

# STATION

## Gareth Sansom

Born 1939, Melbourne, Australia

Lives and works in Melbourne and Sorrento, Australia

## Education

1964 Studied at the Royal Melbourne Institute of Technology

## Selected Solo Exhibitions

- 2017 *Transformer*, National Gallery of Victoria, Melbourne
- 2016 *New Paintings*, STATION, Melbourne
- 2015 *Four Paintings*, Milani Gallery, Brisbane  
*Just Painting*, Roslyn Oxley9 Gallery, Sydney
- 2013 *New Paintings*, Milani Gallery, Brisbane
- 2012 *Alternative Persona*, Art Gallery of Ballarat, Ballarat  
*Paintings and Drawings*, Roslyn Oxley9, Sydney  
*Recent Paintings*, Milani Gallery, Brisbane
- 2011 *New Paintings*, John Buckley Gallery, Melbourne
- 2010 *New Paintings*, Roslyn Oxley9, Sydney  
*New Paintings*, Milani Gallery, Brisbane
- 2009 *New Paintings*, John Buckley Gallery, Melbourne
- 2008 *Recent work*, Milani Gallery, Brisbane
- 2007 *New Paintings*, John Buckley Gallery, Melbourne
- 2005 *Gareth Sansom: Welcome to my mind*, The Ian Potter Museum of Art, The University of Melbourne  
*Gareth Sansom*, John Buckley Fine Art, Melbourne
- 2004 *Gareth Sansom*, John Buckley Fine Art, Melbourne
- 2003 *Gareth Sansom*, John Buckley Fine Art, Melbourne
- 2002 *Gareth Sansom*, John Buckley Fine Art, Melbourne
- 2001 *Gareth Sansom*, John Buckley Fine Art, Melbourne
- 2000 *Gareth Sansom*, John Buckley Fine Art, Melbourne
- 1997 *Gareth Sansom*, Muka Gallery, Auckland, NZ
- 1996 *Gareth Sansom*, West Space Inc., Footscray, Victoria; Ray Hughes Gallery, Sydney
- 1994 *Gareth Sansom*, Villa Delirium, Australian Print Workshop, Melbourne
- 1993 *Gareth Sansom*, Sherman Galleries Goodhope, Sydney
- 1992 *Seventh Triennale India - Australian Tour*, University of Melbourne, Canberra School of Art Gallery, South Australian School of Art Gallery, Art Gallery of Western Australia, Geraldton Regional Art Gallery, Bunbury Art Gallery, University of Tasmania Fine Arts Gallery, University of Tasmania - Launceston, Mornington Peninsula Arts Centre, Mildura Arts Centre, Wagga Wagga City Art Gallery, Campbelltown City Art Gallery, Shepparton Art Gallery
- 1991 *Recent Work*, Luba Bilu Gallery, Melbourne  
*Recent Work*, Roslyn Oxley9, Sydney
- 1990 *Out of India*, Roslyn Oxley9, Sydney
- 1989 *Gareth Sansom*, Roslyn Oxley9, Sydney
- 1987 *Gareth Sansom*, Roslyn Oxley9, Sydney  
*Gareth Sansom*, Victorian College of the Arts Gallery, Melbourne
- 1986 *Gareth Sansom*, Gareth Sansom: Works of the 60's and 70's, Charles Nodrum, Melbourne  
*Gareth Sansom: Recent Paintings*, Powell Street Gallery, Melbourne

- Gareth Sansom: Paintings 1956-1986*, University Gallery, The University of Melbourne, Melbourne
- 1983 *Gareth Sansom*, Ray Hughes Gallery, Brisbane  
*Gareth Sansom*, Roslyn Oxley9, Sydney  
*Gareth Sansom*, Realities Gallery, Melbourne
- 1982 *Gareth Sansom*, Ray Hughes Gallery, Brisbane  
*Gareth Sansom*, Prinseneiland, Amsterdam, Holland  
*Gareth Sansom*, Realities Gallery, Melbourne  
*Gareth Sansom*, Roslyn Oxley9, Sydney
- 1979 *Gareth Sansom*, Studio Exhibition, Napier Lane, Richmond, Melbourne
- 1978 *Gareth Sansom*, Survey Exhibition, 1964-1978, R.M.I.T. Gallery, Royal Melbourne Institute of Technology, Melbourne
- 1977 *Gareth Sansom*, Warehouse Gallery, Melbourne
- 1975 *Gareth Sansom*, Warehouse Gallery, Melbourne  
*Gareth Sansom*, Sweeney Reed Gallery, Melbourne
- 1973 *Gareth Sansom*, Sweeney Reed Gallery, Melbourne
- 1970 *Gareth Sansom*, Gallery A, Melbourne
- 1968 *Gareth Sansom*, South Yarra Gallery, Melbourne
- 1966 *Gareth Sansom*, Gallery A, Melbourne and Sydney
- 1965 *Gareth Sansom*, South Yarra Gallery, Melbourne
- 1963 *Gareth Sansom*, Argus Gallery, Melbourne
- 1959 *Gareth Sansom*, Richman Gallery, Melbourne

