

STATION

David Griggs

Born 1975 Sydney, Australia

Lives and works Manila, Philippines

Education

2007 Master of Fine Arts (Sculpture), College of Fine Arts, University of New South Wales

1999 Bachelor of Visual Art (Painting), Sydney College of the Arts, University of Sydney

Selected Solo Exhibitions

- 2017 *Palmtree Bass Budda*, Roslyn Oxley9 Gallery, Sydney
David Griggs: Between Nature and Sin, Campbelltown Arts Centre, NSW (touring to Glasshouse Regional Gallery, NSW; Northern Centre for Contemporary Art, NT; Redland Art Gallery, QLD; Cairns Regional Gallery, QLD; Lismore Regional Gallery, NSW; Griffith Regional Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Orange Regional Gallery, NSW; Burrinja Cultural Centre, NSW)
- 2016 *Horror Business*, GAGPROJECTS/ Greenaway Art gallery, Adelaide
- 2014 *Magic is Mentally Ill*, STATION, Melbourne
Frustrated Poverty Porn Bubble Gang, Future Perfect Gallery, Manila, PH
- 2013 *Tie Die Till I Dye*, KALIMANRAWLINS, Melbourne
Ban all Pink and Yellow Pills, Gallery Esosse, Sydney
- 2012 *Privation under the Palms*, Galerie Zimmermann Kratochwill, Graz, AT
- 2011 *Frat of the Obese*, Roslyn Oxley9 Gallery, Sydney
Zodiacs and God, KALIMANRAWLINS, Melbourne
Devils in Exile, Uplands Gallery, Melbourne
- 2010 *The sort of black claymore paintings*, PABLO Gallery, Manila, PH
- 2009 *Zombie Kiss*, Uplands Gallery, Melbourne
New York Paris London Rome Manila City Jail, MOP Projects, Sydney
New York Paris London Rome Manila City Jail, presented in cooperation with Asialink and Australian Embassy, Manila, and Green Papaya Art Projects, Manila, PH
- 2008 *All I want is peace in the Middle East, a blow-job, and a free T-shirt*, Kaliman Gallery, Sydney
David Griggs at IMA@TCB, Institute of Modern Art, Brisbane
- 2007 *Blood on the Streets*, Uplands Gallery, Melbourne
Blood on the Streets, Artspace, Sydney
- 2006 *Exchanging Culture for Flesh*, Level 2 Contemporary Project Space, Art Gallery of New South Wales, Sydney
Bleeding Hearts Club, Kaliman Gallery, Sydney
- 2005 *The Buko Police*, Green Papaya Art Projects, Manila, PH
- 2004 *Destination Disaster*, Gertrude Contemporary Art Spaces, Melbourne
- 2003 *Outside History*, The Studio, Sydney Opera House, Sydney
- 2002 *Outside History*, Boutwell Draper Gallery, Sydney
- 2001 *Radio Death Camp*, Boutwell Draper Gallery, Sydney
- 2000 *Me Against My Brother*, Casula Powerhouse Arts Centre, Sydney

Selected Group Exhibitions

- 2016 *Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney
DOUBLE VISION, Lee Kong Chian Gallery, NUS Museum, Singapore
- 2013 *Future Primitive*, Heidi Museum of Modern Art, Melbourne

