

STATION

André Piguet

Born 1986, Auckland, New Zealand

Lives and works in Melbourne, Victoria

Education

2010 Bachelor of Arts Fine Art, (Drawing), Royal Melbourne Institute of Technology

Selected Solo Exhibitions

- 2018 Gertrude Glasshouse, Melbourne (forthcoming)
- 2017 *come on nasa, make up your mind/what does the earth really look like*, STATION, Melbourne
- 2016 *earth, passing thru trap*, SydneySydney, Sydney
Selected Ambient Works Vol II, STATION, Melbourne
House Resurrection, with Holly Childs, Melbourne
House, Black Art Projects, Melbourne
- 2015 *Le Hobbit*, Hekla, Brussels, BE
- 2014 *Selected Ambient Works*, West Space, Melbourne
- 2013 *C.M.B.Rrrr*, Chapter House Lane, Melbourne
- 2012 *Guppy Jungle*, Ryan Renshaw, Brisbane
VVVVV Gweeeen, TCB Art Inc, Melbourne
- 2011 *Piped Dupe*, Tristian Koenig, Melbourne
Shape Taster, Bus Projects, Melbourne

Selected Group Exhibitions

- 2017 *Gertrude Studios*, Gertrude Contemporary, Melbourne
Magical Wand and Granular Cloud, AIR Antwerpen, Antwerp, BE
Pen, Gertrude Contemporary Studio 12, Melbourne
careful arrangements of sonic rubbish, Gertrude Contemporary, Melbourne
- 2016 Spring 1883 Art Fair, w STATION, Melbourne
2000, SydneySydney, Sydney
- 2015 Spring 1883 Art Fair, w Minerva, Sydney
Pestilent Underground; Epidemic Openness, STATION, Melbourne
Casual Conversation, Minerva, Sydney
- 2014 *Infinite Variation*, Utopian Slumps, Melbourne
Quake II, curated by Holly Childs, Arcadia Missa, London
AFA, 63rd - 77th Steps, Bari, IT
Stocki Acid, Relaaax.in (online)
Data.mine Conflux, Neverland Space, OFLUXO.net (online)
Royal Garden 5, Crédac, FR (online)
New Acquisitions III, Fort Delta, Melbourne
Subliminally Yours, Platform Contemporary Art Space, Melbourne TENANCY 3, Black Art Projects, Melbourne
Polar End, Polar Publications, Melbourne
- 2013 *Snow White*, Black Art Projects, Melbourne
Chapter House Lane Fundraiser, C.H.L, Melbourne
- 2011 *Experiments In Plant Hybridization*, Dianne Tanzer + Projects, Melbourne

RBS Emerging Artist Award, RBS Tower, Sydney
NOTFAIR, Block Projects, Melbourne

Awards, Grants, Residencies

2016 Hekla Summer Residency, Hekla, Brussels, BE
2013 Surfers Paradise Residency (curated by Joe Hamilton & Hamish Farah) Melbourne
2012 Janet Homles A' Court Artist Grant, NAVA, Australia
2011 Nava Australian Artists Grant, NAVA, Australia
RBS Emerging Artist Award (finalist), Australia
RBS Lipman Karas Acquisitive Award, Lipman Karas, Australia
ARTSTART Grant, Australian Council for the Arts

Curatorial Projects

2017 *Saskia Pandji Satki and Reiko Miyazawa*, The Honeymoon Suite, Melbourne