#### **Selected Group Exhibitions**

- 2016 *Today Tomorrow Yesterday*, MCA, Sydney  
*Painting. More Painting*, ACCA, Melbourne  
*Magic Object*, Adelaide Biennial, Art Gallery of South Australia
- 2014 *Liminal Narratives*, The Gallery, Bayside Arts & Cultural Centre, Brighton, Victoria  
*Kippenberger's Paris Cafe*, Neon Parc, Melbourne  
*POP to Popism*, Art Gallery of New South Wales, Sydney  
*Recent Acquisitions*, National Gallery of Australia, Contemporary Art Space, Canberra
- 2013 *Contemporary Australian Drawing: 20 Years of the Dobell Prize for Drawing*, Museums and Galleries NSW Touring Exhibition.  
*Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne  
*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*CENSORED*, Fehily Contemporary, Melbourne.
- 2012 *Visions past and present*, The Ian Potter Museum of Art, The University of Melbourne  
*Volume 1*, Museum of Contemporary Art, Sydney  
*Melbourne Art Fair*, Roslyn Oxley9, Melbourne  
*Art with TEXT*, THIS Gallery, Los Angeles, California, USA  
*The Naked Face*, National Gallery of Victoria, Melbourne
- 2011 *Artwork to Tapestry*, TarraWarra Museum of Art  
*Shoes Too*, White Canvas Gallery, Brisbane, Queensland  
*ARTHK11*, Hong Kong International Art Fair  
*Artist Artists*, Benalla Regional Gallery, curated by Robert Hirschmann  
*TEN YEARS OF CONTEMPORARY ART: The James C Sourris AM Collection*, Gallery of Modern Art, B Brisbane, Queensland  
*Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2010 *Melbourne Art Fair 2010*, Melbourne  
*Stick it! Collage in Australian art*, National Gallery of Victoria, Melbourne  
*Canadian Pharmacy*, Neon Parc, Melbourne  
*We Call Them Pirates Out Here: MCA Collection* selected by David Elliot, MCA, Sydney