- National Artists' Self-Portrait Prize 2013*, The University of Queensland Art Museum, Brisbane
Manila Vice, MIAM Museum, Sete, FR
Slug gun drug machine, ZINC, Manila, PH
Unbound: An Australian Philippine exchange, Youchengco Museum, Manila, PH
Marley Dawson, David Griggs and TV Moore, Roslyn Oxley9 Gallery, Sydney
- 2012 *BASTARDS OF MISREPRESENTATION: NY EDITION*, Topaz Arts; Queens Museum of Art; Tyler Rollins Fine Art; Crossing Art Gallery' AsiaPacific/American Institute at NYU, New York, US
Transportable, MO Space, Manila, PH
Hail to the Nightly Beasts of the Dark Sessions, DAGC Gallery, Manila, PH
Bastards of Misrepresentation: Contemporary Art from Manila, H Gallery, Bangkok, TH
Great Ghastly, Art Informal, Manila, PH
- 2010 *Inversion of the Ideal*, Galerie Zimmermann Kratochwill, Graz, AT
Painting with a hammer to nail the crotch of civilization, Manila Contemporary, Manila, PH
Bastards of Misrepresentation (doing time on Filipino time), Freies Museum, Berlin, DE
Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality, Skyline Gallery, San Francisco, US
Disorder Disorder Ulterior Motives in Contempororary Art, Penrith Regional Gallery and the Lewers Bequest, Sydney
Post Criminal, David Griggs + Adam Cullen, Kaliman Gallery, Sydney
The Death of Death (is alive and kicking), Art Center, Manila, PH
Twenty/20, UTS-Gallery, Sydney
CODED, Blacktown Arts Center, Sydney
True Story, Roslyn Oxley9 Gallery, Sydney
- 2009 *Fluid Zones: Jakarta Biennale*, Jakarta, ID
Group Show, MO Space, Manila, PH
- 2008 *Under my skin*, Asialink touring exhibition
Neo Goth - back in black, University of Queensland, Brisbane
Hijacked, curated by Mark McPherson, Australian Centre for Photography, Sydney
Australian, curated by Nicholas Tsoutas, Casula Powerhouse, Sydney
Revolving Doors: an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
- 2007-8 *The Independence Project*, GALERIE PETRONAS, Malaysia and Gertrude Contemporary Art Spaces, Melbourne
- 2007 *God Captured Like Fossilized Dung: New Art from the Third World*, Firstdraft, Sydney and Inflight, Hobart
NADA Art Fair, Uplands Gallery Booth E4, Miami, US
End of Year Show, Uplands Gallery, Melbourne
- 2006 *Primavera*, Museum of Contemporary Art, Sydney
Parallel Lives: Australian Painting Today, Tarrawarra Biennial (curated by Victoria Lynn), Tarrawarra Museum of Art, Healesville
Fantastic Voyage, Kaliman Gallery, Sydney
Winners are Grinners (curated by Hannah Matthews), The Meat Market, Melbourne
- 2005 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
Hardwired (curated by Robert Wellington), Firstdraft, Sydney
Freedman Foundation, Sir Hermann Black Gallery, Sydney
The Centenary of Wild Beasts, MOP Projects, Sydney
- 2004 *Out of the Blue*, MOP Projects, Sydney
Rude Shock, Penrith Regional Gallery and the Lewers Bequest, Sydney
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
Group Show, Kaliman Gallery, Sydney
GG Allen Breaks the Window, Inflight, Hobart
- 2003 *Festivus*, Sherman Galleries, Sydney
The Beetles, Gallery Barry Keldoulis, Sydney
Balance of Power, Raid Projects, Los Angeles, USA

- Not All Heroes and Legends*, Powerhouse Museum, Sydney
The Fucken Weird Show, Uplands Gallery, Melbourne
Anita and Beyond (curated by Lisa Havilah), Penrith Regional Gallery, Sydney
2002 *Octopus 3* (curated by Charlotte Day), Gertrude Contemporary Art Spaces, Melbourne
OBJECTion (curated by Tim Silver and Russell Storer), Sarah Cottier, Sydney
2001 *OBJECTion* (curated by Tim Silver and Russell Storer), The Physics Room, Christchurch, New Zealand
Black to Basics, 1st Floor, Melbourne
Black to Basics, Rubyayre, Sydney
Bootcamp, Block, Sydney
2000 *Australian Painters at the Millennium*, Imperial Slacks, Sydney
Skulls and Solicitors, Gallery 4A, Sydney
1999 *Qintex*, Smith and Stonely, Brisbane
Dazzle (curated by Russell Storer and Andrew Mcqualter), 1st Floor, Melbourne
Hack, Grey Matter Contemporary Art, Sydney
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
1998 *Fibro*, Australian Perspecta, Casula Powerhouse Arts Centre, Sydney
Vietnam Voices, Casula Powerhouse Arts Center, Sydney
1996 *Helen Lempriere Travelling Art Scholarship Exhibition*, COFA Gallery, Sydney

Awards, Commissions, Grants, Residencies

- 2018 Artspace One Year Studio Artist, Sydney
2017 *Archibald Prize*, (finalist), Art Gallery of New South Wales
Doug Moran Portrait Prize (finalist)
2016 *Archibald Prize* (finalist), Art Gallery of New South Wales
2013 *Archibald Prize* (finalist), Art Gallery of New South Wales
UQ National Self Portrait Prize (finalist)
2012 *New Work Grant for Established Artists*, Australia Council for the Arts
2008 *Melbourne Art Fair 2008*, Artist Commission: *Frog boy's dissertation into a new karaoke cult*
Barcelona Studio, Australia Council for the Arts, Spain
2009 *Green Papaya Art Projects*, Philippines, Asialink Residency Program
2007 *Primavera Artist Prize*, Museum of Contemporary Art, Sydney
Artspace Studio Residency, Sydney
2005 Ateneo University Manila, Asialink Residency Program
2004 *International Program*, *Overseas Travel Grant*, NSW Ministry for the Arts
Penrith Regional Gallery and the Lewers Bequest, Sydney
2003 *Freedman Foundation Travelling Art Scholarship for emerging artists*
Mae Sot, Thai/Burma border
2001 *Willoughby City Art Prize, Painting*, (winner)
1997 *Sir William Dobell Scholarship*, Sydney College of the Arts

