

STATION

Adam Lee

Born 1979, Melbourne, Australia

Lives and works in Macedon Ranges, Victoria

Education

- 2015 Doctor of Philosophy, Royal Melbourne Institute of Technology
- 2006 Masters by Research in Fine Art, Royal Melbourne Institute of Technology
- 2002 Bachelor of Arts Fine Art (Honors), Royal Melbourne Institute of Technology
Post Graduate Diploma in Education, Melbourne University
- 2000 Bachelor of Arts Fine Art, (Painting), Royal Melbourne Institute of Technology

Selected Solo Exhibitions

- 2017 *This Earthen Tent*, BEERS London, London, UK
Votives, VOLTA NY with Angell Gallery, New York, US
Lament Asunder (All Is Dark Is Midnight To Me), STATION, Melbourne
- 2016 *Of A Great and Mighty Shadow*, Angell, Toronto, CA
- 2015 *A Long Obedience*, BEERS London
Eden. Exile. Babel, STATION, Melbourne
- 2013 *Into the Heart of the Sea and to the Roots of the Mountains*, KALIMANRAWLINS, Melbourne
- 2012 *The World Travailing*, KALIMANRAWLINS, Melbourne
- 2011 *And They Built for Themselves Kingdoms*, Tristian Koenig, Melbourne
For Signs, for Seasons and for Days and for Years, Motorworks Gallery, Melbourne Grammar School
- 2009 *Peniel: Marking the Places We've Been*, Red Gallery, Melbourne
- 2006 *The Big Issues: A Recent Study of Homelessness in Melbourne*, The Counihan Gallery in Brunswick, Melbourne

Selected Group Exhibitions

- 2017 *75 Works on Paper*, BEERS London, UK
- 2016 *Sirens (I Heard Voices In The Night)*, Gertrude Glasshouse, Melbourne
35 Works on Paper, BEERS London, London, UK
Angell Gallery's 20 Year Anniversary, Angell Gallery, Toronto, CA
- 2015 *The Fantasy of Representation*, BEERS London, London, UK
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
I Heart Painting 2, Angell Gallery, Toronto, CA
- 2014 *In the Dust of This Planet*, STATION, Melbourne
The Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Victoria
National Works on Paper Prize exhibition, Mornington Peninsula Regional Gallery, Mornington, Victoria
Ready Player One, STATION, Melbourne
- 2013 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria
- 2012 *The Churchie National Emerging Artist Award*, Griffith University, Brisbane
Contemporary Australian Drawing 2: Drawing as notation, Text and Discovery, University of the Arts, London
- Art Stage Singapore (with Karen Black), Tristian Koenig, Singapore, SG
- 2011 *Royal Bank of Scotland Emerging Artist Award*, Sydney
The Churchie National Emerging Artist Award, Griffith University, Brisbane

- Remnants in Documentation*, General Store for Contemporary Art, Sydney
- 2010 *Rick Amor Drawing Prize*, Ballarat Art Gallery, Ballarat, Victoria
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
- 2009 *Off the Wall*, Art Melbourne 09, Exhibition Buildings, Melbourne
- 2008 *Secondary Sources* (curated by Dr. Phil Edwards), RMIT Gallery, Melbourne
Jesuswalks Art Initiative, World Youth Day, Domain gardens, Sydney
- 2006 *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney
- 2004 *Siemens Fine Art Traveling Scholarship*, Storey Hall, RMIT, Melbourne
- 2003 *Siemens Fine Art Traveling Scholarship*, Storey Hall, RMIT, Melbourne (Awarded Post Graduate Traveling Scholarship)

Awards, Scholarships, Residencies

- 2017 Glasshouse/Stonehouse Residency, Australian Cultural Fund, Chenaud, FR
- 2015 *The Arthur Guy Memorial Painting Prize* (finalist), Bendigo Art Gallery, Victoria
- 2014 *Geelong Contemporary Art Prize* (finalist), Geelong Gallery (finalist), Geelong, Victoria
National Works on Paper Prize, Mornington Peninsula Regional Gallery (finalist), Victoria
- 2013 *The Arthur Guy Memorial Painting Prize* (finalist), Bendigo Art Gallery, Victoria
- 2012 *The Churchie National Emerging Artist Award*, Griffith University, Brisbane
- 2011 *The Churchie National Emerging Artist Award* (Judges special commendation award), Griffith University, Brisbane
- 2010 *Redlands Westpac Art Prize* (nominated by Jon Cattapan), Mosman Art Gallery, Sydney
Rick Amor Drawing Prize (finalist), Ballarat Art Gallery, Ballarat
Sir John Sulman Prize (finalist), Art Gallery of New South Wales, Sydney
- 2009 *Off the Wall* (selected artist), Art Melbourne 09, Royal Exhibition Buildings, Melbourne
- 2006 *Sir John Sulman Prize* (finalist), Art Gallery of New South Wales, Sydney
Siemens Fine Art Scholarship (Postgraduate finalist), RMIT University
- 2003 *Siemens Fine Art Scholarship* (Postgraduate winner), RMIT University
J.N McNichol Prize (nominated), RMIT University

Collections

- Artbank
Joyce Nissan Collection
Acacia Collection
Private collections in Australia and overseas

Selected Bibliography

- 2017 Michaela Bear, Adam Lee: This Earthen Tent, www.trebuchet-magazine.com, 7 September 2017
- 2015 Jack Willet, Eden. Exile. Babel, Station exhibition catalogue, March 2015
- 2014 Jane Albert, Critic's Choice, Vogue Australia, March 2014, p162-166
Dan Rule, In the Galleries, The Age, November 15th, 2014
In Focus, Belle, November 2014
- 2013 Dan Rule, In the Galleries, The Age, December 14th, 2013
- 2012 Dan Rule, Adam Lee: The World Travailing, KALIMANRAWLINS, catalogue, September, 2012
- 2011 Simon Wright, Commended: Adam Lee, The Churchie National Emerging Art Exhibition, Griffith University Press, Brisbane, 2011, p. 10-11
Phil Brown, On the Beat: Up-and-coming artists present their take on life as we know it, Brisbane News, 3-9th August, 2011
Adam Lee, The Melbourne Magazine, Issue no. 85, Nov 2011, p. 88
Dan Rule, Around the Galleries, The Age, Nov 19th, 2011
Dan Rule, 2011, Adam Lee, Artist Profile Nov/Dec 2011, p. 52-55