- Basil Sellers Art Prize*, The Ian Potter Museum of Art, The University of Melbourne  
*TarraWarra Third Biennial*, TarraWarra Museum of Art, Victoria  
*TarraWarra Modern*, TarraWarra Museum of Art, Victoria
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne  
*Building a Collection: Recent Acquisitions of Prints and Drawings*, National Gallery of Victoria  
*Quirky*, Newcastle Art Gallery, New South Wales  
*Gallery A Sydney 1964-1983*, Campbelltown Arts Centre, Newcastle Region Art Gallery
- 2008 *Recent acquisitions*, Newcastle Art Gallery, New South Wales  
*Preserving the past, enriching the future ~ Hugh Williamson's legacy*, National Gallery of Victoria  
Melbourne Art Fair 2008, Melbourne  
*The Led Zeppelin World Tour* (A Lismore Gallery touring exhibition), Mornington Peninsula Art Gallery  
*The Contemporary Collage: Australian collage and assemblage*, John Buckley Gallery, Melbourne
- 2007 *Abstraction 6*, Charles Nodrum Gallery, Melbourne  
*From Here to Eternity* (Curated by Suzie Shears), S.H. Ervin Gallery, Sydney; Benalla Art Gallery, Victoria;  
(plus, Hamilton Art Gallery; Castlemaine Art Gallery; Anne + Gordon Samstag Museum of Art, University  
of South Australia, 2008; and Maitland Regional Gallery, 2009)  
Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Victoria  
*Bodies and Minds*, Charles Nodrum Gallery, Melbourne  
*Eye to Eye*, Ballarat Fine Art Gallery, Victoria  
*Cross Currents: Focus on Australian art*, curated by John Stringer, Museum of Contemporary Art, Sydney
- 2006 *For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty Gallery, Sydney  
*Fletcher Jones Art Prize*, Geelong Art Gallery  
*Australian Drawing Part 1*, John Buckley Gallery, Melbourne  
*A Man's World*, curated by Frank McBride, Museum of Brisbane, Queensland  
*The Tallis Foundation National Works on Paper*, Mornington Peninsula Art Gallery, Australia  
*Snapshot*, John Buckley Gallery, Melbourne
- 2005 *Twentieth Century*, Bendigo Art Gallery, Victoria  
*'I'm travellin' light'... 'No, no you don't travel light' [Tindersticks, self titled 1995]* - curated by Deborah Ostrow,  
Spacement Gallery  
*This and Other Worlds: Contemporary Australian Drawing*, National Gallery of Victoria at Federation Square  
Wynne Prize finalist, Art Gallery of New South Wales, Sydney  
*Citibank Photographic Portrait Prize finalist*, Art Gallery of New South Wales, Sydney  
*Tales of the City*, Australian Galleries, Melbourne
- 2004 *Geelong Art Prize*, Geelong Art Gallery, Australia  
Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Victoria  
*Recent Acquisitions*, National Gallery of Victoria at Federation Square  
*The Spirit of Football*, National Gallery of Victoria, Melbourne  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney  
*The Citigroup Private Bank Australian Photographic Prize*, Art Gallery of New South Wales, Sydney  
*Freaks, Fiends, and Folly*, Bright Gallery, Melbourne
- 2003 *Arthur Guy Memorial Art Prize*, Bendigo Art Gallery, Victoria  
*Modern Australian Paintings*, Charles Nodrum Gallery Melbourne  
*The Citigroup Private Bank Australian Photographic Prize*, Art Gallery of New South Wales, Sydney  
*X Melbourne*, Contemporary Art Space Canberra, Sydney College of the Arts
- 2002 *Nick Cave: The Good Son*, Mornington Peninsula Art Gallery, Australia  
*National Works on Paper*, Mornington Peninsula Art Gallery (Acquired)  
*Nocturne*, Mornington Peninsula Art Gallery, Geelong Art Gallery
- 2001 *Desire*, RMIT Gallery, Melbourne  
*Painting - an arcane technology*, Ian Potter Gallery, The University of Melbourne
- 2000 *Geelong Art Prize*, Geelong Art Gallery, Victoria  
*Exquisite Corpse*, Bendigo Art Gallery, Victoria  
*Thinking Aloud*, Ray Hughes Gallery, Sydney