Collections

- Queensland Art Gallery / Gallery of Modern Art, Brisbane
Museum of Contemporary Art, Sydney
University of Queensland
Joyce Nissan Collection, Melbourne
Powerhouse Museum
Casula Powerhouse Arts Centre
Tamworth Regional Gallery

Selected Bibliography

- 2017 Gina Fairley, "Between Nature and Sin: David Griggs", <http://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/between-nature-and-sin-david-griggs-254280>, August 21, 2017
Peter Munro, "David Griggs finds fun among the paint fumes at Campbelltown Arts Centre", *Sydney Morning Herald*, August 14, 2017. <http://www.smh.com.au/entertainment/art-and-design/david-griggs-finds-fun-among-the-paint-fumes-at-campbelltown-arts-centre-20170727-gxjsnh.html>
- 2013 John Macdonald, "In our own image", *Sydney Morning Herald*, March 23-24, 2013, p. 12-13
Carrie Miller, "Curriculum Culture", *Australian Art Collector*, Issue 66, October-December 2013, p. 63-70
- 2010 Kevin Power and Arvin Flores, "Bastards of Misrepresentation: Doing time on Filipino time", Freies Museum, Berlin, DE
- 2009 Jarrod Rawlins, *David Griggs - Zombie Kiss*, catalogue essay, Uplands Gallery
Gerry Lirio, "Art, Jail Style", *Philippine Daily Enquirer*, May 24, 2009, p. A19-20,
Eugene Tan, "New Visions, Alternative Platforms", *C Arts Asian Contemporary Art & Culture*, Vol. 7, March/April, 2009 p. 46,
- 2008 "Not a Dead Astronaut", *Art World*, Issue 4, August/September 2008, p. 88-95
Fayen d'Evie, "Let's All Go to Iraq", *UN Magazine*, Issue 2.1, March 2008, p. 46-49
"Current: Contemporary Art from Australia and New Zealand", edited by *Art & Australia*, Sydney
Ramon E.S. Lerma "Notes on a Freak Show", *Melbourne Art Fair 08*, catalogue essay
Under my skin, Asialink touring exhibition, curated by Sarah Bond and Georgia Sedgwick, artist interview
- 2007 Gina Fairley, "Blessed Grunge", *Art Asia Pacific*, no. 52, March/April 2007, p. 84-87
Ramon E.S. Lerma, "Seeing the world with blood in his eyes", catalogue essay for *Blood on the Streets*, Uplands Gallery
- 2006 Fergus Armstrong, "Exchanging Culture for Flesh", *Art Gallery of New South Wales Contemporary Projects*, catalogue #1.06
Hannah Matthews, "Winners are Grinners", *Hijacked*, #9, catalogue, 60 pages,
David Griggs, Strange Cargo: Contemporary Art as a State of Encounter, exhibition catalogue, p. 34-35
Art Monthly Australia, March 2006 number 187
Art Notes NSW, p. 44
- 2005 *The Buko Police*, catalogue, 76 color pages, published in conjunction with The Buko Police, Green Papaya Art Projects, Manila
Rachel Roberts, "Hooded spectre of Abu Ghraib has his revenge", *Sydney Morning Herald*, April 21, p. 8
- 2004 Lilly Wei, "Report from Sydney, Commercial Venues", *Art in America*, December, p. 63
Paul Curran, *Destination Disaster*, Gertrude Contemporary Art Spaces, catalogue, 8 pages
- 2003 Jeremy Eccles, "Anita and Beyond", *Art Monthly*, June, no. 160, p. 6-7
Lee Tram, "Difficult Art", *HQ*, March, p. 16-17
John McDonald, "Anita Cobby", *Financial Review*, March, p. 63-65
- 2002 Charlotte Day, *Octopus 3*, catalogue essay
- 2001 Kit Messham-Muir, "David Griggs - Shaun Gladwell", *Eyeline Contemporary Visual Arts*, issue 46, p.49-50
Alexie Glass, "Uncovering Australia's art stars", *Australian Art Collector*, April-June, p. 71-72
Russell Storer, "Art and Childhood, Play things-some contemporary artists and there objects", *Artlink*, vol. 21, no 2, p. 37-41
- 2000 Russell Storer, "Questions of curatorship: Connoisseurs or Cultists", *Postwest*, issue 16, p. 30-31
Blair French, "Hack", *Art and Text*, issue 69, May-July, p. 90
- 1998 *Monument Architecture and Design*, issue 29, p. 34

