogue)
- 1991 *20th century Australian and New Zealand painting*. Martin Browne Fine Art: Sydney: 1991, ill. (catalogue)
- Baker, James. *From the landscape: a review of the influence of landscape in contemporary art*. Museum of Contemporary Art: Brisbane, 1991, ill. (catalogue)
- King, Natalie. *Ellipses*. 13 Verity Street Gallery: Melbourne, 1991. (catalogue)
- Palmer, Sheridan. *Transitional times*. Print Council of Australia: Melbourne, 1991. (catalogue)
- Smith, Bernard and Terry Smith. *Australian painting, 1788-1990*. 3rd ed., Oxford University Press: Melbourne, 1991.
- 1990 Channon, Eileen. *Contemporary Australian painting*. Craftsman House: Seaford, NSW, 1990, ill.
- Germaine, Max. *Artists and galleries of Australia*. rev. & enl. 3rd ed., Craftsman House: Roseville, NSW, 1990, ill.
- Moët & Chandon touring exhibition 1990* Moët & Chandon Australian Art Foundation: (Chatswood), 1990, ill. (catalogue)
- McIntyre, Arthur. *Contemporary Australian collage and its origins*. Craftsman House: Roseville, NSW, 1990, ill.
- 1989 Carroll, Alison. *Irony, humour & dissent: recent Australian drawings I*. Manly Art Gallery & Museum: Manly, 1989, ill. (catalogue)
- ICI contemporary art collection*. ICI: Melbourne, 1989, ill. (catalogue)
- Cattapan, Jon and Ellis, Peter. *The Intimate object*. 200 Gertrude Street Gallery: Fitzroy, 1989. (catalogue) ill?
- Gates, Merryn. *re: Creation/Re-creation: the art of copying, 19th & 20th centuries*. Monash University Gallery: Clayton, Vic., 1989, ill. (catalogue)

- Moet & Chandon touring exhibition 1989* Moet & Chandon Australian Art Foundation: (Chatswood), 1989, ill. (catalogue)
- RMIT 89 optimum: a selection of works by distinguished Fine Art and Photography graduates of RMIT.* RMIT: Melbourne, 1989, ill.
- 1988 *9x5xmail*, The Centre Gallery: Gold Coast, 1988.
- A New generation 1983-1988: the Philip Morris Arts Grant purchases.* Australian National Gallery: Canberra, 1988. (catalogue)
- McIntyre, Arthur. *Australian contemporary drawing.* Boolarong: Brisbane, 1988, ill.
- Moet & Chandon touring exhibition 1988* Moet & Chandon Australian Art Foundation: (Chatswood), 1988, ill. (catalogue)
- Osbourne, Margot. *The Naked city: stories of the late 80's.* Contemporary Art Centre of South Australia: Adelaide, 1988, ill. (catalogue)
- Sixth Australian contemporary art fair.* Australian Commercial Galleries Association: Strawberry Hills, NSW, 1998, ill.
- Verbeek, Ann. *Directory 1982, Australian artists producing prints.* Print Council of Australia: Melbourne, 1988, ill.
- 1987 McIntyre, Arthur. *The Age of collage.* Holdsworth Contemporary Galleries: Sydney, 1987, ill.
- Mornington Peninsula Arts Centre: Mornington, 1990, ill. (catalogue)
- Moet & Chandon touring exhibition 1987.* Moet & Chandon Australian Art Foundation: (Chatswood), 1987,
- Young Australians: the best of young Australia.* Powell Street Gallery: Melbourne, 1987, ill. (catalogue)
- 1986 *10th birthday exhibition.* Rex Irwin Gallery: Sydney, 1986, ill. (catalogue)
- Gott, Ted. *Backlash: the Australian drawing revival 1976-1986.* National Gallery of Victoria: Melbourne, 1986, ill. (catalogue)
- McDonald, Jan. *Australian artists, index.* Arts Libraries Society: Sydney, 1986.
- 1985 Pearce, Robert. *Image codes. Art about fashion!* Fashion Design Council of Australia and the Australian Centre for Contemporary Art, Melbourne, 1985, ill. (catalogue)
- Scott, Sally. *Under the hand behind the eye.* Deakin University Gallery: Geelong, 1985. (catalogue)
- 1984 Kerr, Joan. *Dictionary of Australian artists.* Power Institute of Fine Arts: Sydney, 1984.
- 1982 Zimmer, Jenny. *Twelve Melbourne printmakers and young Melbourne printmakers.* The Gallery, RMIT: Melbourne, 1982. (catalogue)
- 1981 Lindsay, Robert. *Selected works from the Michell endowment.* National Gallery of Victoria: Melbourne, 1981.
- Zimmer, Jenny. *Animals and animism in Australian art and other essays.* RMIT: Melbourne, 1981. (catalogue)
- 1980 Zimmer, Jenny. *Whatever happened to me?,* Drummond Street Gallery: Carlton, 1980. (catalogue)