- Modern Australian Painting*, Charles Nodrum Gallery Melbourne  
*Proof Positive*, Gold Treasury Museum, Melbourne
- 1999 *Impressions*, Australian Print Workshop, Melbourne
- 1998 Australian Contemporary Art Fair  
*Proof Positive*, Carnegie Gallery, Hobart  
*The Mentors*, Deans of the VCA School of Art, George Adams Gallery, Melbourne  
*The Mecenat Collection*, Sherman Galleries Goodhope, Sydney
- 1997 *Art and Furniture of the 60's*, Charles Nodrum Gallery, Melbourne  
*Australian Printmaking in the 90's*, Australian Print Workshop, Melbourne
- 1996 *Synergy*, Lalit Kala Akademi, New Delhi, India  
AFL EXPO, Melbourne Park, Melbourne, Victoria (Curated by Robert Lindsay)  
*Love*, Carlisle Motel, St Kilda, Victoria  
*ART at UNSW: Collecting from a University's Perspective; Selected Acquisitions 1991-95*, University of New South Wales, Sydney  
*The Clemenger Triennial Exhibition of Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- 1995 *Kedumba Drawing Prize*, Leura, New South Wales  
*Australian Watercolours; Selected Works from the Collection*, Art Gallery of New South Wales, Sydney  
*Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne  
*The Loti and Victor Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney
- 1994 Art Asia Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- 1993 Contemporary Australian Tapestry, Australian Embassy, Paris  
*Persona Cognita*, Heide Museum of Modern Art, Melbourne  
Australian Contemporary Art Fair, Melbourne  
*Love and Ruin, Art and St Kilda in the Twentieth Century*, St Kilda Town Hall, Melbourne  
*Modern Australian Paintings 1994*, Charles Nodrum Gallery, Melbourne  
*Virtuosi - Youth Music Australia Portfolio of Prints*, Sherman Hargrave, Sydney  
*Still Life*, Temple Gallery, Melbourne  
*On Paper*, Solander Gallery, Canberra  
*Contemporary Australian Printmaking*, Sherman Hargrave, Sydney  
*Political Bedrooms*, Fireworks Gallery, Brisbane  
*Asia Pacific Triennial*, Queensland Art Gallery, Brisbane  
*On Paper*, Curated by William Wright, Sherman Goodhope, Sydney, Solander Gallery, Canberra
- 1992 *Review 1992*, Luba Bilu Gallery, Melbourne  
Third Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
*Works on Paper by Australian Contemporary Artists*, R.M.I.T. Gallery, Melbourne  
*Contemporary Australian Drawing*, Art Gallery of New South Wales, Sydney  
OZPOP (with Colin Lanceley, Richard Larter and Mary Moore), Art Gallery of Western Australia, Perth
- 1991 Ian Potter Gallery, University of Melbourne, and Australian touring - 1991/97  
*Interpretations - The Woven Language of the Victorian Tapestry Workshop*  
*Australian Painting*, Charles Nodrum Gallery, Melbourne  
*Diverse Visions*, Queensland Art Gallery, Brisbane  
*Off the Wall, In the Air: A Seventies Collection*, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne  
*Modern Australian Painting*, Charles Nodrum Gallery, Melbourne  
*SPECIAL...it's been used before...*, Luba Bilu Gallery, Melbourne
- 1990 *Defective Models*, Australian Portraiture 19th and 20th Century, Monash University Gallery, Melbourne  
*Word as Image, Art as Text*, Monash University Gallery, Melbourne  
Second Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
*Out of Asia*, Heide Museum of Modern Art, Melbourne  
*Mass Media Mixed Media*, Painters Gallery, Sydney
- 1989 *Freestyle*, National Gallery of Victoria, Melbourne  
*Modern Australian Painting*, Charles Nodrum Gallery, Melbourne

- Irony Humour and Dissent*, Manly Art Gallery, Sydney  
*A Tribute to Rod Withers*, Reconnaissance Gallery, Melbourne  
*Intimate Drawing*, Coventry Gallery, Sydney  
*Prints and Australia: Pre-Settlement to Present*, Australian National Gallery, Canberra  
*Imaging AIDS*, Australian Centre for Contemporary Art, Melbourne
- 1988 *The Cocktail Party*, Roslyn Oxley9, Sydney  
*New Work*, Powell Street Gallery, Melbourne  
*Australian Art Post - 1960*, Deutscher Gertrude Street, Melbourne  
*Drawings 1970's-1980's*, Australian National Gallery, Canberra  
First Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
*From the Southern Cross, A View of the World c.1940-1988*, Australian Biennale, Art Gallery of New South Wales, Sydney  
*The Ammunition Show*, Victorian College of the Arts Gallery, Melbourne
- 1987 *Collage Survey*, Holdsworth Gallery, Sydney  
*The ANZ Bicentennial Commissioning Series*, National Gallery of Victoria, Melbourne  
*Gallery Survey*, Powell Street Gallery, Melbourne  
*Painters and Sculptors - Diversity in Contemporary Australian Art*, Queensland Art Gallery, Brisbane  
*John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne  
*From Field to Figuration*, National Gallery of Victoria, Melbourne  
*Modern Australian Masters*, National Gallery of Victoria, Melbourne
- 1986 *Selections from RMIT Collection*, RMIT Gallery, Melbourne  
*Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne  
*Works on Paper*, Charles Nodrum Gallery, Melbourne  
*Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne  
6th Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1985 *Twenty Paintings from the 1960's*, Charles Nodrum Gallery, Melbourne  
*Survey Exhibition*, Powell Street Gallery, Melbourne  
*6 Drawings*, Tasmanian School of Art Gallery, University of Tasmania, Hobart  
*Realities Salutes Victoria's 150th Birthday*, Realities Gallery, Melbourne  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne
- 1984 *Recent Australian Painting, A Survey 1970 -1983*, Art Gallery of South Australia, Adelaide  
*Vox Pop: Into the Eighties*, National Gallery of Victoria, Melbourne  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney
- 1982 *4th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Collage*, Regional Development Exhibition, Visual Arts Board, Australia Council
- 1981 *Recent Acquisitions*, National Gallery of Victoria, Melbourne  
*Summer Exhibition 1981*, Realities Gallery, Melbourne  
*Spectres of our Time*, Royal South Australian Society of the Arts Gallery, Adelaide  
*Selections from CAE Collection*, RMIT Gallery, Melbourne  
*McCaughy Prize*, National Gallery of Victoria, Melbourne  
*Frame of Reference*, George Paton Gallery, The University of Melbourne
- 1980 *Recent Acquisitions*, Ballarat Fine Art Gallery, Victoria  
*Self Portrait/Self Image*, Victorian College of the Arts, Melbourne
- 1979 *Images*, Victorian College of the Arts, Melbourne
- 1978 *Baldessin Memorial Exhibition*, Realities Gallery, Melbourne  
*Recent Acquisitions*, Ballarat Fine Art Gallery, Victoria
- 1977 *Georges Prize*, Melbourne  
*Collage*, Ray Hughes Gallery, Brisbane
- 1975 *Georges Prize*, Melbourne  
*Ten Caulfield Artists*, Monash University Gallery, Melbourne  
*Recent Drawings*, National Gallery of Victoria, Melbourne  
*Artists' Artists*, National Gallery of Victoria, Melbourne

