

STATION

Isadora Vaughan

Born 1987, Melbourne, Victoria

Lives and works in Melbourne, Victoria

Education

2013 Bachelor of Fine Art (Honours), Victorian College of the Arts

2012 Bachelor of Fine Art, Sculpture and Spatial, Victorian College of the Arts

2011 Sculpture and Environmental Art, Exchange, Glasgow School of Art, Scotland

Selected Solo Exhibitions

2017 *Recalcitrant Bodies* (w Clementine Edwards, Debris Facility, Amanda Horowitz and Aodhan Madden), The Honeymoon Suite, Melbourne

Tess (w Clementine Edwards), 55 Sydenham, Sydney

2016 *Cunjevoi*, STATION, Melbourne

2015 *Slaty Cleavage*, Chapter House Lane, Melbourne

Soil Slag, TCB art inc., Melbourne

2014 *Slippery Mattering*, West Space, Melbourne

Selected Group Exhibitions

2018 *TarraWarra Biennial 2018: From Will to Form*, curated by Emily McCormack, TarraWarra Museum of Art, Healesville (forthcoming)

A Thousand Times The Rolling Sun, Beechworth H. M Prison, Beechworth

2017 *9x5*, curated by Elizabeth Gower, Margret Lawrence Gallery, Melbourne

Erotisch, curated by Clementine Edwards, Private residence, Rotterdam, NL

Braided Fieled, BSC offsite, Melbourne

2016 *Floating Grounds*, curated by Charlotte Cornish, The Honeymoon Suite, Melbourne

Erotic City, Skowhegan School of Painting and Sculpture, Maine, US

Gong Bath Mountain at Wellness and Wild, curated by Clementine Edwards, Brunswick Sculpture Center, Melbourne

Drawings, curated by Charlie Sofo, Artery Studios, Melbourne

Until one day they killed her, ate her and years went by, Private residence, Melbourne

2015 *Feeling Material*, curated by Ben Woods, c3 Artspace, Melbourne

Pestilent Uground; Epidemic Openness, curated by Jack Willet, STATION, Melbourne

The Material Turn, curated by Rebecca Coates, Margret Lawrence Gallery

First thought, Best thought, SpaceSpace, Tokyo, JP

The Melting Point of Reason (w. Susan Jacobs), curated by Mark Feary, Margret Lawrence Gallery, Melbourne

Inaugural Exhibition, Brunswick Sculpture Center, Melbourne

2014 *Sub 12* (collaboration with Charlie Sofo), curated by Will Foster, The Substation, Melbourne

DasBoot, curated by Oscar Perry and Esther Stewart, Next Wave Festival, Melbourne

Eject, Enable, Molt, curated by Noriko Nakamura and Patrice Sharkey, Disco Beans, Melbourne

Dummy, curated by Made Spencer-Castle and Alice Mathieu, Mailbox art space, Melbourne

Industrial Estate, curated by Kym Maxwell, Woodwork Mobilar, Heidelberg, Melbourne

2013 *Dights Mill*, curated by Rex Veal and Joesy Kid-Crowe, Dights Falls, Melbourne

Soft Eyes: Part One, curated by Pip Wallis, Tcb art Inc. Melbourne

Buridans Ass (collaboration with Kieren Seymour), Utopian Slumps, Melbourne
Luminescence, The Windsor Prize Finalist Exhibition, The Windsor Hotel, Melbourne
Interpreting Variable Arrangements, with Jessie Bullivant, Supermarket International Art Fair, Stockholm, SE

- 2012 *The Victorian College of the Arts Graduate Show*, Victorian College of the Arts, Melbourne
Wallara Traveling Art Scholarship, Finalist exhibition, Margret Lawrence Gallery, Melbourne
Common Room, curated by Isabelle Sully, Rearview, Melbourne
We Are that Within Which We Operate, KINGS ARI, Melbourne
- 2011 *Sculpture and Environmental Exchange Show*, Glasgow School of Art, Glasgow, UK
>(Greater Than) (w. Rosie Issac), The Barnes, Glasgow, UK
Sculpture Studio Show, Glasgow School of Art, Scotland
PLUMB BOB, curated by Susan Jacobs, Gertrude Contemporary, Melbourne
Movements we make all the time (w. Jahnne Pasco-White), Counihan Gallery, Melbourne
- 2010 *Either side of the center*, Seventh Gallery, Melbourne
Sweep softly around the edges, C3 Contemporary Artspace, Melbourne
Cyclical Extrapolation, Seventh Gallery, Melbourne
Correspondences part 2, Bus Gallery, Melbourne
Correspondences, Off The Kerb Gallery, Melbourne

Awards, Grants, Residencies, Scholarships

- 2018 Gertrude Contemporary Studio Artist, Melbourne
- 2017 RM gallery, Summer Residency, Auckland, NZ
- 2016 Toolangi Sculpture Trail, Artist in residence, Toolangi, Victoria, Australia
Residency at Skowhegan School of Painting and Sculpture, Maine, US
- 2015 Artstart, Australia Council Grant
- 2014 New Work Grant, Early Career, Australia Council Grant
Creation and facilitation of Brunswick Lake, Artist project/exhibition space, (w. Jahnne Pasco-White)
- 2013 NAVA Australian Artists Grant
- 2012 Wallara Travelling Scholarship Finalist
National Gallery Victoria Women's Association Award
- 2011 Exchange at The Glasgow School of Art, UK
Recipient of Melbourne University Travel Grant

Selected Bibliography

- 2017 Paris Lettau, "'The Great Indoors": Isadora Vaughan's 'Recalcitrant Bodies' at The Honeymoon Suite', <https://memoreview.net/blog/isadora-vaughan-s-recalcitrant-bodies-at-honeymoon-suite-by-paris-lettau>
- 2014 Dan Rule, *Around the Galleries*, 'Slippery Mattering' Westspace, *The Age*, 22/3/14.
Emily Sexton, 3RRR interview with Kim Maxwell, 'Smart Arts' - *Industrial Estate*, 9/1/14.
Dan Rule, 'Factory makes way for fine arts in Heidelberg West factory exhibition *Industrial Estate*' *The Age*, Arts Feature, pg. 20, 8/1/14.
- 2013 Alida Ivanov, 'Art, Artier, The Artiest', *Arterritory.com*, Baltic, Russian and Scandinavian art territory 18/2/13.
Stephen A Russell, 'Shopping around: a lot of ideas to fit into one basket' *The Age*, Arts Feature, 22.02.13
- 2012 'Uncommon Room: Profound Essay' Essay accompanying *Common Room*, Rearview, Daniel Stephen Miller (Edited Version, *Un Magazine* 6.2, by Daniel Stephen Miller.)