- 1973 Travelling Exhibition of Australian Art, New Zealand
- 1970 Travelling Exhibition of Australian Art, South East Asia
- 1968 Georges Prize, Melbourne
- 1967 Georges Prize, Melbourne  
Group Exhibitions in Los Angeles, San Francisco and Washington
- 1966 McCaughey Prize, National Gallery of Victoria, Melbourne  
Young Melbourne Painters, Gallery A, Sydney  
The Nude in Australian Art, Gallery A, Melbourne  
*Carnegie Collection*, National Gallery of Victoria, Melbourne
- 1965 Georges Prize, Melbourne  
*Decade*, Storey Hall, Royal Melbourne Institute of Technology, Melbourne  
*New Generation*, MOMAD, Melbourne  
*Recent Acquisitions*, National Gallery of Victoria, Melbourne  
*McCaughey Prize*, National Gallery of Victoria, Melbourne
- 1964 *Survey Exhibition*, MOMAD, Melbourne  
*CAS Exhibition*, Argus Gallery, Melbourne
- 1963 *CAS Exhibition*, Argus Gallery, Melbourne
- 1962 *Italian Travelling Scholarship Exhibition*, National Gallery of Victoria, Melbourne

#### **Awards, Grants**

- 2012 Dobell Prize for Drawing, Art Gallery of New South Wales
- 2008 John McCaughey Memorial Prize, National Gallery of Victoria
- 2006 John Tallis Acquisitive Award, Mornington Peninsula Art Gallery
- 1994 Virtuosi - Youth Music Australia Portfolio of Prints
- 1994 Collie Fellowship, Australian Print Workshop, Melbourne
- 1991 VII - The Indian Triennale, New Delhi
- 1989 Victorian Tapestry Workshop Commission
- 1987 ANZ Bicentennial Commissioning Series
- 1986 Henry Salkauskas Art (Purchase) Award
- 1984 Visual Arts Board, Standard Grant  
Hugh Williamson Prize, Ballarat Fine Art Gallery
- 1982 Visiting Artist Stedelijk Museum, Amsterdam, Holland
- 1981 Visual Arts Board, Standard Grant
- 1979 Victorian Ministry of the Arts, Tram Project
- 1976 Visual Arts Board, Travel Grant
- 1975 Visual Arts Board, Special Projects Grant

#### **Collections**

- Metropolitan Museum of Art, New York
- National Gallery of Victoria, Melbourne
- National Art Gallery, Wellington, New Zealand
- Museum Of Contemporary Art, Sydney
- Australian National Gallery, Canberra
- Art Gallery of Western Australia, Perth
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Queensland Art Gallery, Brisbane
- Tasmanian Museum and Art Gallery, Hobart
- Artbank, Sydney
- Museum of Modern Art at Heide, Victoria

Geelong Art Gallery, Victoria  
 Shepparton Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Ballarat Fine Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Mornington Peninsula Art Gallery, Victoria  
 Wollongong City Art Gallery, New South Wales  
 Newcastle Region Art Gallery, New South Wales  
 Latrobe Valley Regional Collection, Victoria  
 Royal Melbourne Institute of Technology, Melbourne  
 Monash University, Victoria  
 University of Melbourne, Melbourne  
 University of New South Wales, Sydney  
 Western Australian University Art Gallery, Perth  
 Griffith University, Queensland  
 Ormond College, The University of Melbourne, Melbourne  
 Ballarat College of Advanced Education, Victoria  
 Museum of Contemporary Art, Brisbane  
 Loti and Victor Smorgon Collection of Contemporary Australian Art (MCA, Sydney)  
 McClelland Gallery, Langwarren, Victoria  
 Horsham Regional Gallery  
 Price Waterhouse Coopers, Australia  
 Swan Hill Regional Gallery  
 BHP Billiton Collection, Melbourne  
 Dr Paul Eliadis Collection of Contemporary Art  
 One Art Collection  
 Wesfarmers Collection  
 Private collections in Australia, Europe, India, NZ, and USA

### **Selected Bibliography**

- 2012 Angela Goddard, 'Brass tacks; Binns, Johnson, Sansom and Hunter', Ten Years of Contemporary Art-The James C Sourris AM Collection, QUAG/GOMA, November 2011-January 2012, pp 83-96  
 Ashley Crawford, '50 Things Collectors Need to Know 2012-Outstanding Exhibitions', Australian Art Collector, Jan-March 2012, pp.164-165  
 Tim Douglas, 'Gareth Sansom wins last Dobell Prize', The Australian, <http://www.theaustralian.com.au/arts/visual-arts/gareth-sansom-wins-last-dobell-prize/story-fn9d3avm-1226527390298> November 30  
 Andrew Taylor, 'Top drawing past erased after 20 years', Sydney Morning Herald, <http://www.smh.com.au/entertainment/art-and-design/top-drawing-prize-erased-after-20-years-20121130-2al6l.html>, November 30  
 Nicholas Forrest, 'Gareth Sansom Claims Final Dobell Drawing Prize', Blouin ArtInfo, Nov 30  
 2008 Harriet Edquist, Elizabeth Grierson, "A Skilled Hand and Cultivated Mind - A Guide to the Architecture and Art of RMIT University", RMIT  
 Sebastian Smees, 'Forget Me Not', The Weekend Australian, April 5-6, 2008, pp.18-19  
 Ashley Crawford, "Gareth Sansom", Art World, August/September  
 Ashley Crawford, "Gareth Sansom", Australian Art Review, August - October  
 2007 John Stringer, Cross Currents: Focus on Australian Art, Catalogue, MCA  
 Geoff Wallis, "Eye to I, Catalogue", Ballarat Fine Art Gallery  
 Julie Ewington, Brought to Light II: Contemporary Australian Art 1966-2006, Queensland Art Gallery  
 John McDonald and Ian Lloyd, *STUDIO: Australian Painters on the Nature of Creativity*  
 Sonia Payes, *UNTITLED. Portraits of Australian Artists*, Macmillan Art Publishing

- 2006 Anne Kirker "Dude Ranch Dada" Art Monthly, December  
McCulloch Alan; McCulloch, Susan and Childs, Emily McCulloch, The New McCulloch's Encyclopedia of Australian Art  
"Contemporary - Art Gallery of NSW Contemporary Collection", AGNSW, 2006
- 2004 Roger Butler+Anne Virgo, 'place made' -Australian Print Workshop, National Gallery of Australia
- 2002 Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002  
John Buckley "Nocturne", Mornington Peninsular Art Gallery, 2002  
Linda Michael, Monash University Collection: Four Decades of Collecting, MUMA, 2002  
Bernard Smith, Two Centuries of Australian Art from the Collection of the National Gallery of Victoria, Thames & Hudson
- 2001 Bala Starr & Natalie King, "Painting: An Arcane Technology", Catalogue, Ian Potter Museum of Art, Melbourne  
Alison Barclay, "New Coat of Colour", Herald Sun, Melbourne
- 2000 Julian Holcroft, "Gareth Sansom", LIKE magazine, December, 2000.  
Bala Starr, "Welcome To My Mind - Gareth Sansom, A Study of Selected Works 1964-2005", The University of Melbourne
- 1996 Pennings, Mark, "Images of an Emotional Game", in Hidden Treasures - A Visual History of Australian Football, Catalogue, Robert Lindsay, Melbourne
- 1994 McCulloch, Alan, and McCulloch, Susan, Encyclopedia of Australian Art  
Drury, Nevill, Images 2: Contemporary Australian Painting, Craftsman House  
Grishin, Sasha, Contemporary Australian Printmaking: An Interpretive History, Craftsman House, Sydney  
Engberg, Juliana, "The Museum of Selves", Persona Cognita, Catalogue, Museum of Modern Art at Heide
- 1993 Hall, Doug, Australia Pacific Triennial of Contemporary Art, Catalogue, Queensland Art Gallery
- 1992 Drury, Nevill, Images in Contemporary Australian Painting, Craftsman House  
Broinowski, Alison, The Yellow Lady, Oxford University Press Australia
- 1991 Maloon, Terence, Seventh Triennale, India, Catalogue Essay, Australian Exhibitions Touring Agency  
Smith, Bernard & Smith, Terry, Australian Painting, Oxford University Press, 1991  
Oz Art Now No.1  
Carrol, Alison, "Art's Subtle Invaders", 21C-The Magazine of the Commission for the Future, Winter/Spring
- 1990 Carroll, Allison, Out of Asia, Catalogue Essay, Heide Park and Art Gallery, Melbourne  
McIntyre, Arthur, Contemporary Australian Collage and it's Origins, Craftsman House  
Chanin, Eileen, (Ed.) Contemporary Australian Painting, Craftsman House
- 1989 Smith, Bernard, The Critic as Advocate, Selected Essays 1948-1988, Oxford University Press, Melbourne
- 1988 McIntyre, Arthur, Australian Contemporary Drawing, Boolarong Publishers  
Lindsay, Frances, "Antipodean Antecedents: An Accent on the Present", Catalogue Essay, Australian Biennale, 1988, Art Gallery of New South Wales  
Szulakowska, Urszula, Alchemy and the Avant-Garde: Some Contemporary Australian Artists, Cauda Pavonis, Washington State University, US
- 1987 Lindsay, Robert, From Field to Figuration, Catalogue Essay, National Gallery of Victoria, Melbourne
- 1986 Lindsay, Frances, Gareth Sansom, Catalogue Essay, The University of Melbourne
- 1985 6 Drawing, Catalogue Essay, Tasmanian School of Art Gallery, University of Tasmania, Hobart
- 1984 Radford, Ron, Recent Australian Painting, A Survey 1970-1983, Catalogue Essay, Art Gallery of South Australia, Adelaide
- 1983 Lindsay, Robert, Vox Pop: Into the Eighties, Catalogue Essay, National Gallery of Victoria, Melbourne  
Murphy, Bernice, "Recent Paintings in Australia", Flash Art, Milan January  
Murphy, Bernice, Australian Perspecta 1983, Catalogue Essay, Art Gallery of New South Wales, Sydney
- 1982 Burke, Janine, Gareth Sansom, Collage, Catalogue Essay, Regional Development Programme, Australia Council, Sydney  
Wright, William, "Vision in Disbelief", Catalogue Essay, 4th Biennale of Sydney, Art Gallery of New South Wales



- 1981 Burke, Janine, Self Portrait/Self Image, Catalogue Essay, Victorian College of the Arts, Melbourne  
 Catalano, Gary, The Years of Hope, Australian Art and Criticism, 1959-1968, Oxford University Press
- 1980 Bonython, Kym, Australian Painting 1975-1980, Rigby
- 1977 Sturgeon, Graeme, "Gareth Sansom", Art & Australia, December
- 1976 Bonython, Kym, Australian Painting, 1970-1975, Rigby
- 1972 Smith, Bernard, Australian Painting, Oxford University Press
- 1970 Bonython, Kym, Australian Painting of the Sixties, Rigby
- 1968 Horton, Mervyn, Present Day Art in Australia
- 1969 Luck, Ross, A Guide to Modern Australian Painting, Melbourne

### **Selected Reviews**

- Sebastian Smees, "Gareth Sansom at NGV: the colourful chaos of our darker selves", The Australian, 25 August 2017
- Charles Green, "Gareth Sansom", Artforum, December 2016
- Hannon, Bill, "Savagery and Subtlety", The Bulletin, 25 May, 1963
- Warren, Alan, "Pop Art That's Romantic Too", The Sun, 21 April, 1965
- Smith, Bernard, "Provocation and Courage on Canvas", The Age, 21 April, 1965
- McCulloch, Alan, "Striking Painting", The Herald, 21 April, 1965  
 McCaughy, Patrick, "He Really Reflects World Events", The Age, 22nd June, 1966
- Warren, Alan, "New Art Form in Paste and Paint", The Sun, 22nd June, 1966
- Lynn, Elwyn, "Turmoil in the Void", The Australian, 30 July, 1966
- Warren, Alan, "Artist Tries a Change", The Sun, 8 April, 1970
- Makin, Jeff, "Sansom's Now More Dynamic", The Sun, 5 September, 1973
- Makin, Jeff, "Bumps and Grinds Make a Fine Show", The Sun, 26 February, 1975
- Makin, Jeff, "Gareth Has Put in the Lot", The Sun, 19 November, 1975
- Gilchrist, Maureen, "From Expressionism Back to Images", The Age, 19 November, 1975
- McCulloch, Alan, "Bizarre Force", The Herald, 20 November, 1975
- Gilchrist, Maureen, "Compelling Sansom Offers an Electric Experience", The Age, 6 April, 1977
- Sturgeon, Graeme, "Wilder Shores", The Australian, 19 April, 1977
- Eagle, Mary, "Pop Goes the Easel", The Age, 12 April, 1978
- Millar, Roland, "Identity Search", The Australian, 20 April, 1978
- Rooney, Robert, "Sansom Looks to the Past", The Age, 21 March, 1979
- Sturgeon, Graeme, "Fire and Fury in a Richmond Back Alley", The Australian, 29 March, 1979
- Maloon, Terence, "Sansom is Riveting", Sydney Morning Herald, 6 March, 1982
- McIntyre, Arthur, "A Very Photographic Biennale", The Age, 14 April, 1982
- Rooney, Robert, "Private Obsessions Sansom's Strength", The Age, 5th May, 1982
- Millar, Ronald, "The Artist Exposed", The Herald, 6 May, 1982
- Holloway, Memory, "Sansom Cool and Nasty (Alert)", The Age, 27 April, 1983
- Rooney, Robert, "Sansom: Escaping the Monster", The Australian, 22 March, 1986
- Millar, Ronald, "Pictures That Put You on Edge..." The Herald, 21 March, 1986
- Catalano, Gary, "An Array of Obscure Facts", The Age, 21 March, 1986
- McDonald, John, "Non Conformist's Mad Movie of Life", The Sydney Morning Herald, 22 August, 1987
- Lynn, Elwyn, "A Vision of Dedicated Lives", The Australian, 22 August, 1987
- Allen, Christopher, "Art can help with political will and vision", Sydney Morning Herald, 11 May, 1990
- Rooney, Robert, "Pilgrims of the Inner Site", The Australian, 26 November, 1988
- McDonald, John, "The Good, The Twee, and Old Boofhead", Sydney Morning Herald, 27 May, 1989
- Rooney, Robert, "Quirky Delicacy alongside Questionable Taste", The Australian, 1 June, 1991
- Heathcote, Christopher, "Sansom Exhibition Raises Critical Problems", The Age, 29 May, 1991
- Burke, Janine, "Borderline Position", Australian Society, July, 1991
- Grishin, Sasha, "Sansom Opens Up in New Form", Canberra Times, 22 July, 1991
- Fern, Lynette, "Even Bald Heads", Sydney Morning Herald, 23 August, 1991

Neylon, John, "Autobiographical", Adelaide Review, October 1991

Osborne, Margot, "India's Impact on the Artist", The Advertiser, 10 October, 1991

Simon, Matthew, "Sansom in India: Artist in the Flesh", Broadsheet, Vol.20 No.4, December, 1991

Bolton, Ken, "Inbuilt Bad-Faith", Artlink, Vol.II No.4, Dec. 1991

Timms, Peter, "Painting by Numbers - Melbourne Report, 1991", Art & Australia, Vol.24 No.4 1991

George Petelin, "Riches From the East", The Weekend Australian, 11 - 12 September, 1993

Allan, Christopher, "Gareth Sansom at Sherman Galleries", Asian Art News, Vol.3 No.6 Nov/Dec 1993 p.116-17

Hill, Peter, "Into The New Asia-Pacific Art Age", Asian Art News, Vol.3 No.6 Nov/Dec 1993 p.74

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